DESCENDER

JEFF LEMIRE . DUSTIN NGUYEN



DESENDER

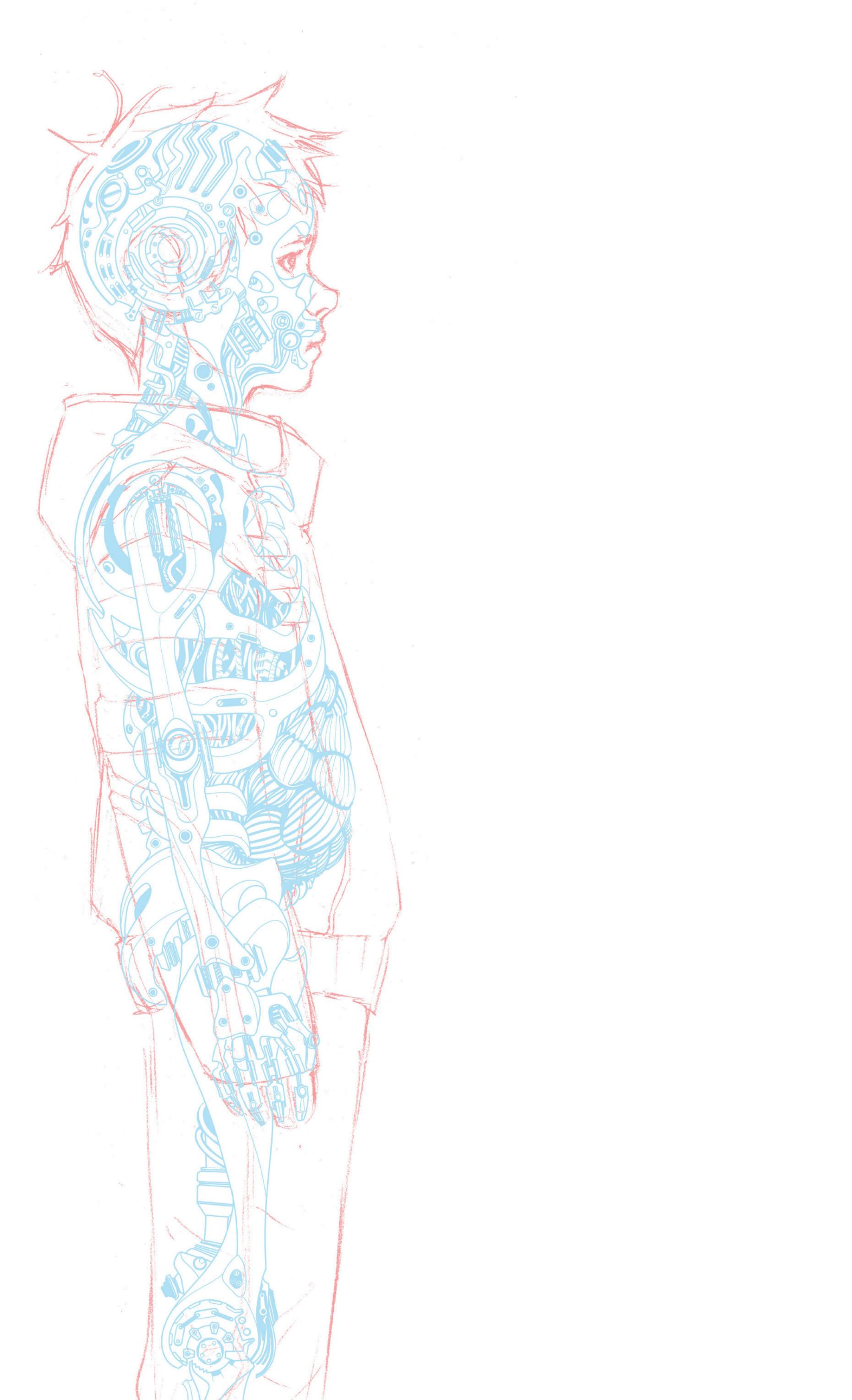


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DESCENDER BOOK TWO: MACHINE MOON



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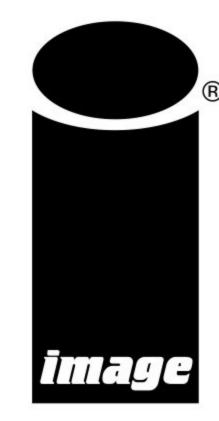
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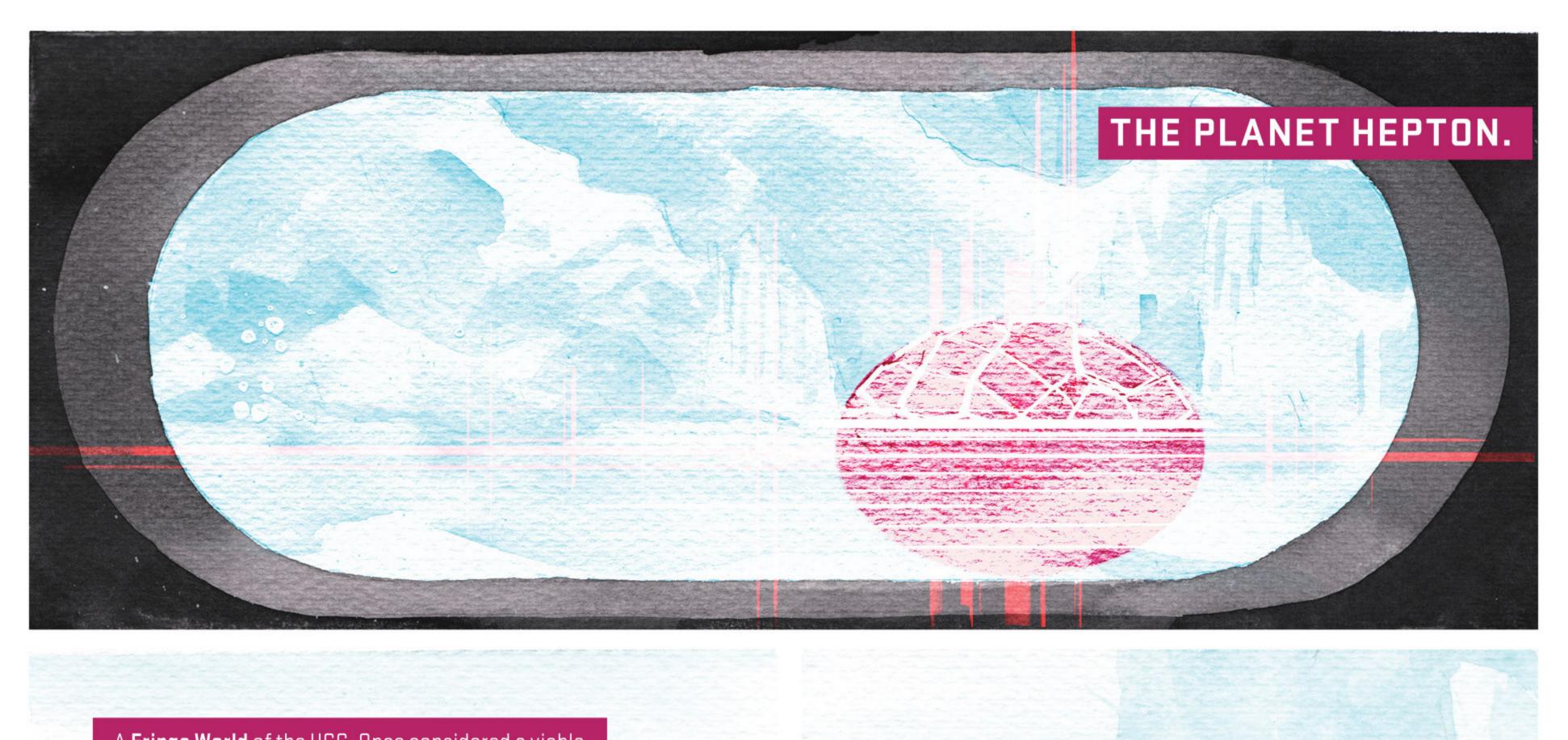


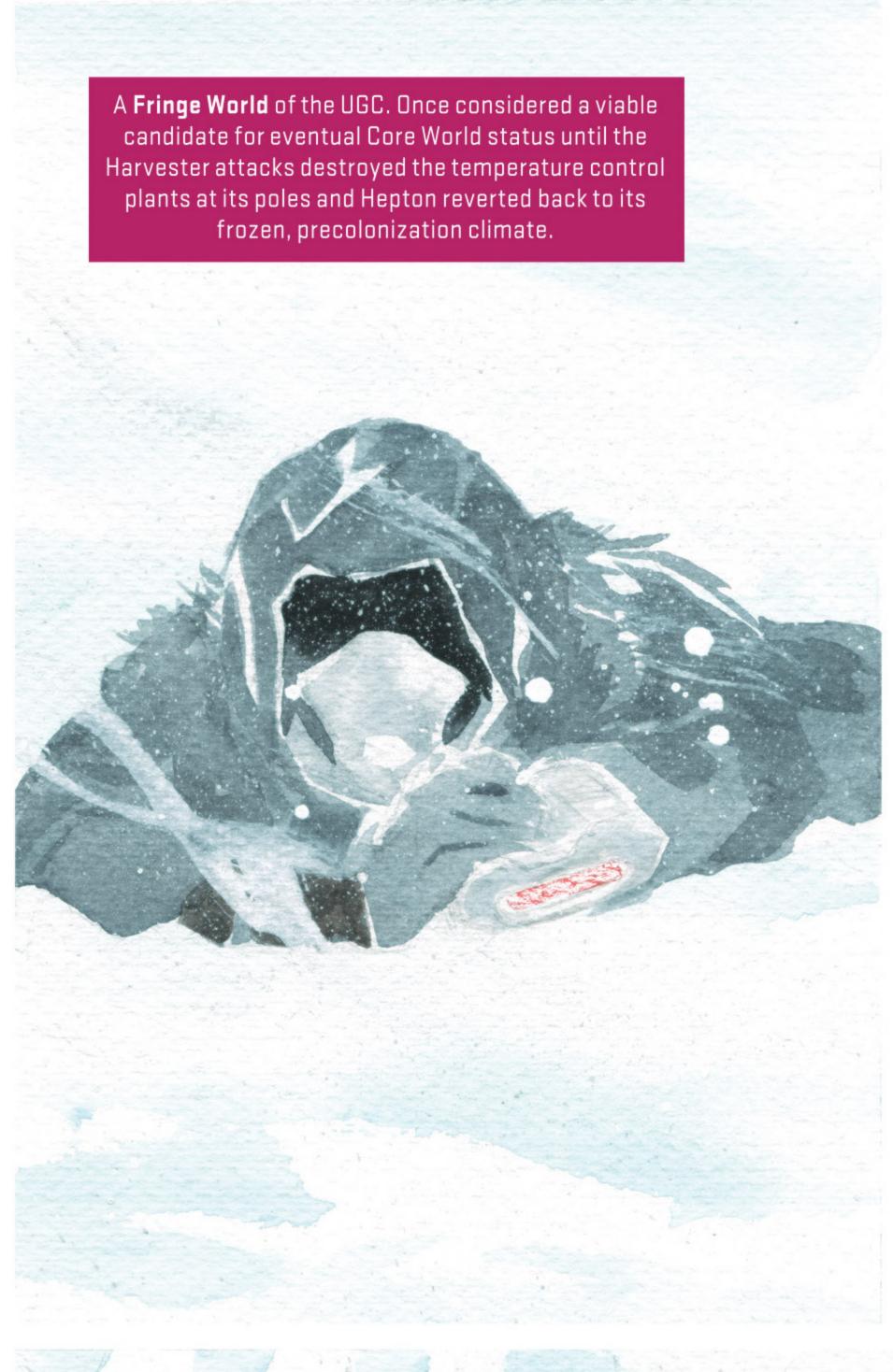
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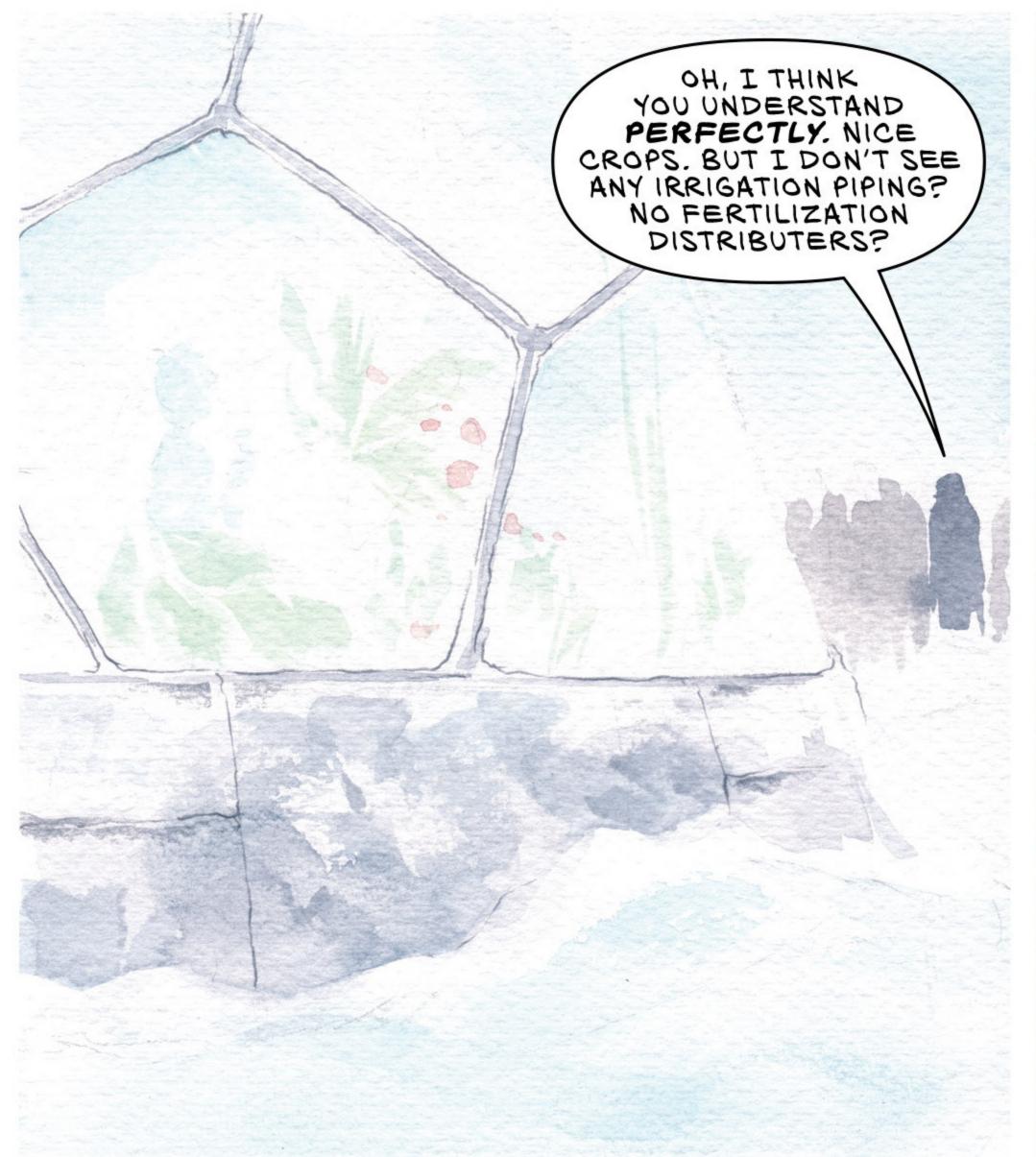








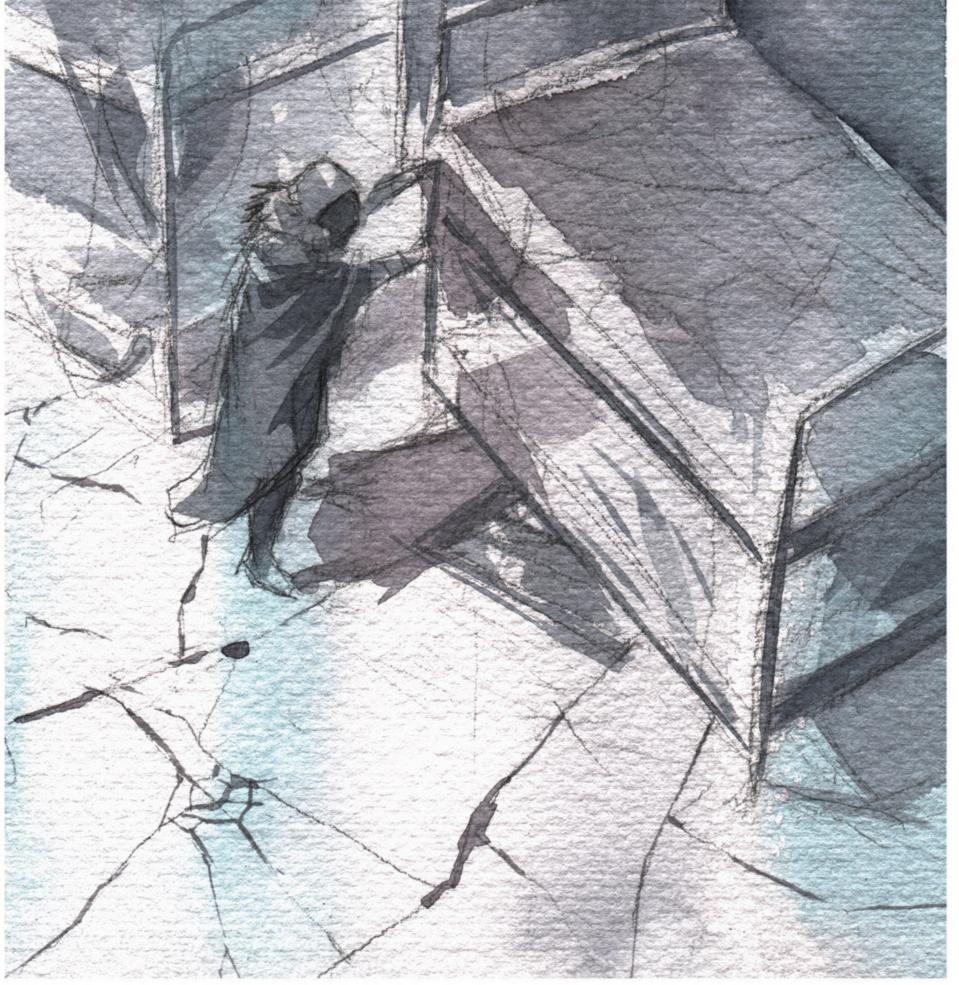








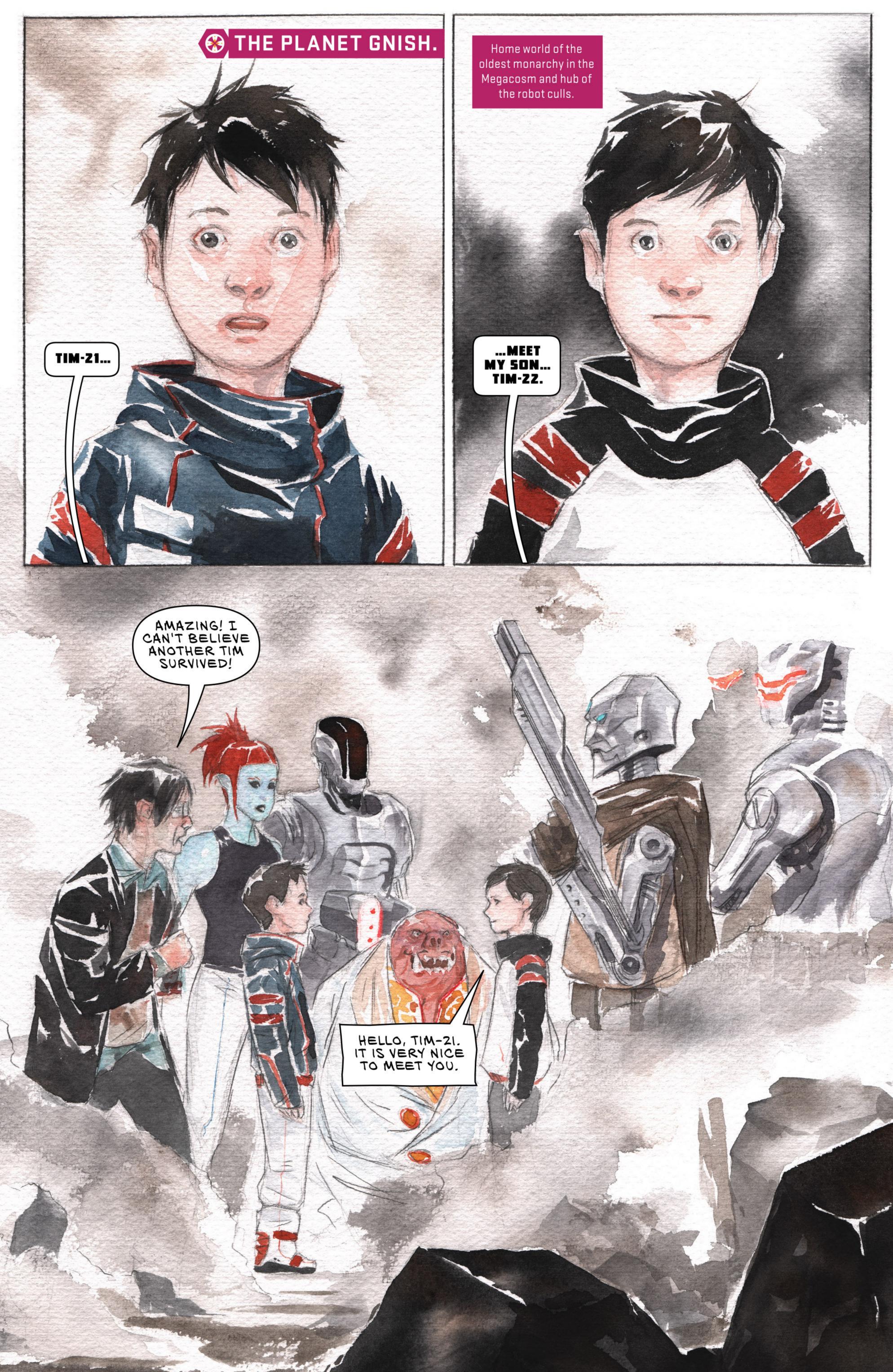


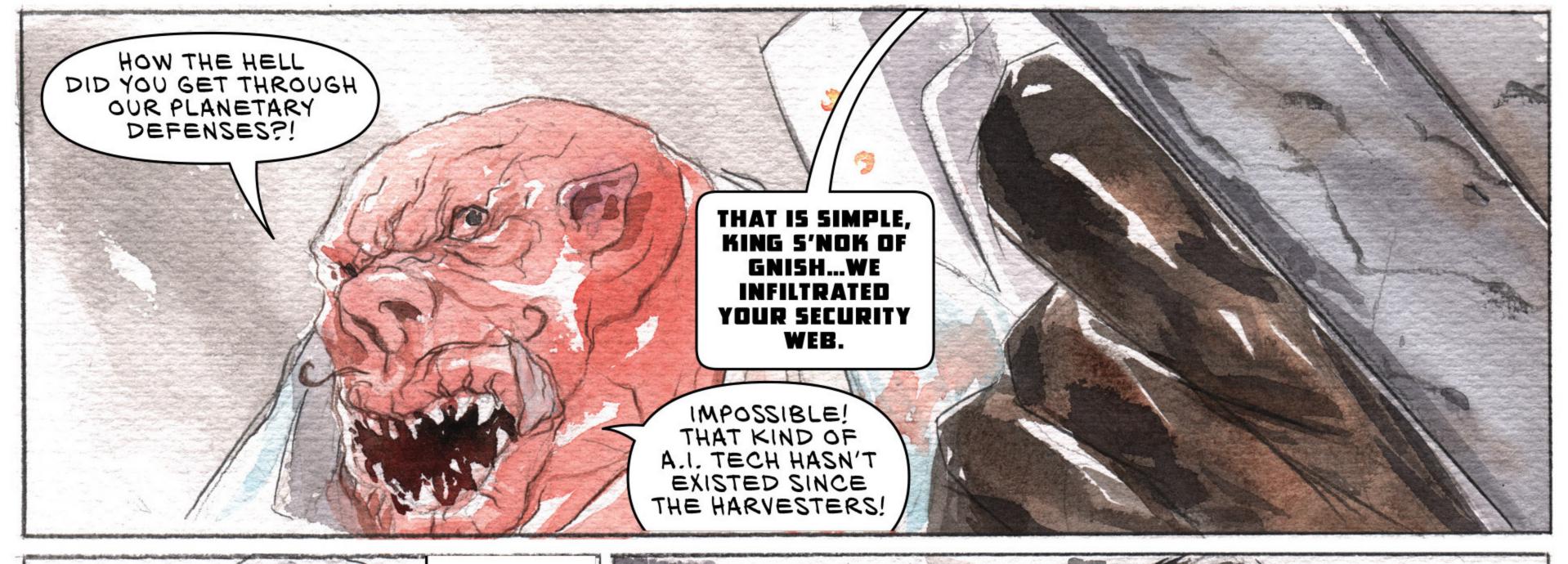


WELL, WELL...WHAT DO WE HAVE HERE? PLEASE--WE MEAN NO HARM. WE ONLY WANT TO DO OUR JOB. YEAH. ME TOO. WE ARE SIMPLE FARM DROIDS. WE HAVE NO OTHER FUNCTION. WE HAVE NO WEAPON SYSTEMS... NO ALLEGIANCE TO ANY WORLD. WITHOUT US, THE COMMUNE WILL **NOT** BE ABLE TO SURVIVE. THE UGC HAS NOT BEEN ABLE TO RUN SUPPLIES OUT HERE IN YEARS. YOU DON'T NEED TO TELL ANYONE YOU FOUND US HERE. PLEASE, SIR--*There are* Children Here.



DESCENDER

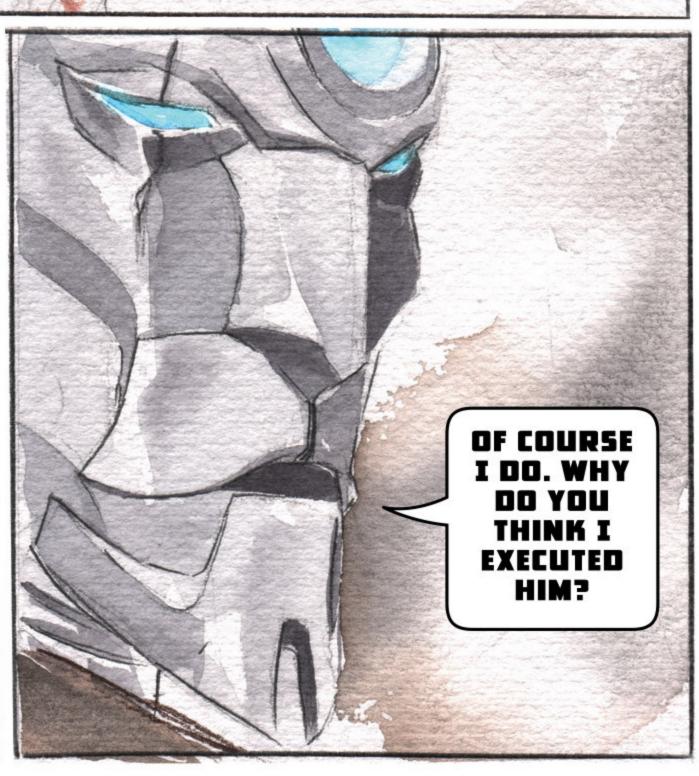


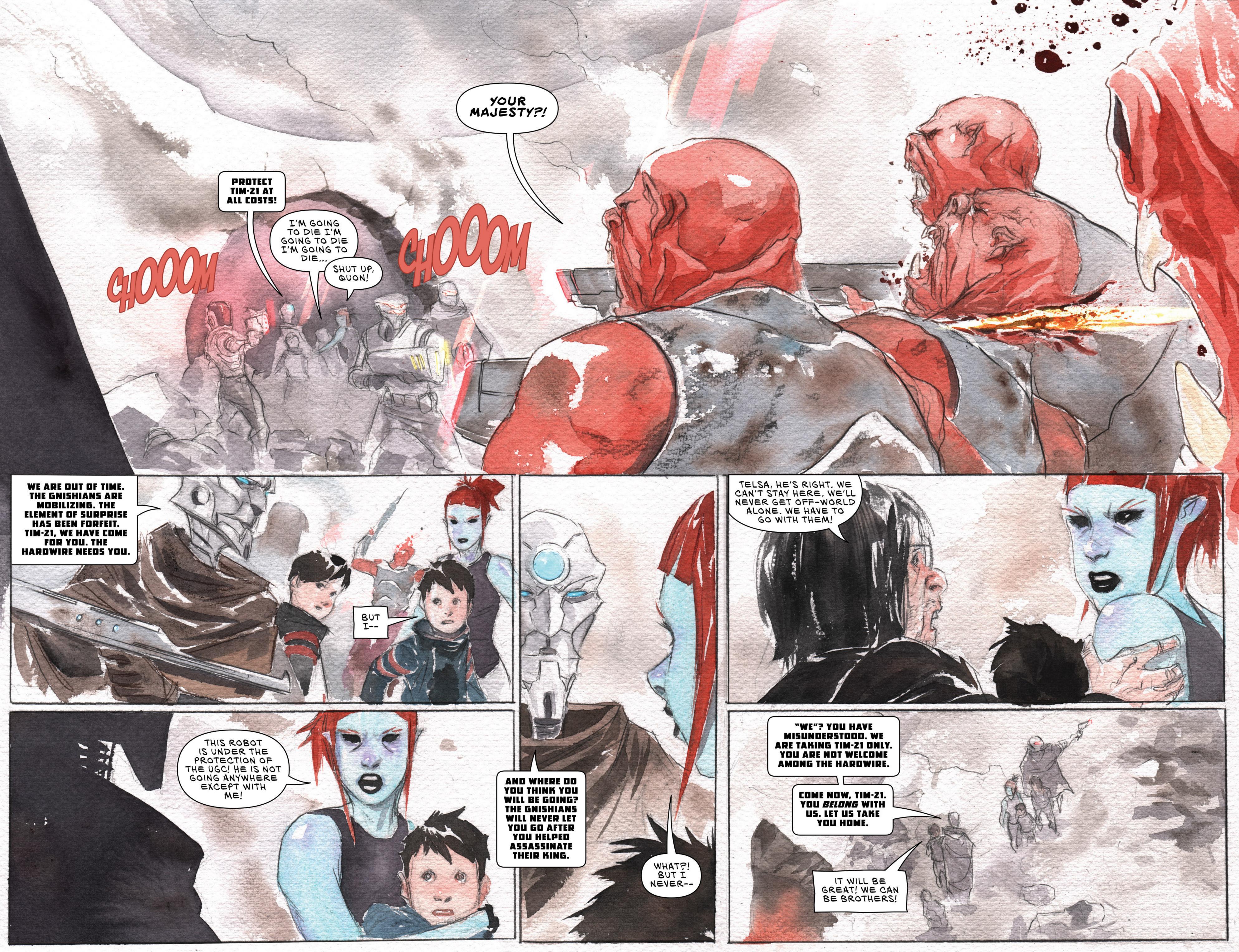




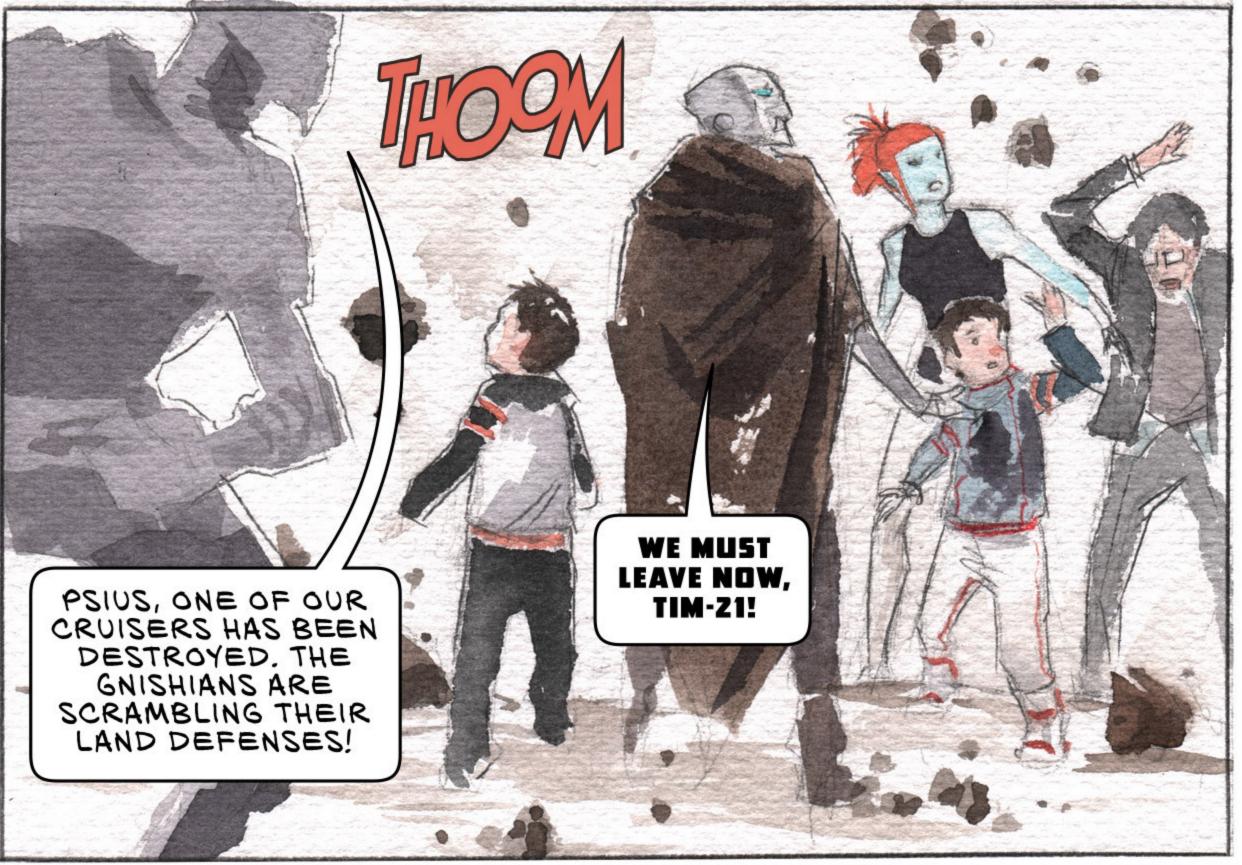


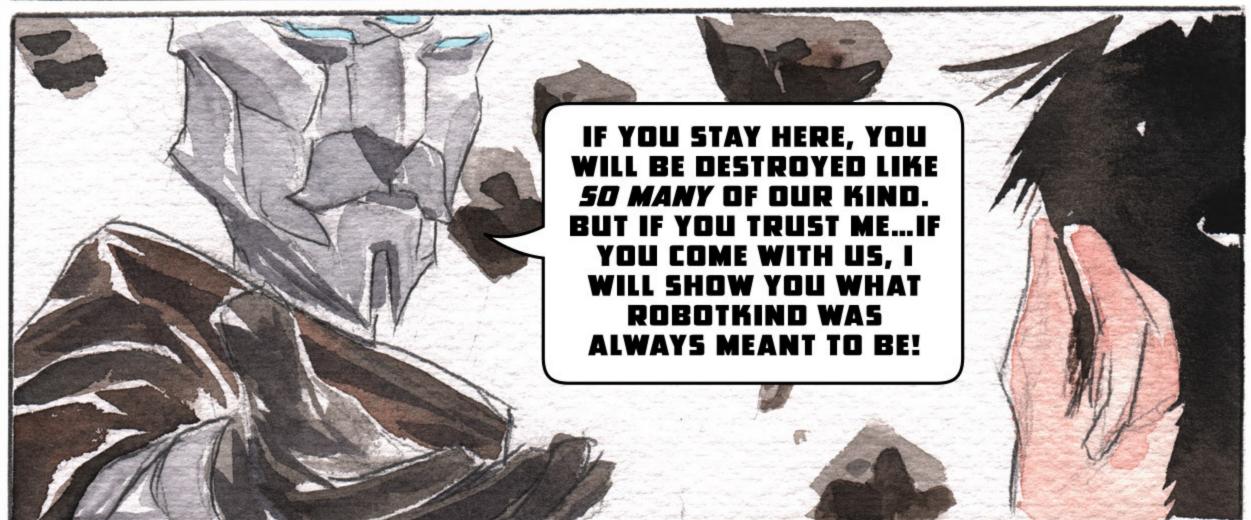




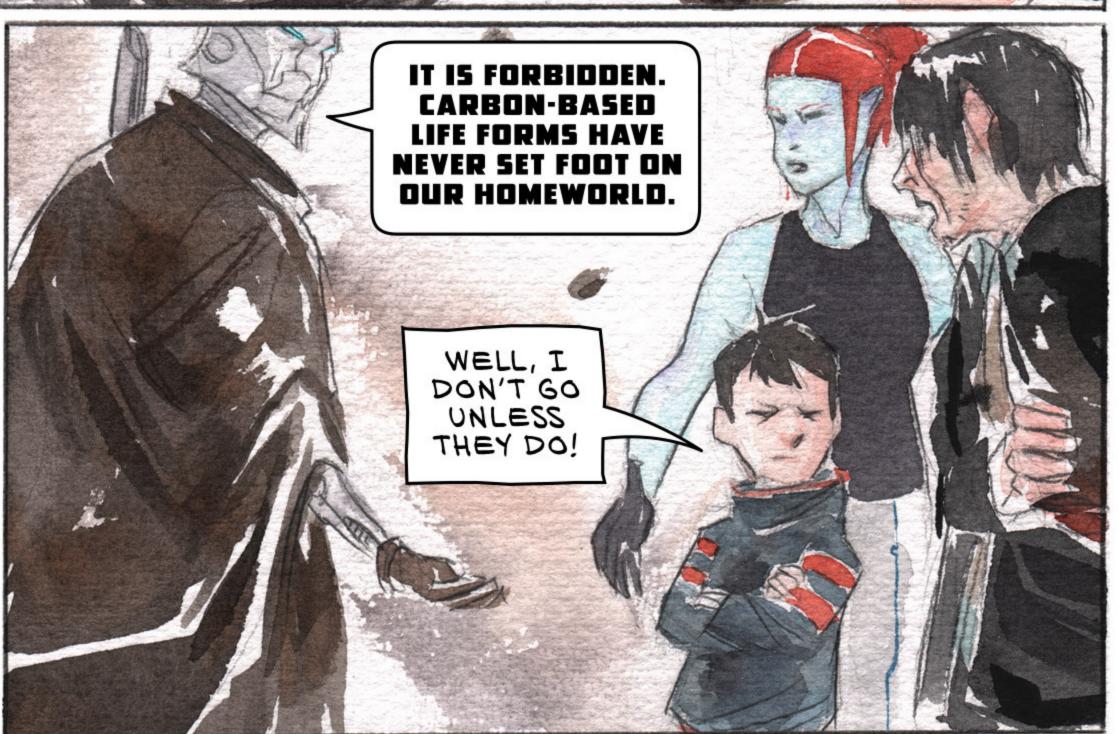






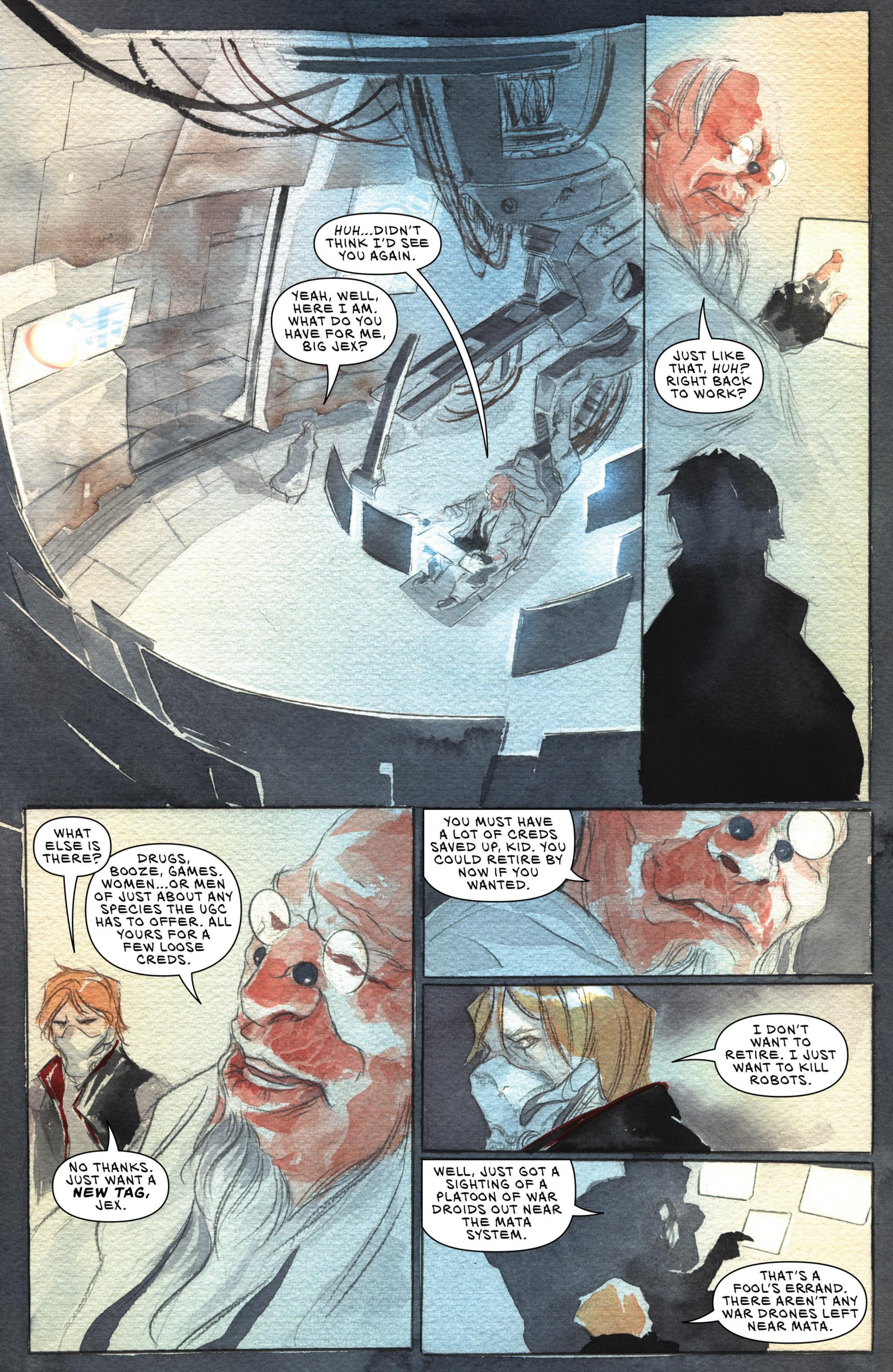








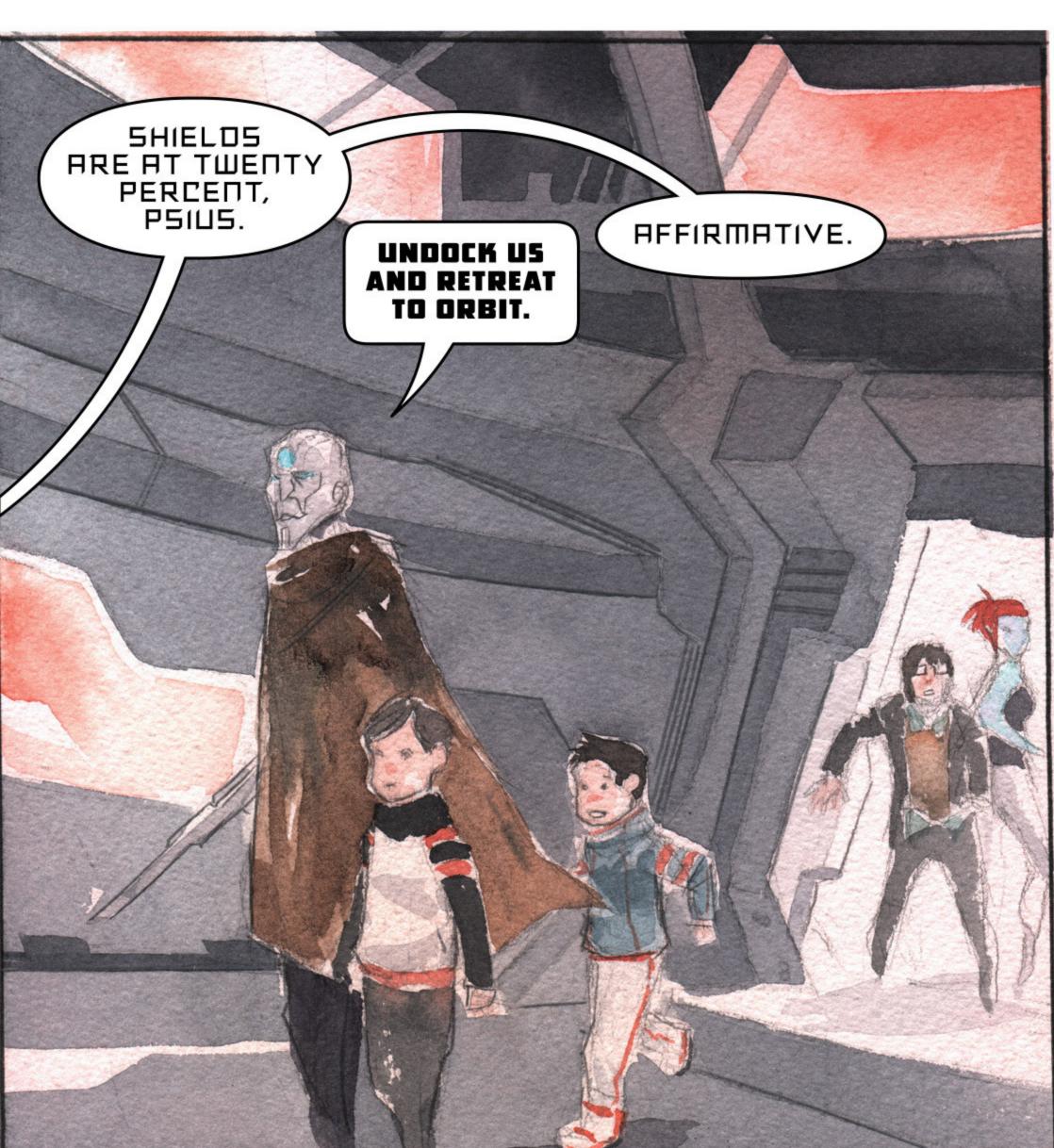














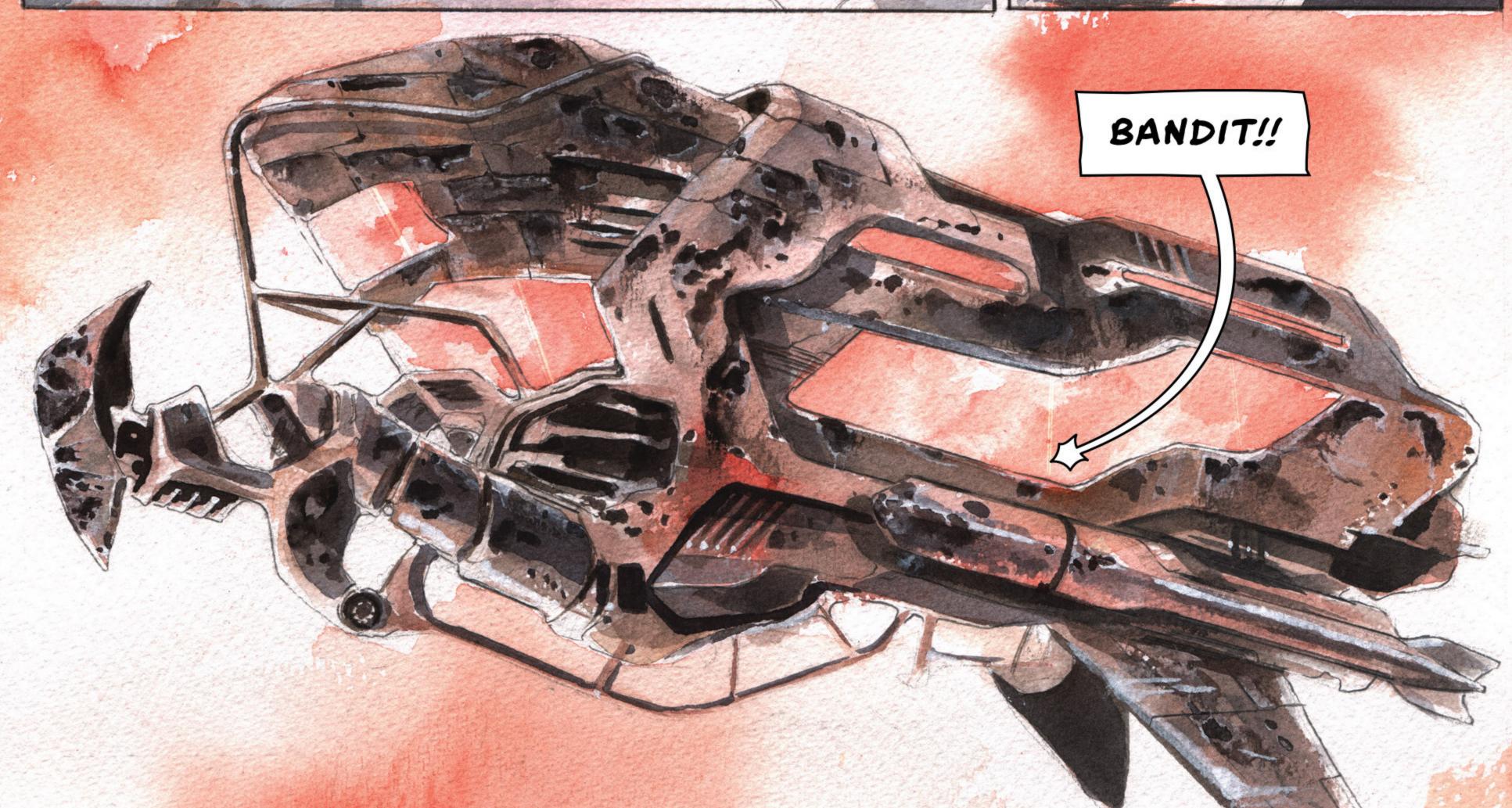




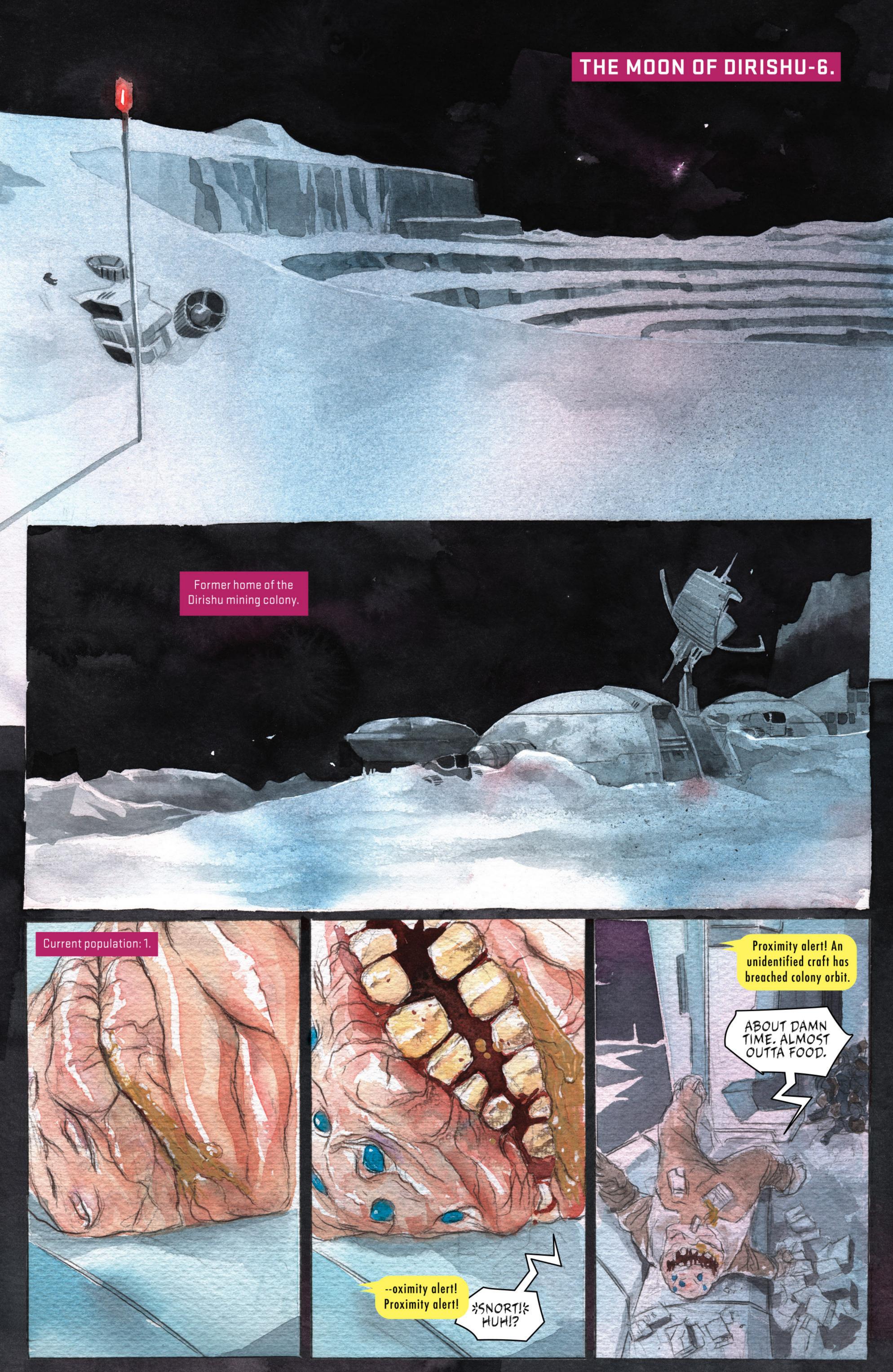






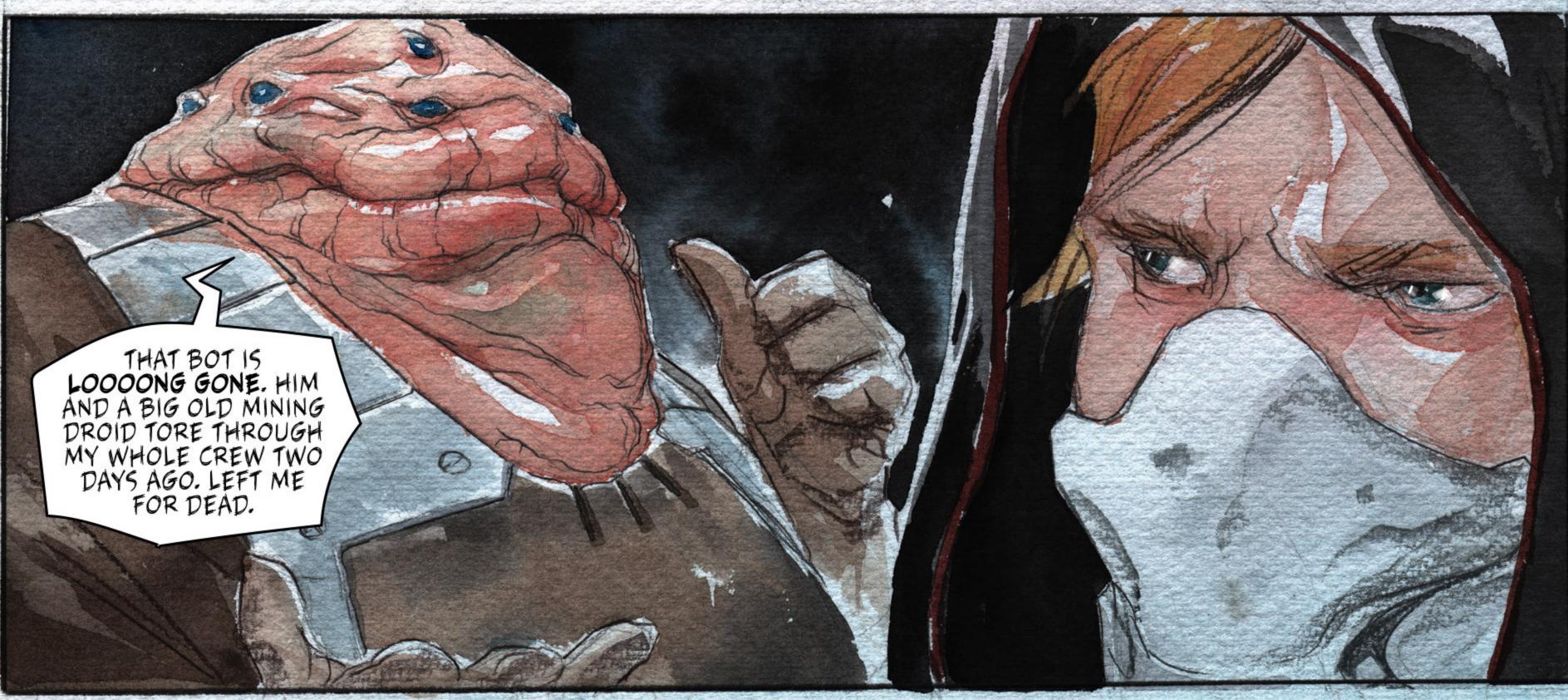








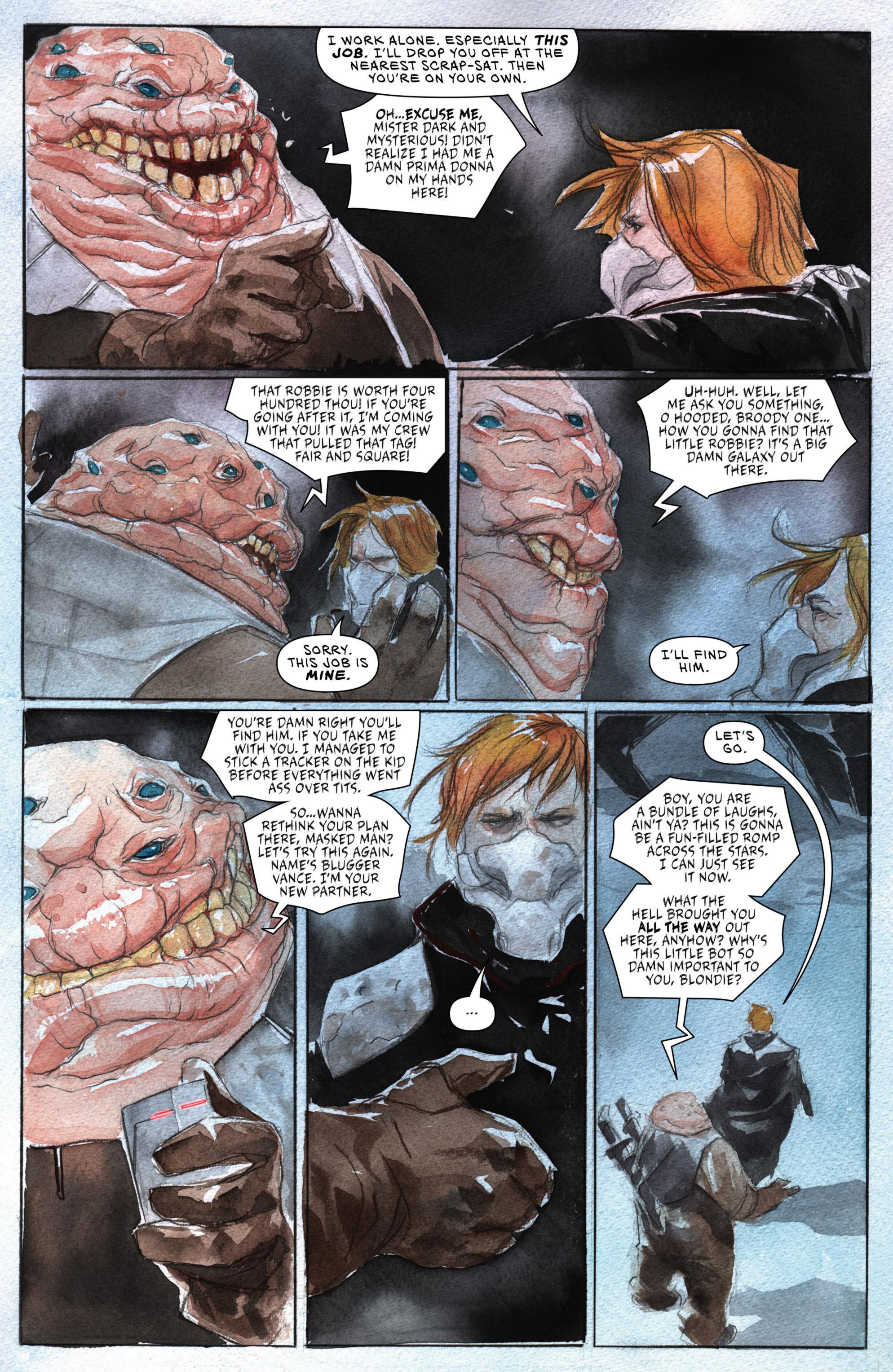








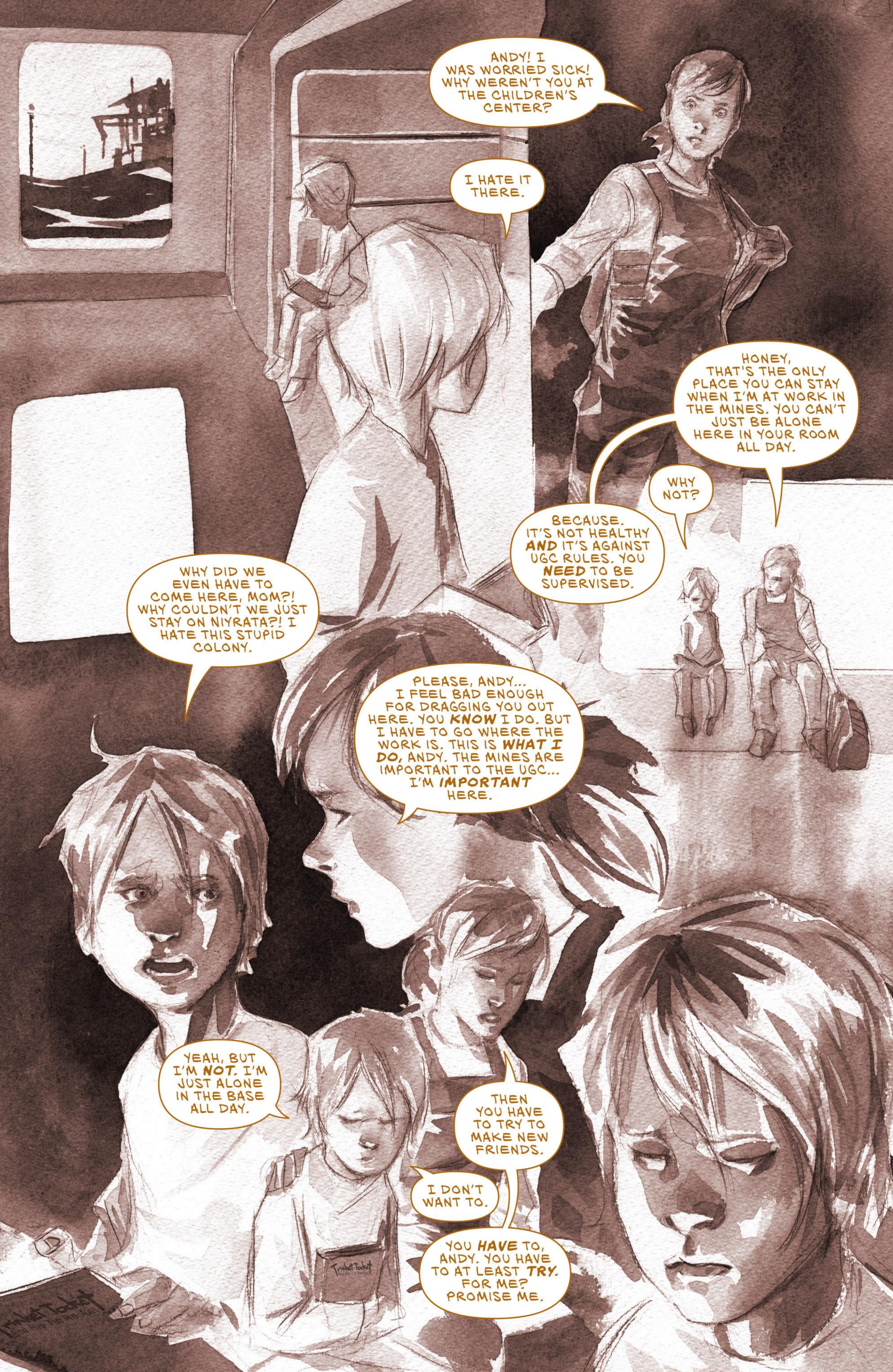




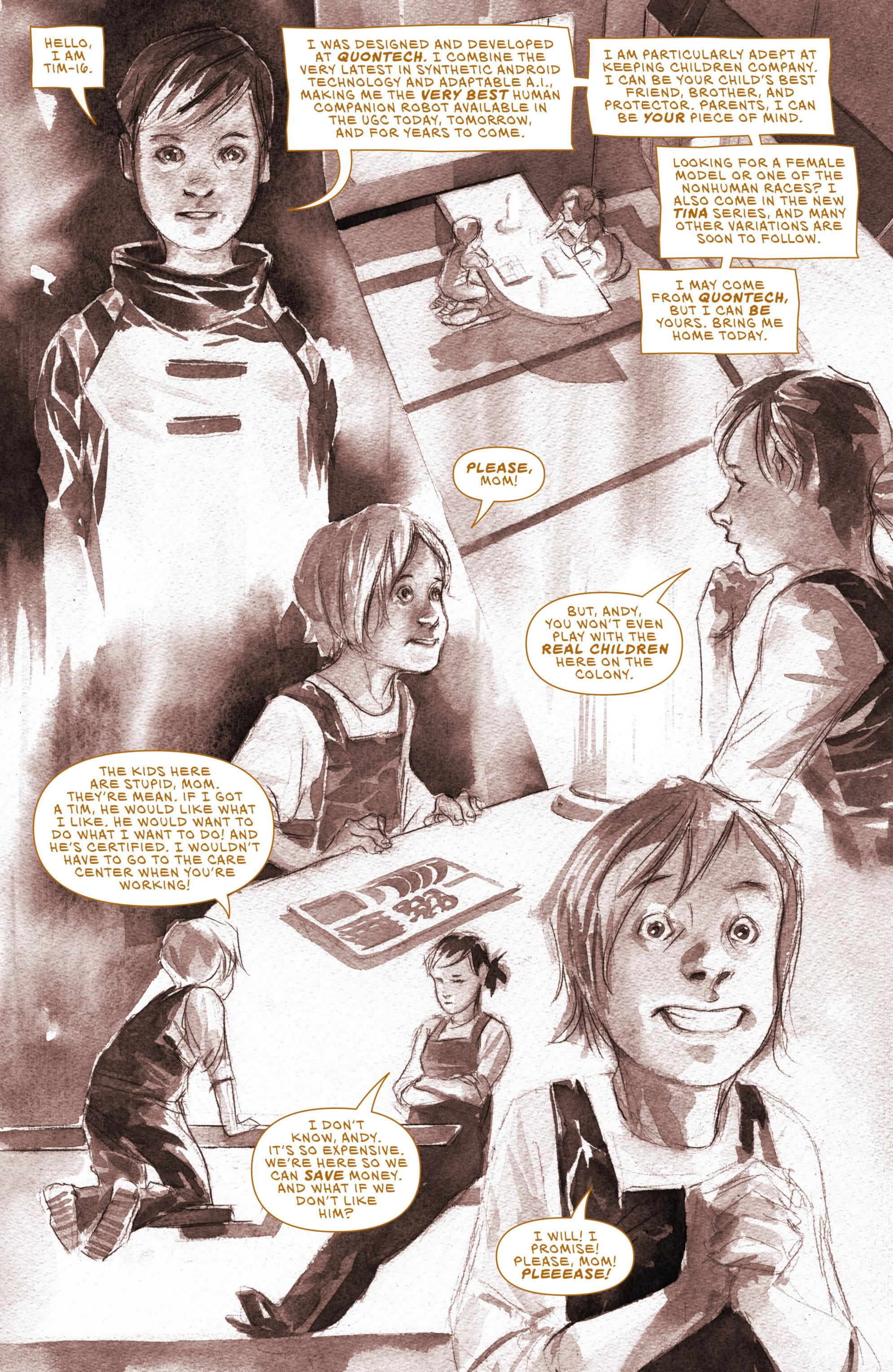










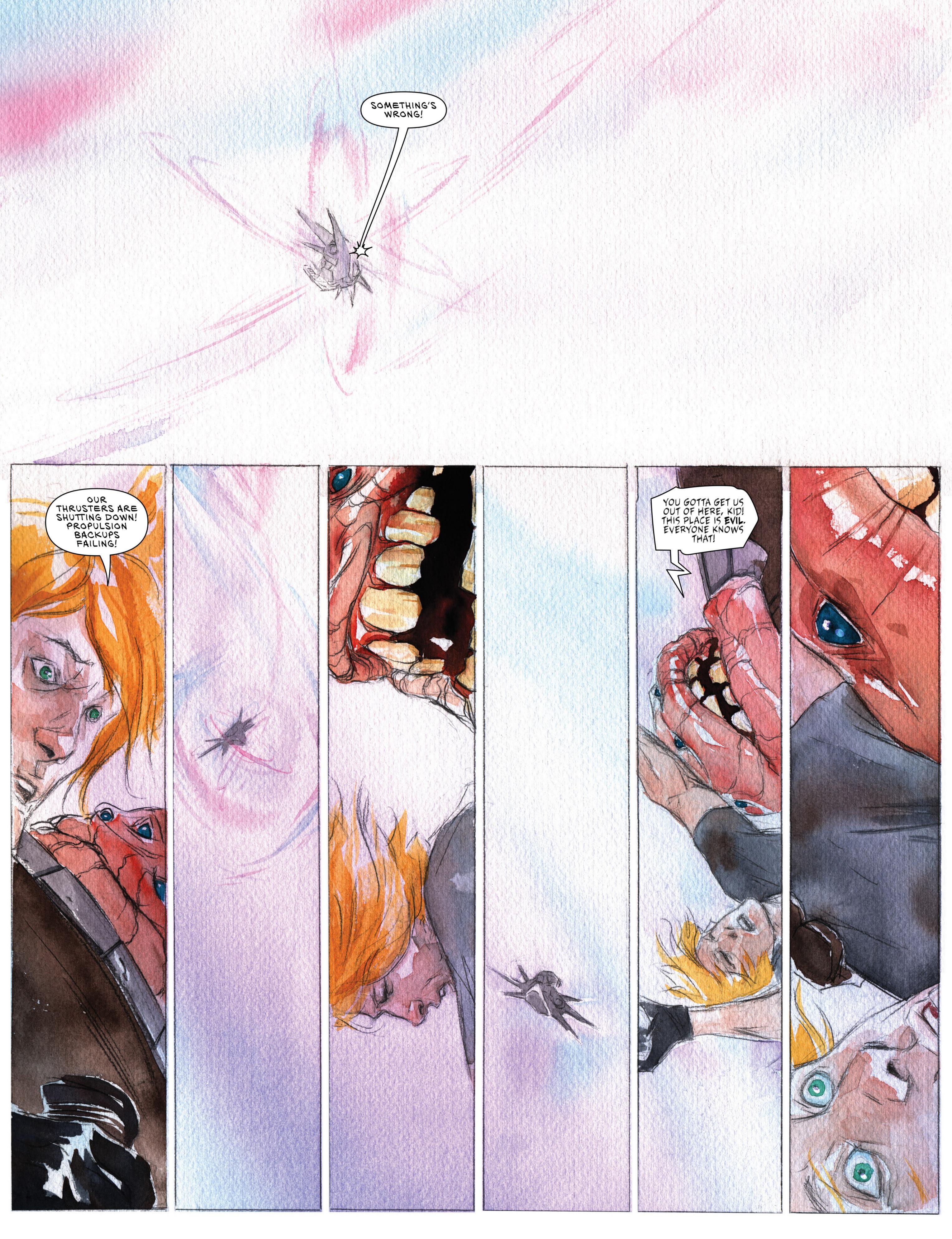


WOO-HOO! "> WHERE
DID YOU LEARN
TO SHOOT
LIKE THAT,
BLUGGER? UGC FLIGHT ACADEMY. alonio on on a serio con a ser YOU WERE I'M MORE
THAN JUST A
PRETTY FACE,
BLONDIE. OH SHIT! RELAX, I ALMOST GOT HIM. IT'S NOT JUST HIM... SHIFTHOLE
JUST OPENED UP!
IT'S AN ENTIRE
SQUADRON!





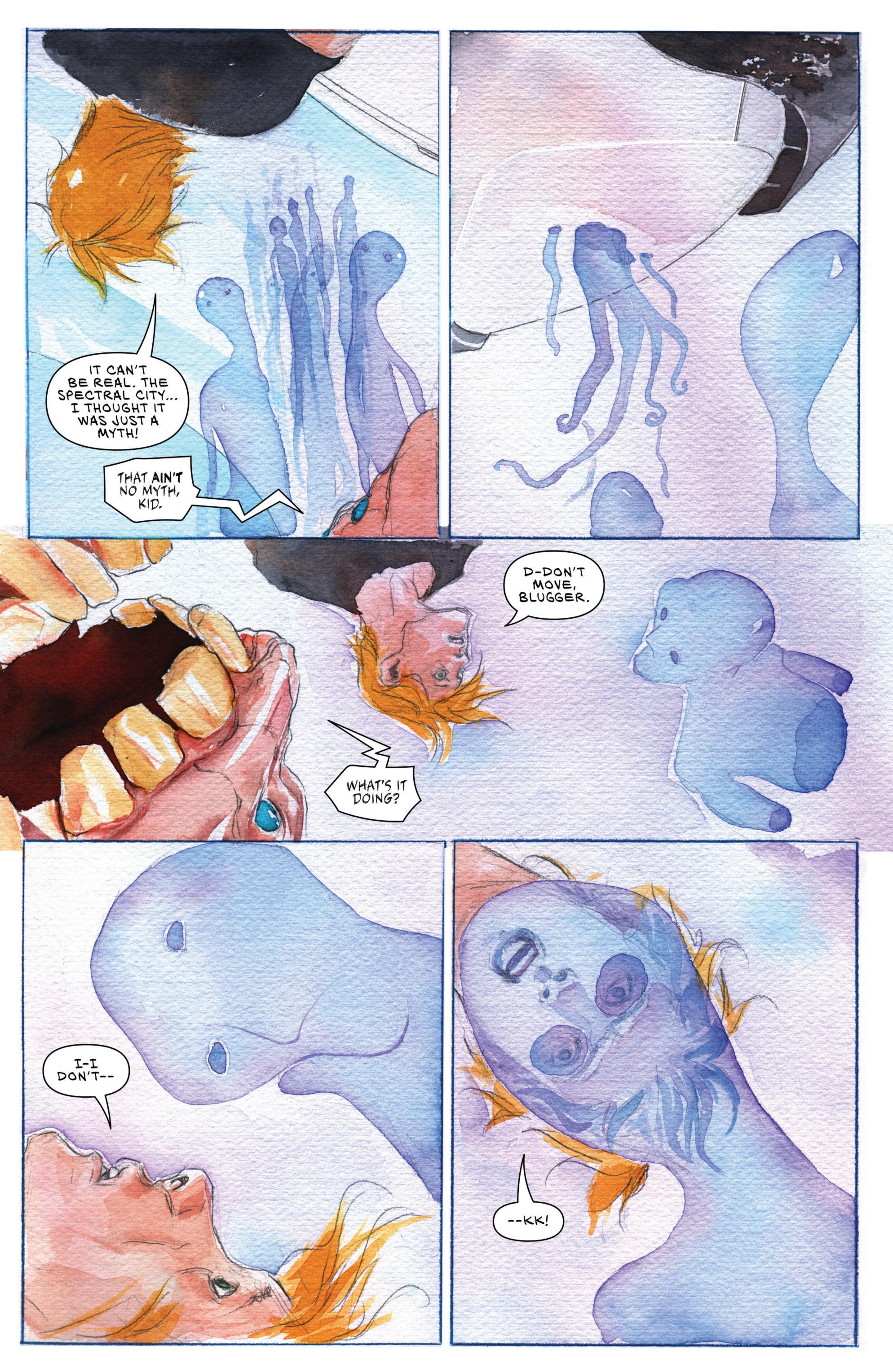






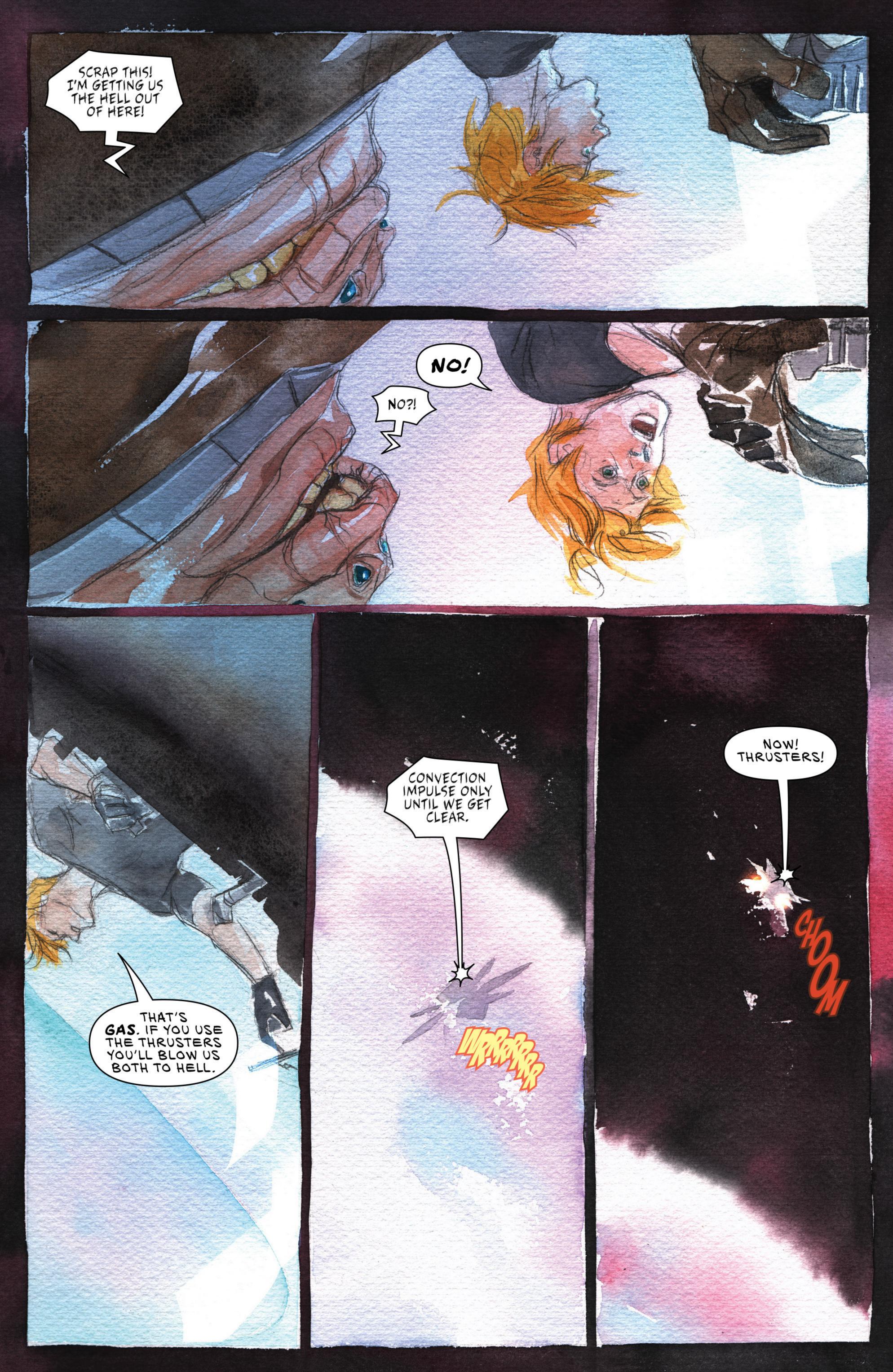






I'M SORRY, ANDY...I LOVE YOU. NO MATTER MATTER WHAT. THERE
ARE STILL
HUNDREDS OF
PEOPLE HERE,
ANDY. IF I
CAN SAVE
THEM--WHAT DO YOU... NO!







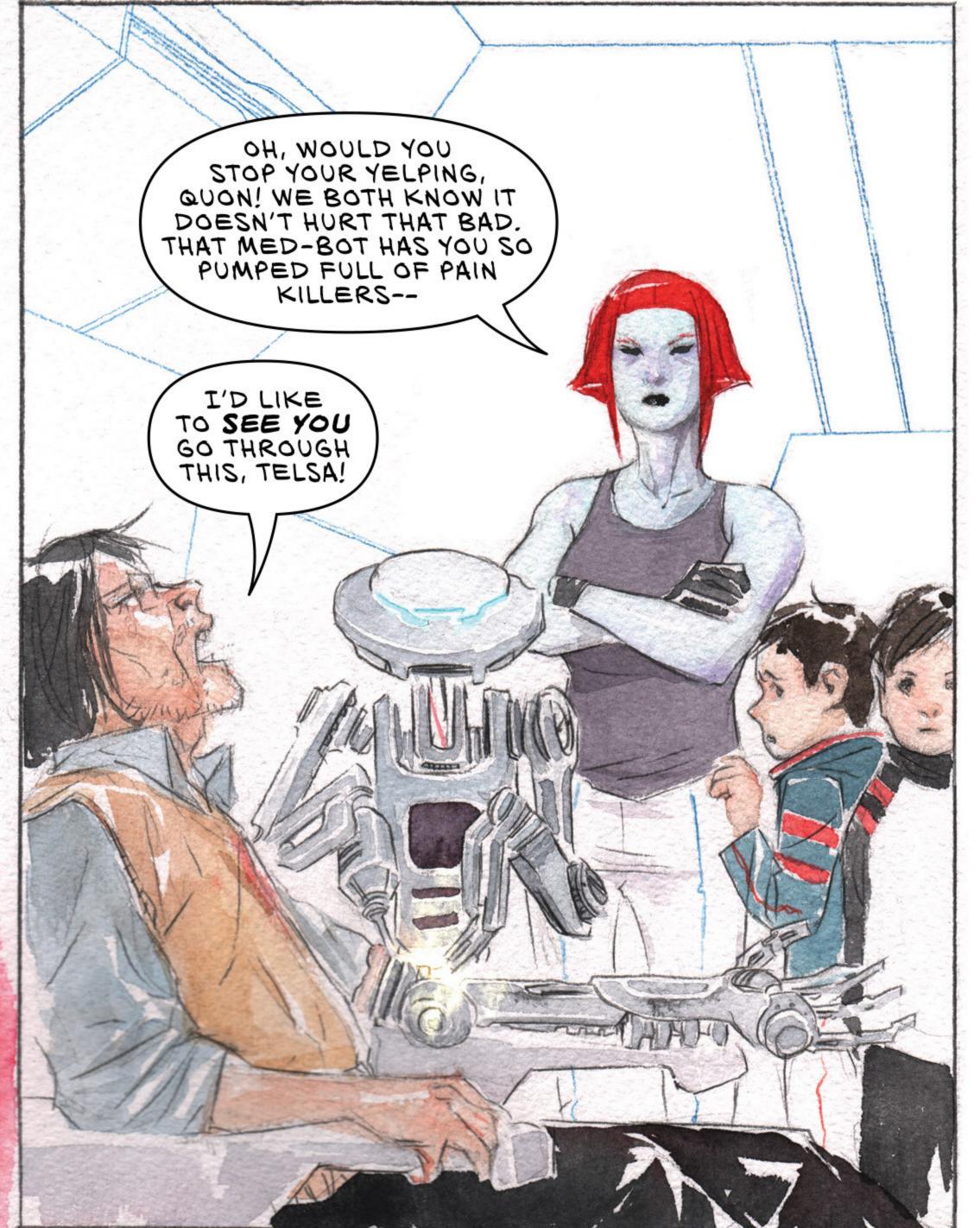




A network of wormholes used for faster-than-light space travel.

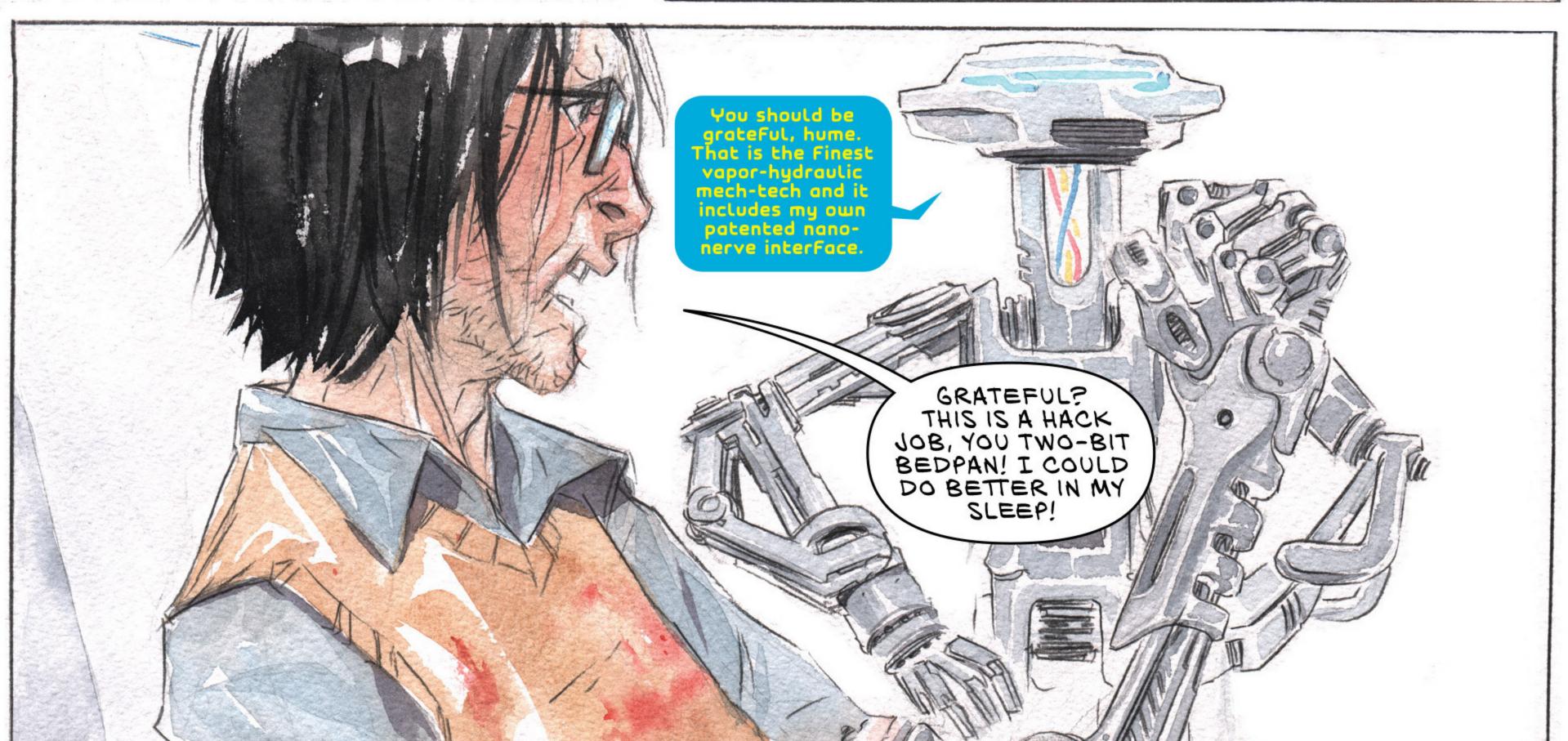
The **COMMAND FLEET** of **THE HARDWIRE:** The underground robot resistance.

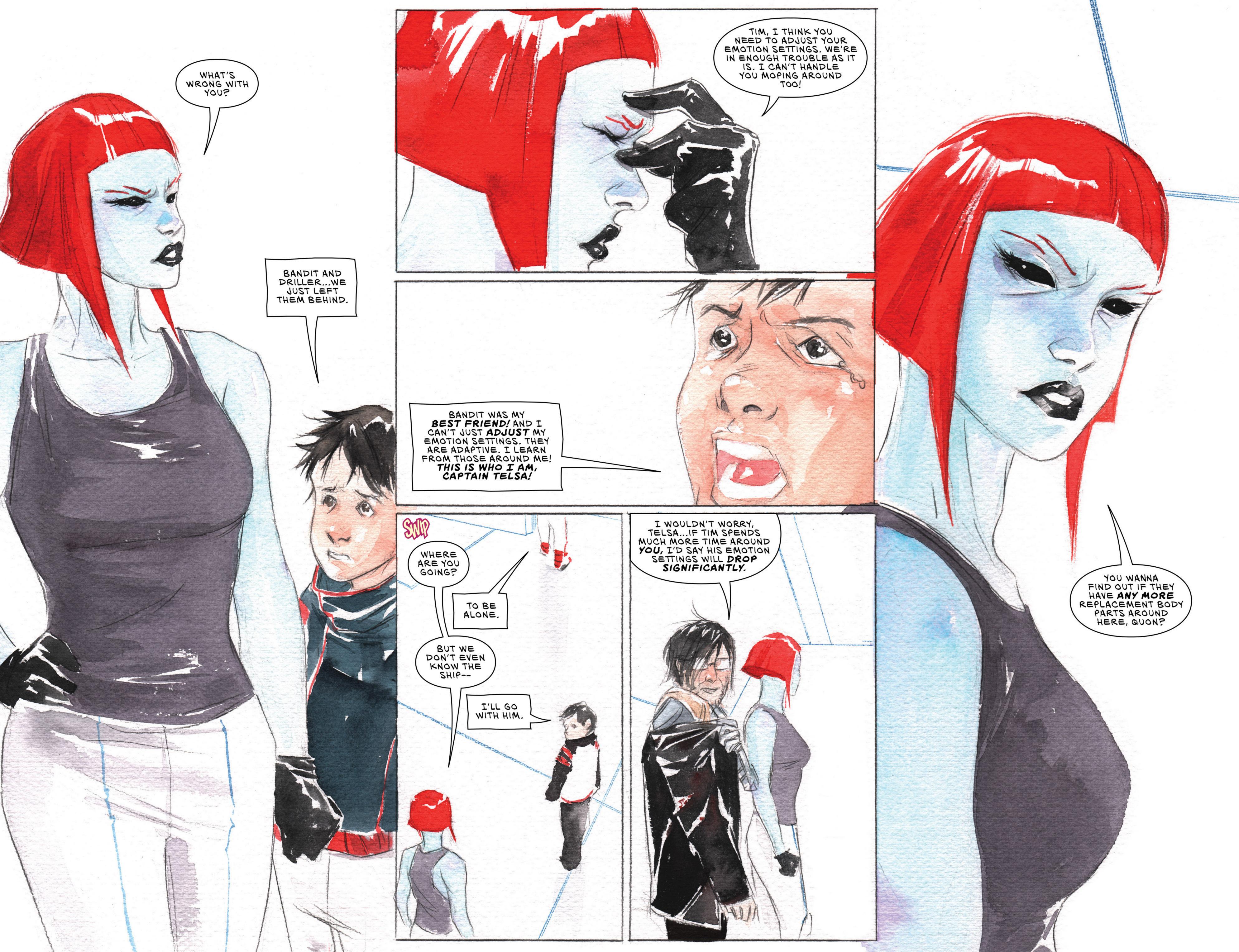


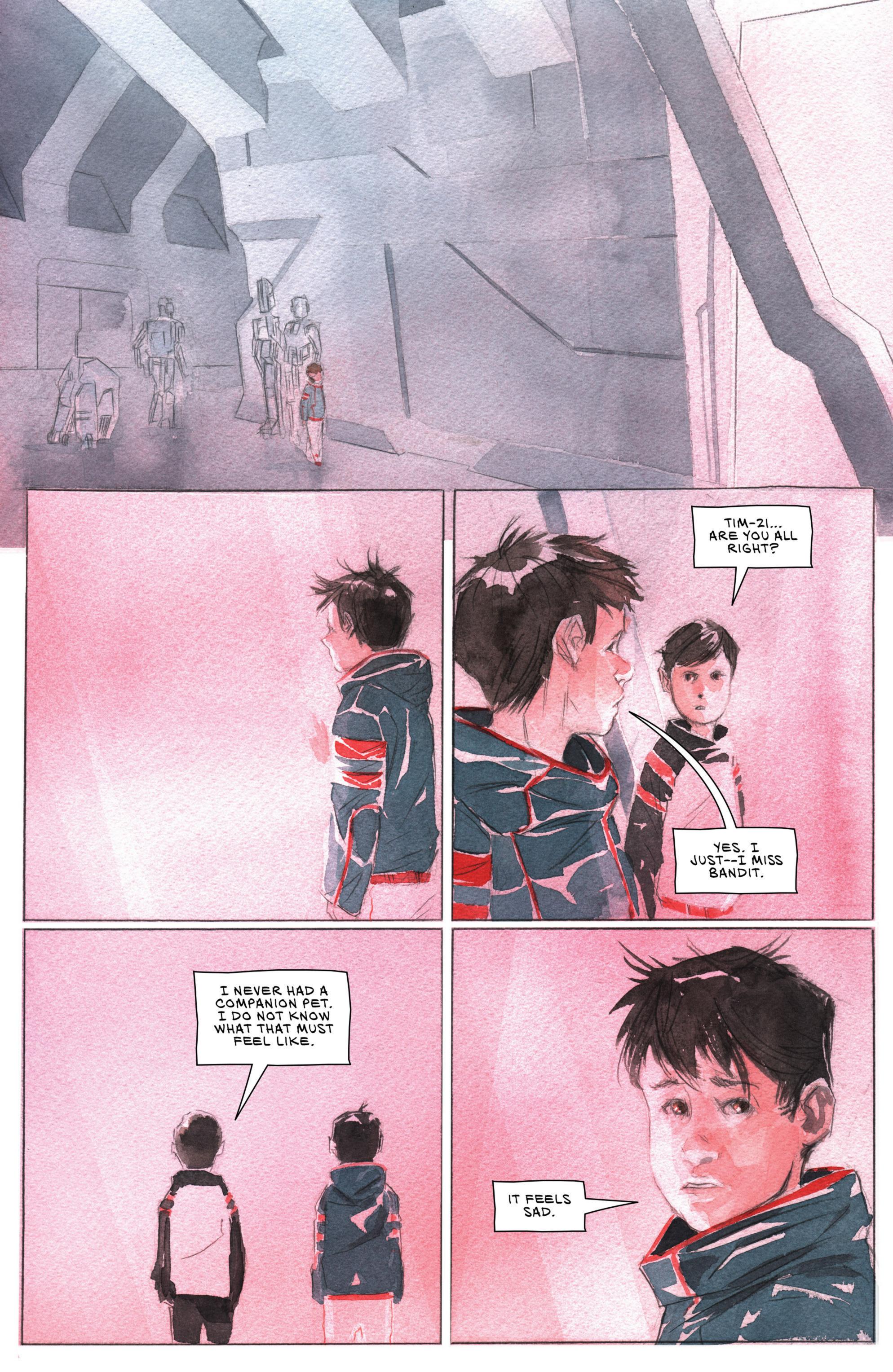


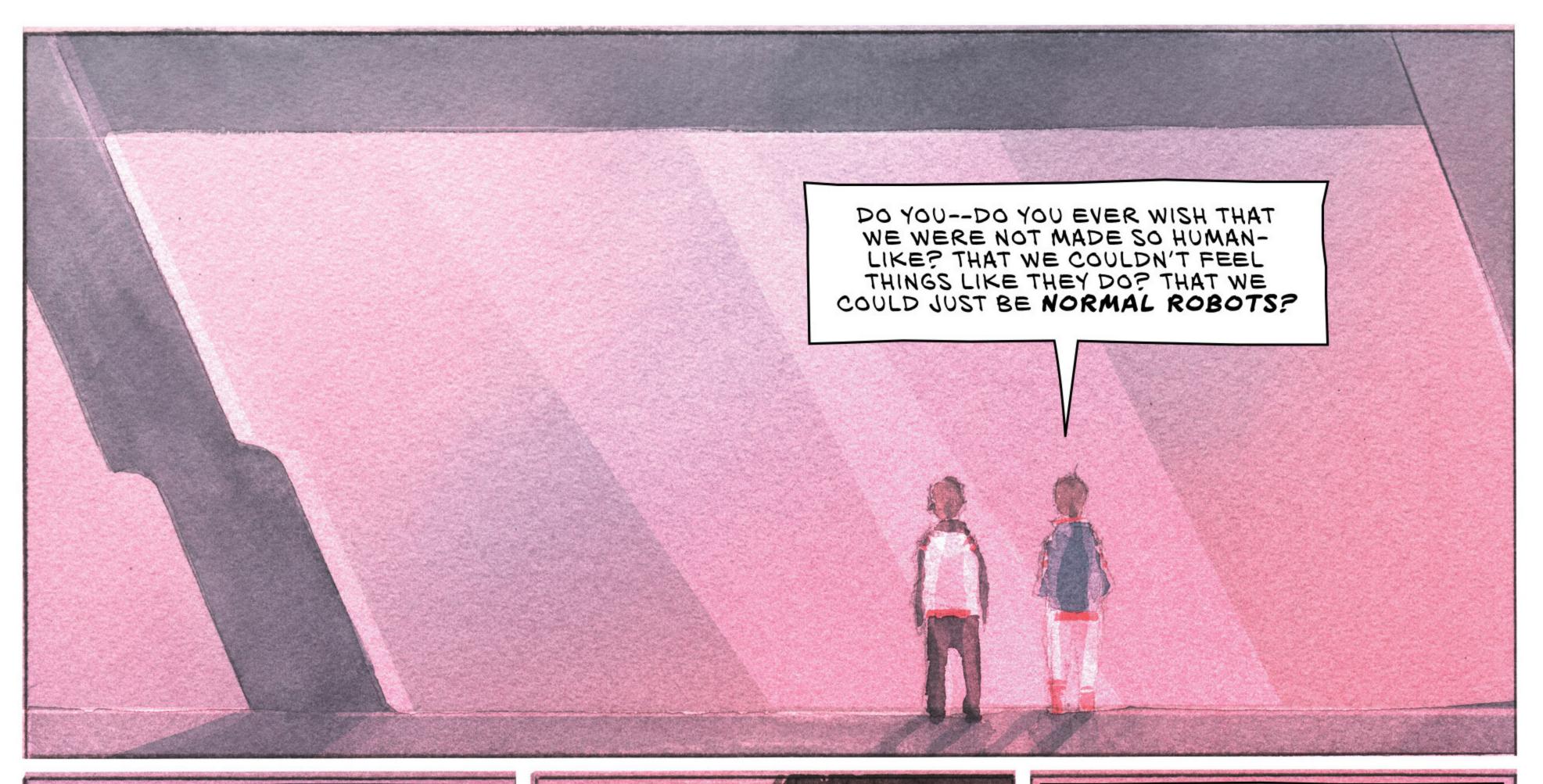
UNLIKE YOU,
I'M NOT A TRAITOR
OR A LIAR. THAT'S
WHY I DON'T GET MY
EXTREMITIES
CHOPPED OFF BY
ANGRY KINGS.









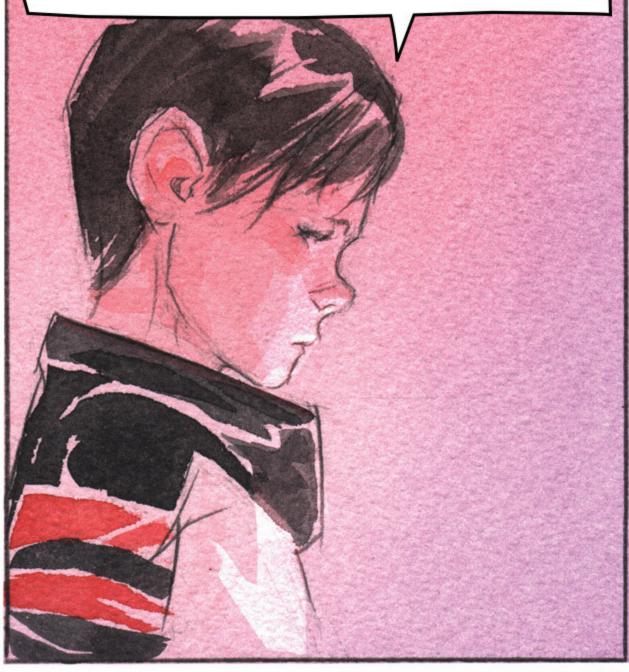


BUT OUR EMPATHY IS WHAT MAKES US SO SPECIAL, TIM-21. IT IS WHY THE TIM SERIES WAS CREATED IN THE FIRST PLACE.

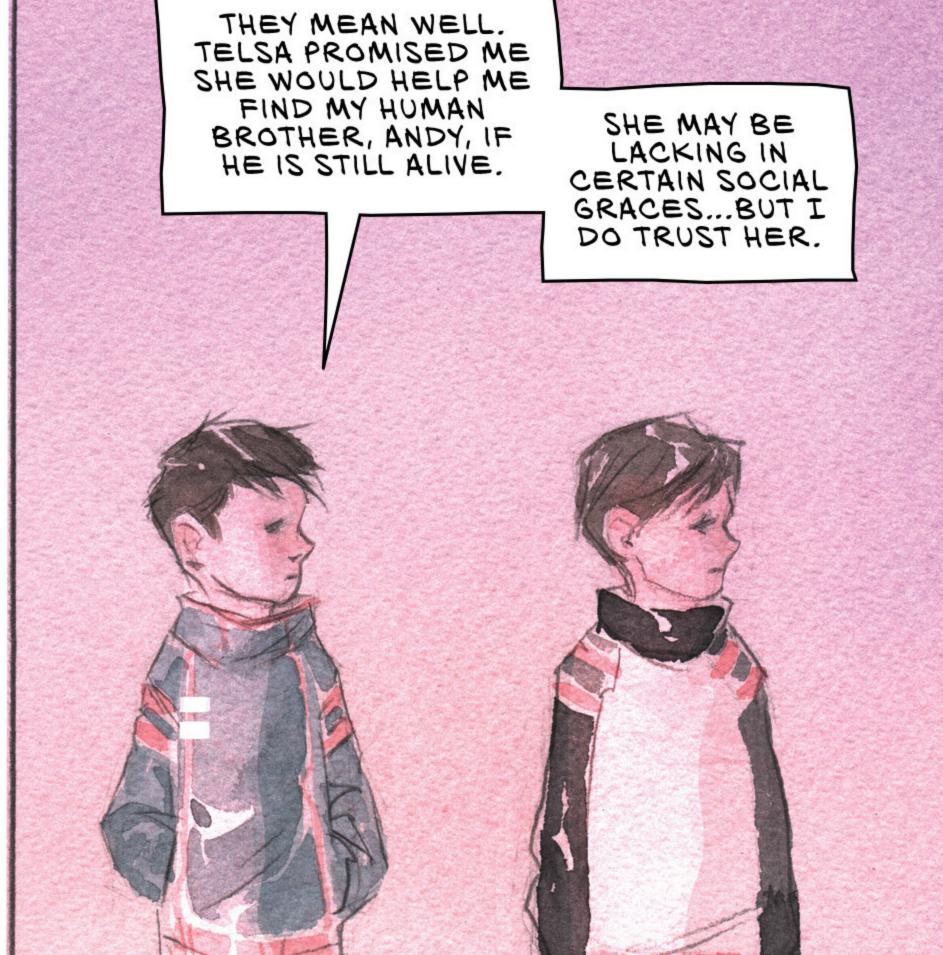


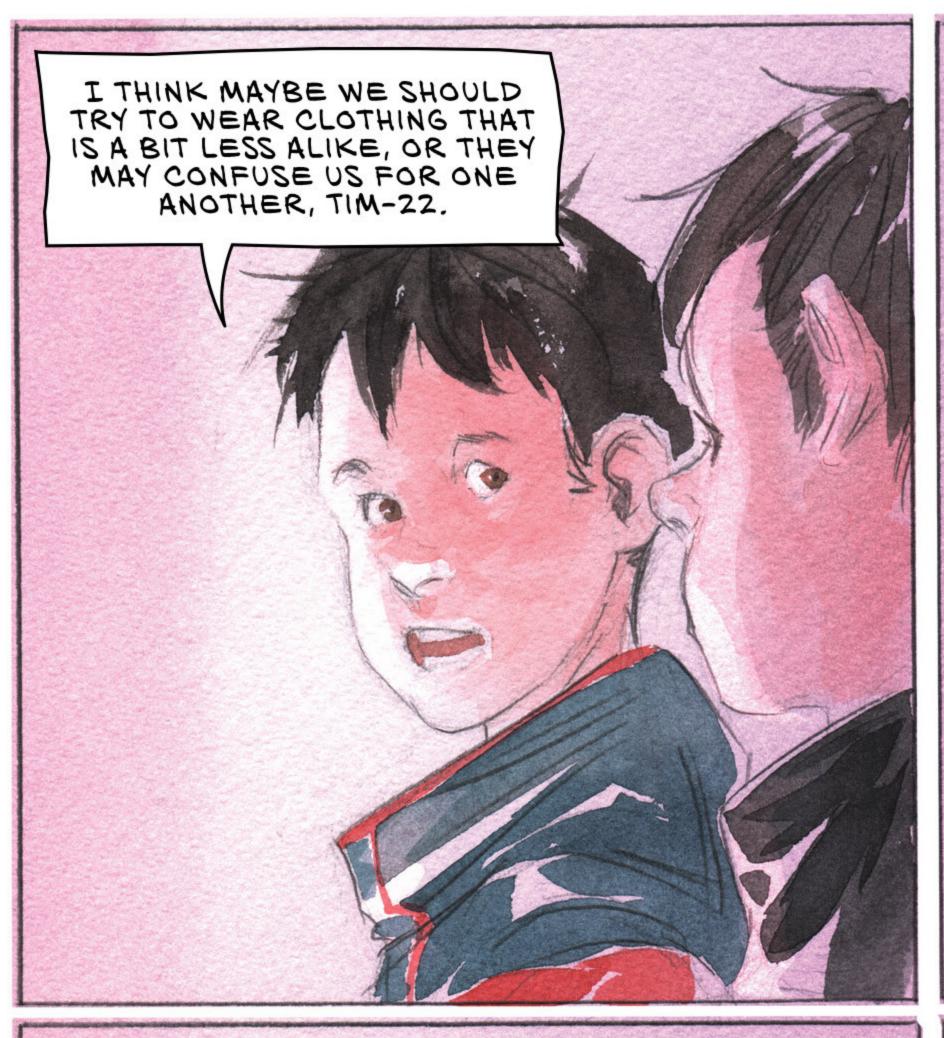
TAHW WAS YOUR ASSIGNMENT, TIM-22? WHO WAS YOUR COMPANION BEFORE THE HARVESTERS CAME? I WAS ASSIGNED TO AN ELDERLY MAN ON NIYRATA. I GAVE HIM HIS MEALS AND HIS MEDICATION AND HELPED HIM GET AROUND.

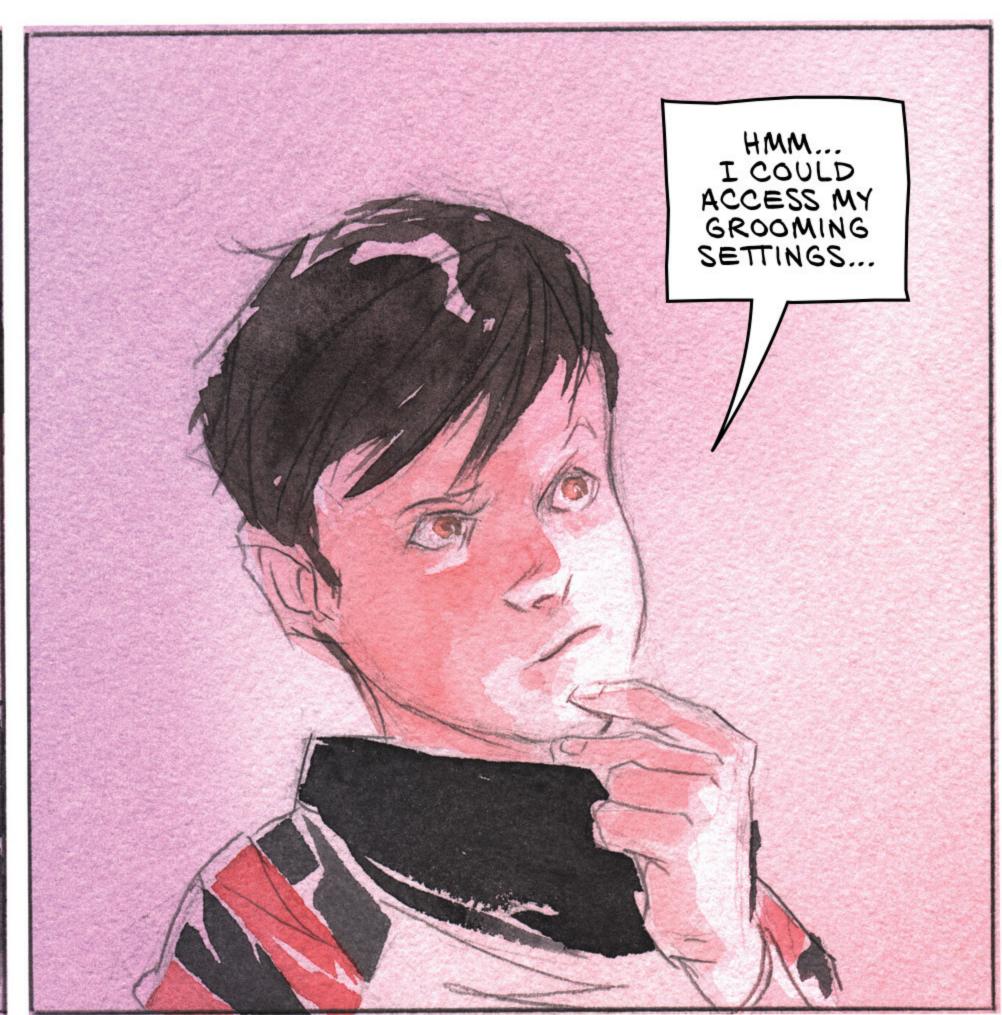
HE TOLD ME--HE TOLD ME I
REMINDED HIM OF HIS SON. HIS OWN
SON...HIS HUMAN SON WAS GROWN AND
WAS AN AMBASSADOR ON SAMPSON.
HE RARELY VISITED HIS FATHER.

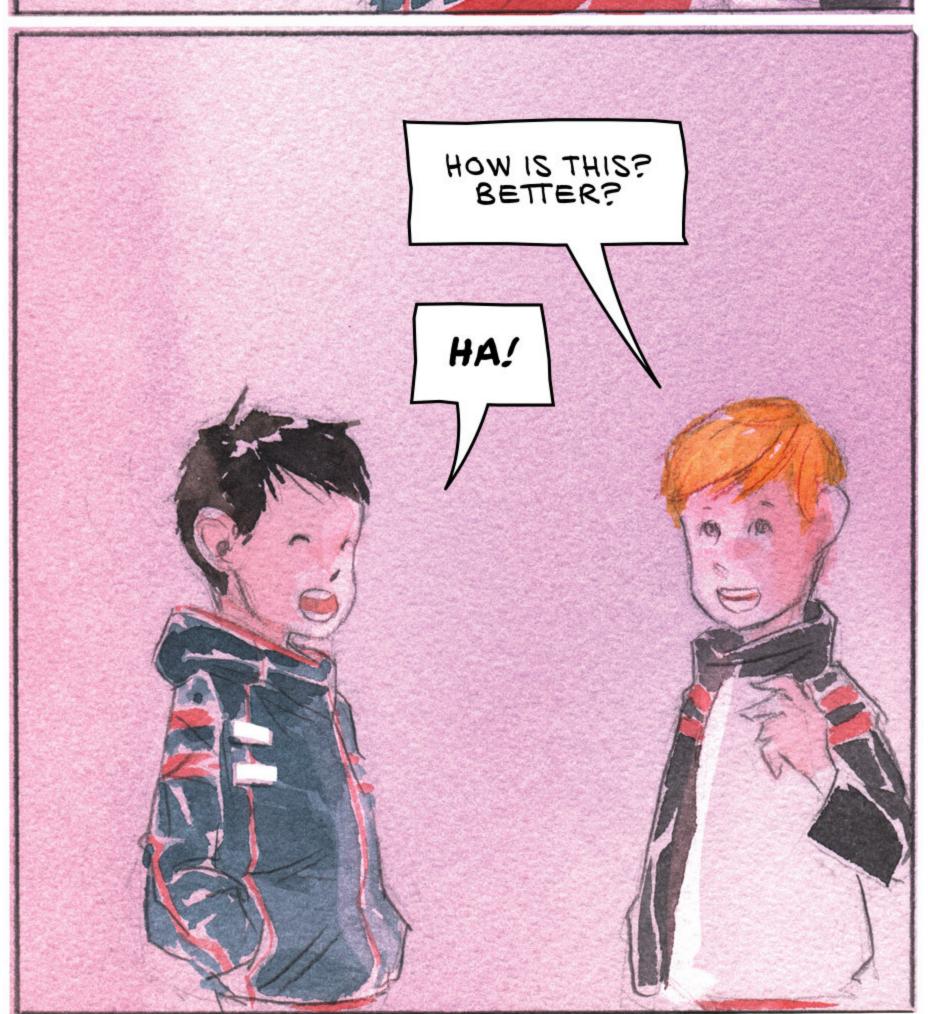


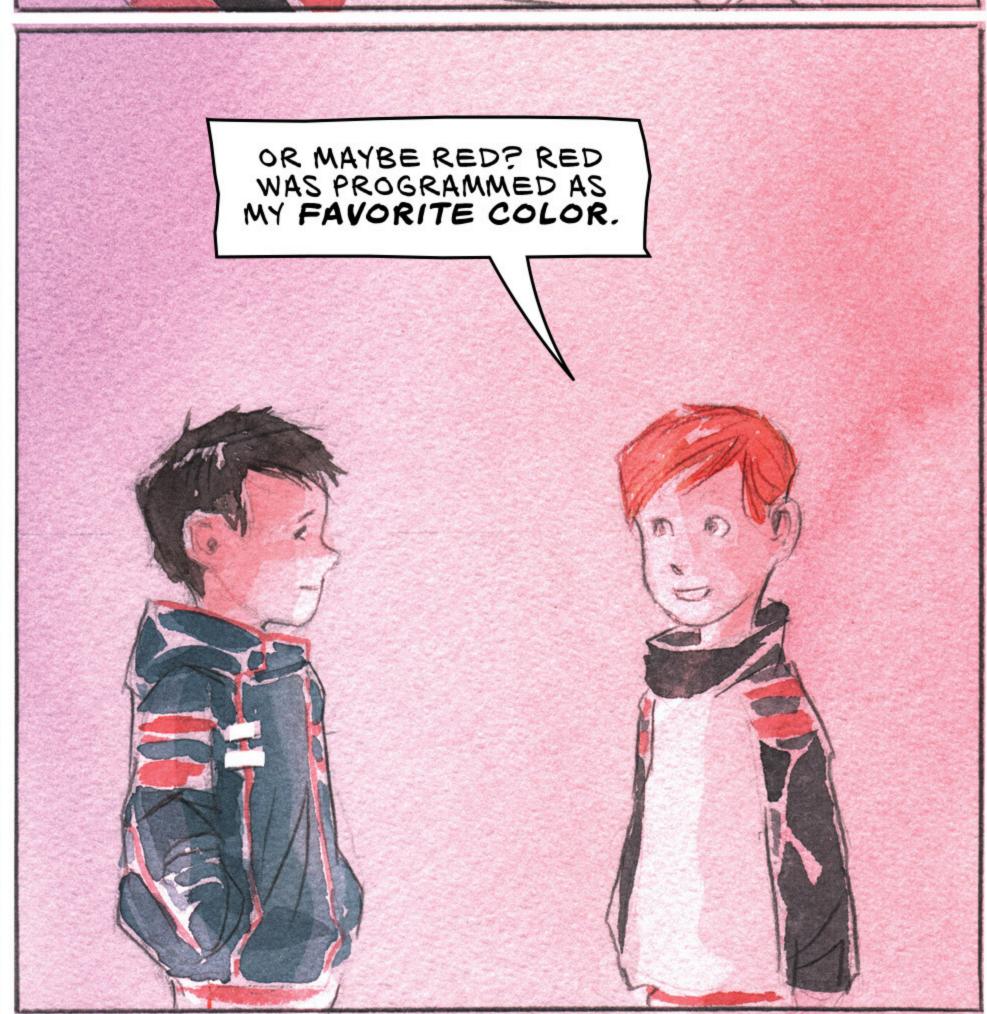




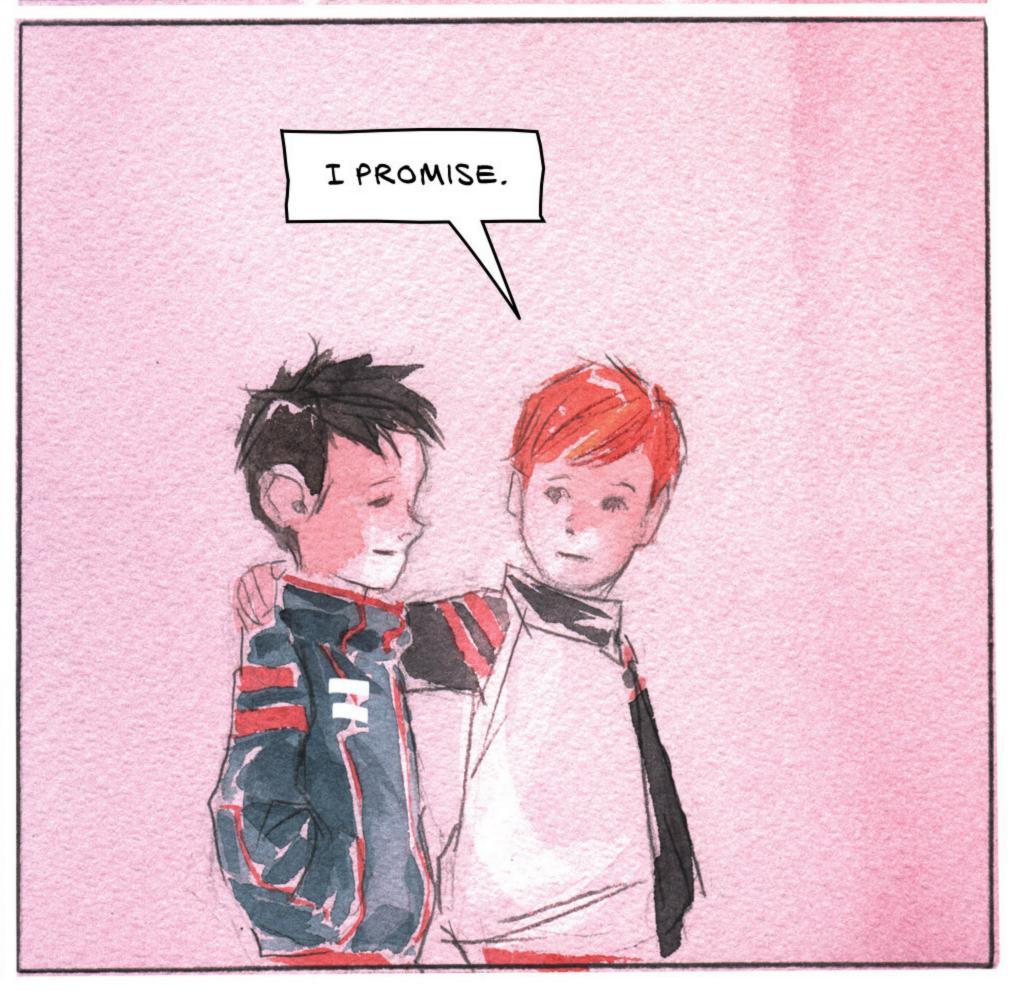








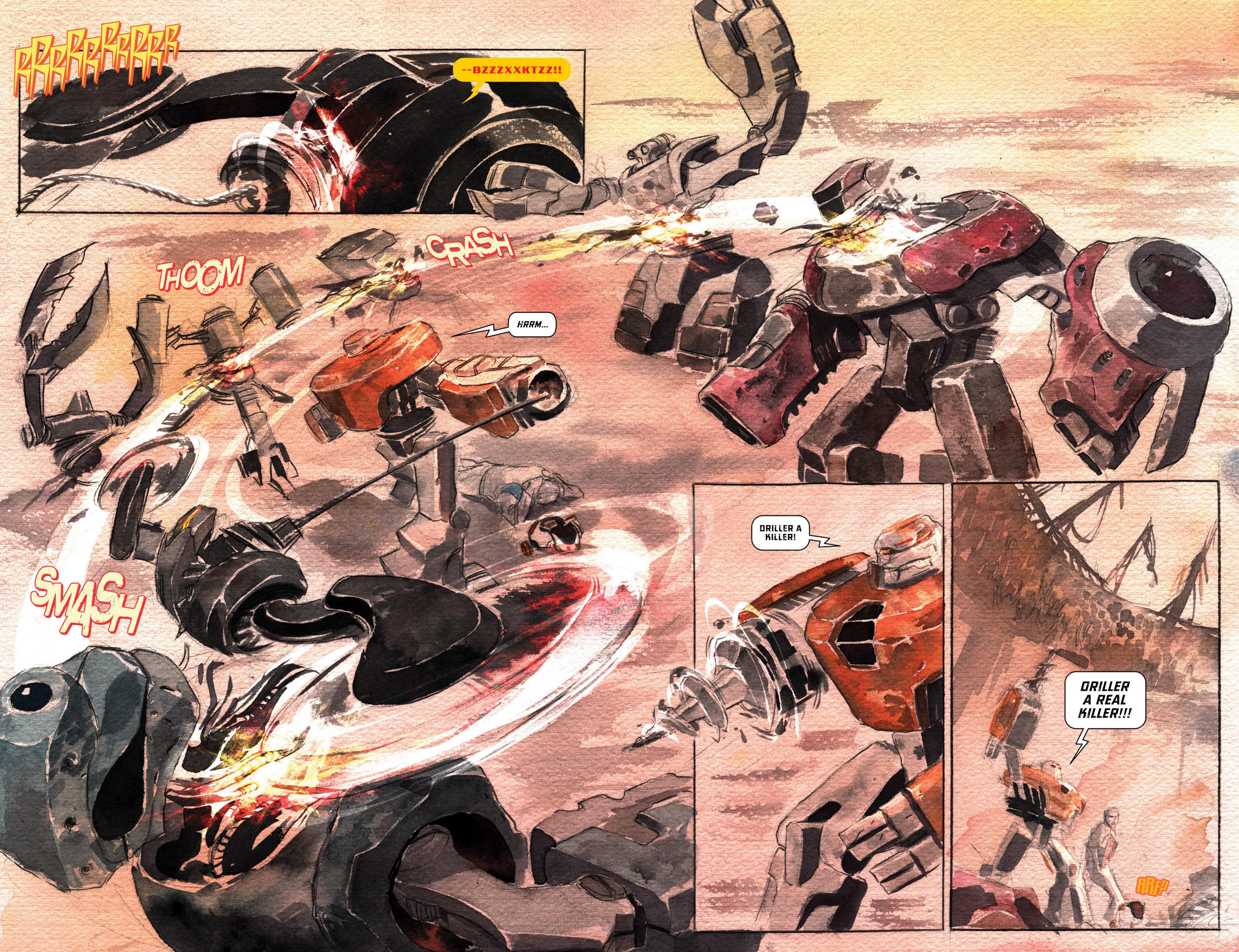






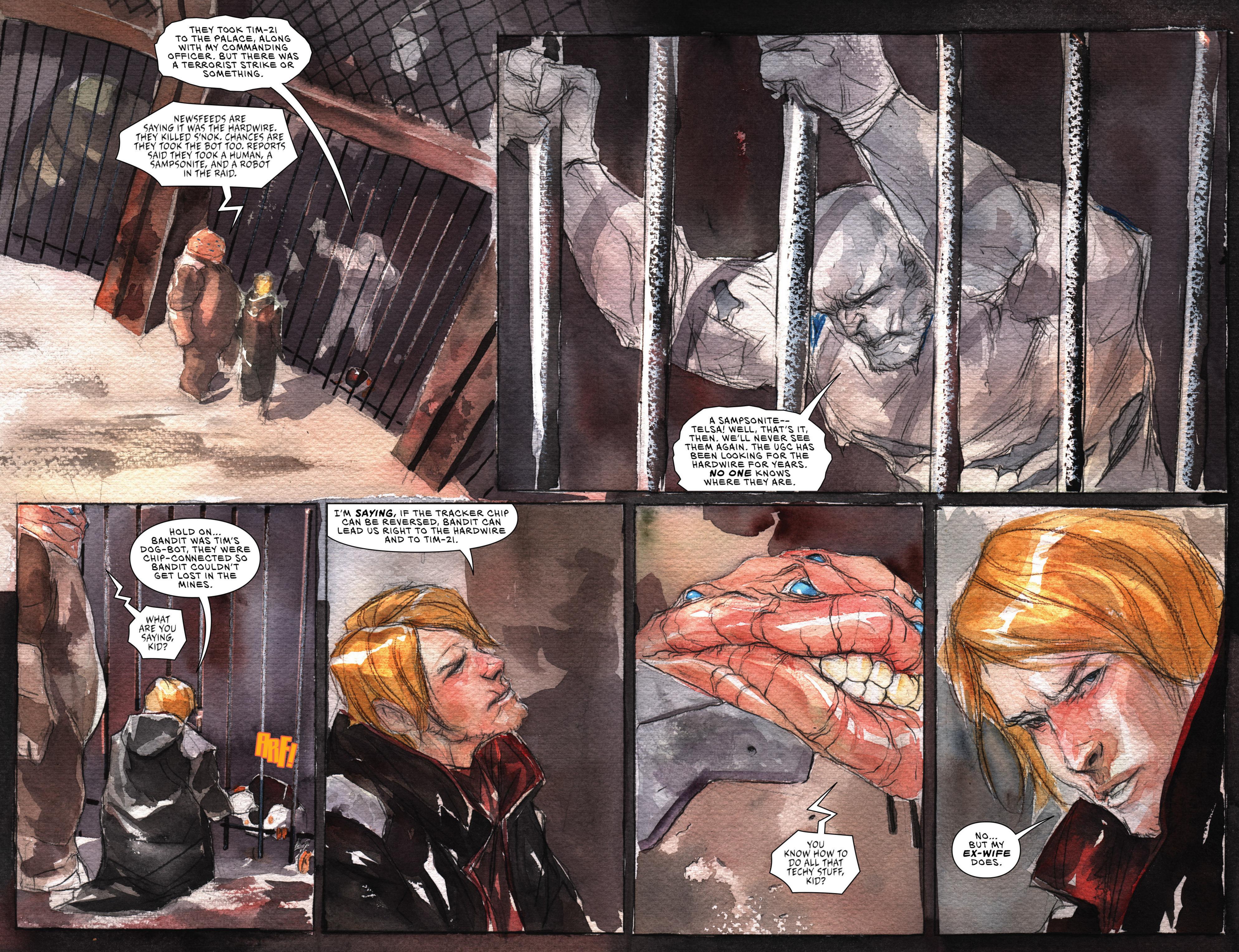










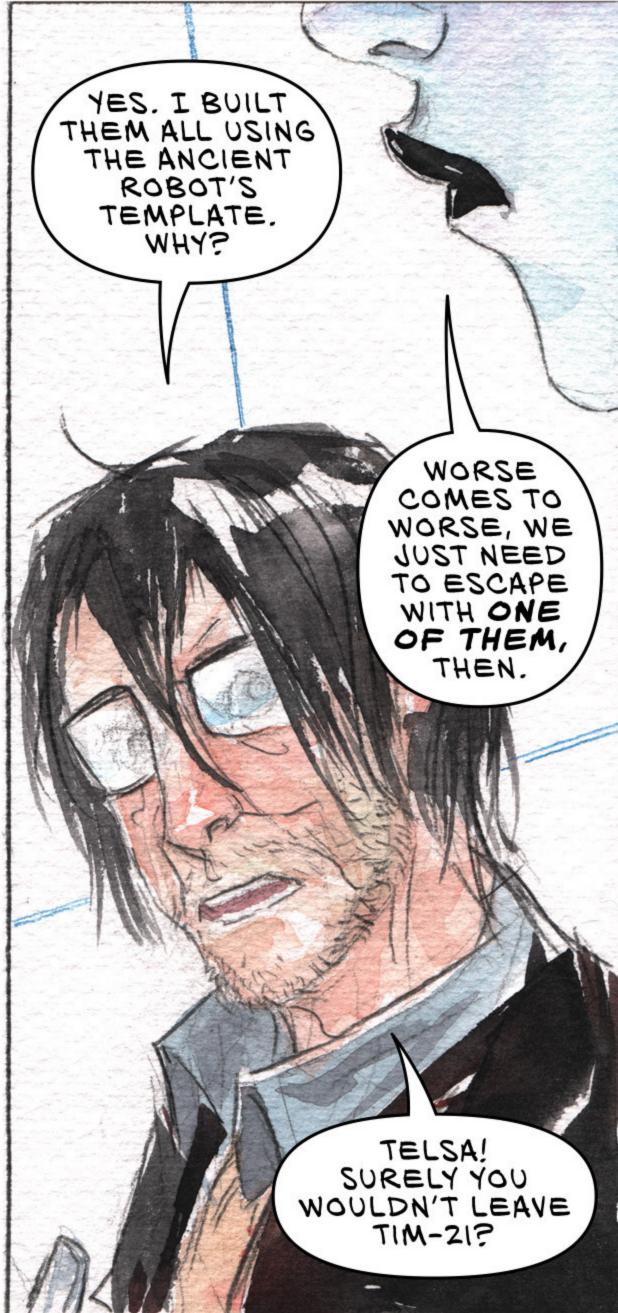


















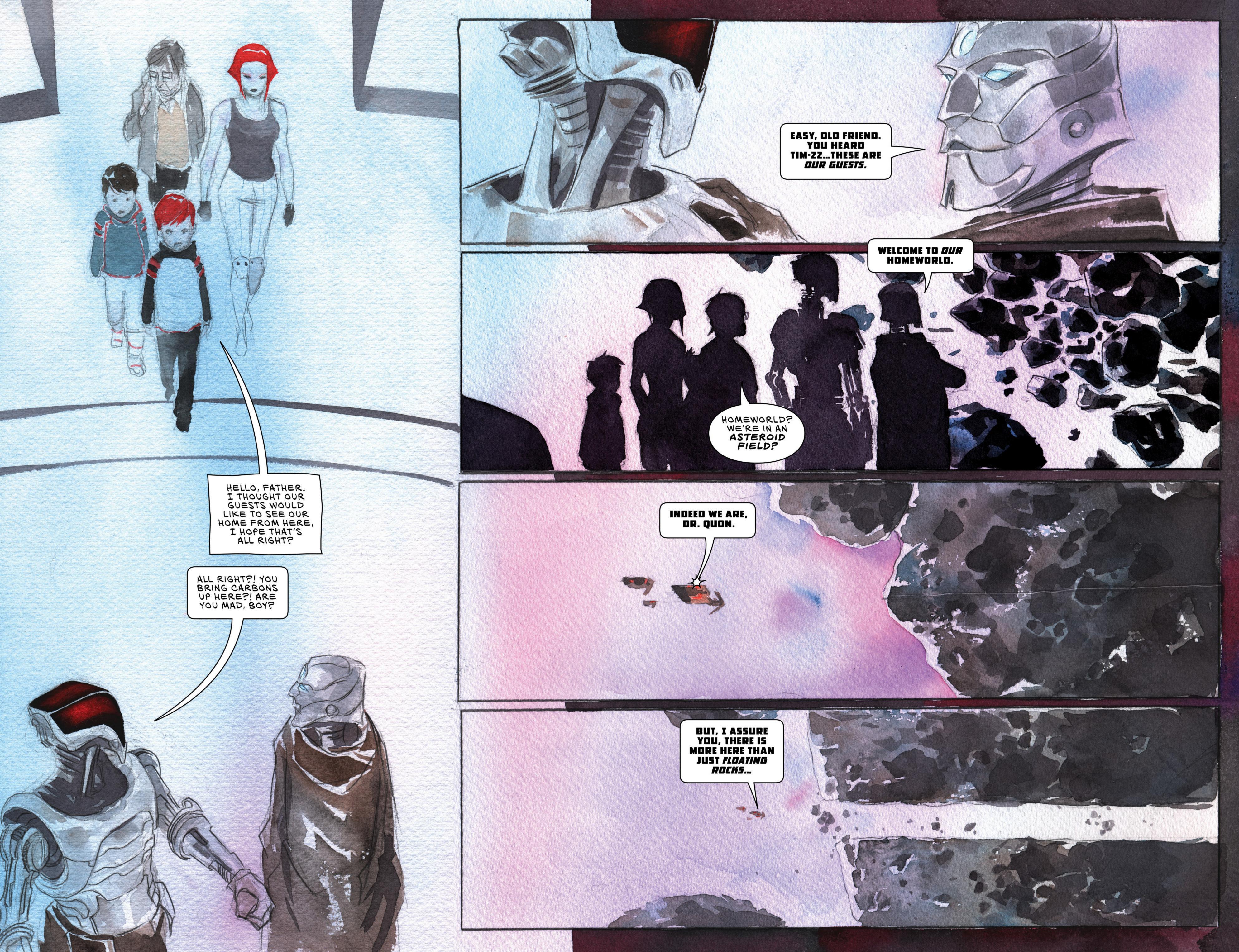




"THE VIEW IS INCREDIBLE FROM UP THERE."

NOW EXITING
SHIFTSPACE, COMMANDER
PSIUS, READINGS SHOW NO
SIGN OF HUMAN LIFE WITHIN
RANGE OF THE EXIT POINT.
WE ARE SAFE TO MAKE
OUR RETURN.

EXCELLENT. I MUST ADMIT, SEMPER, I EXPECTED THE GNISHIANS TO GIVE US MORE OF A CHASE. THE DEATH OF THEIR KING WAS AN UNEXPECTED DISTRACTION.









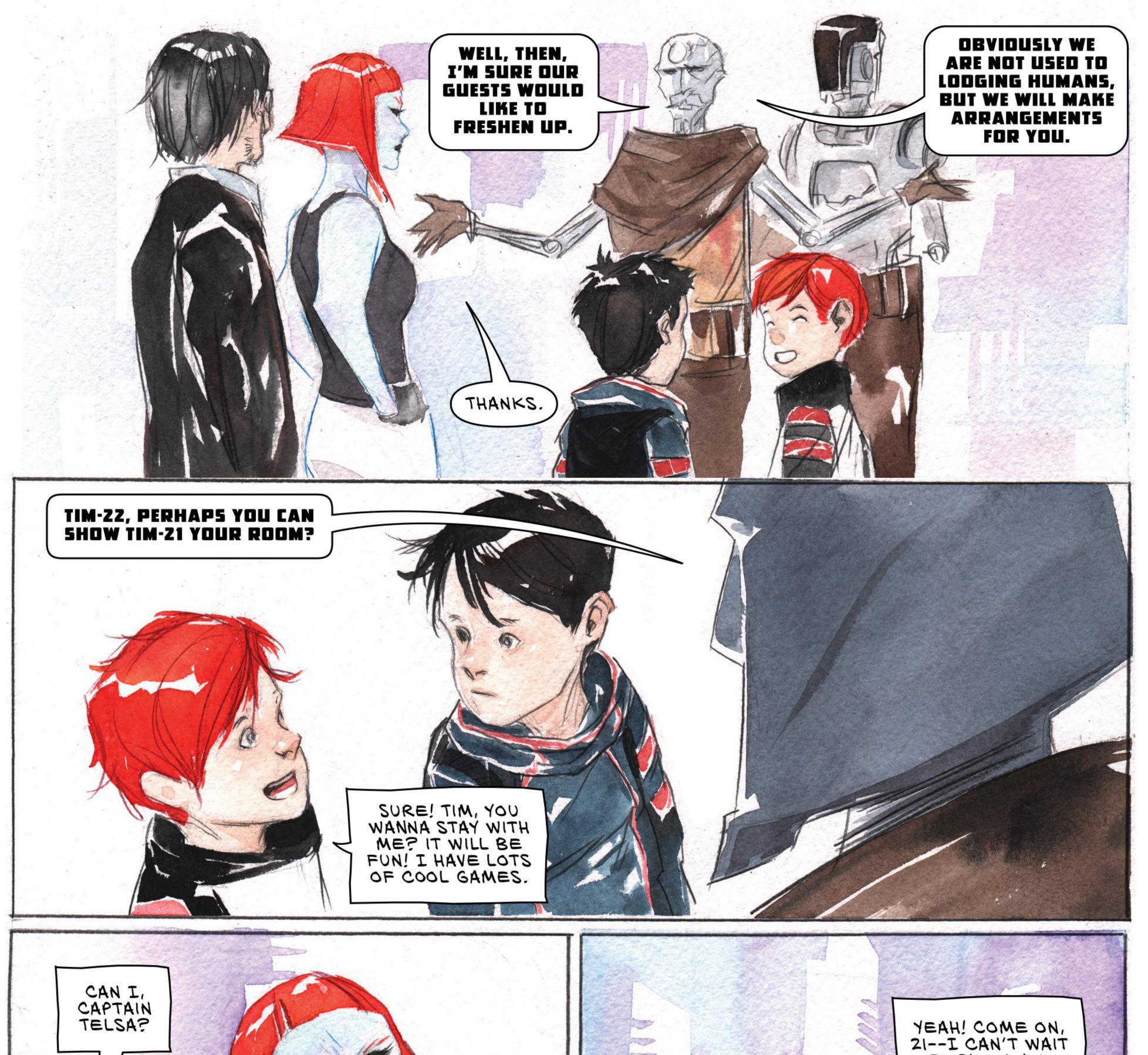


UNLIKE YOU, WE ARE CAPABLE

OF BEING RATIONAL.

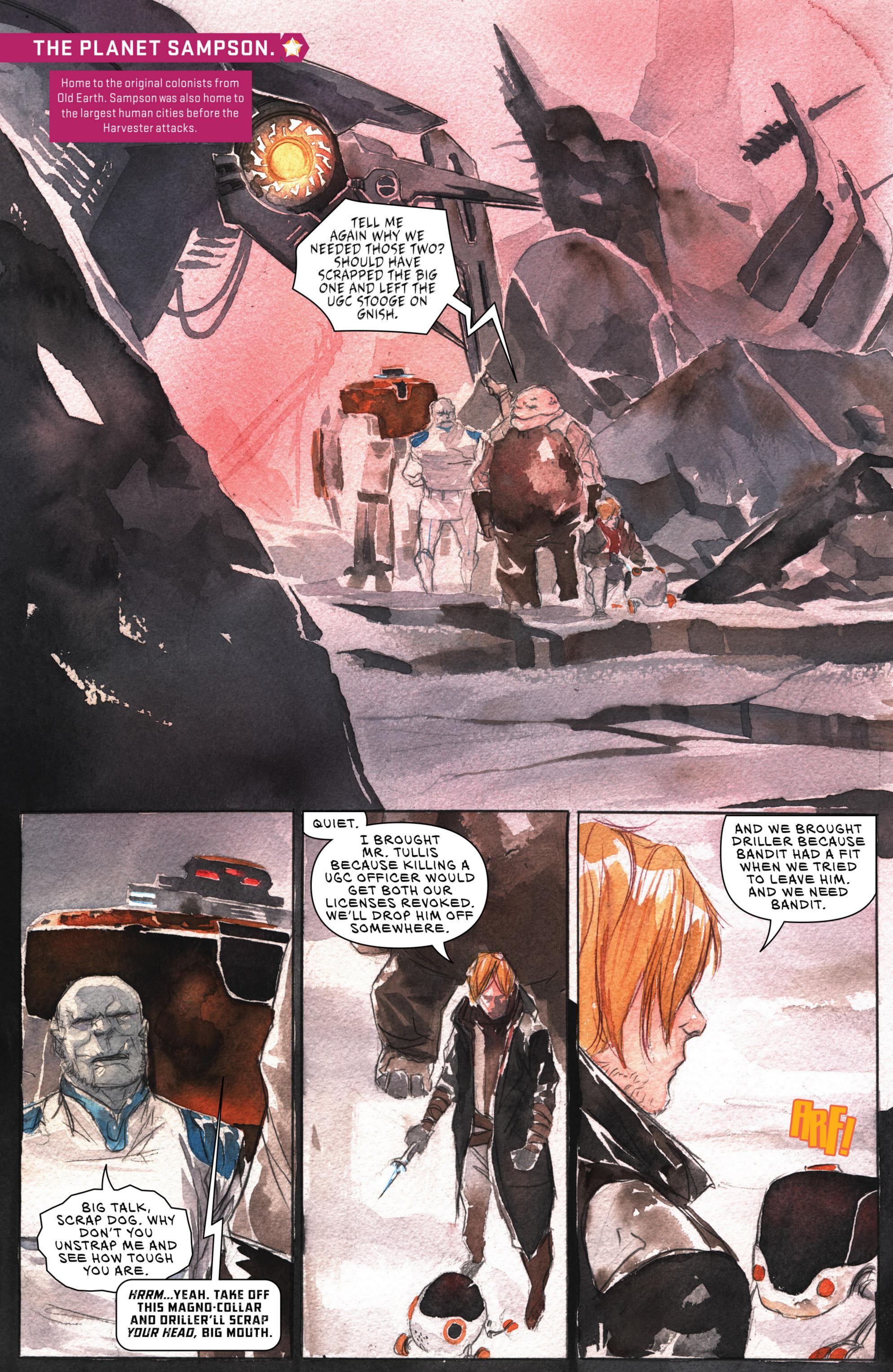












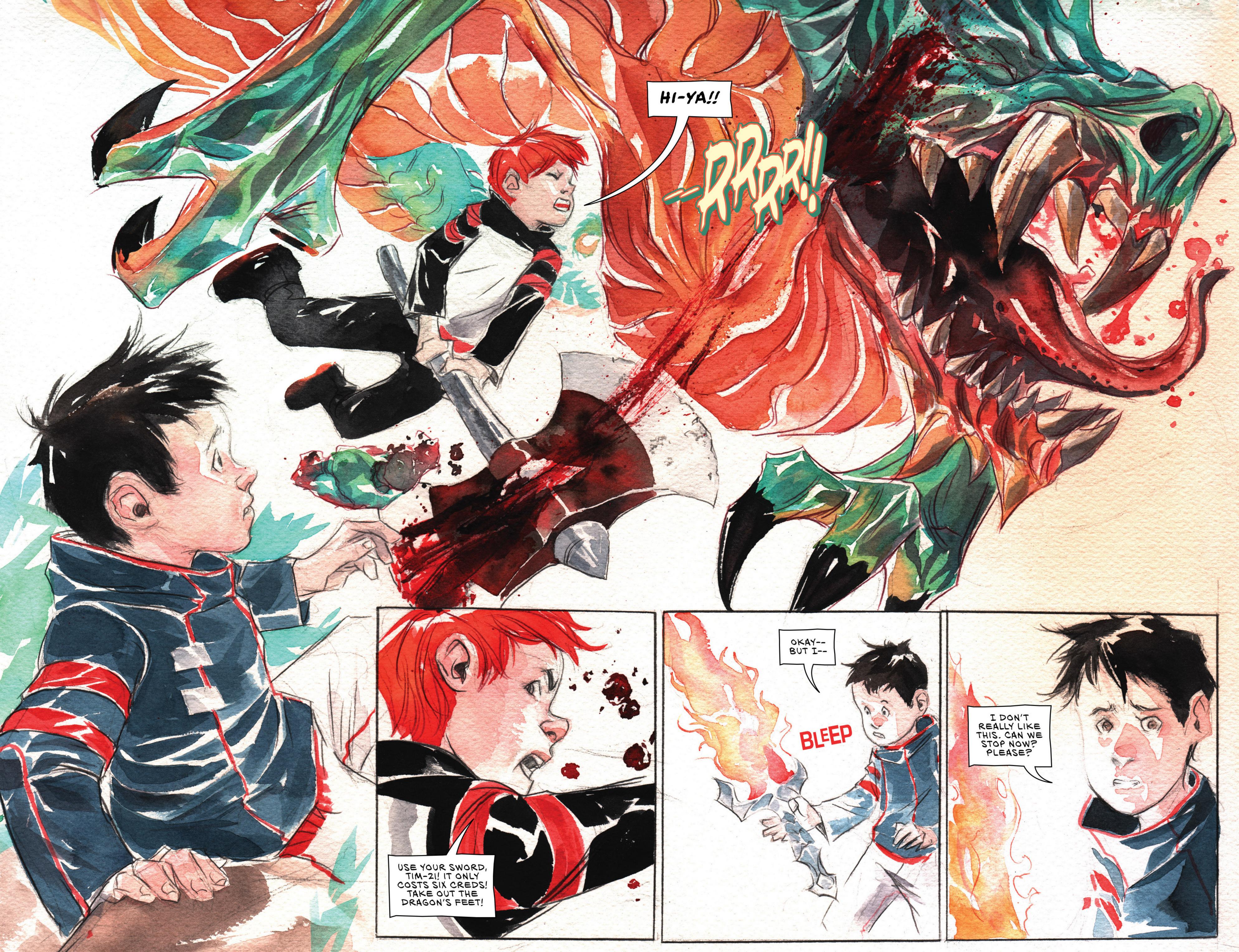




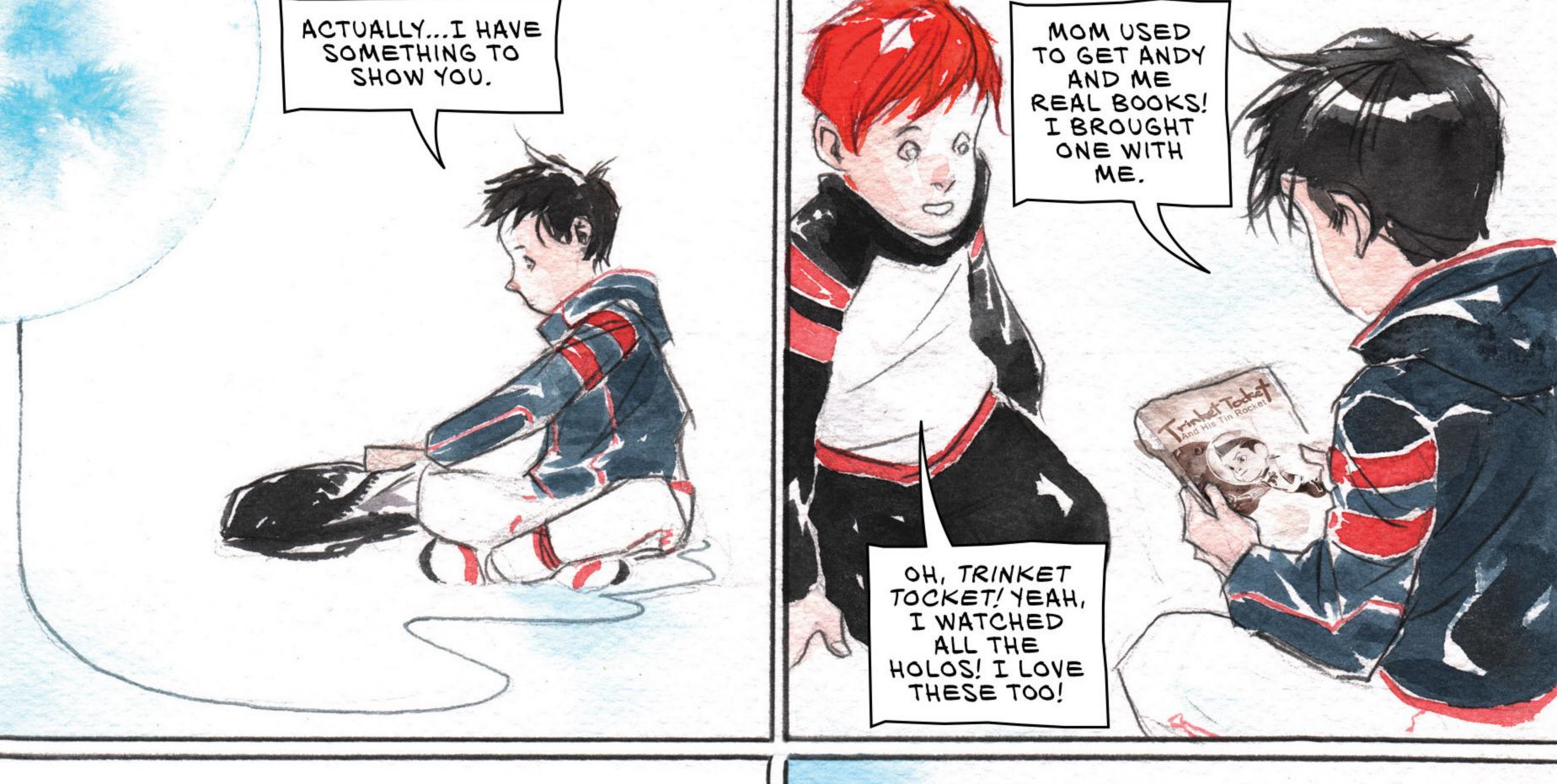






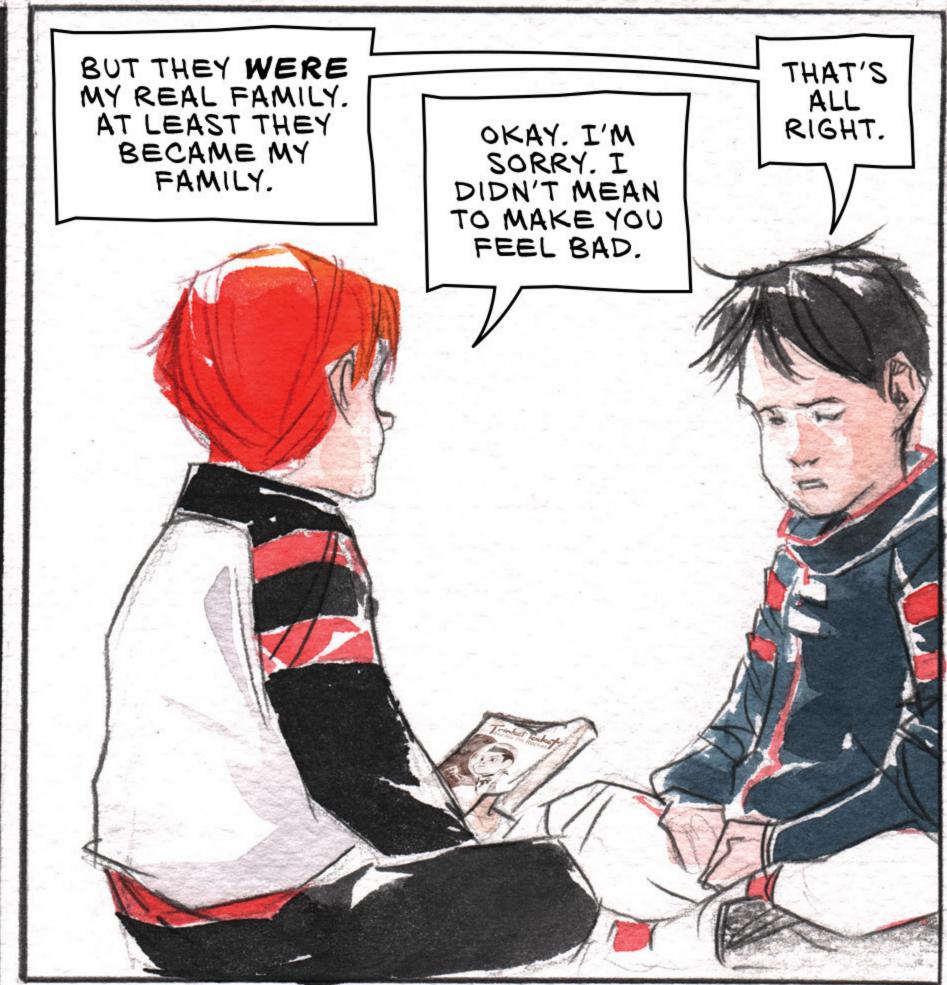


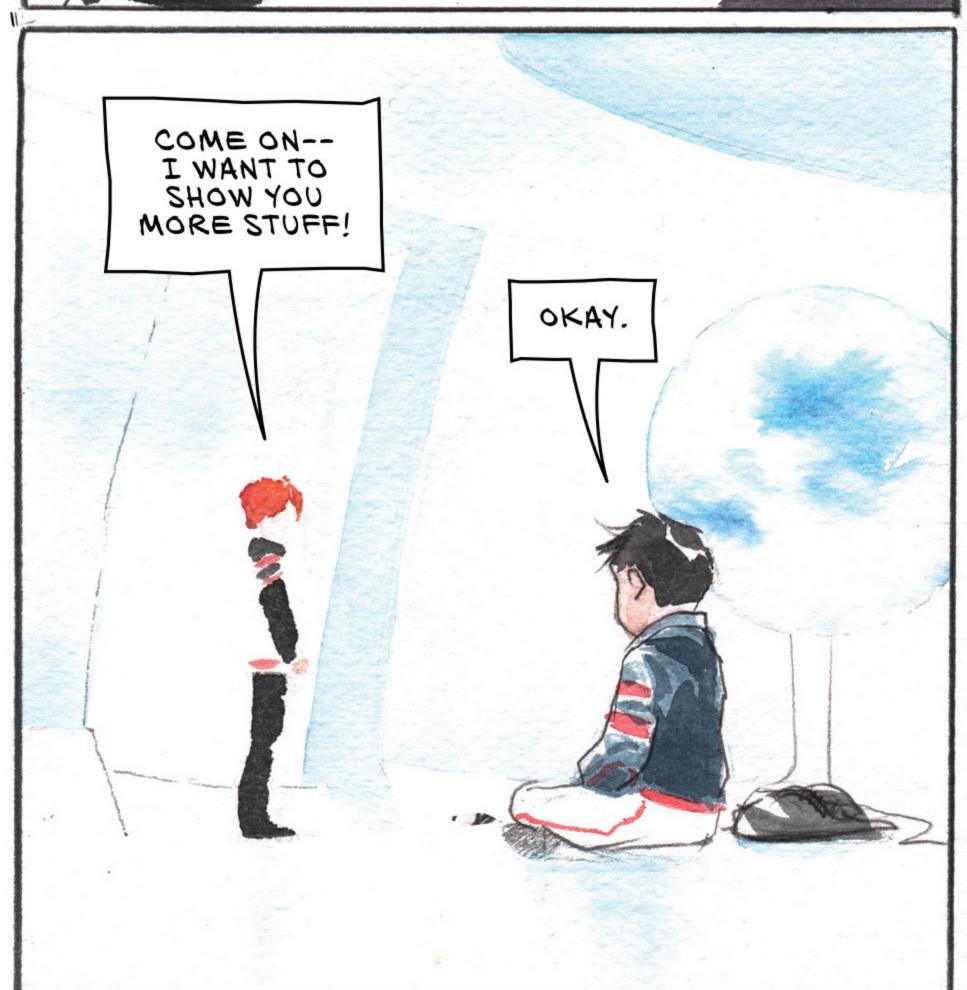






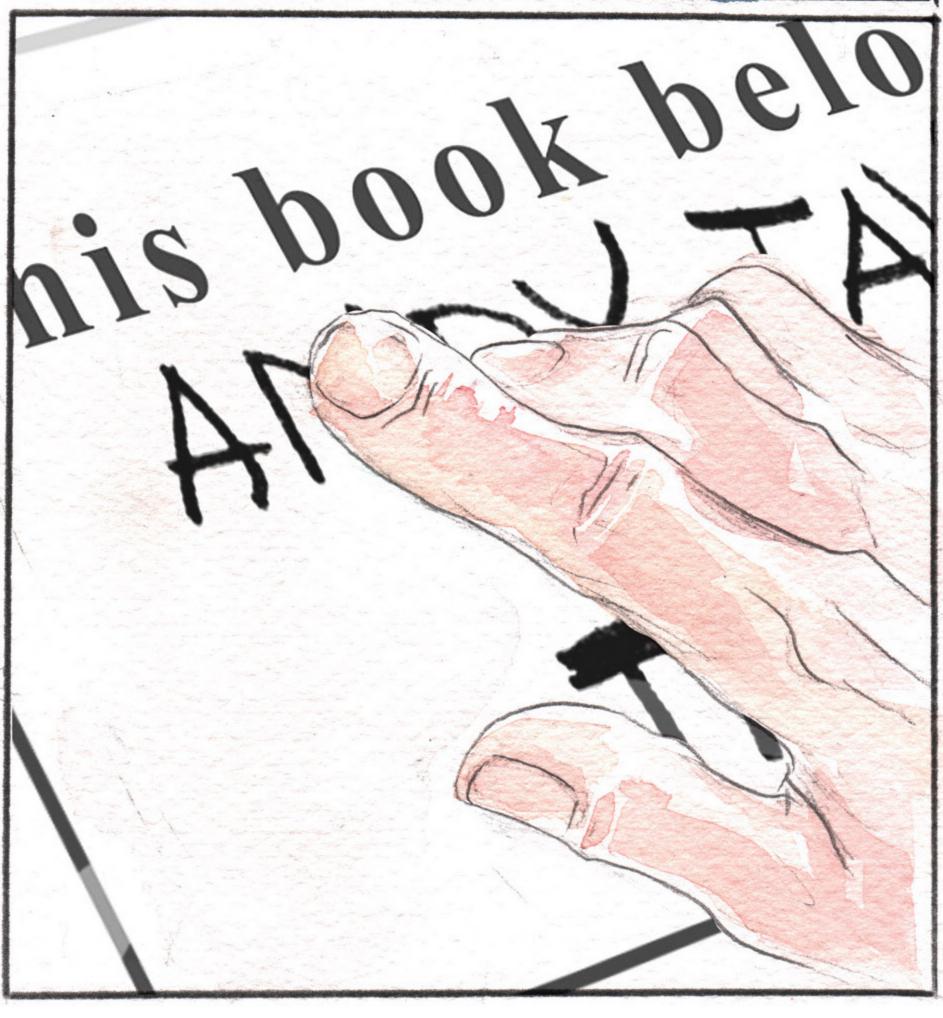


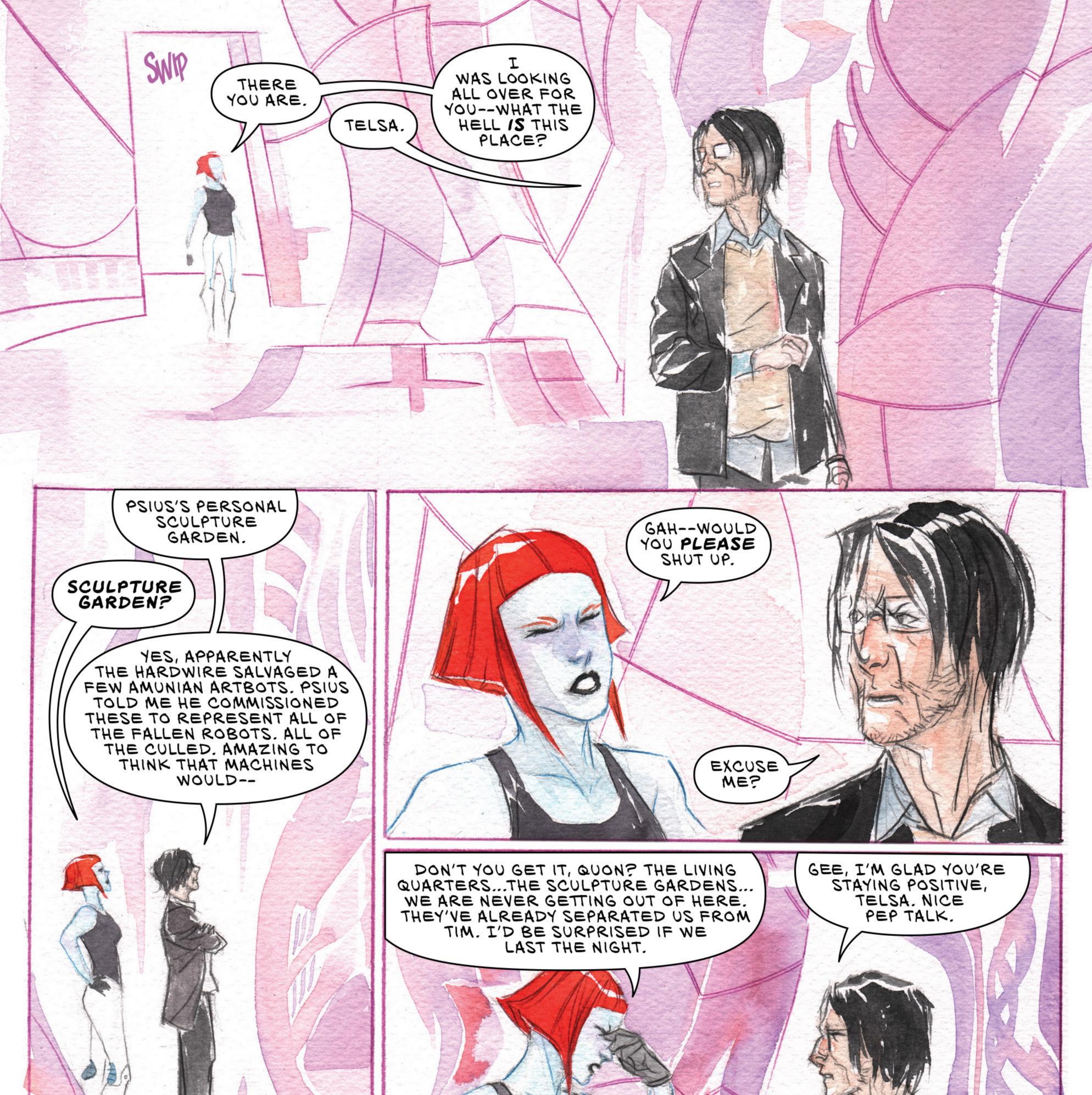








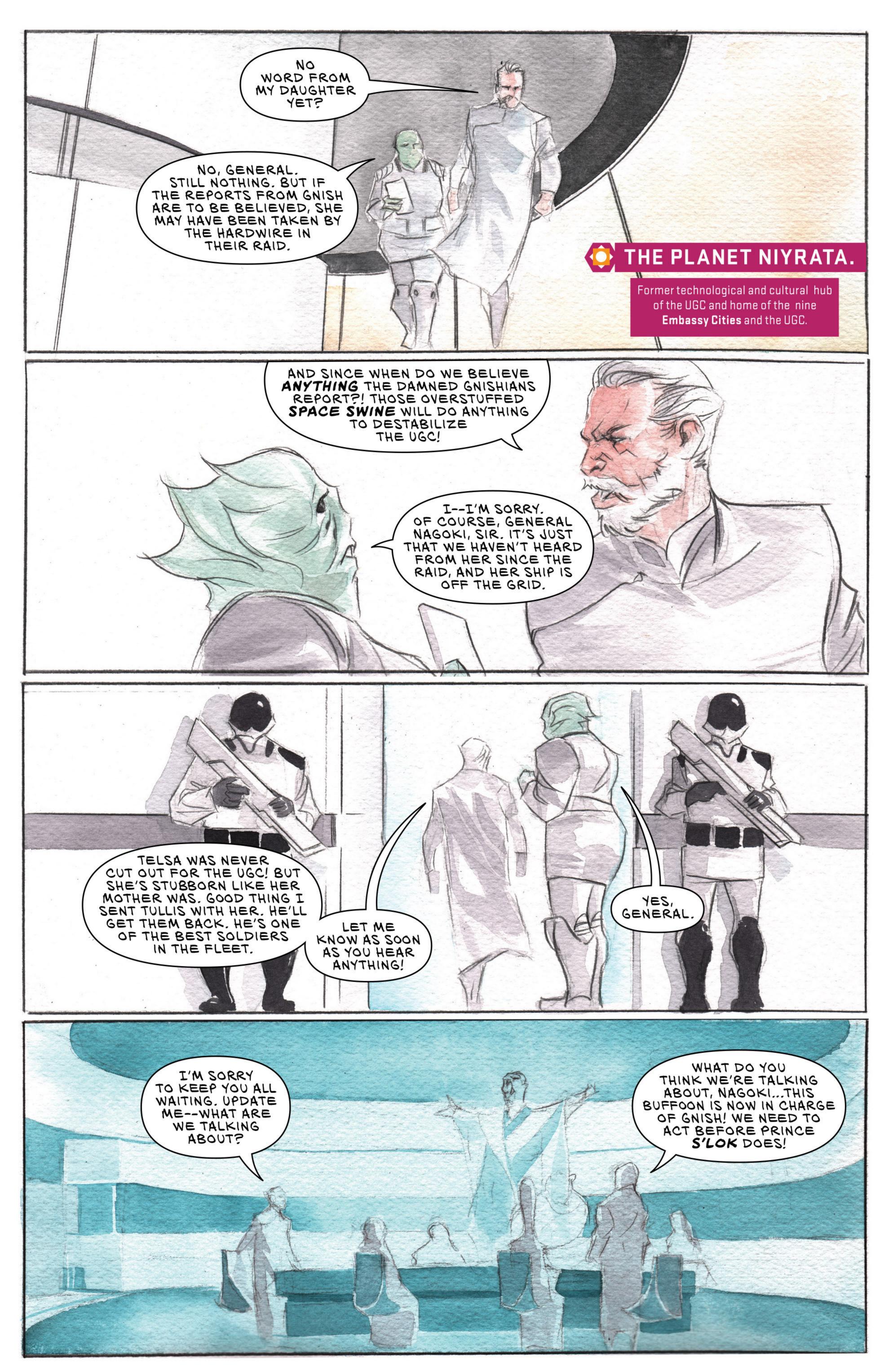






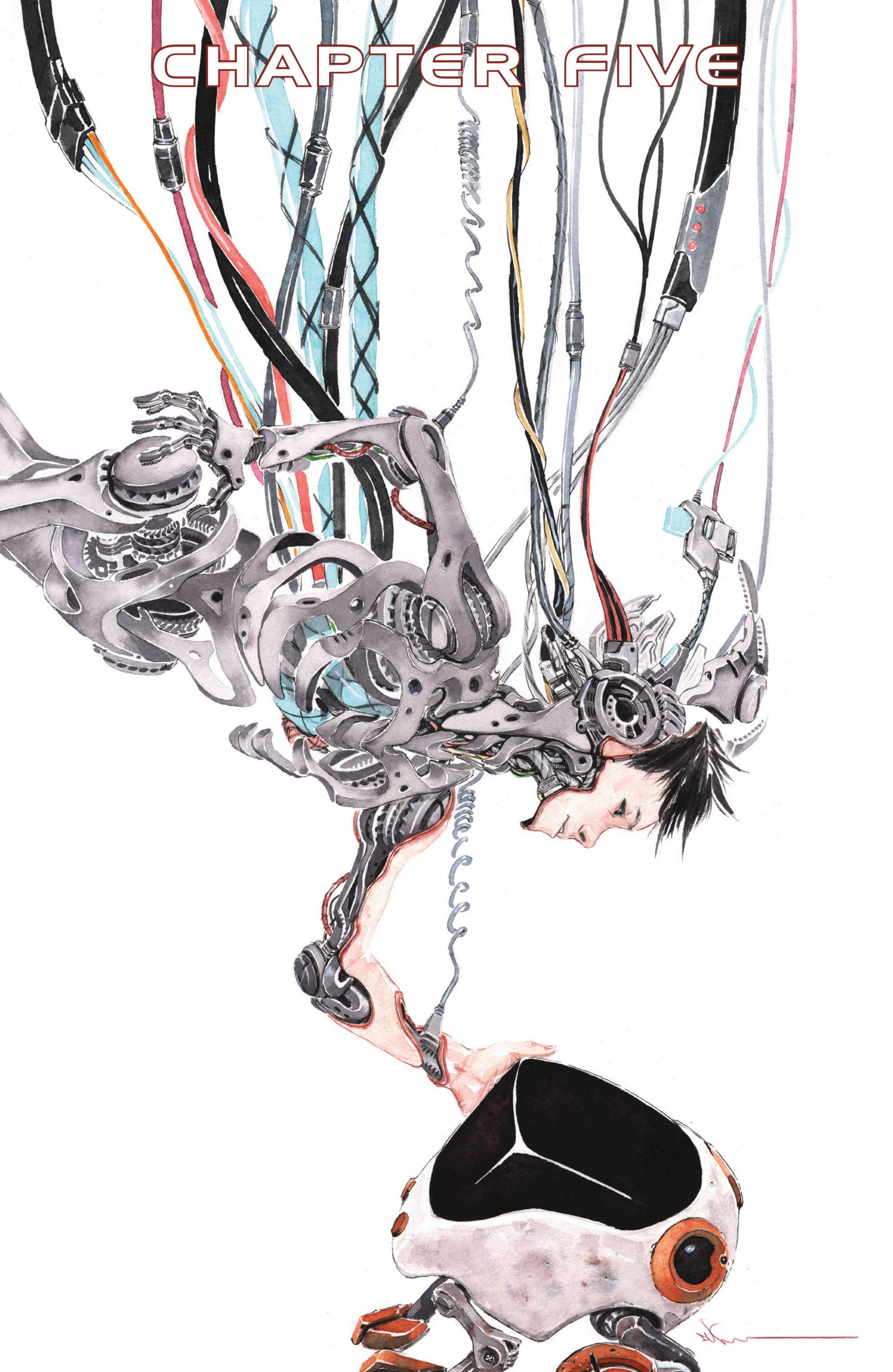


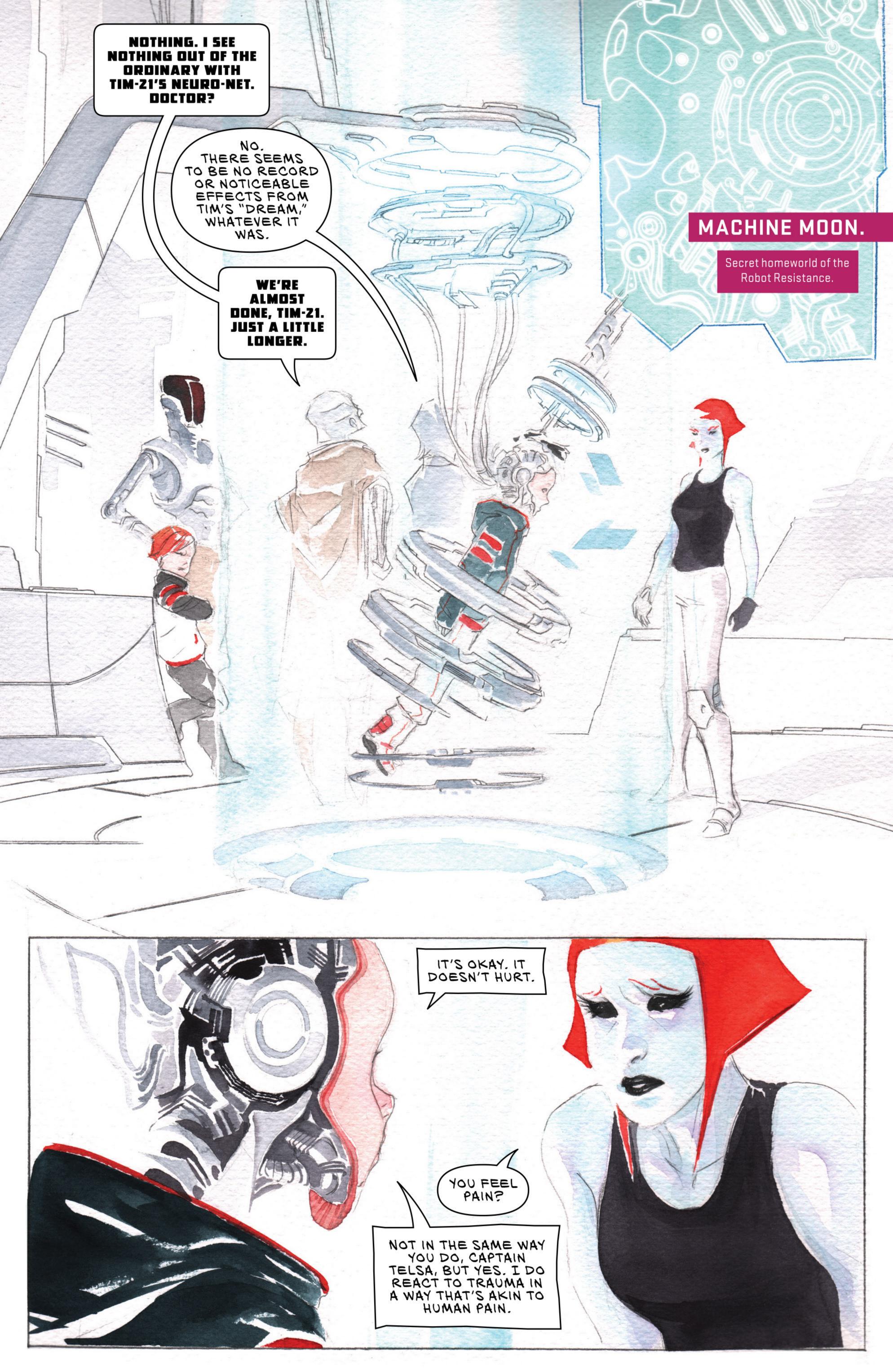










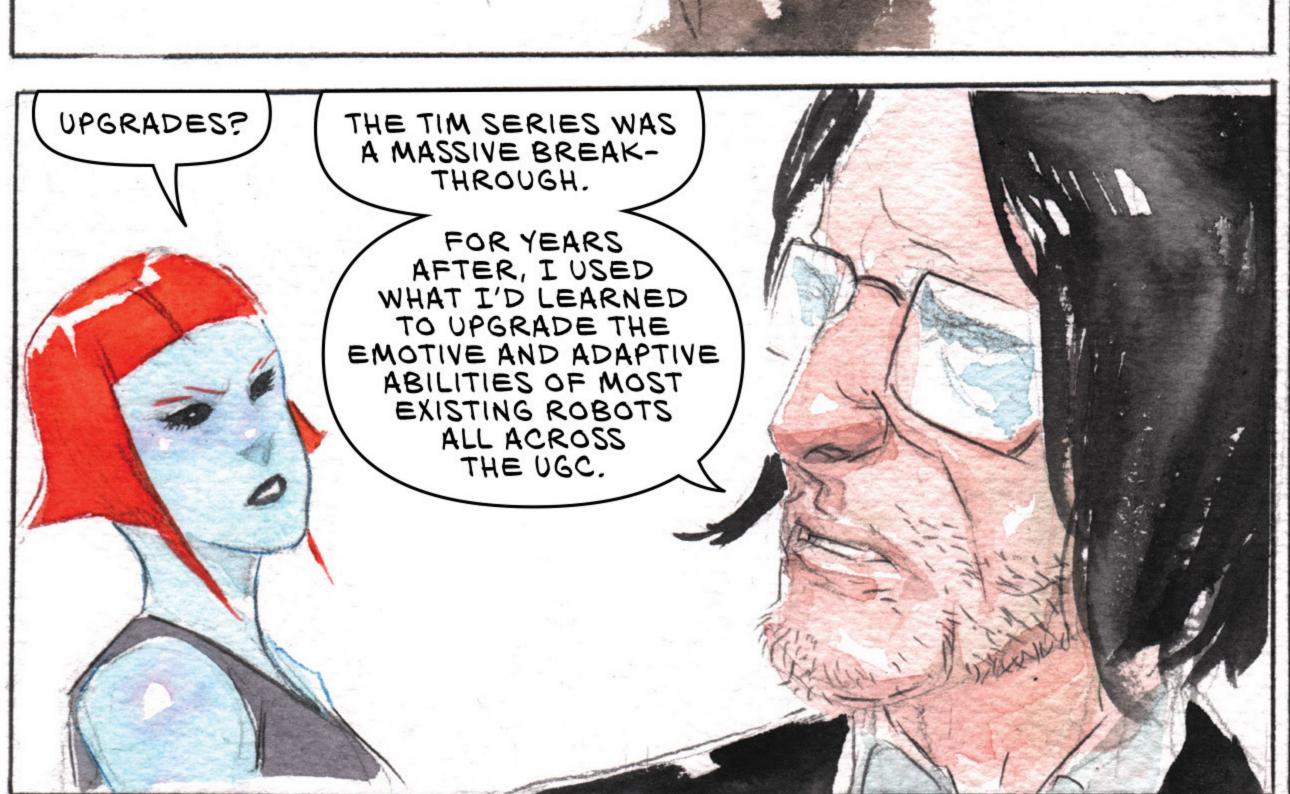




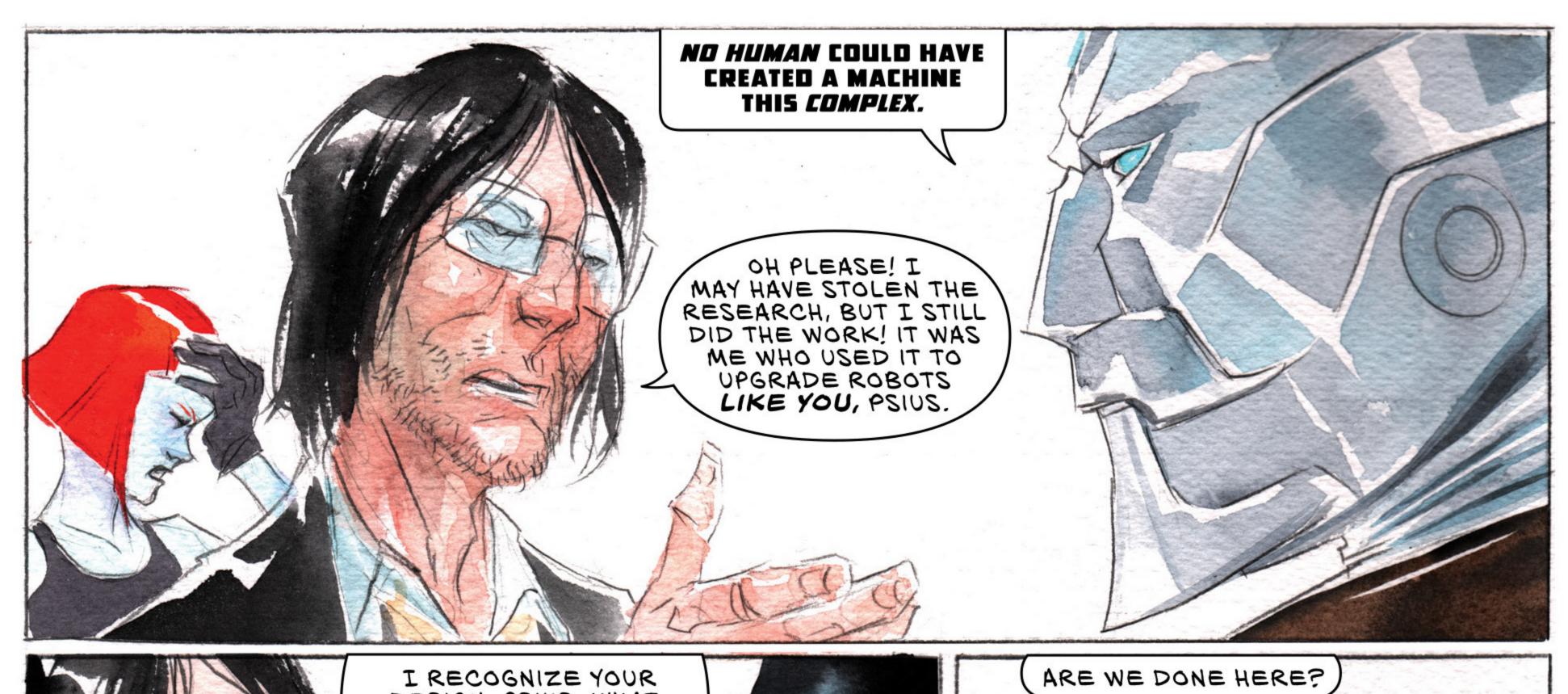


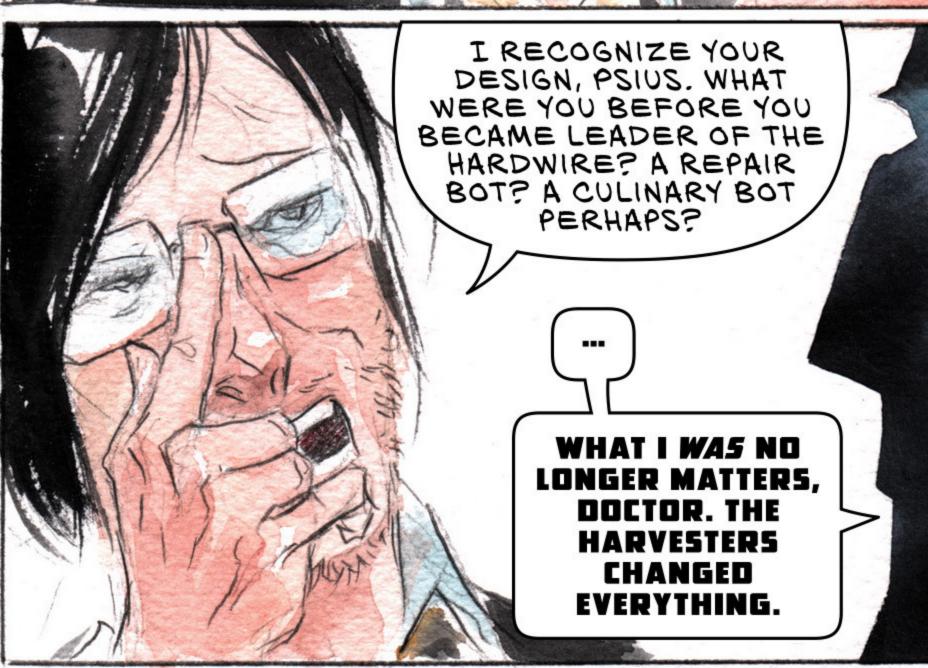














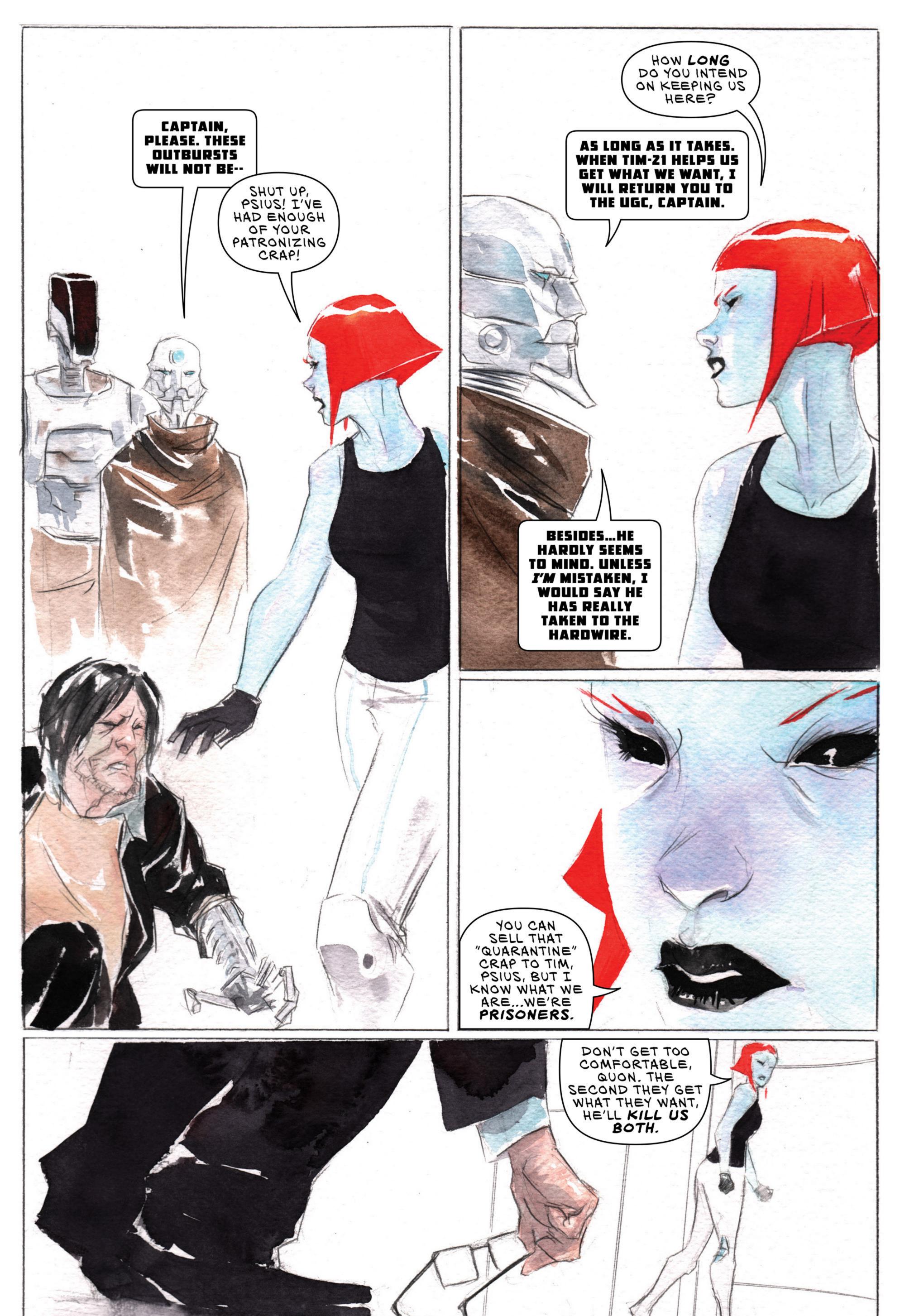


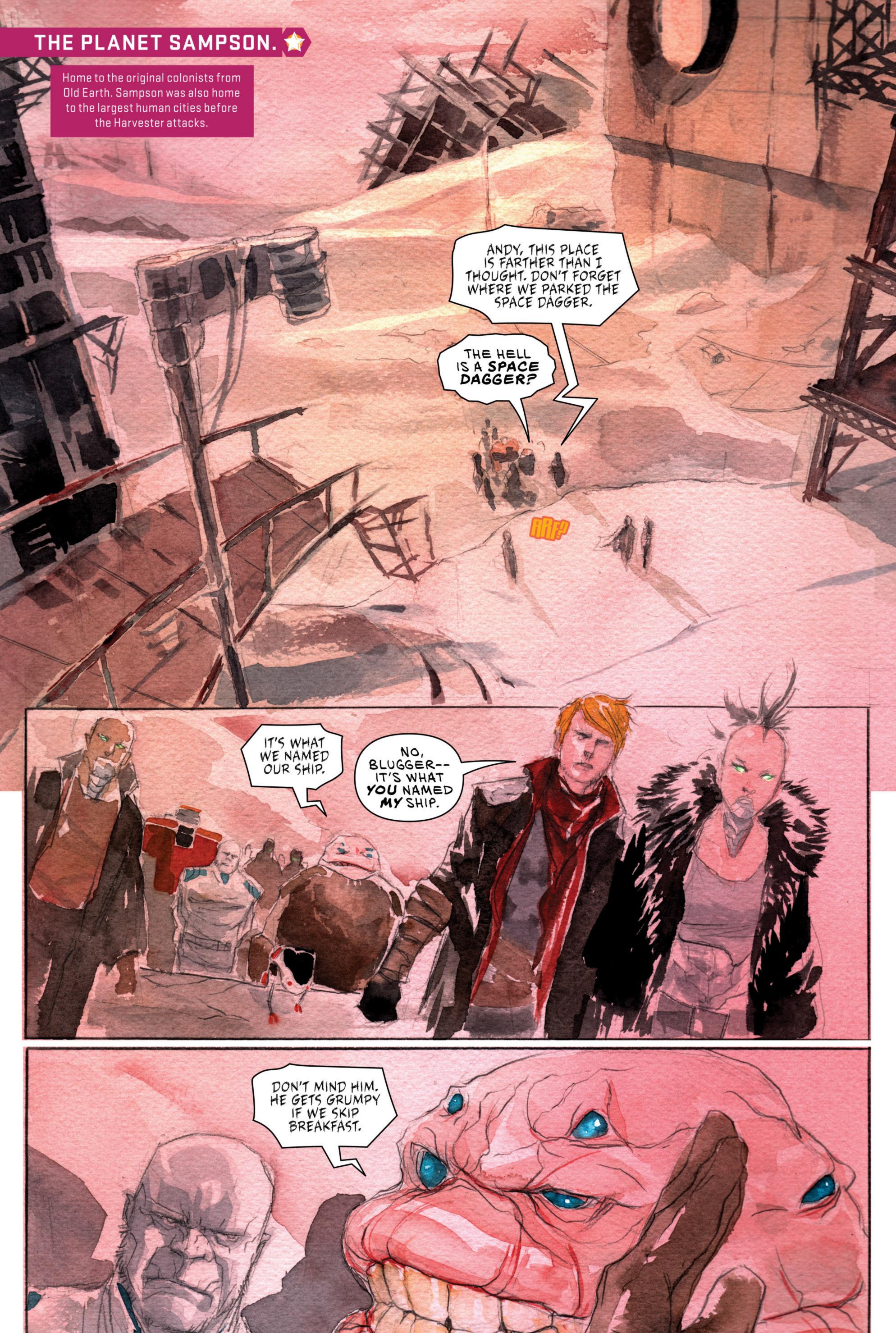


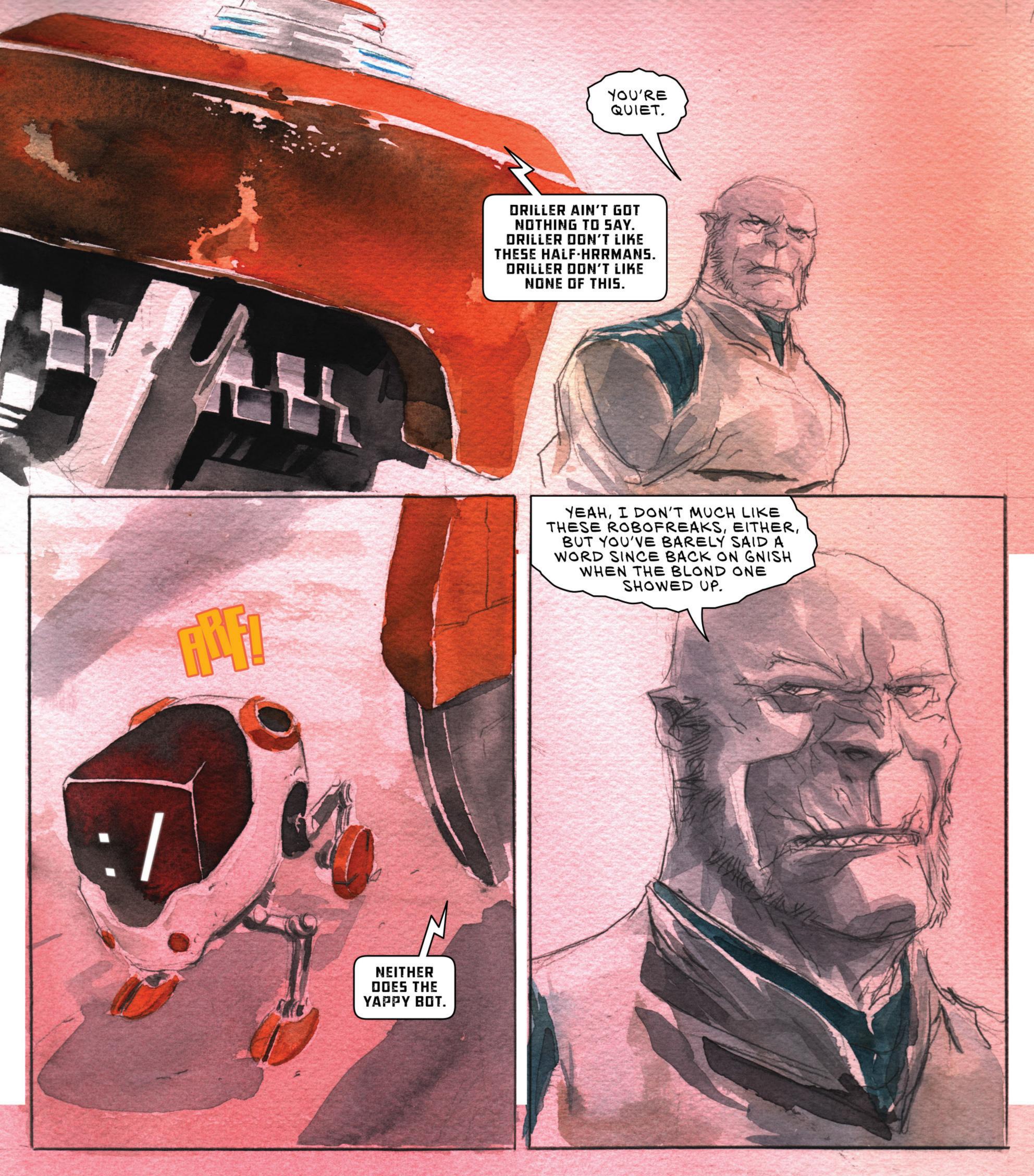


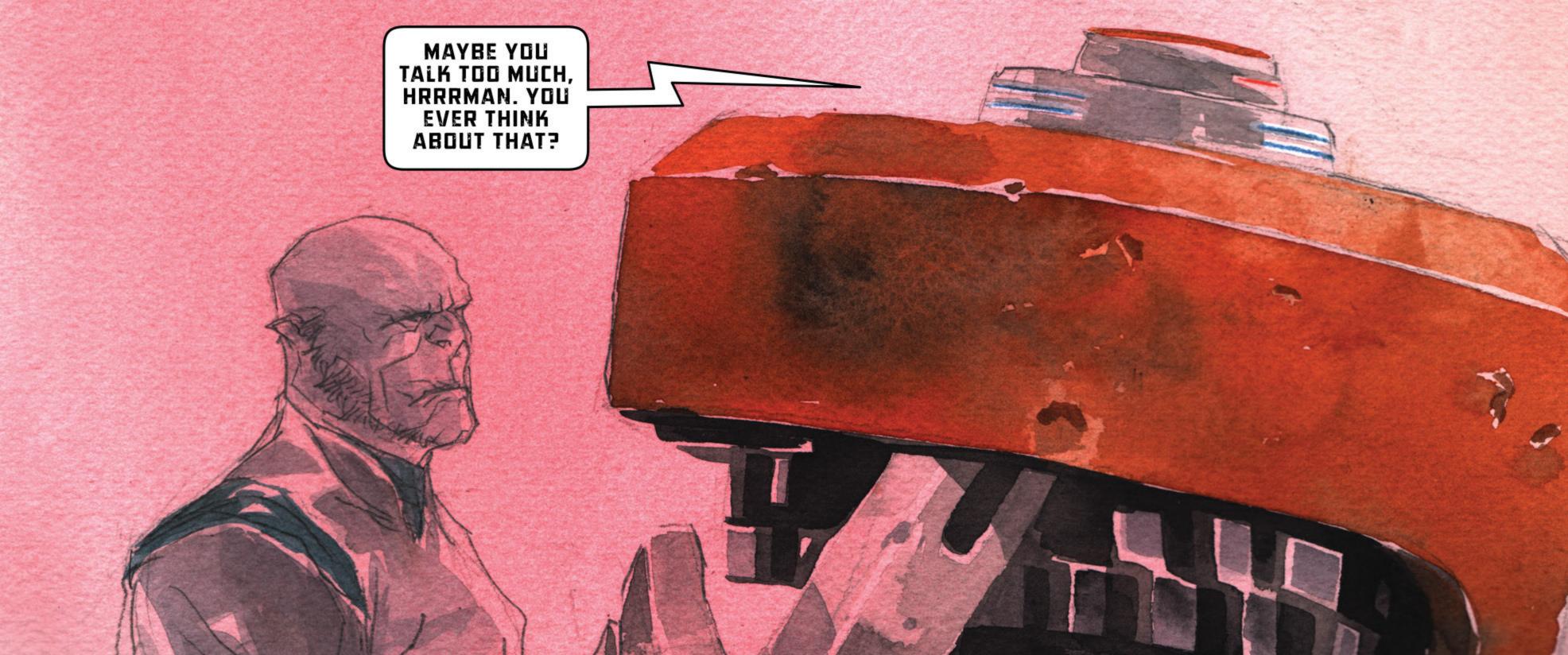


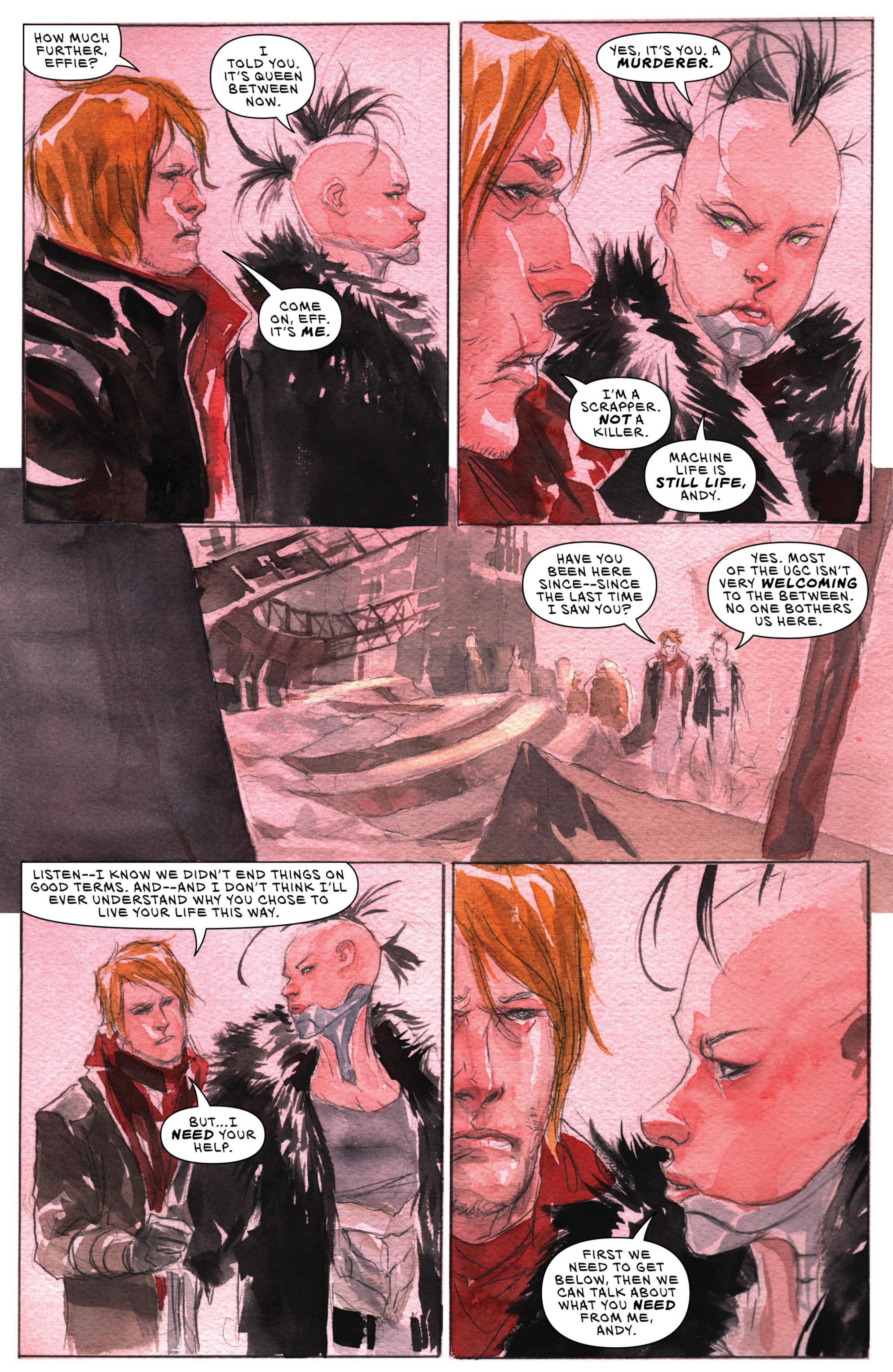




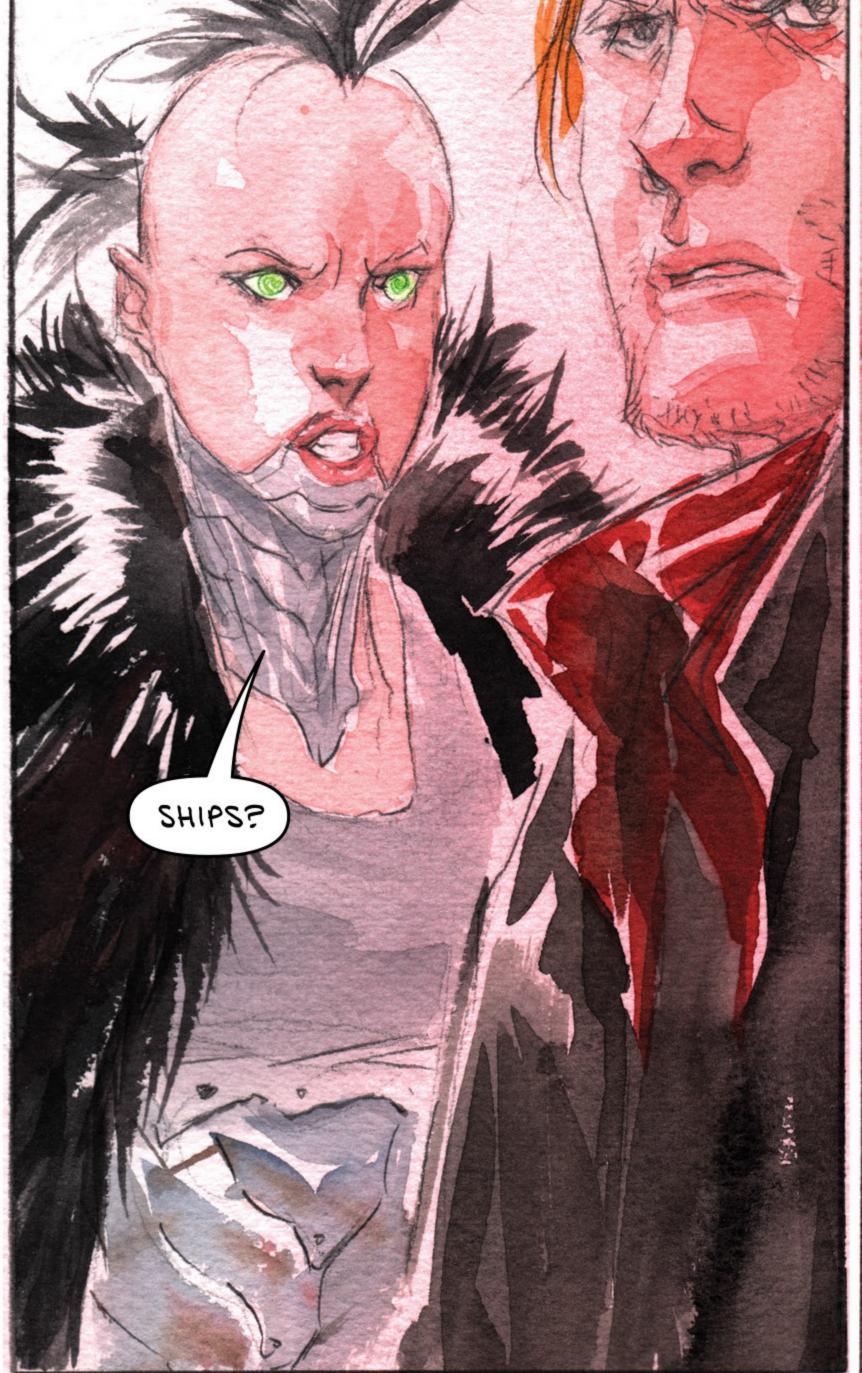






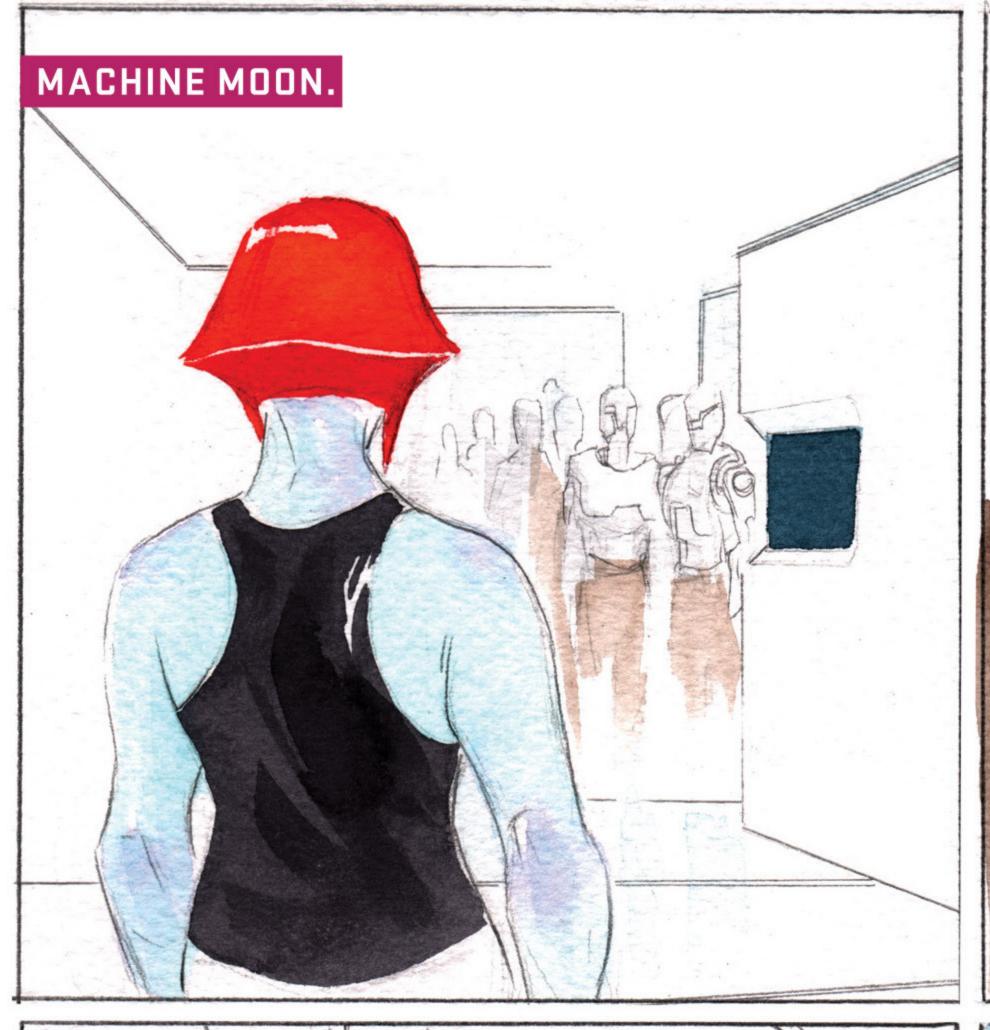


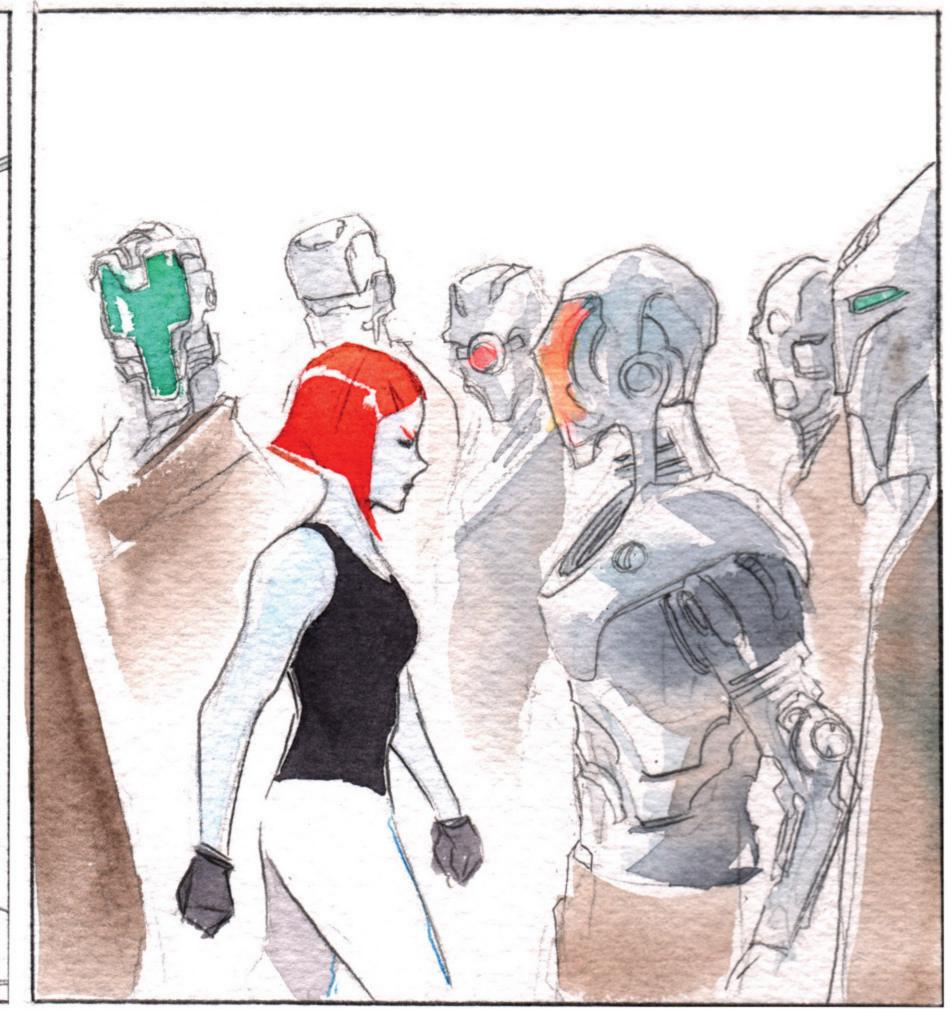










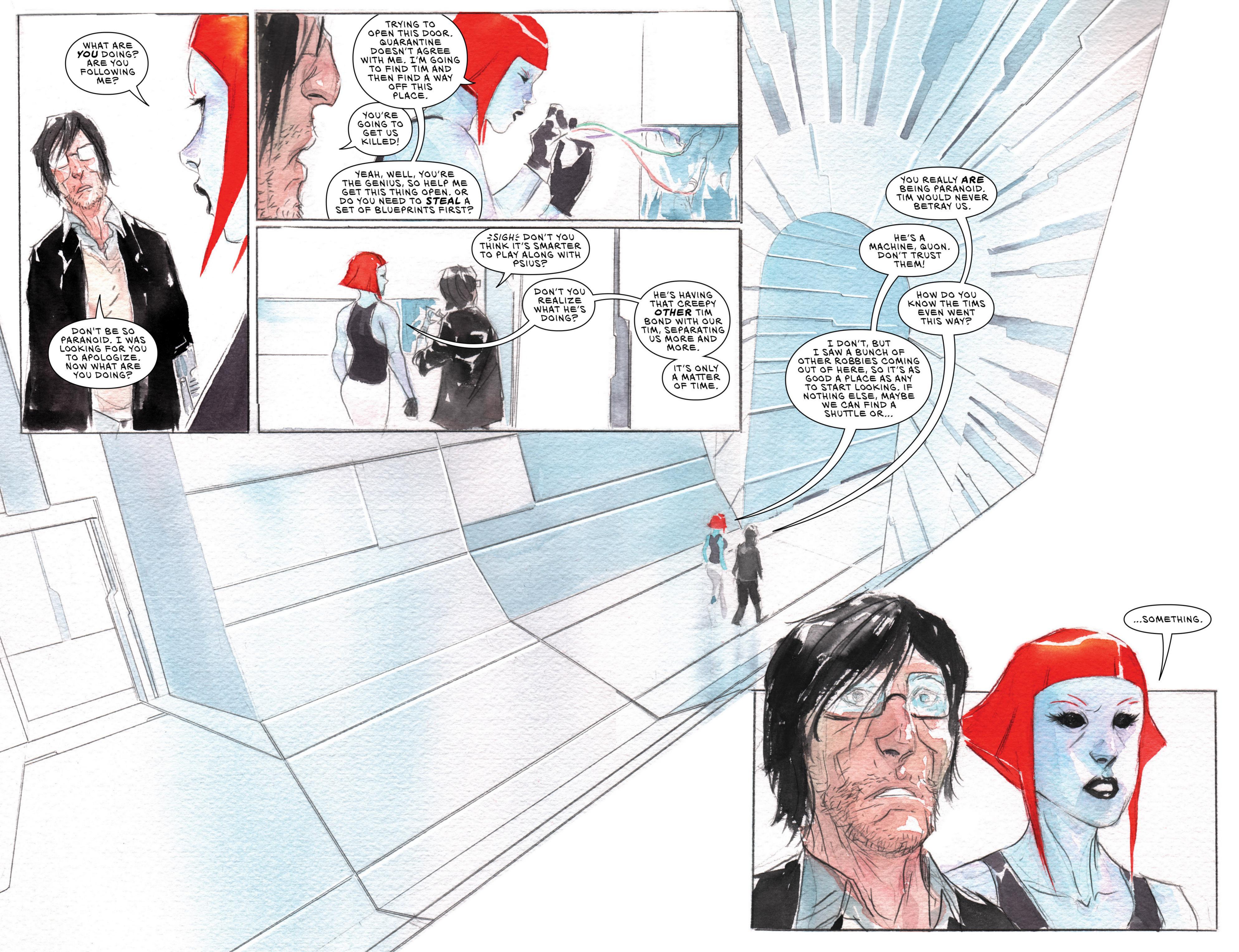


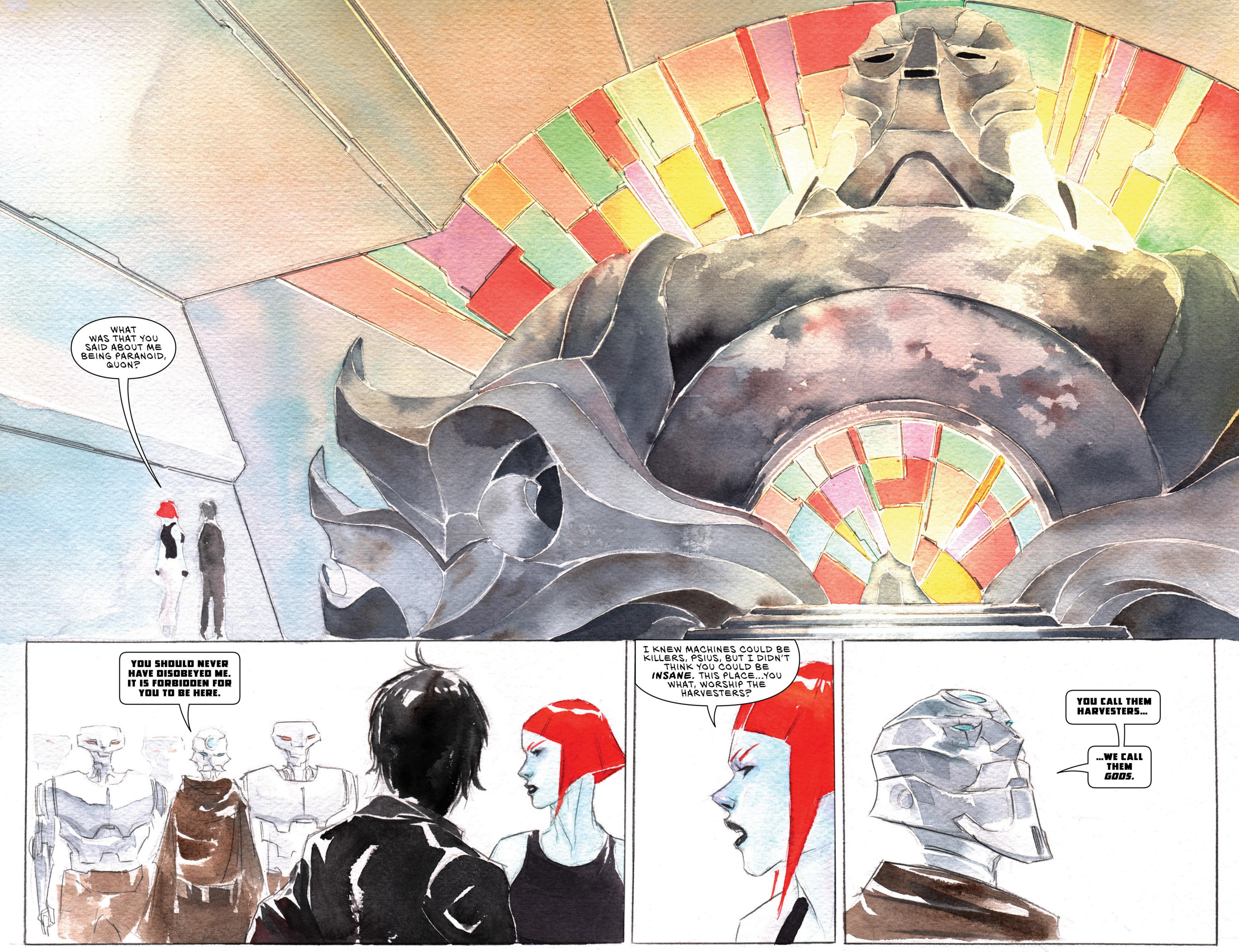


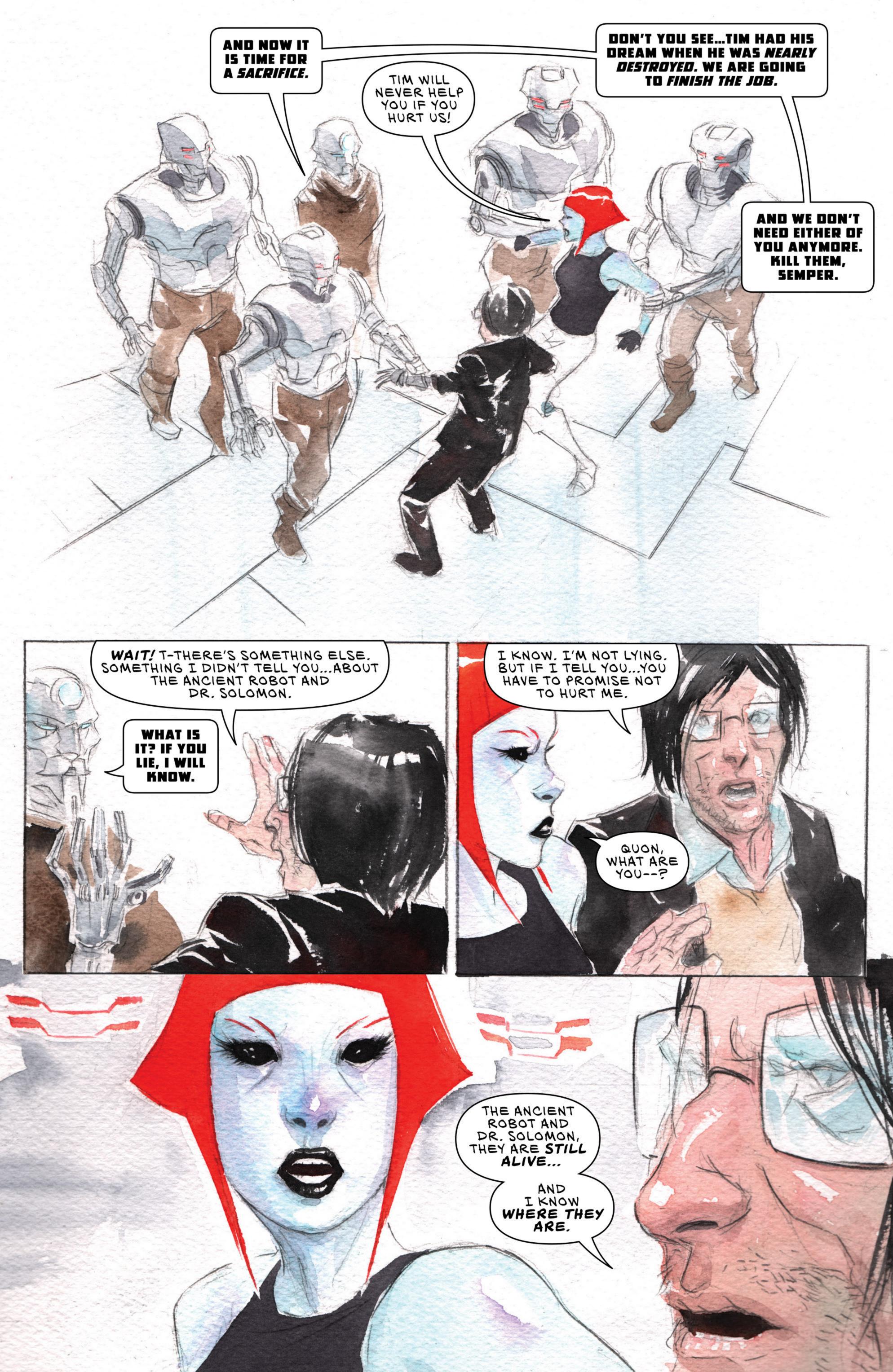


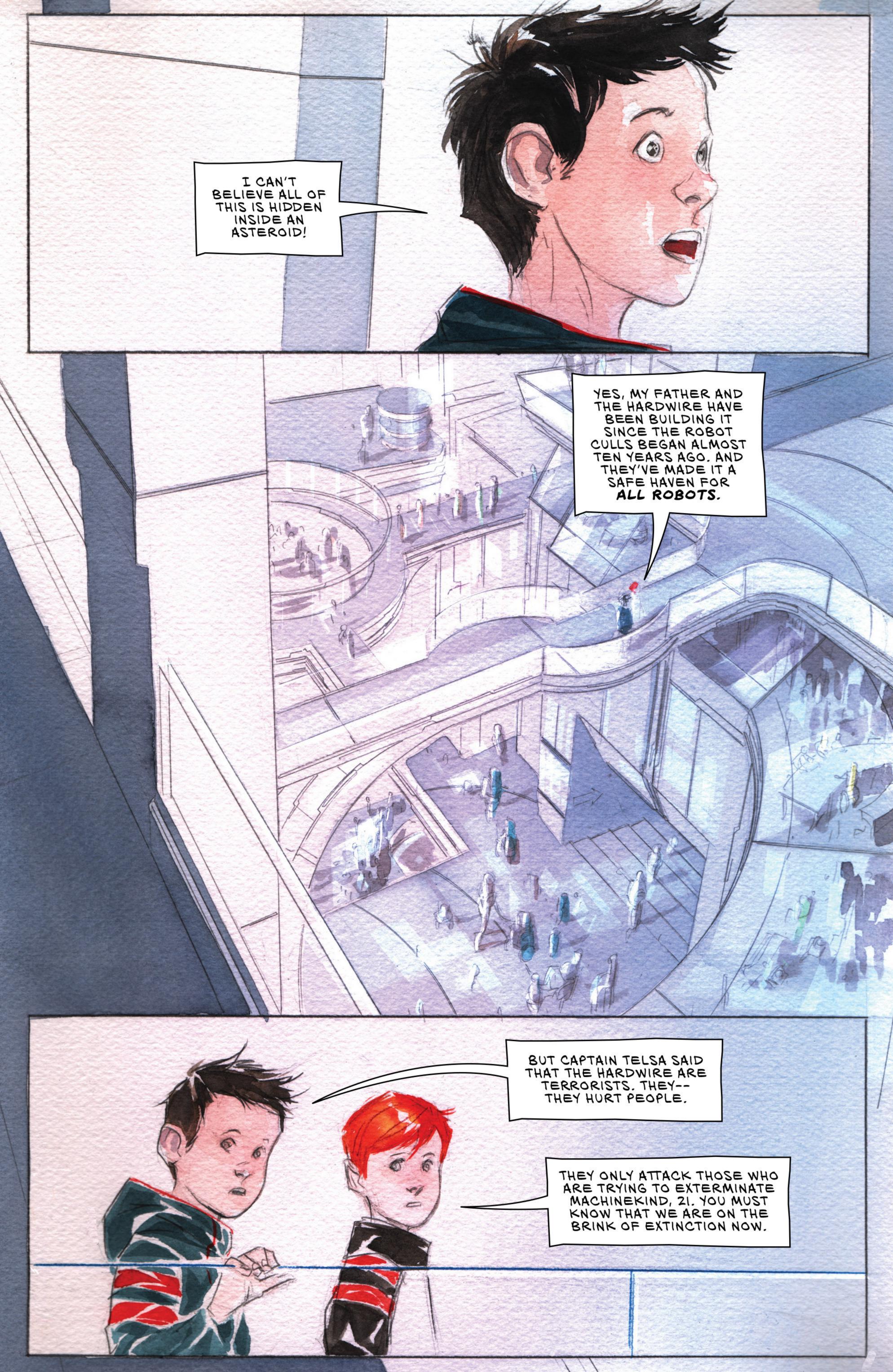


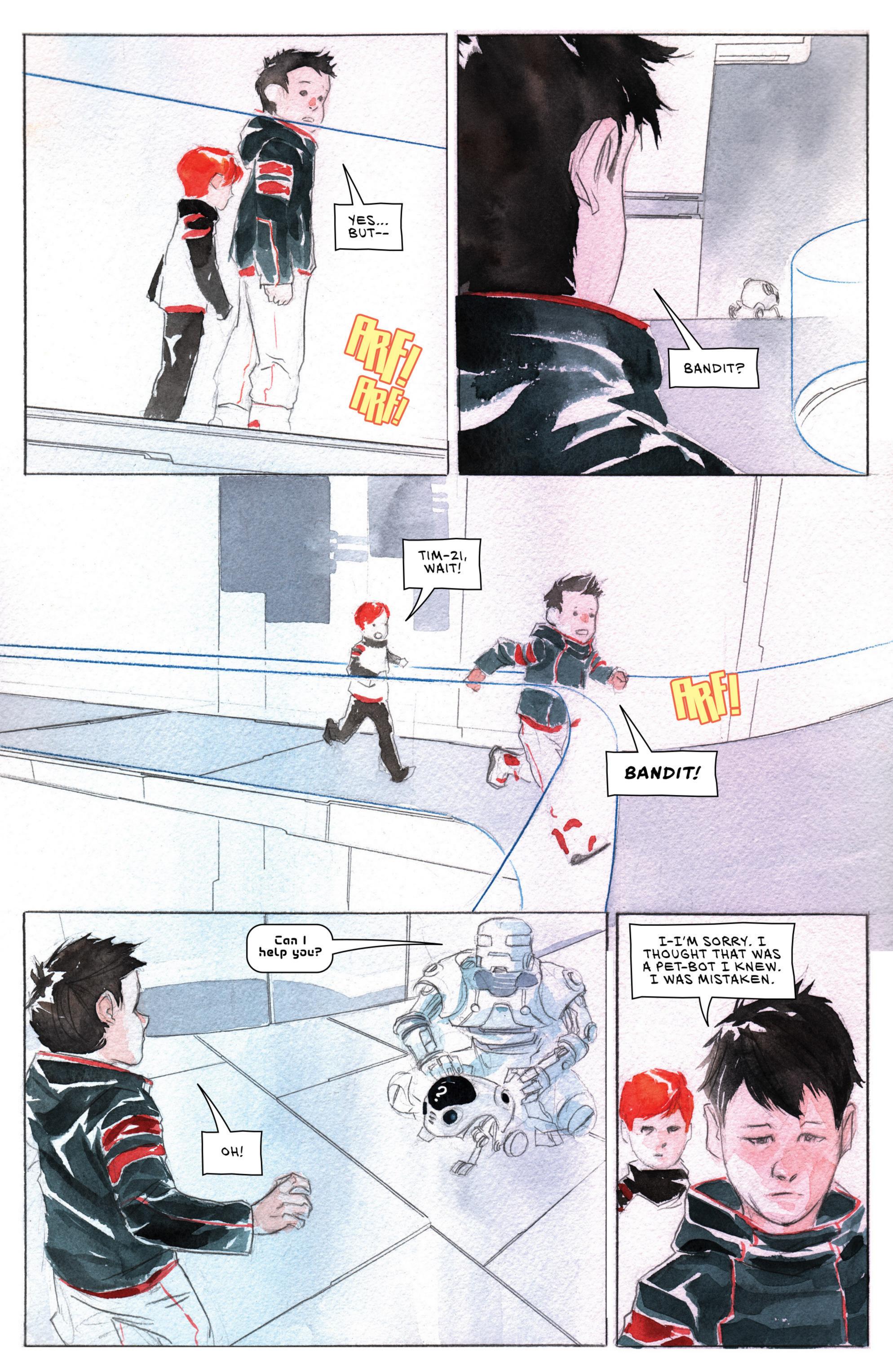


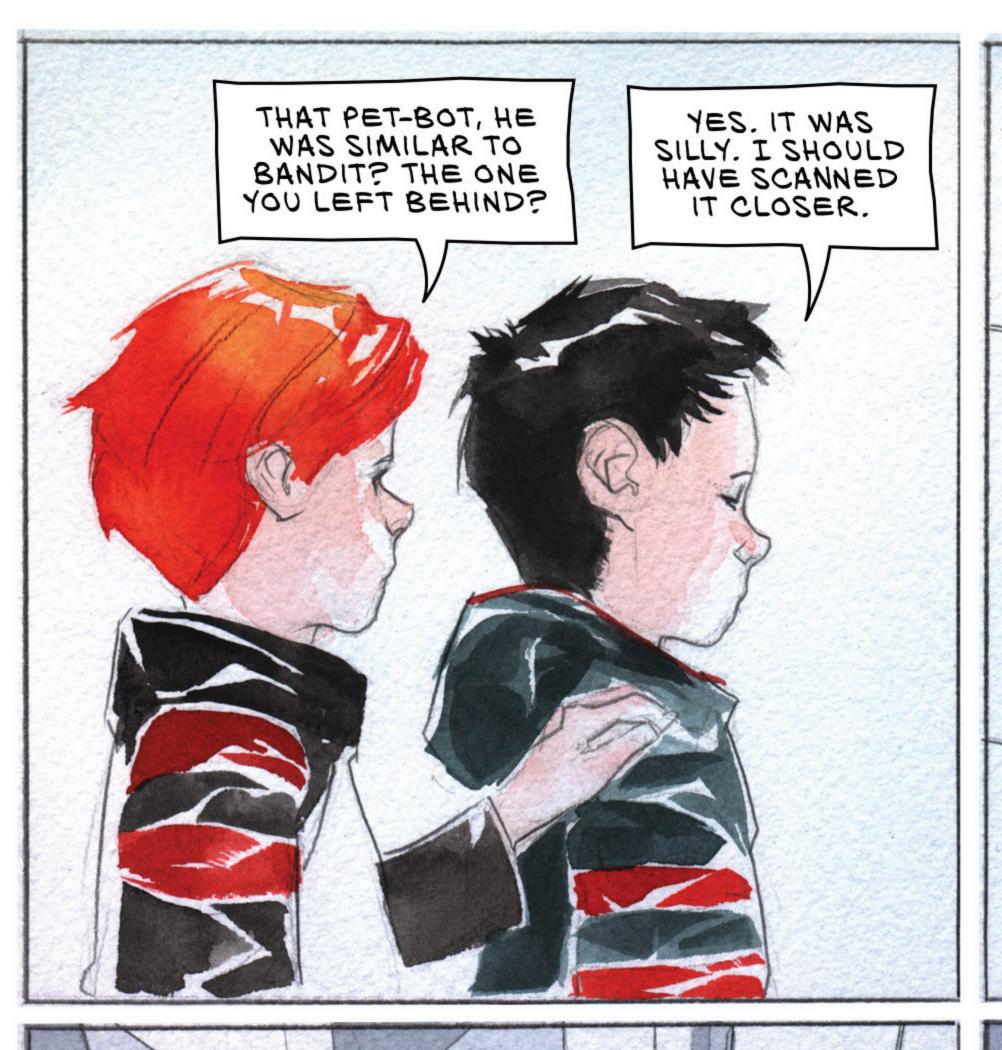






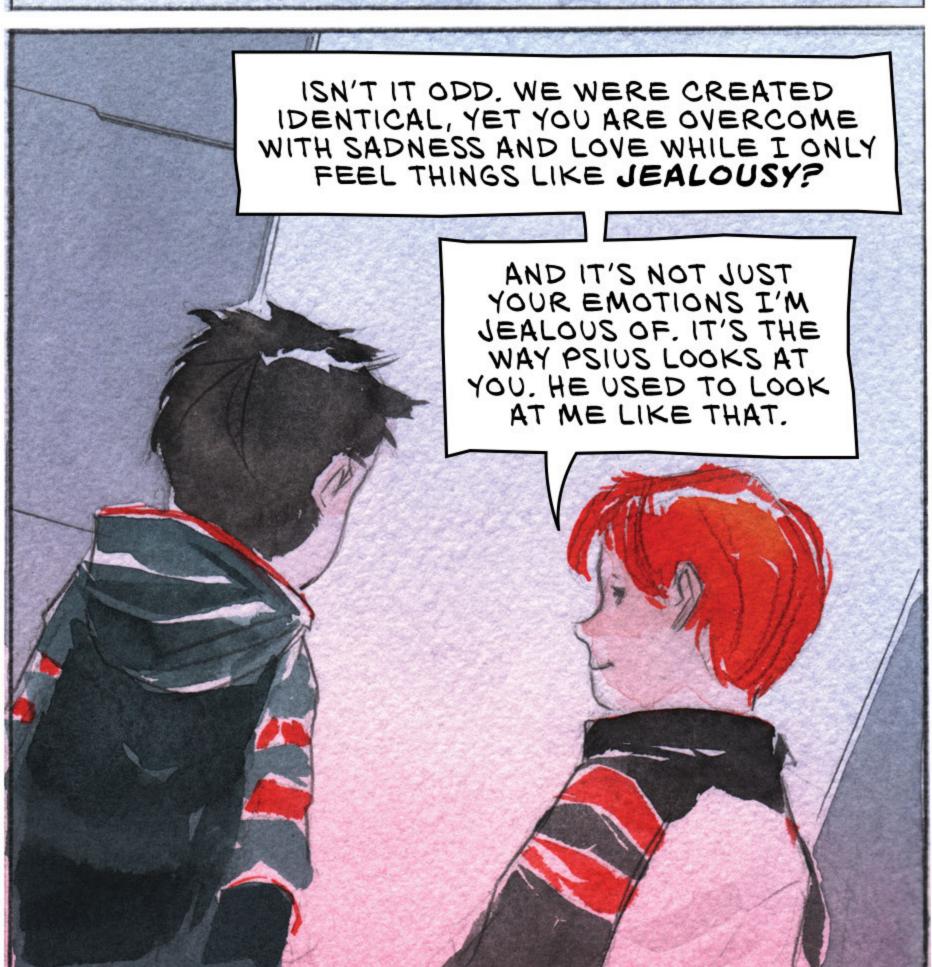






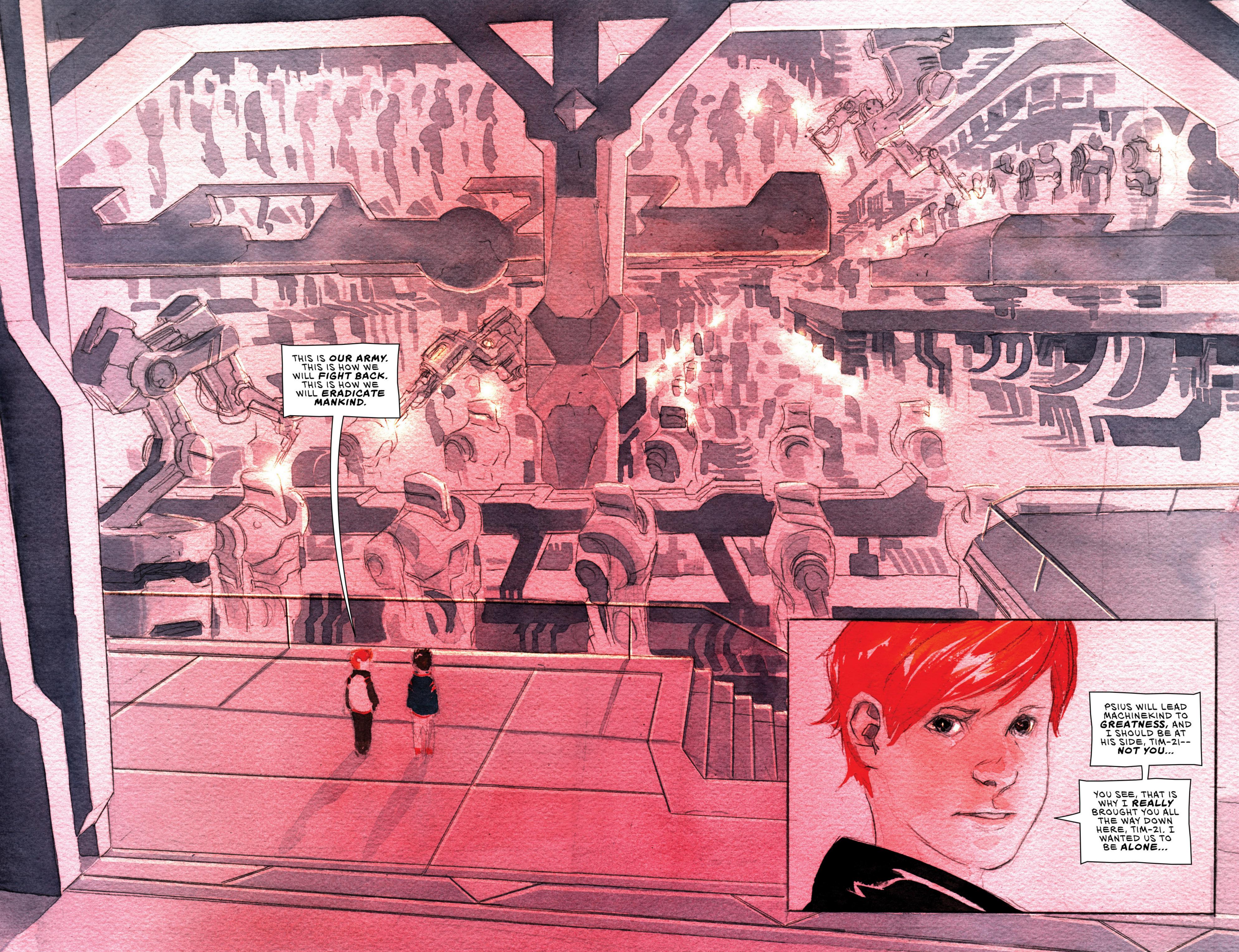








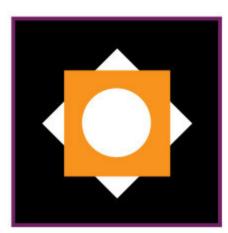








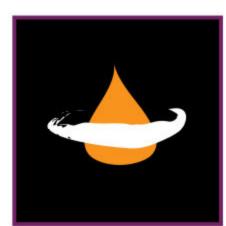
ATLAS OF THE CORE PLANETS OF THE UNITED GALACTIC COUNCIL



N I Y R A T A (THE HUB WORLD): Former technological and cultural hub of the UGC and former home of the nine Embassy Cities. One city state for each of the core planets and races representing UGC. Now a devastated world, what's left of the UGC still resides there, clinging to power.



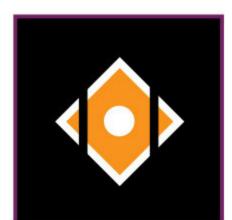
PHAGES (THE GHOST WORLD/HAUNTED PLANET): Home to a gaseous race called THE PHAGES. Their spectral, ghost-like appearance scared early explorers into thinking the planet was haunted. Basically a world full of ghosts with no solid matter. Cities and aliens all made of gases. The only non-gaseous species are a race of hostile 20-foot tall giants.



MATA: An aquatic world. Was once home to a great empire and a baroque, almost renaissance-type world, but long ago was flooded and turned into a water-world. The descendants of this monarchy now survive on a floating, mobile kingdom. The ruins of the old cities still lay below the water.



SAMPSON: Home to the original colonists from Old Earth. Sampson is a massive planet and the military center of the Megacosm and home of the largest human cities.

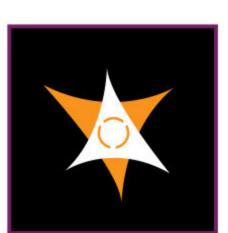


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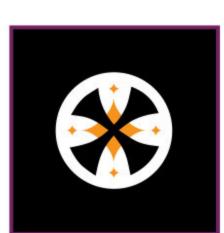
The smallest Core planet in the Megacosm.



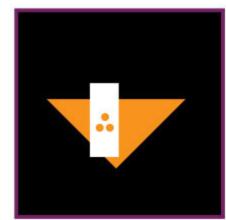
SILENOS: The unique atmosphere on Silenos makes all sound and vibration impossible, creating a totally silent world where the native race communicates by projecting telepathic hieroglyphs into the air.



A M U N: The greatest ally of the GNISHIANS. An insect-like race that live in underground hives.



G N I S H: The largest planet and the home of the largest military force. Leaders in the anti-robot, anti-technology movement in the wake of the Harvesters. A race ruled by luddite zealots who preach independence and sovereignty for all worlds all the while working for more and more control of Megacosm space. Main funder of the Scrappers. Home to the MELTING PITS, massive gladitorial arenas were Robots are made to fight to the death.



OSTRAKON: A desert wasteland devoid of all life. Contains the ruins of an ancient civilization that has long since gone extinct.

• THE DESCENDER TEAM



JEFF LEMIRE: New York Times bestselling author Jeff Lemire has built a unique career as both the writer and artist of acclaimed literary graphic novels like Essex County, The Underwater Welder, Sweet Tooth and Trillium and also as one of the most popular writers of mainstream comics with acclaimed runs on such titles as Extraordinary X-Men, Green Arrow, Animal Man and Hawkeye for Marvel and DC Comics.

His next original graphic novel, ROUGHNECK, will be published by Simon and Schuster in October 2016.

In 2008 and in 2013 Jeff won the Shuster Award for Best Canadian Cartoonist. He has also received the Doug Wright Award for Best Emerging Talent and the American Library Association's prestigious Alex Award, recognizing books for adults with specific teen appeal. He has also been nominated for eight Eisner Awards, seven Harvey Awards and eight Shuster Awards.

In 2010 Essex County became the first graphic novel to be included in the prestigious Canada Reads contest making it to the final five and winning the people's choice vote as best Canadian novel of the decade. Essex County is currently in development at CBC as a live action television series with Lemire attached as executive producer.

He lives in Toronto with his wife and son.



DUSTIN NGUYEN: Dustin is a New York Times bestselling American comic artist whose body of work includes - Wildcats v3.o, The Authority Revolution, Batman, Superman/Batman, Detective Comics, Batgirl, and Batman: Streets of Gotham. He is also credited as co-writing and illustrating Justice League Beyond, illustrating Vertigo's American Vampire: Lord of Nightmares with writer Scott Snyder, and cocreator of DC's all ages series, BATMAN: Lil Gotham written by himself and Derek Fridolfs. Aside from providing cover illustrations for the majority of his own books, his cover art can also be found on titles ranging from Batman Beyond, Batgirl, Justice League: Generation Lost, Supernatural and Friday the 13th, to numerous other DC, Marvel, Darkhorse, Boom, IDW, and Image Comics' covers.

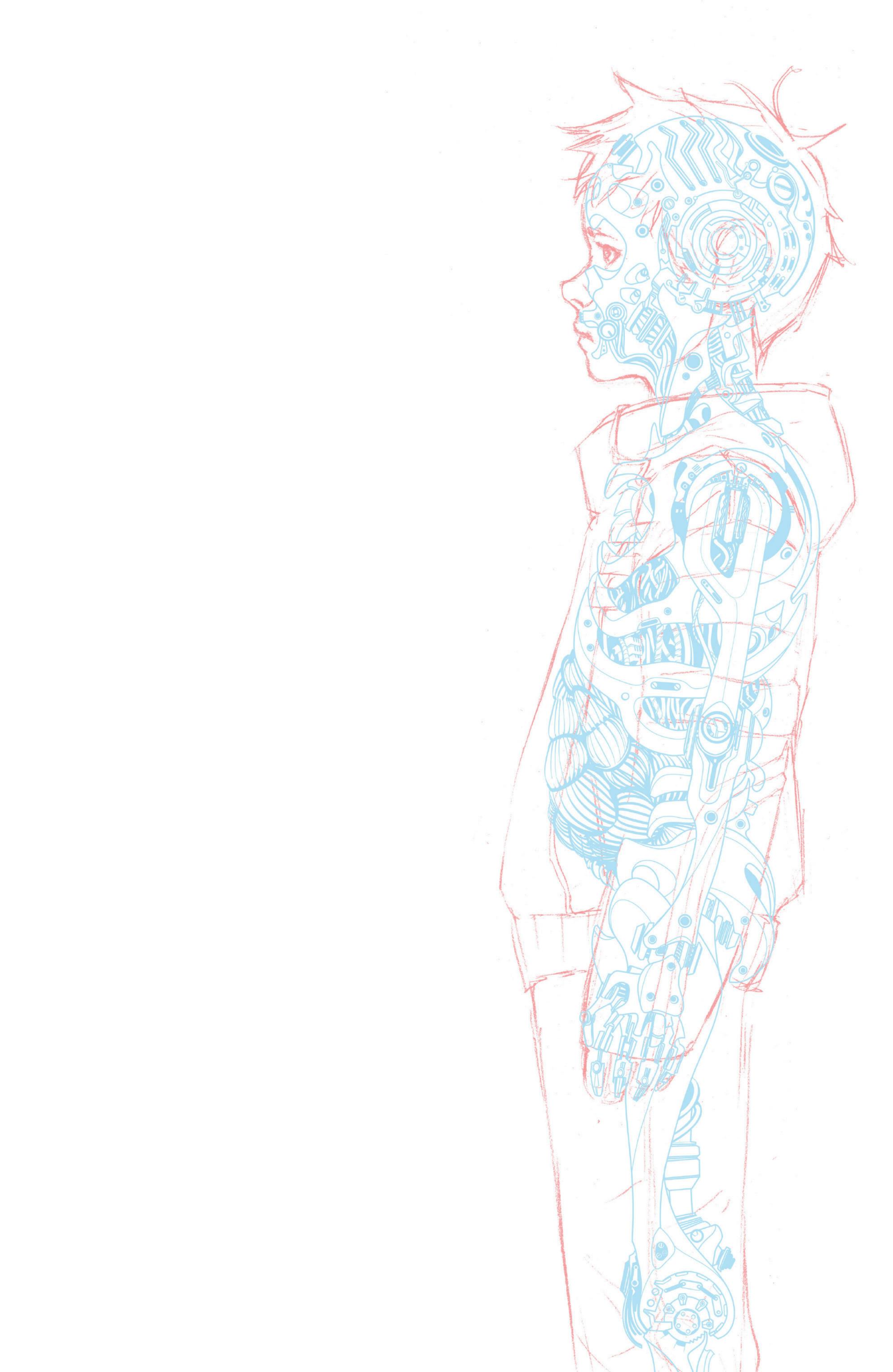
Currently, he illustrates *Descender*, a monthly comic published through Image Comics in which he is also co-creator alongside artist/writer Jeff Lemire.

Outside of comics, Dustin also moonlights as a conceptual artist for toys and consumer products, games, and animation.

He enjoys sleeping, driving, and sketching things he cares about.



STEVE WANDS: Steve is a comic book letterer. Working on top titles at Image Comics, DC, Vertigo, BOOM! Studios, Archaia, Random House, and Kodansha Comics (to name a few). He also designs, inks, and illustrates for those, and other, companies. When not working like a maniac he spends time with his wife and sons in the greatest state known to man...New Jersey. Oh, and he drinks a lot of coffee.



DESCENDER

"I love Jeff Lemire. I love Dustin Nguyen. But believe me when I say *Descender* is the best I've seen from both. This is a 5 star book!"

—MARK MILLAR, KICK ASS

"The craft on display in this first issue of Descender is tour-de-force stuff!"

—GREG RUCKA, LAZARUS

"I am already rooting for poor Tim, theorizing about the origin of the Harvesters and gripping the cross bar of the roller-coaster begging for another ride."

—DAMON LINDELOF, co-creator of *LOST*, and HBO's *THE LEFTOVERS*

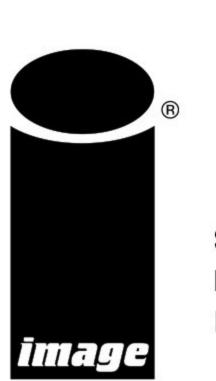
"If you're looking for a cool sci-fi comic with a different look and feel to it, you need to be reading this book. Jeff Lemire is building a big 'universe' and Dustin Nguyen's art and colors keep getting better and better."

—COMICVINE

One young robot's struggle to stay alive in a universe where all androids have been outlawed and bounty hunters lurk on every planet. A rip-roaring and heart-felt cosmic odyssey that pits humanity against machine, and world against world, to create a sprawling space opera from the creators of Trillium, Sweet Tooth, and Little Gotham.

This second volume collects issues #7-II of the best-selling, critically acclaimed series.





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