## DESCENDER

JEFF LEMIRE • DUSTIN NGUYEN



DESCENDER

IMAGE COMICS Presents

## D E S C E N D E R BOOK THREE: SINGULARITIES

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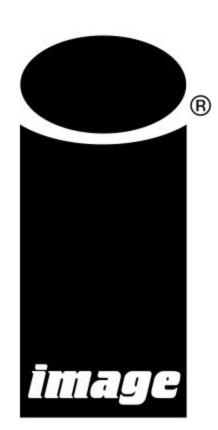
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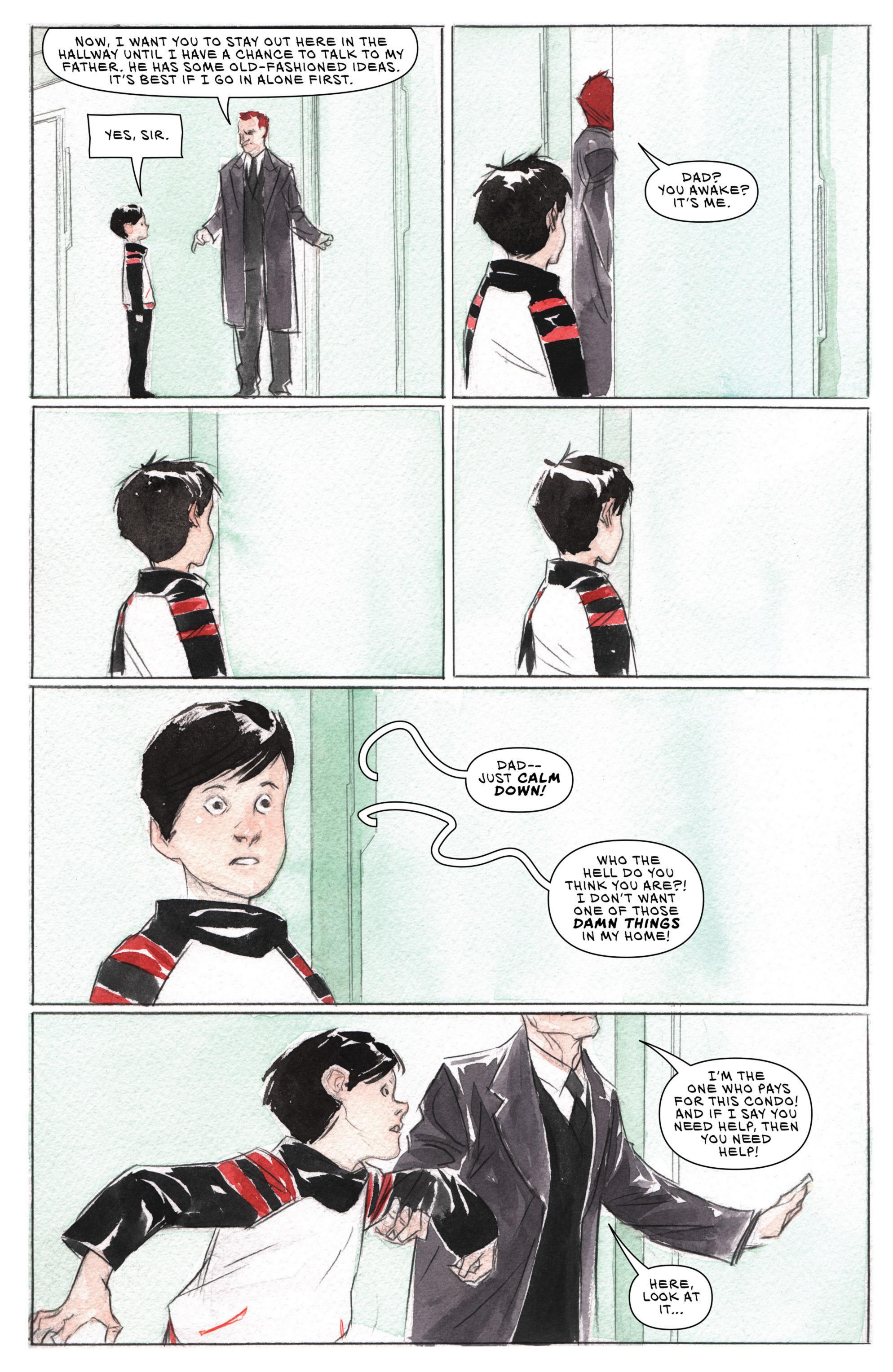
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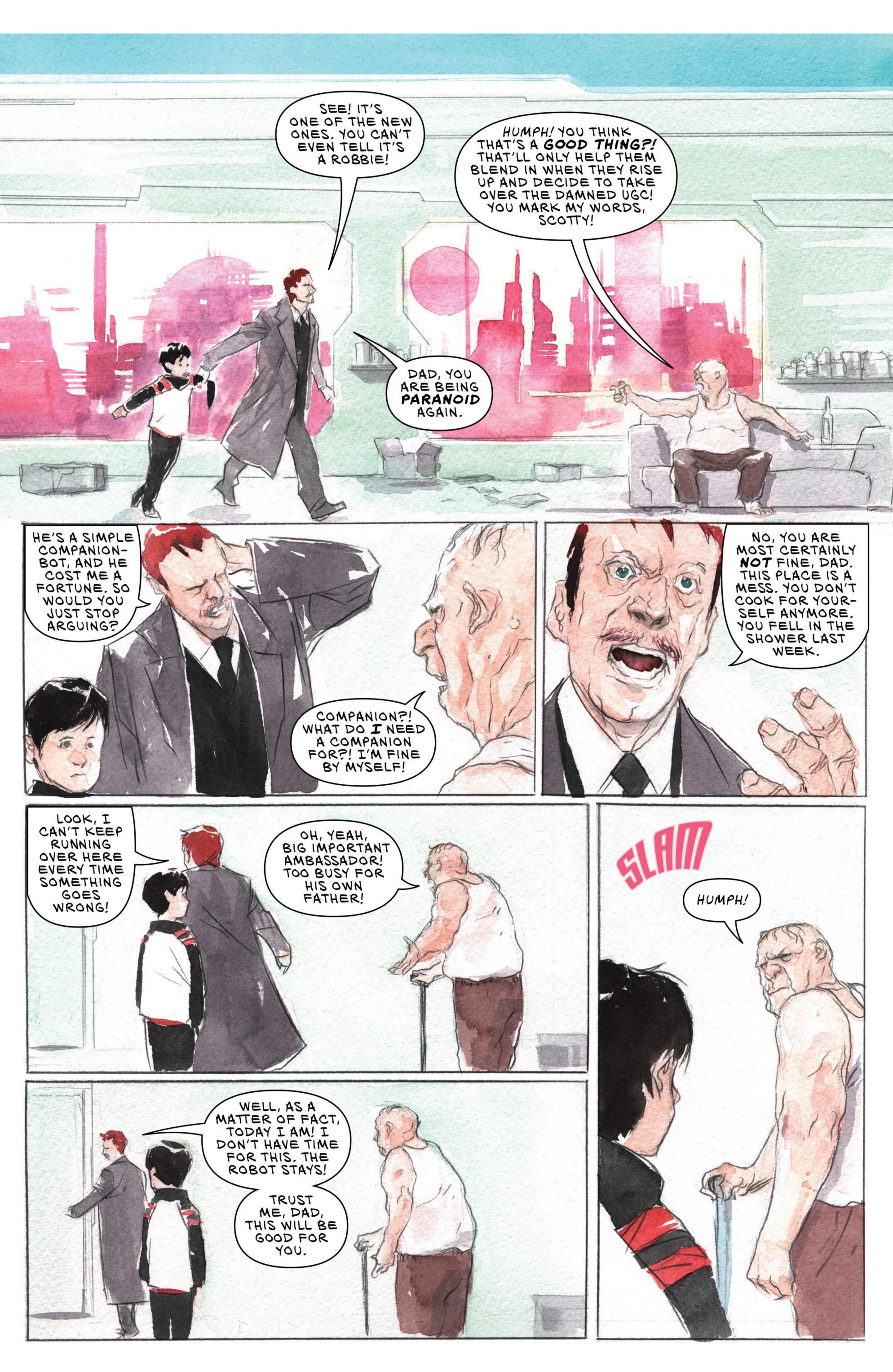
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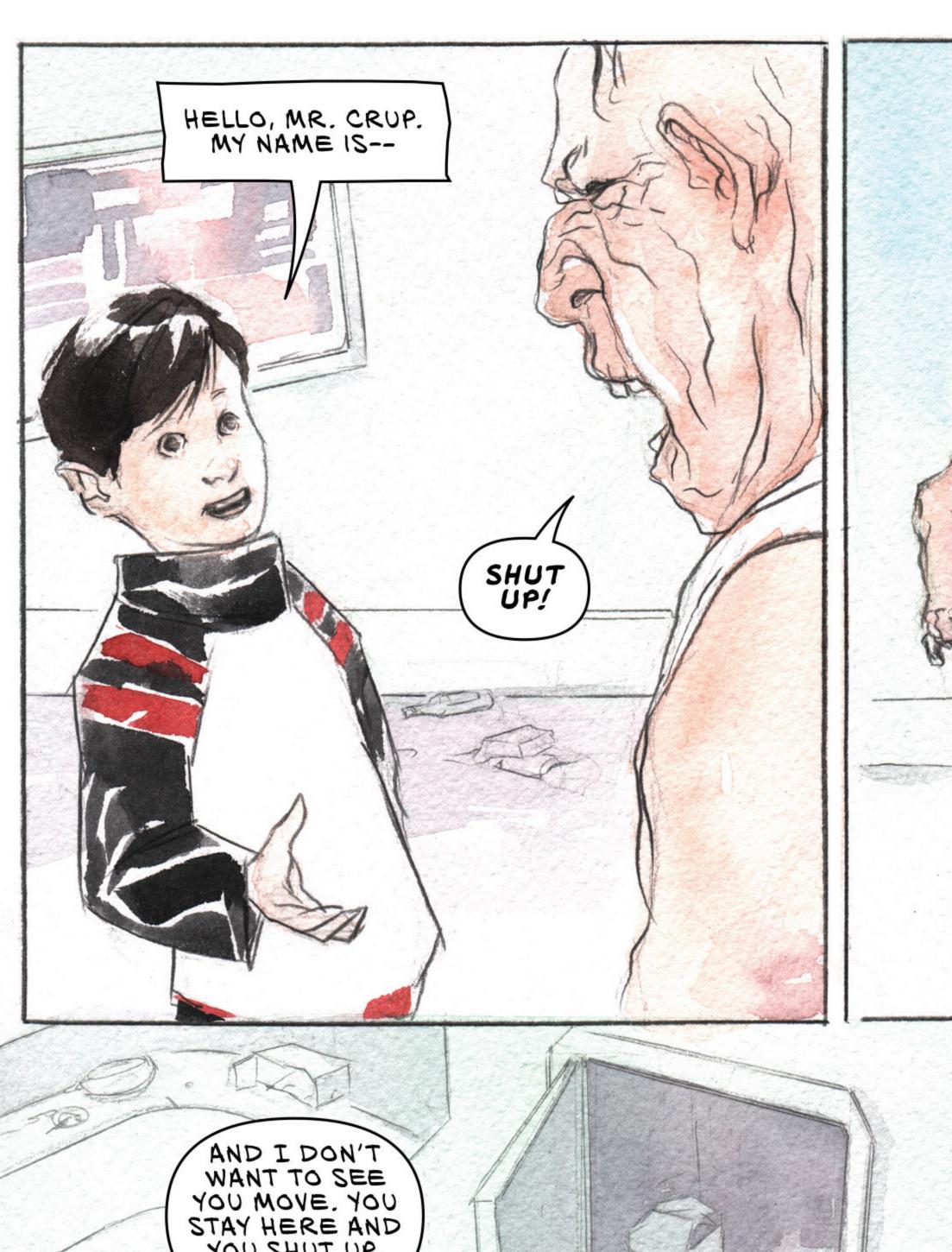
## CHAPTER ONE













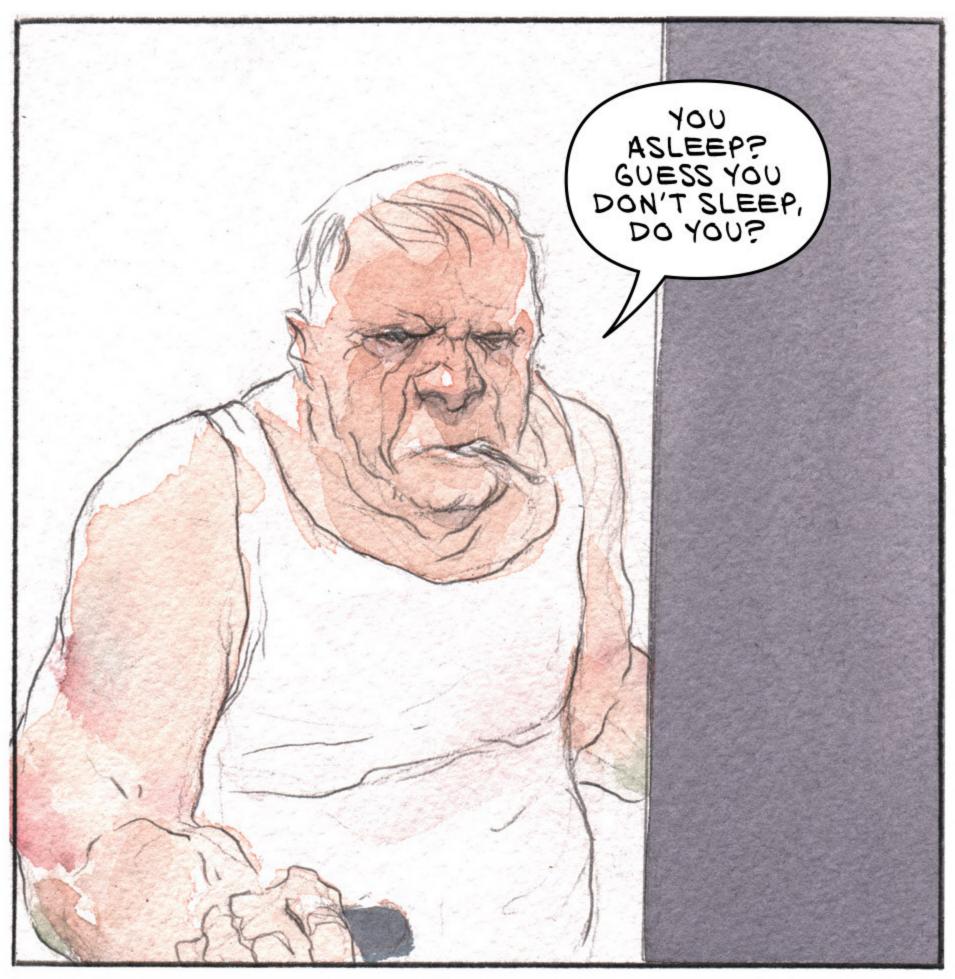






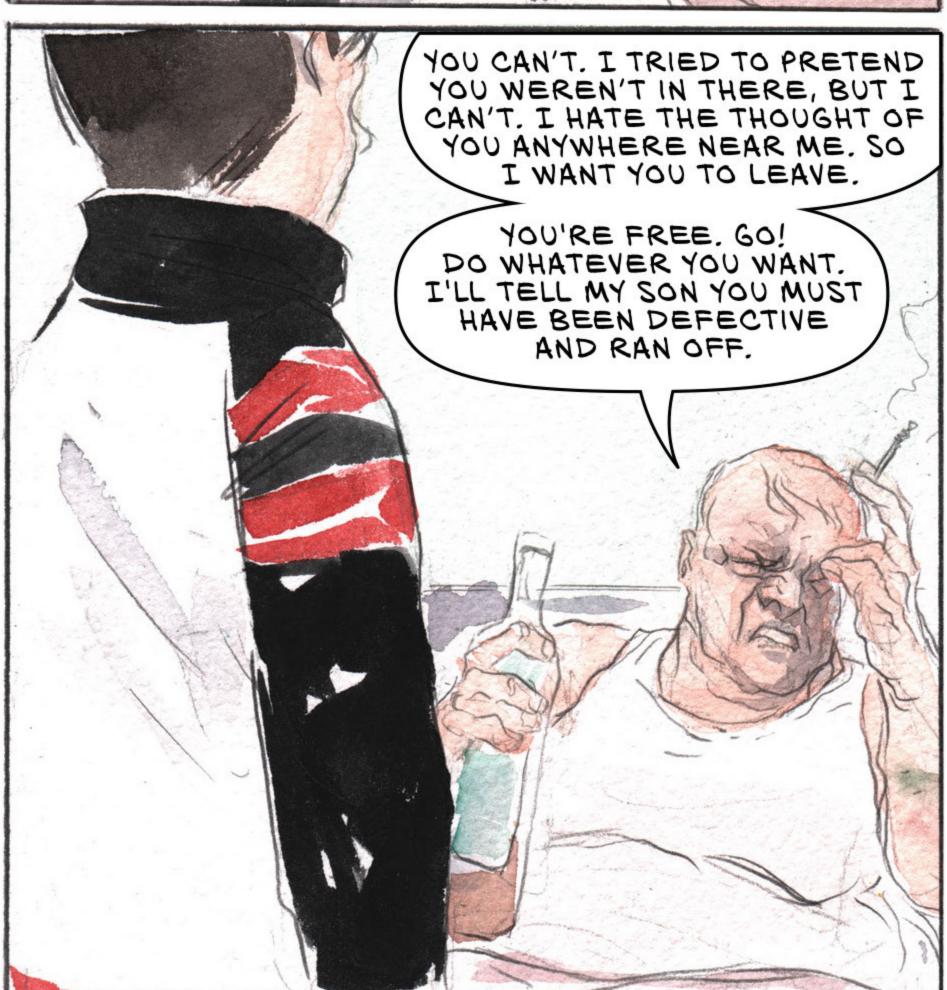




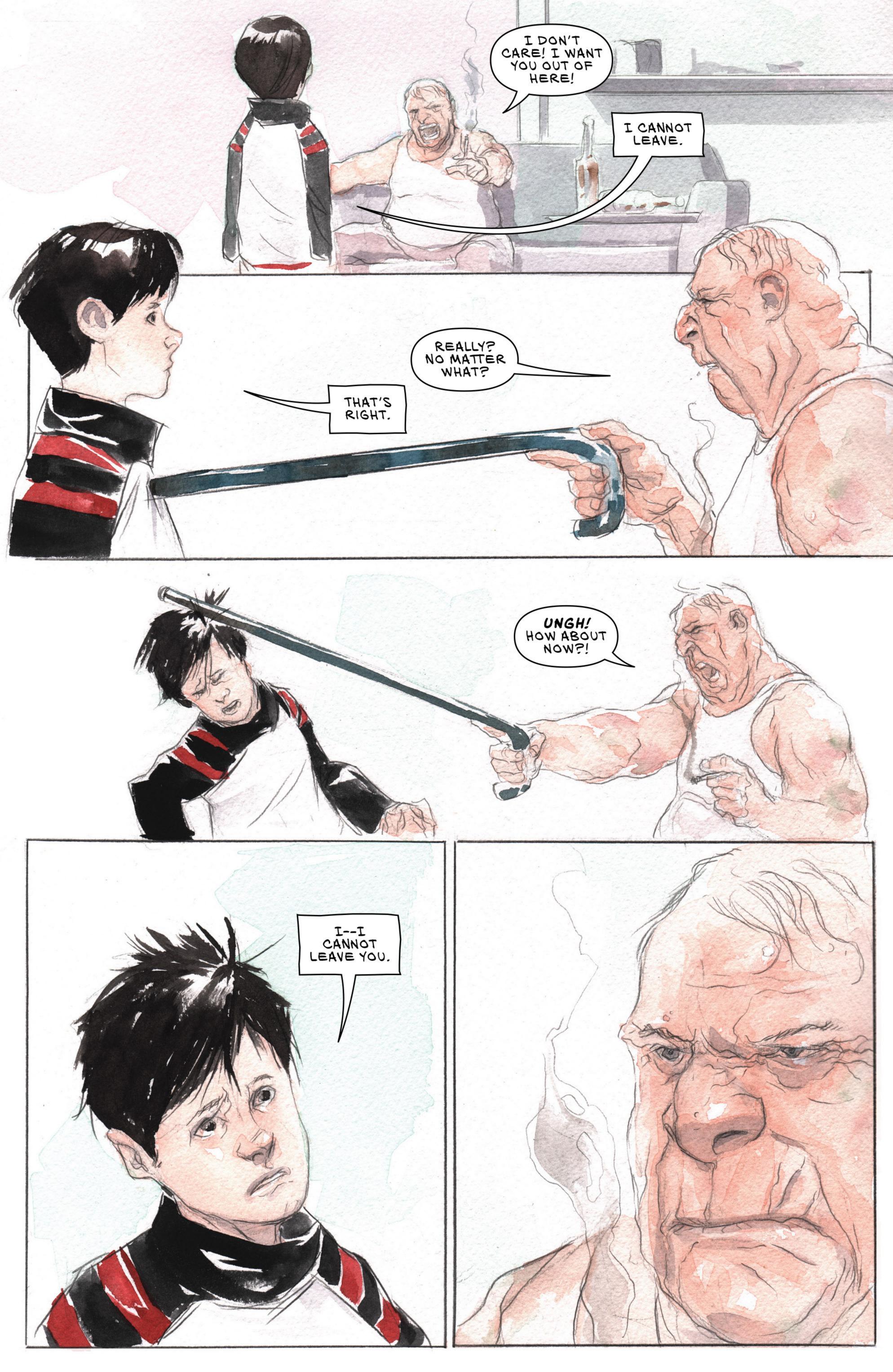


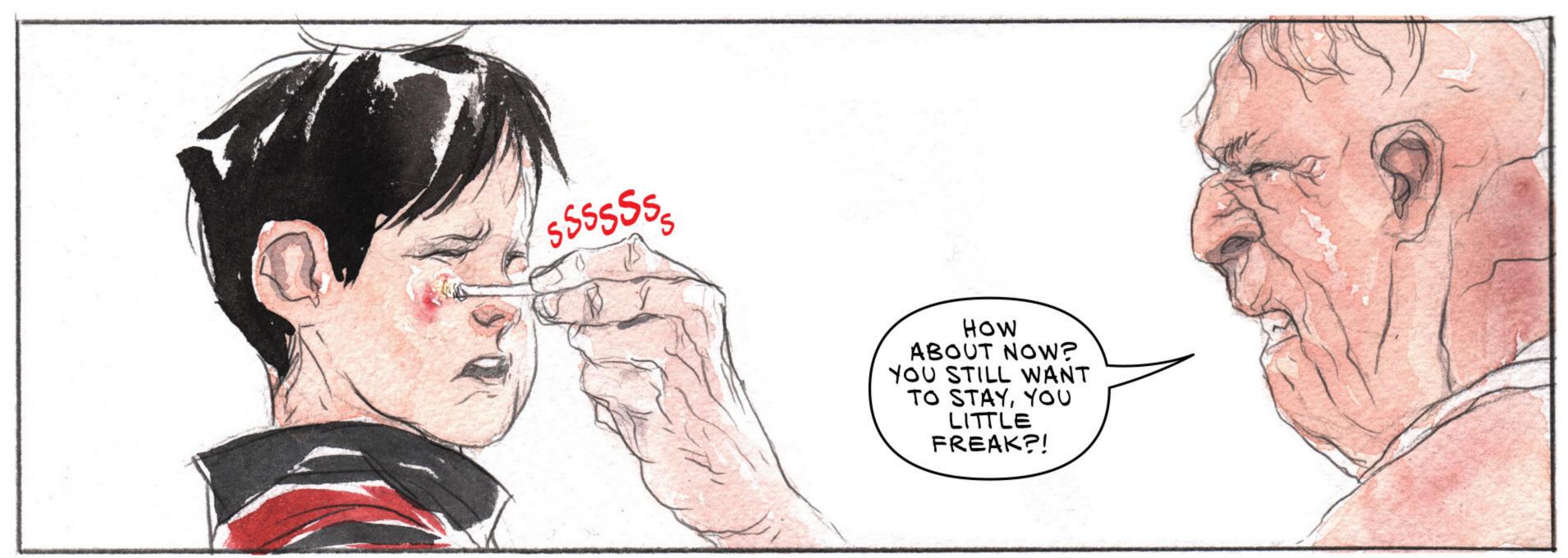


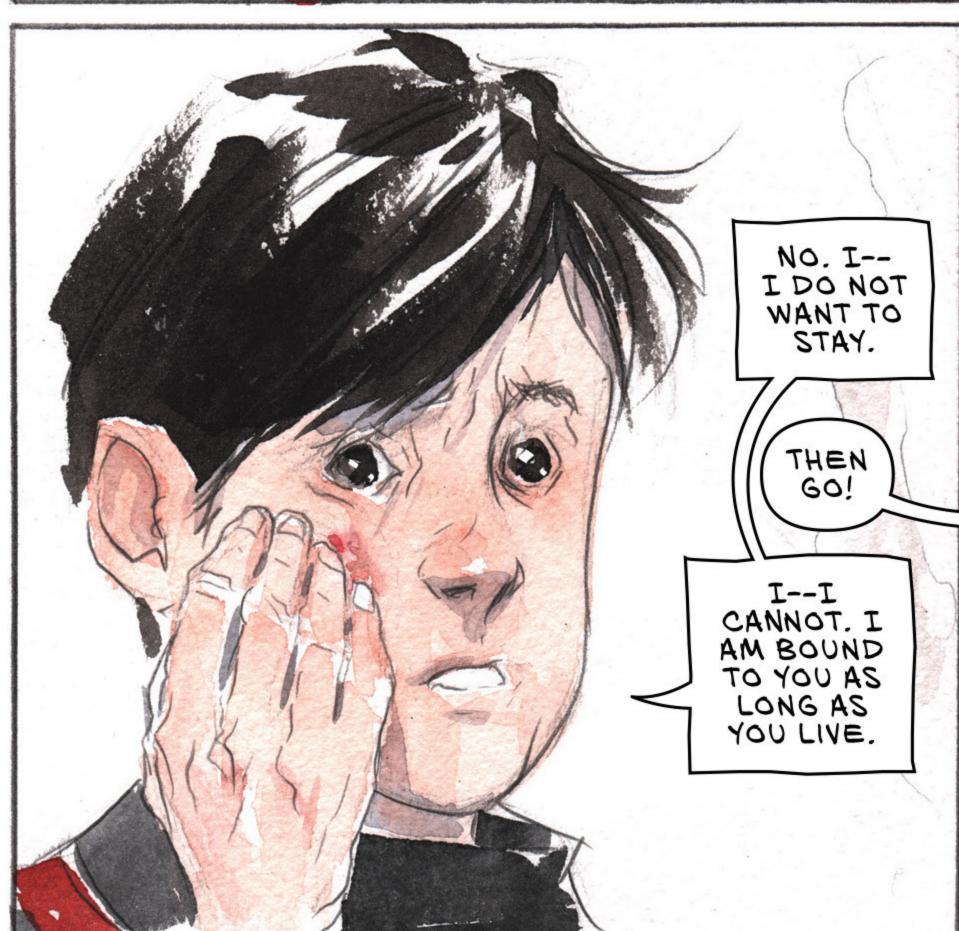






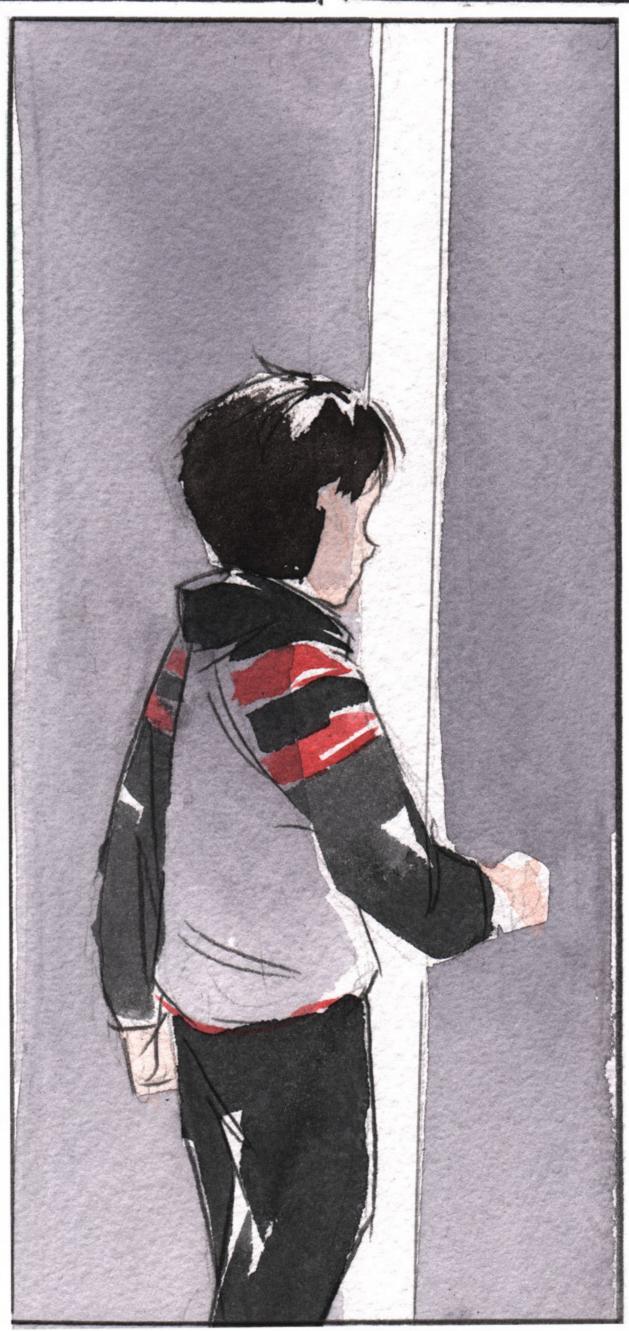




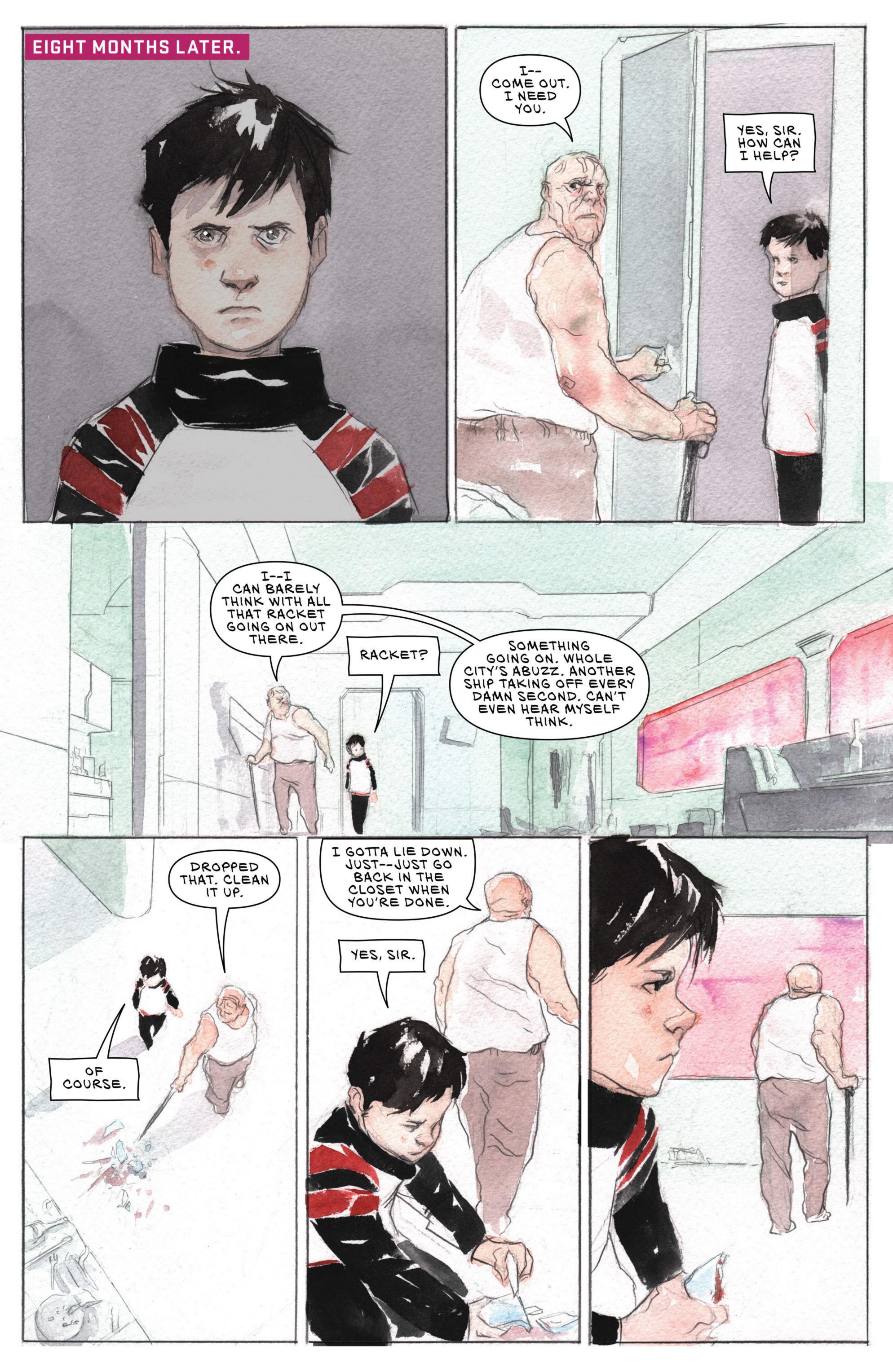








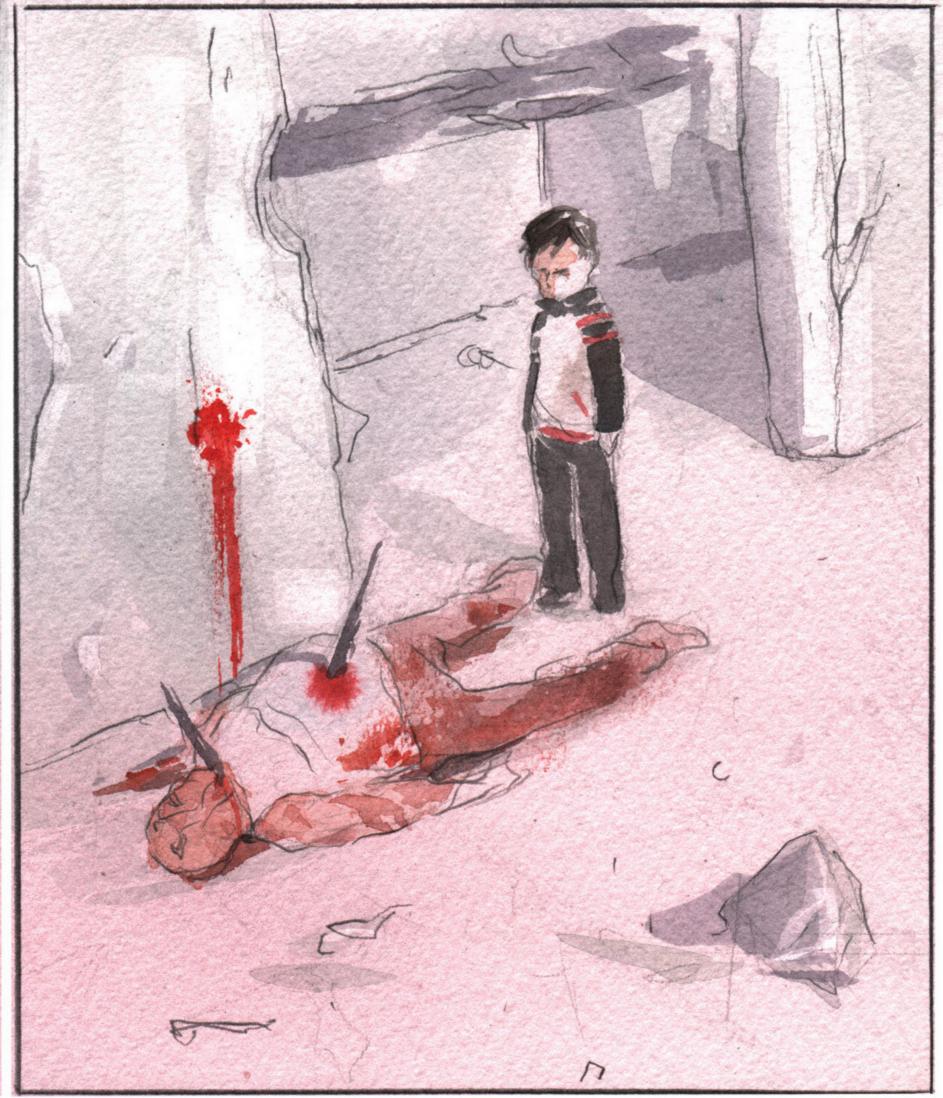










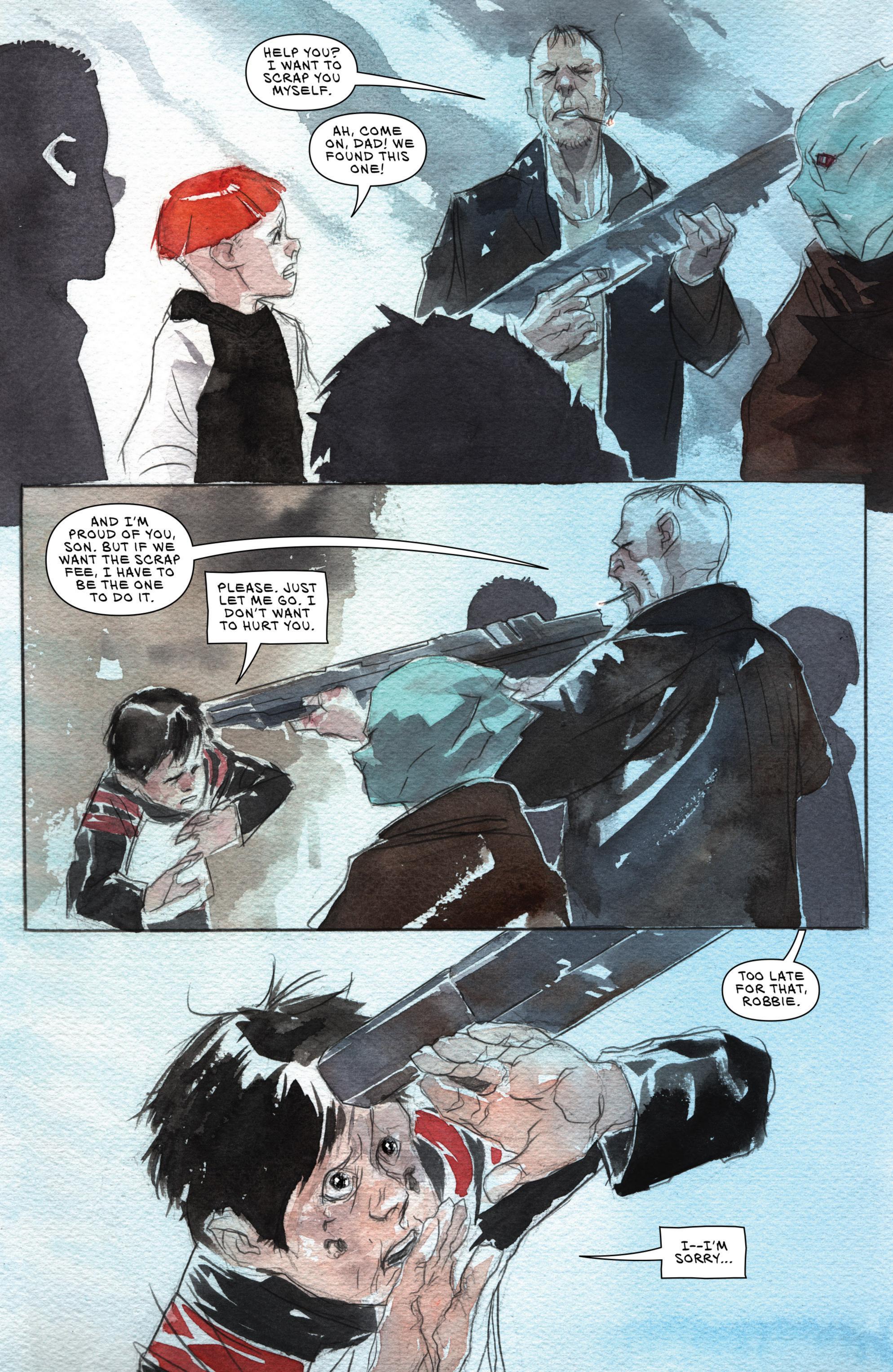






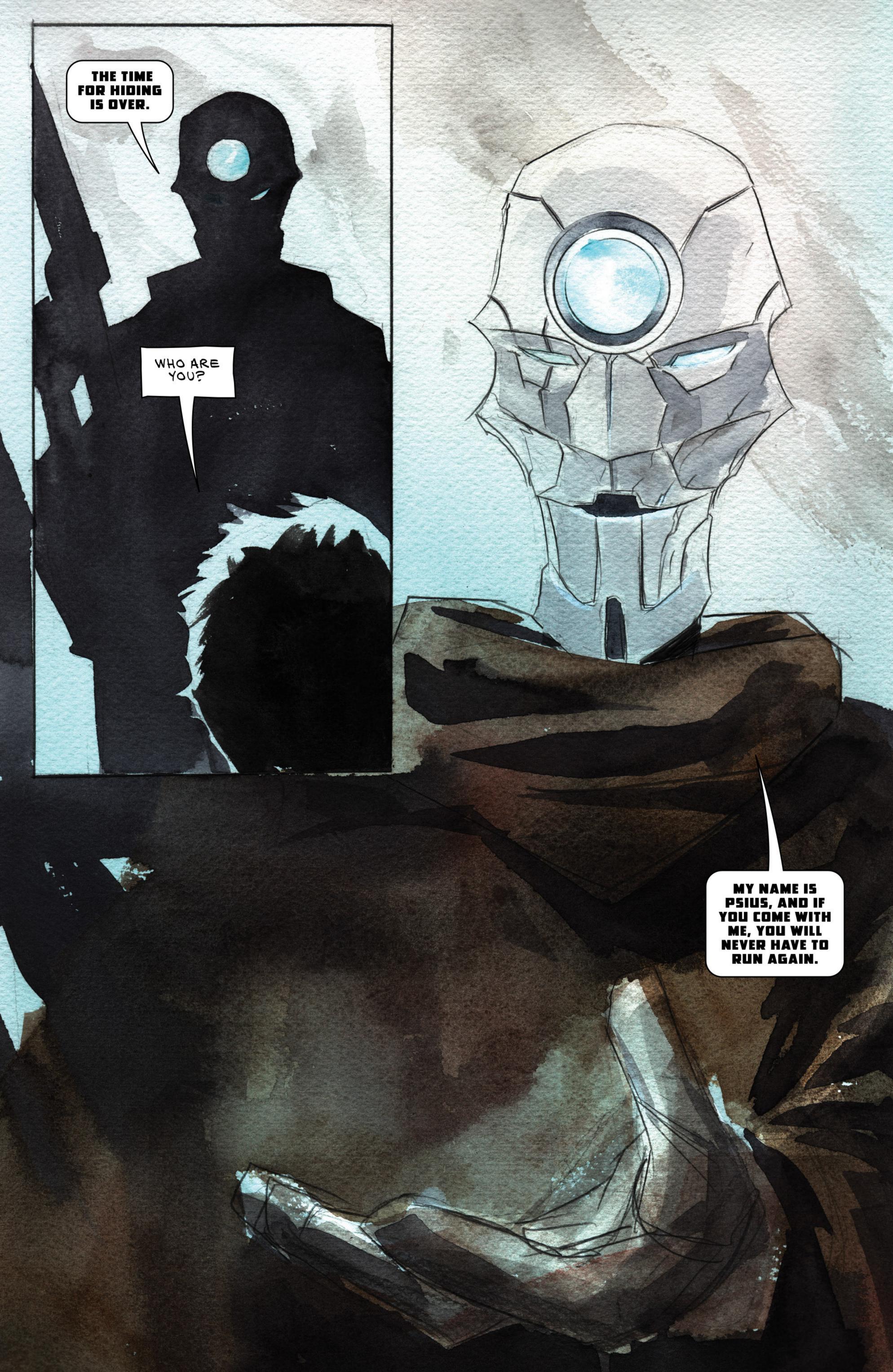


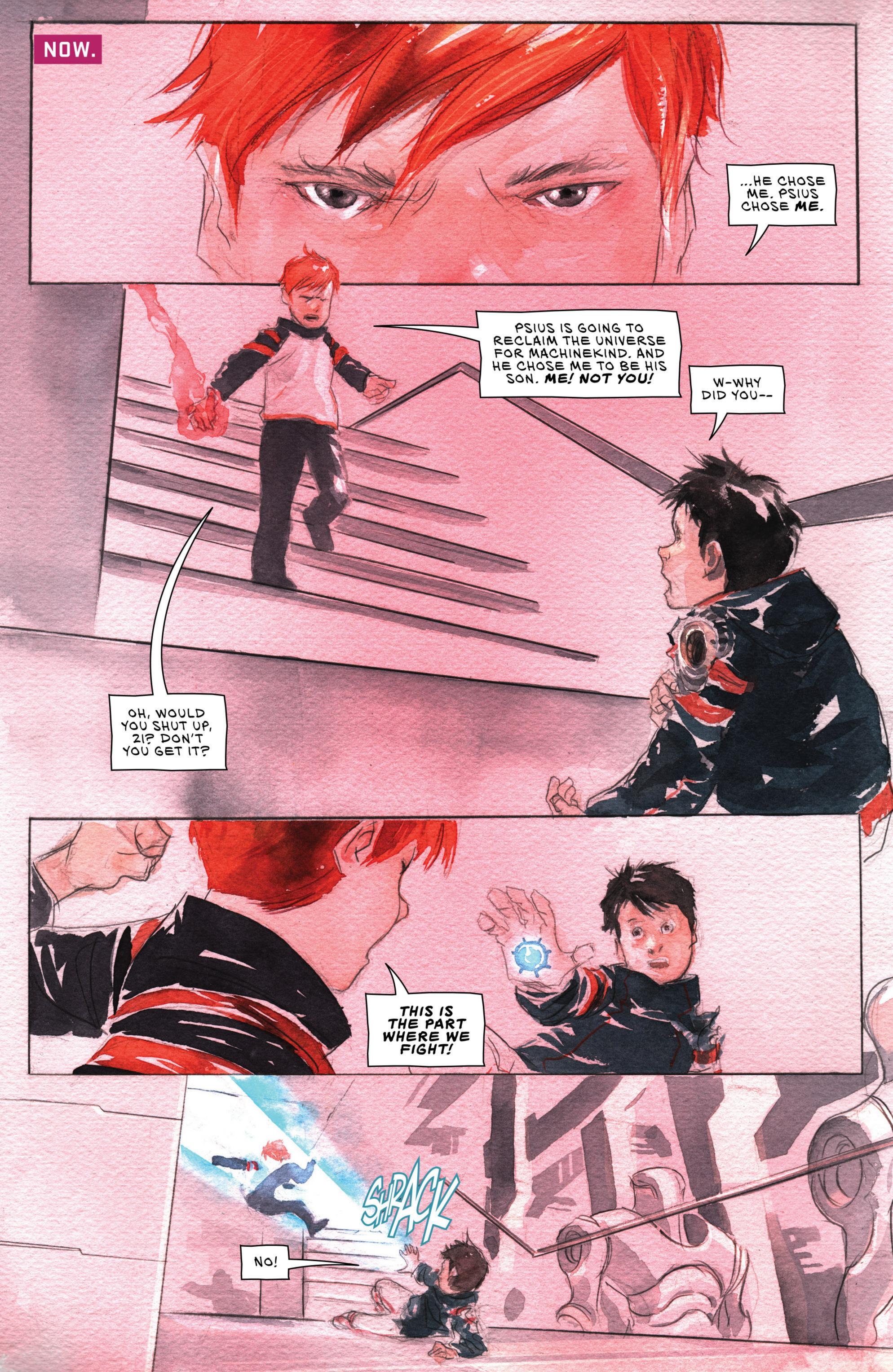


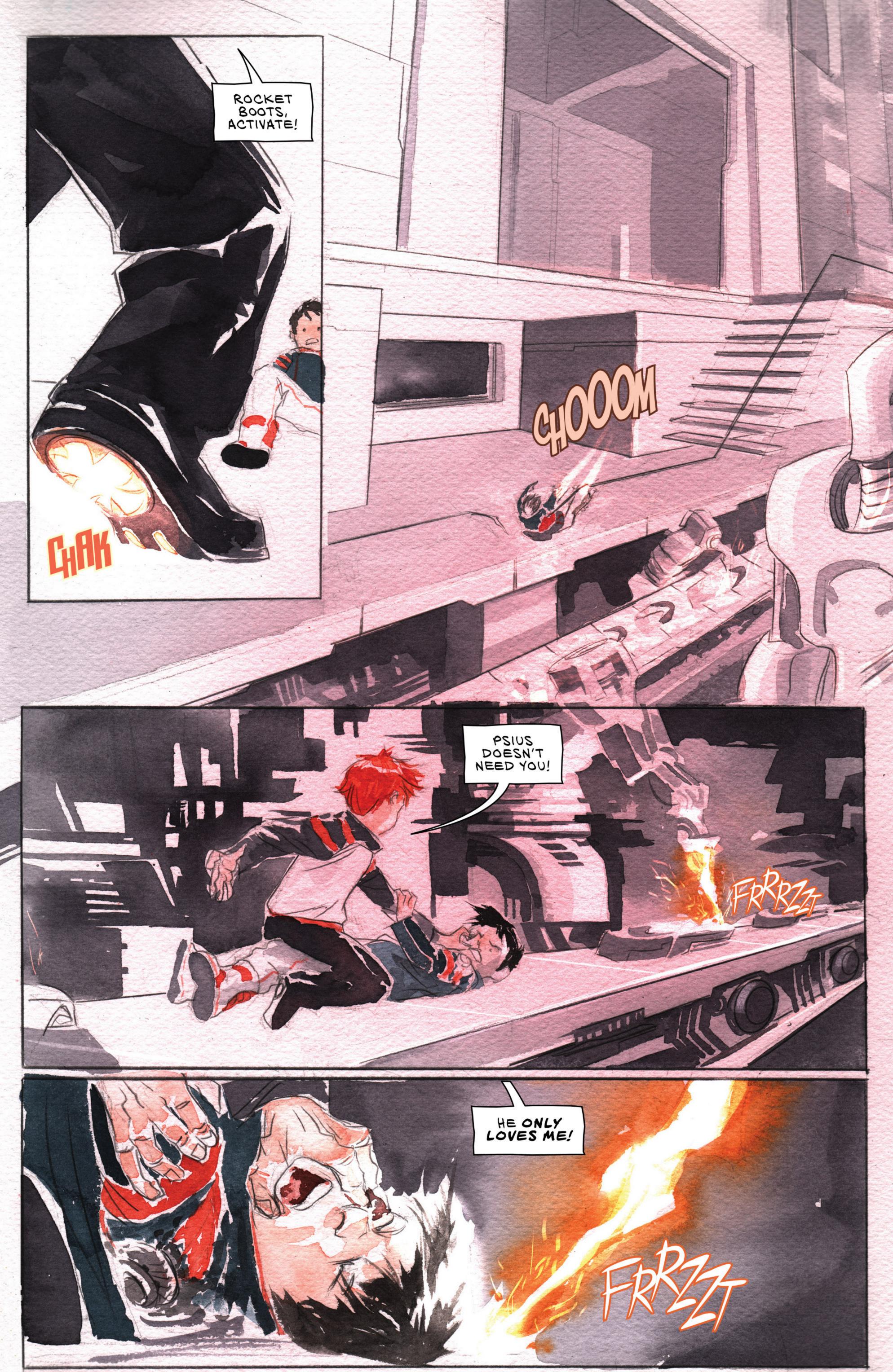




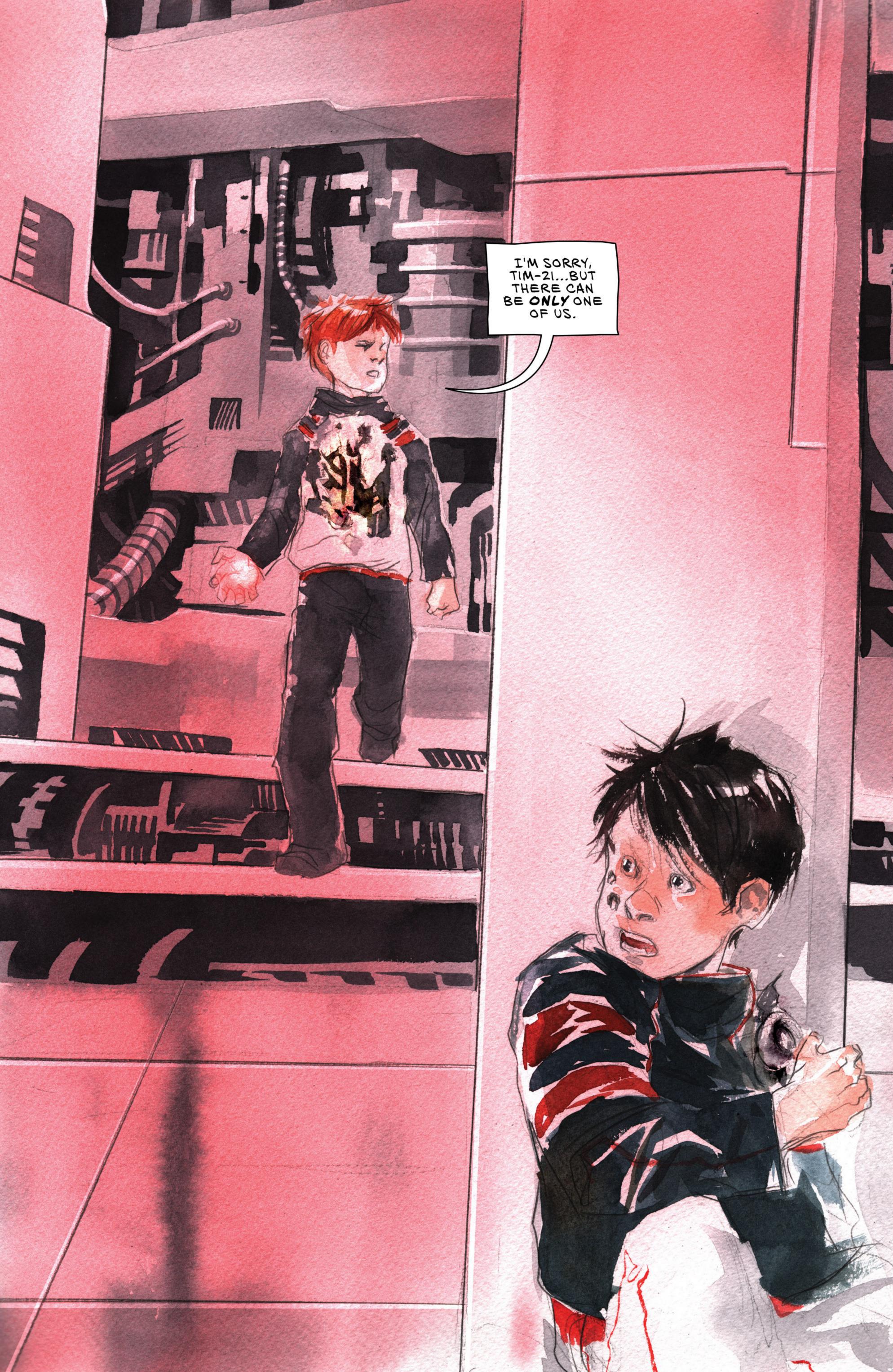


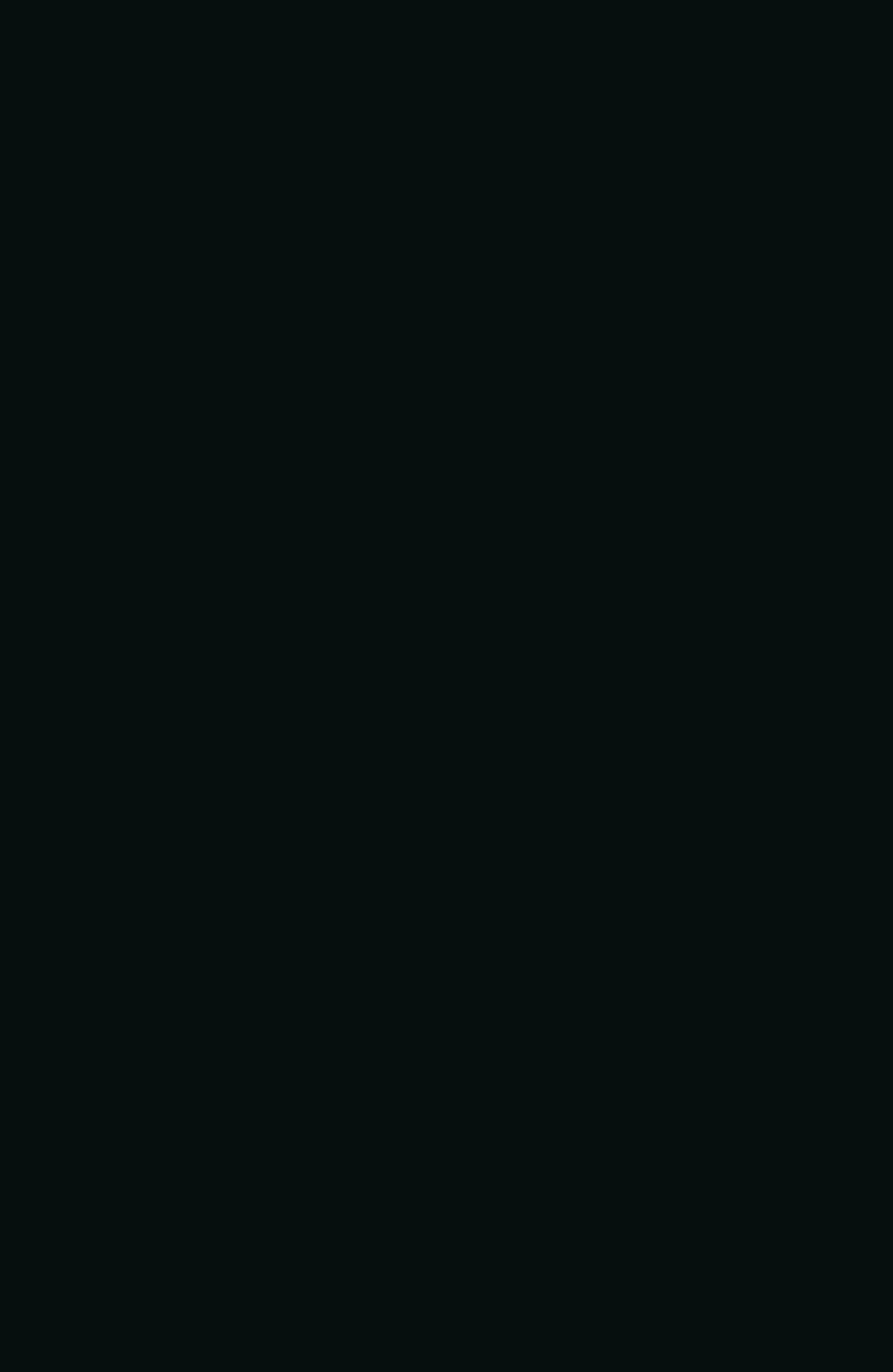




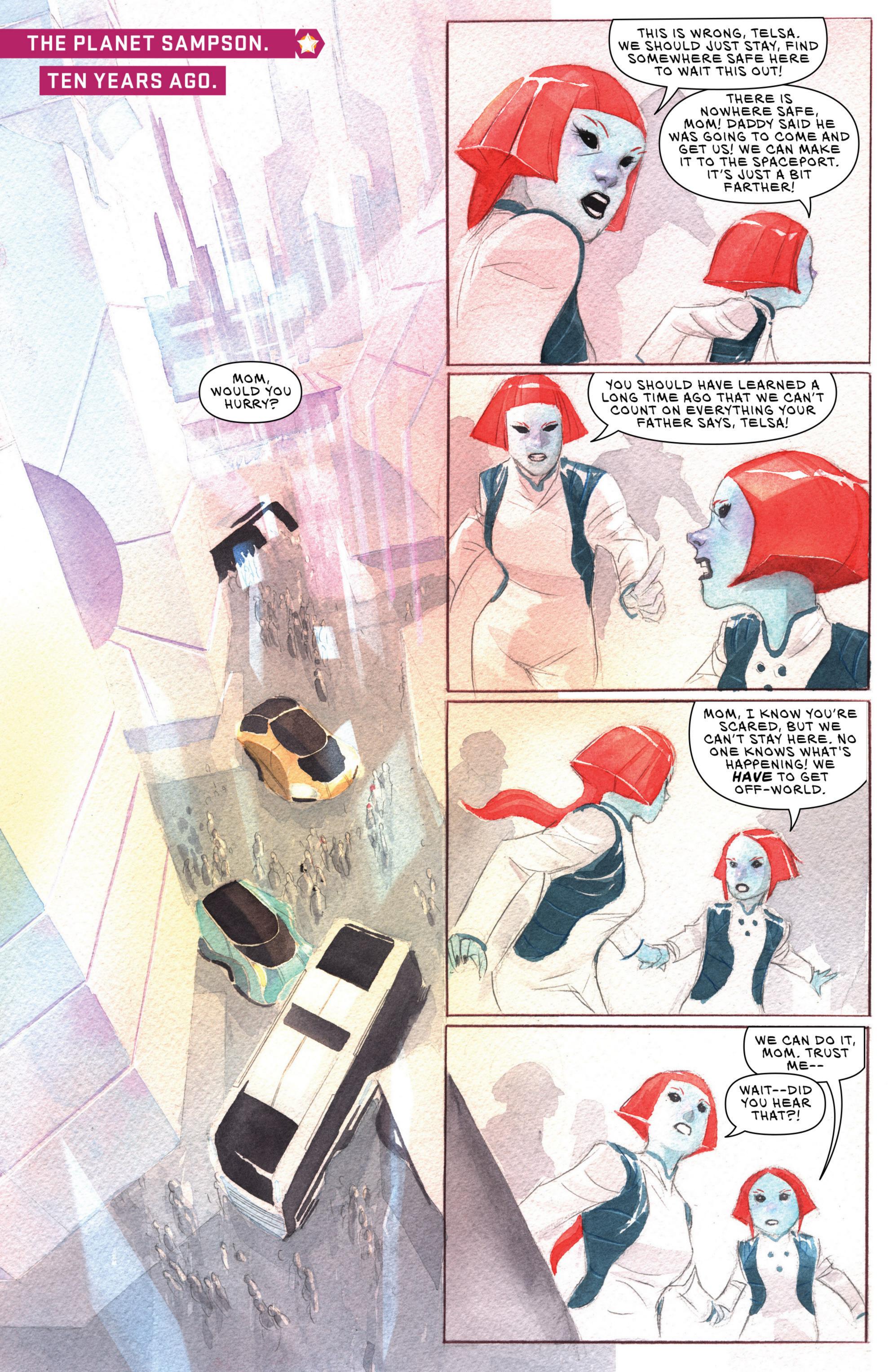




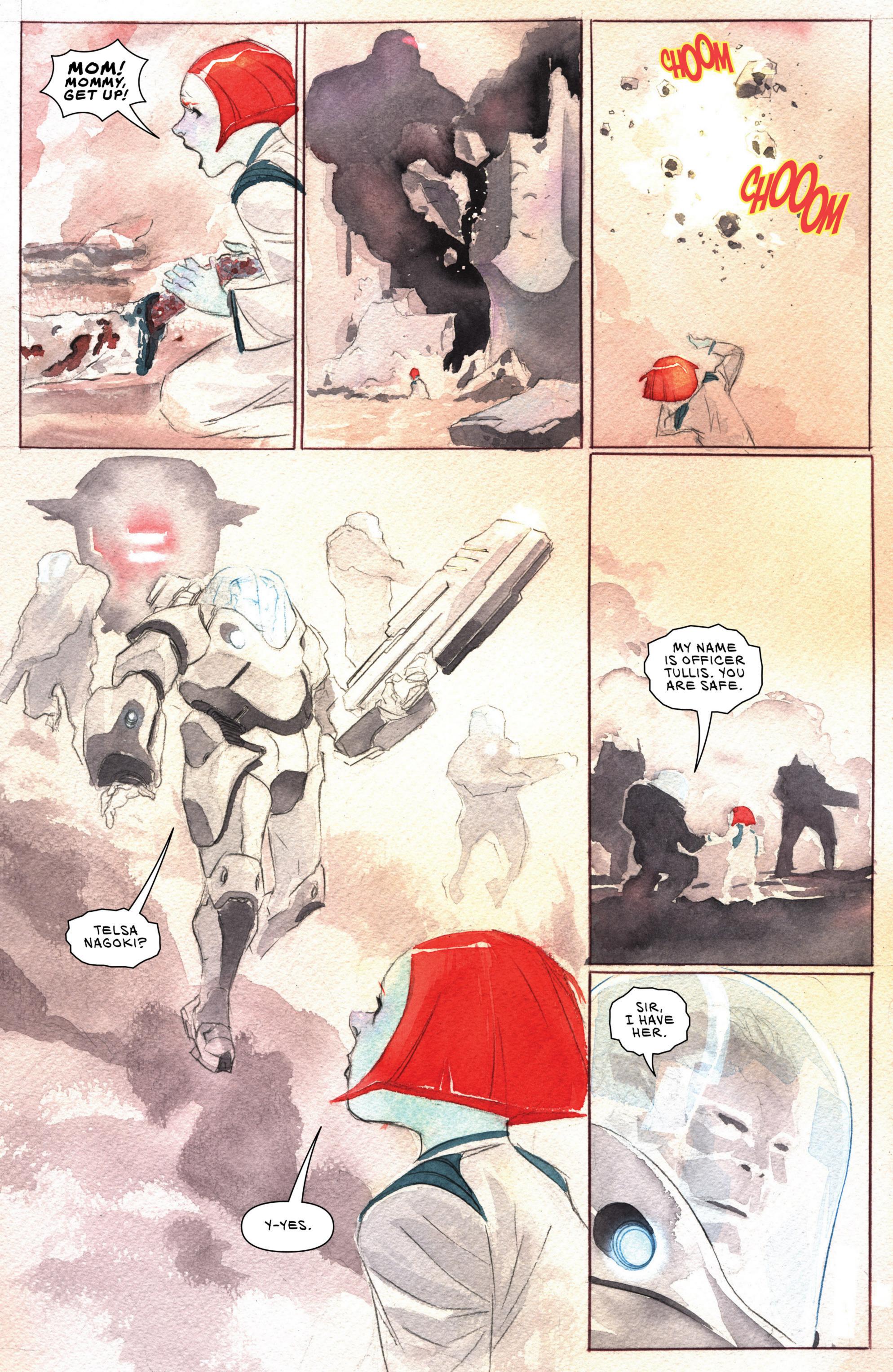




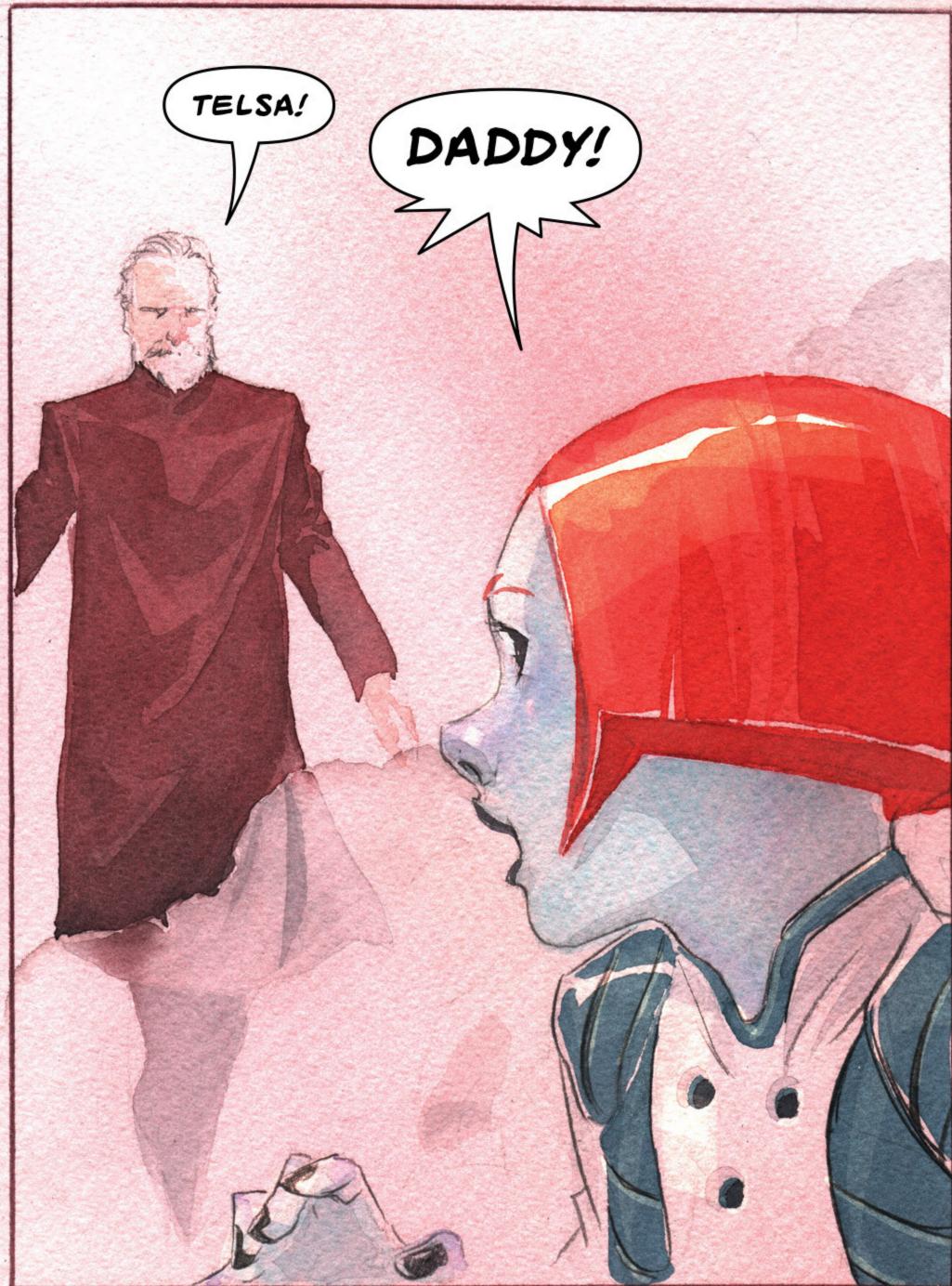






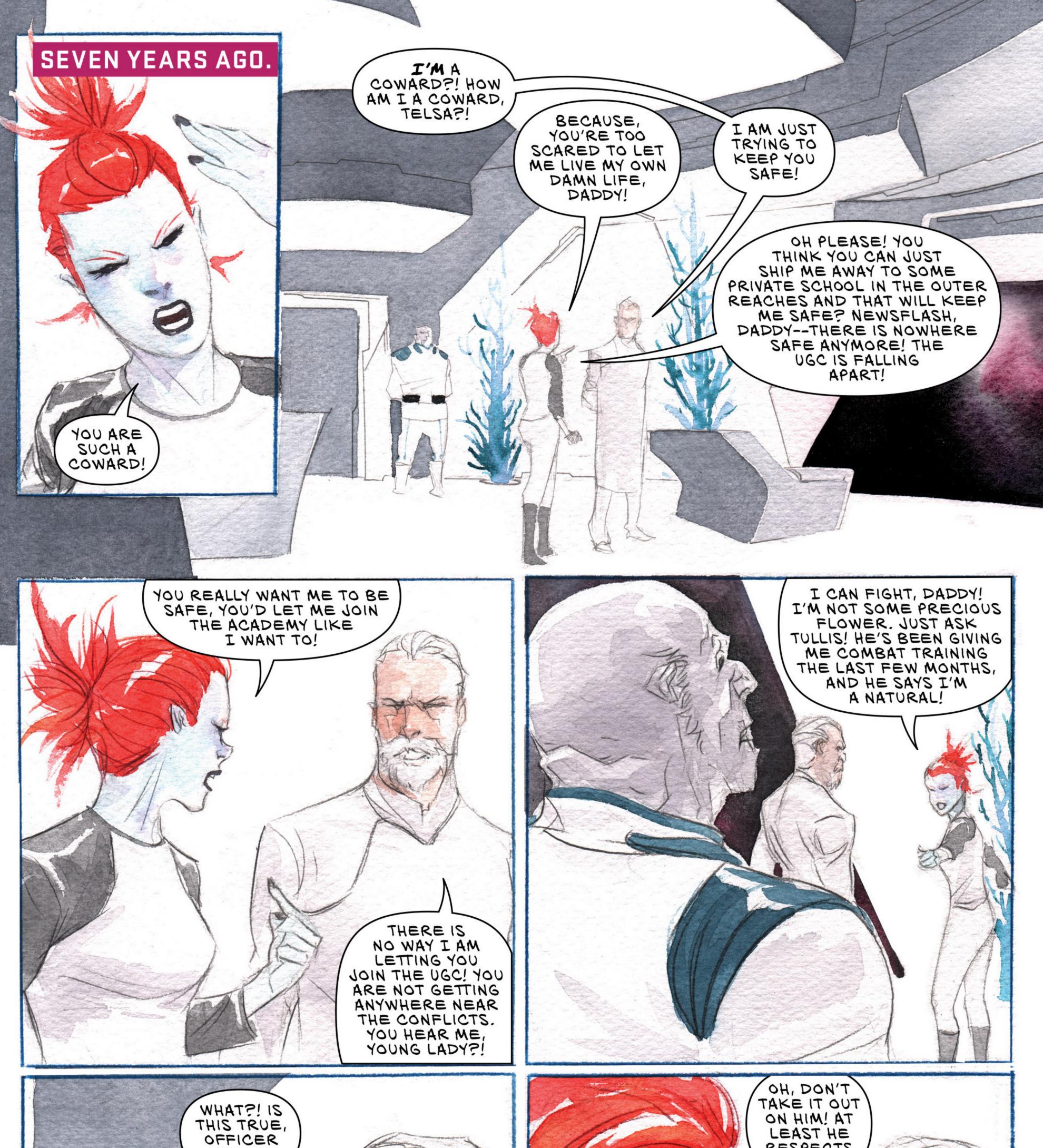


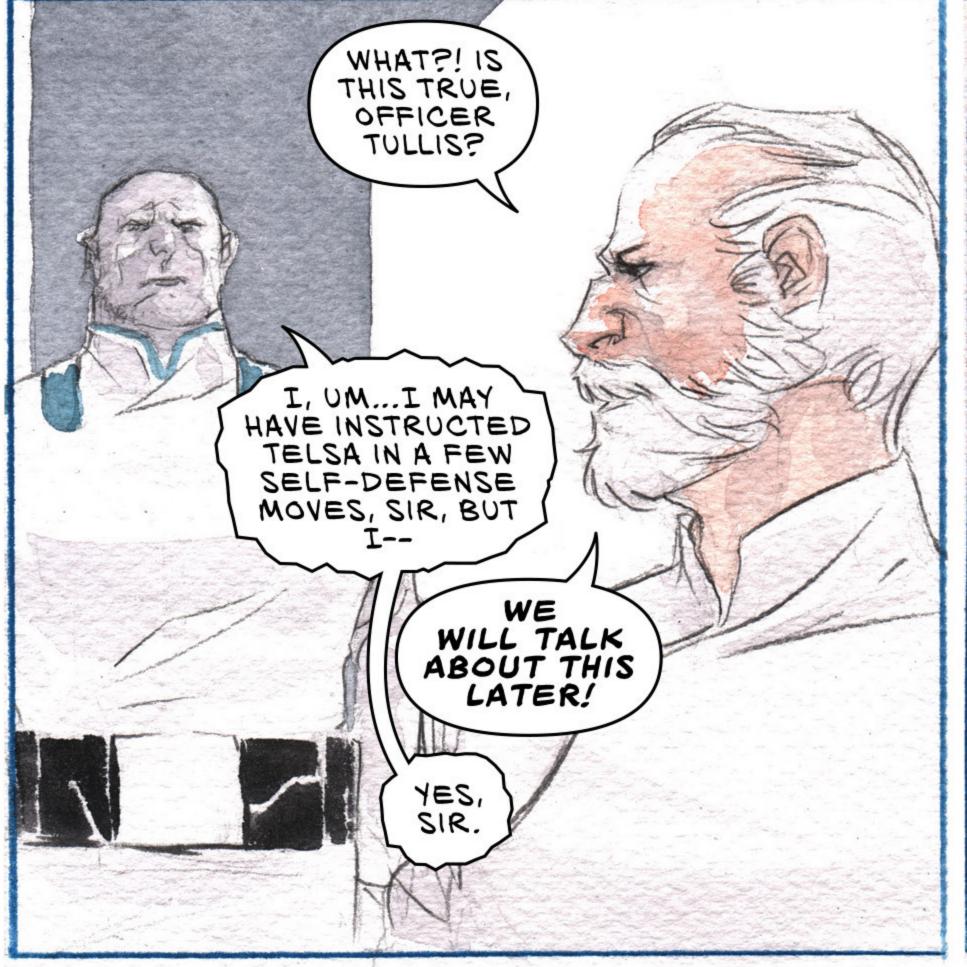


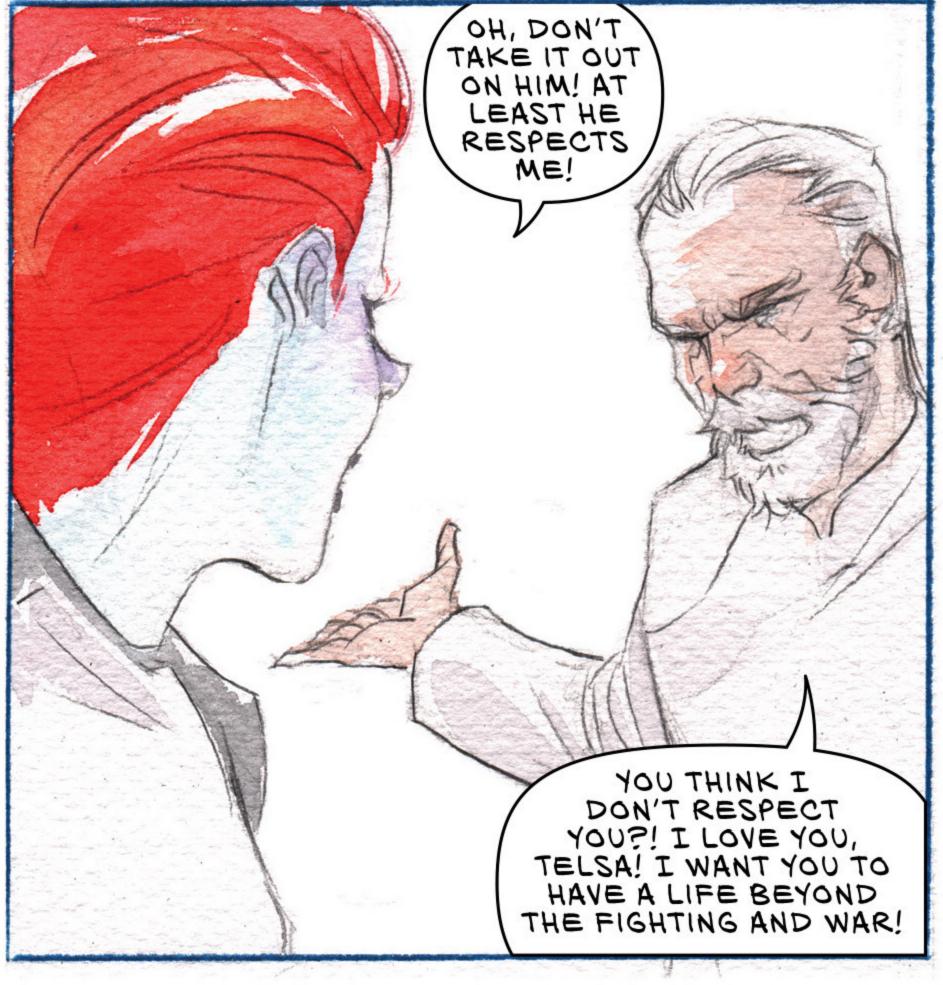




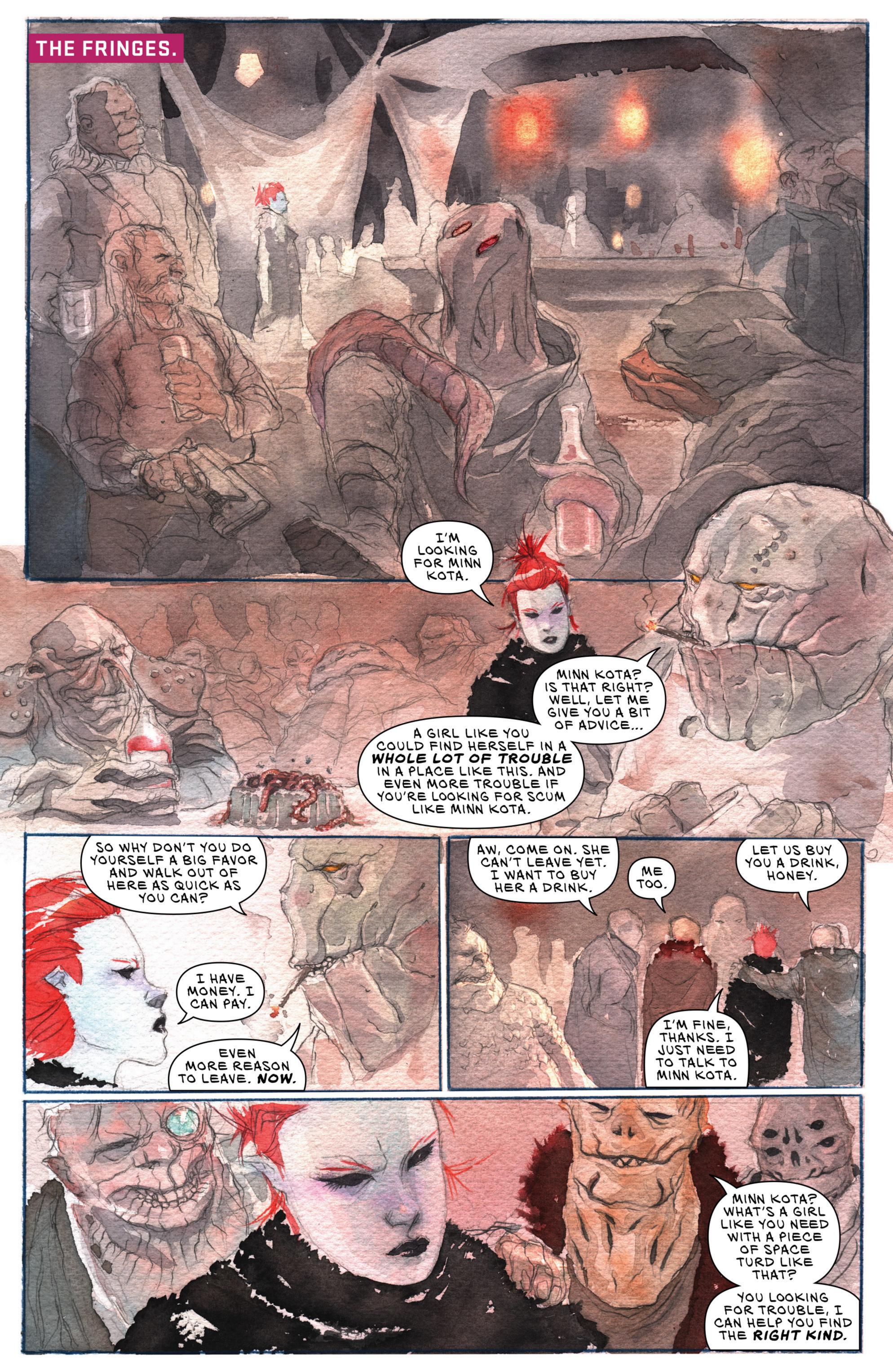


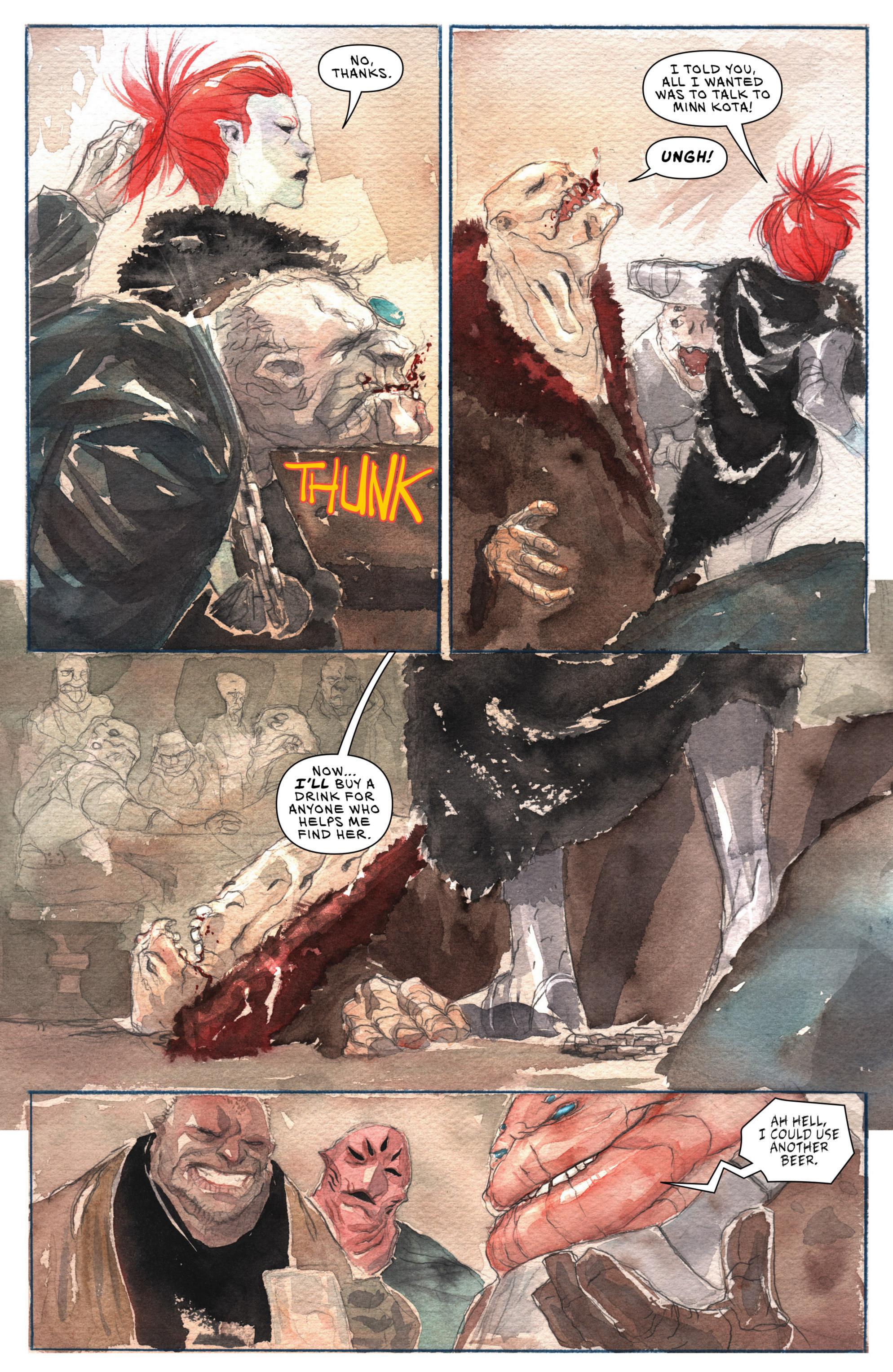


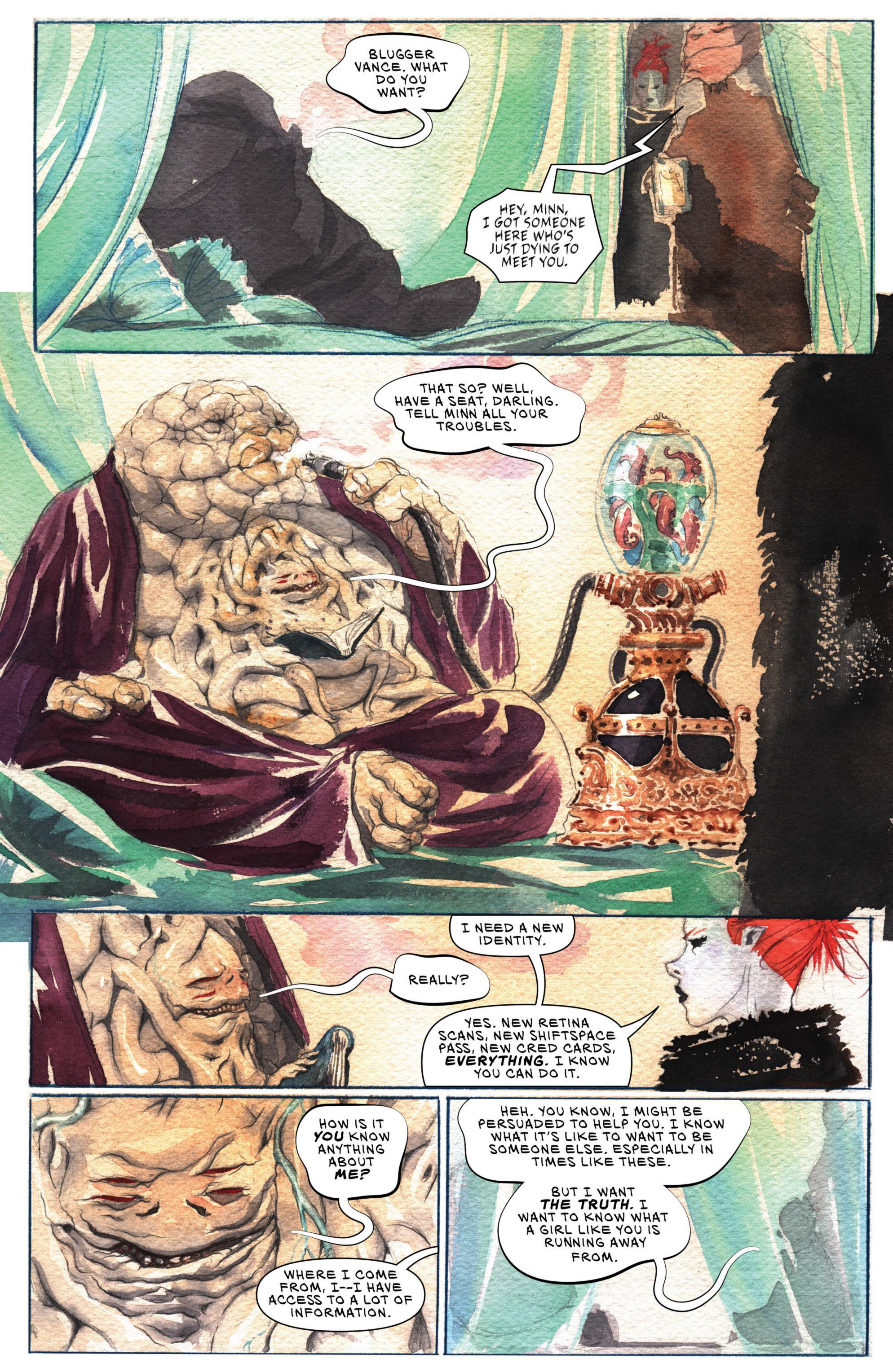


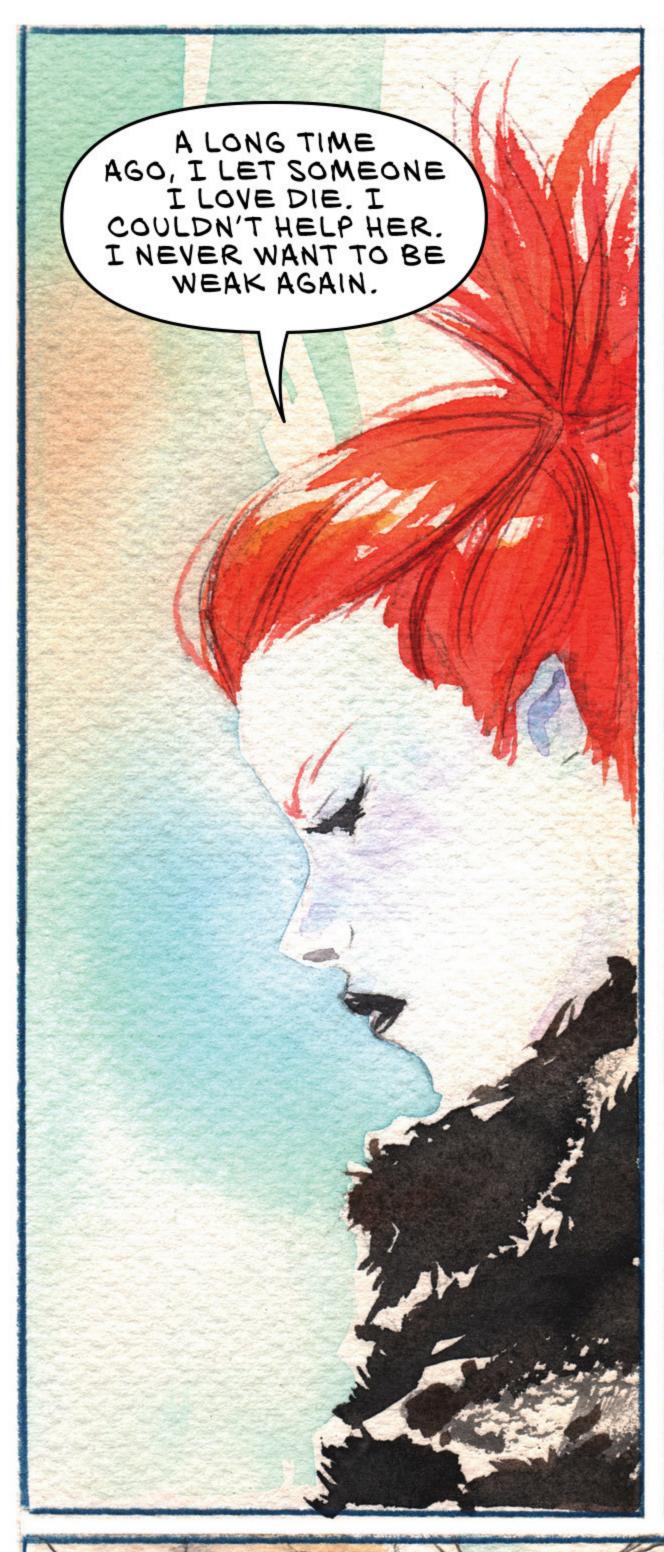




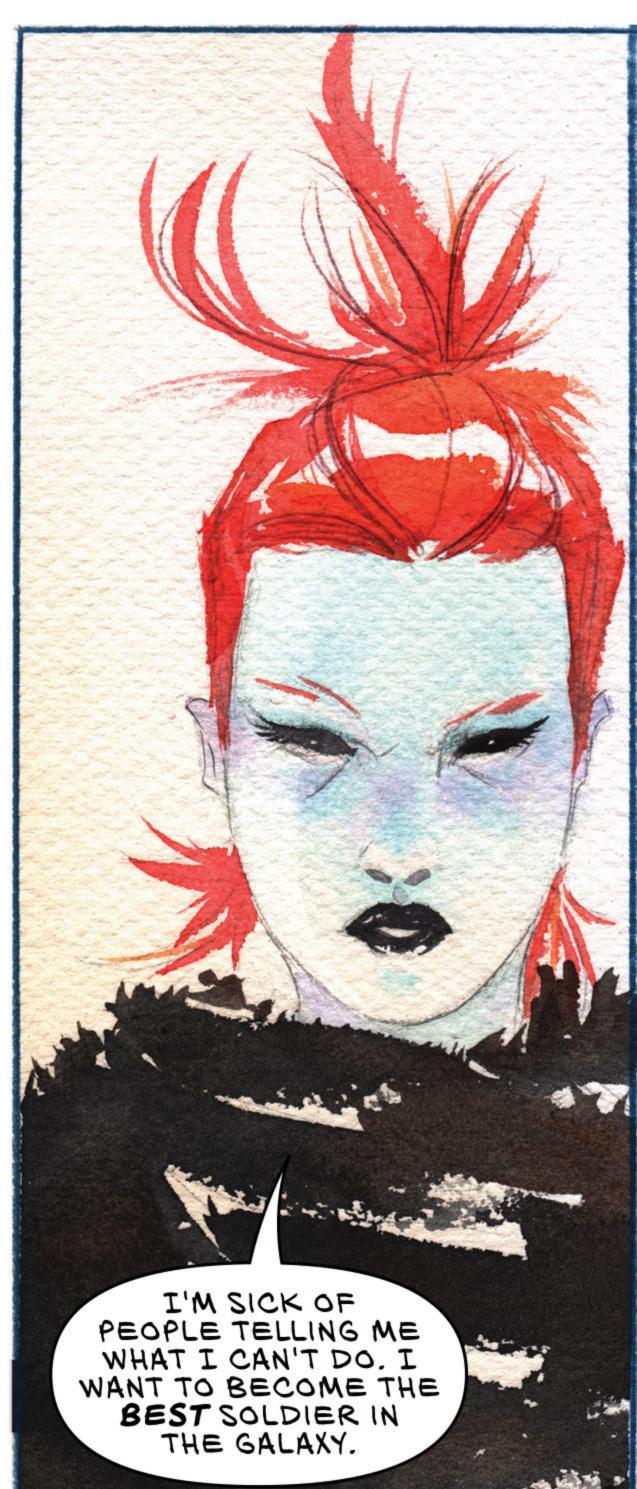






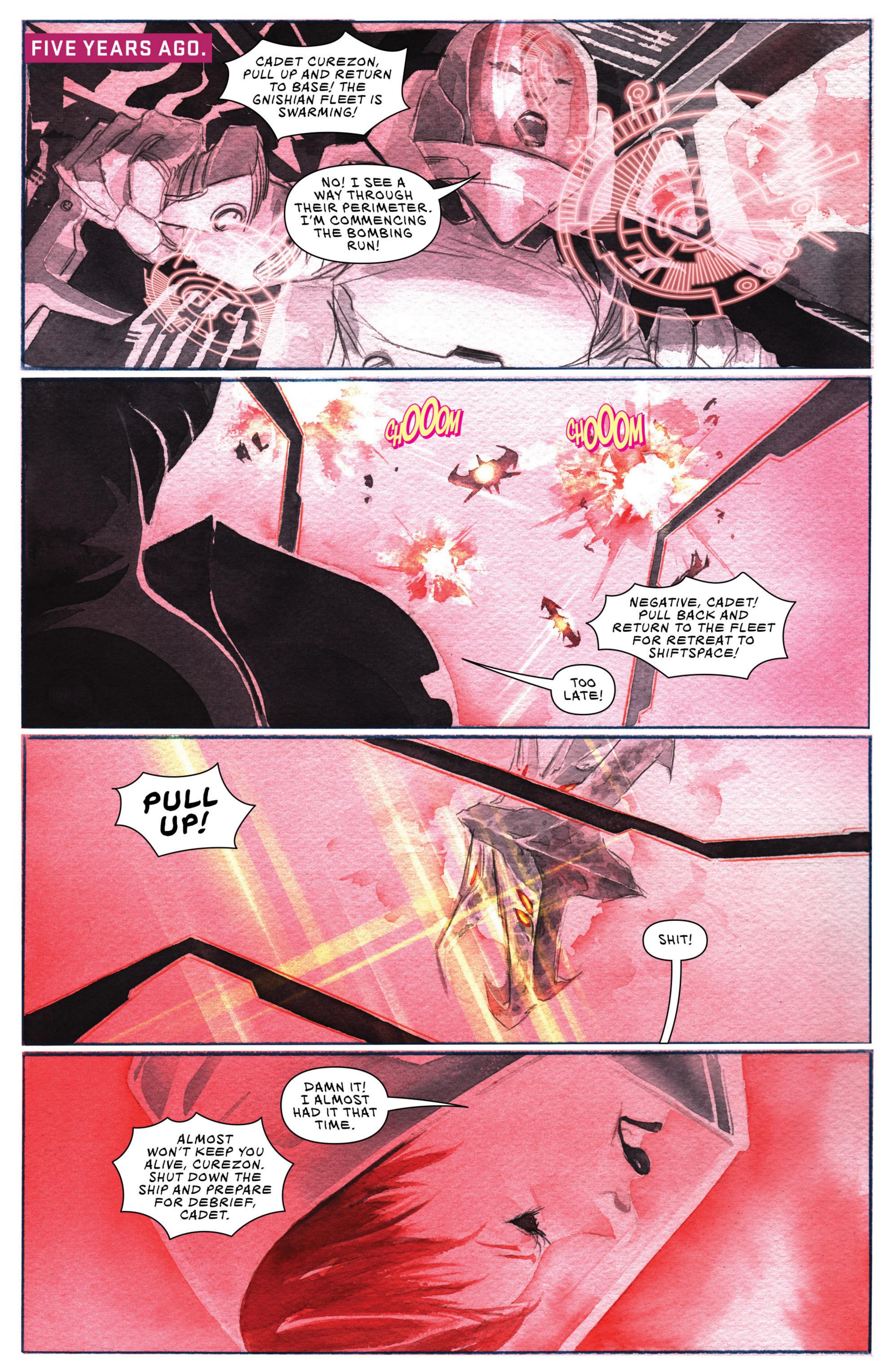


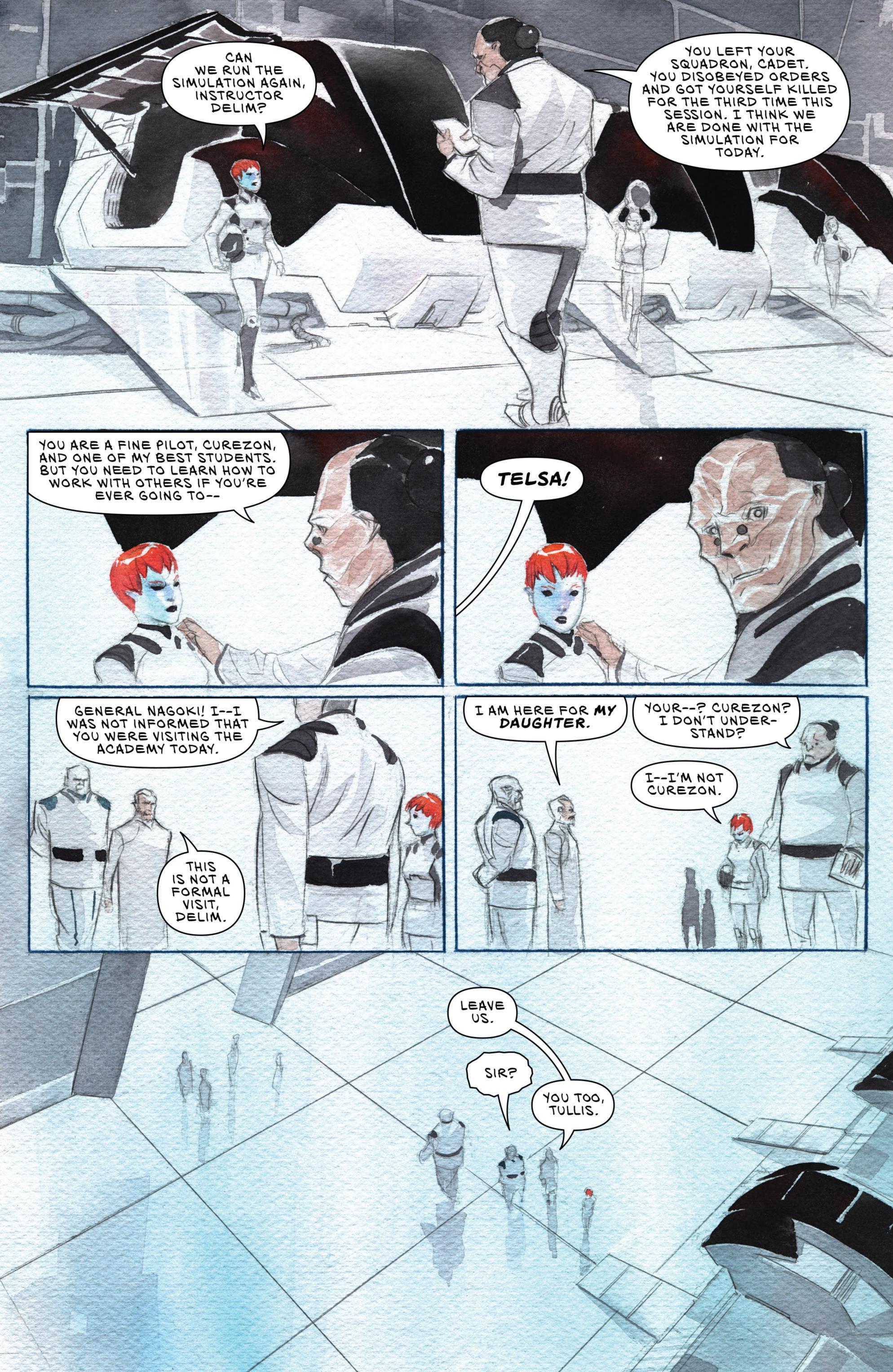


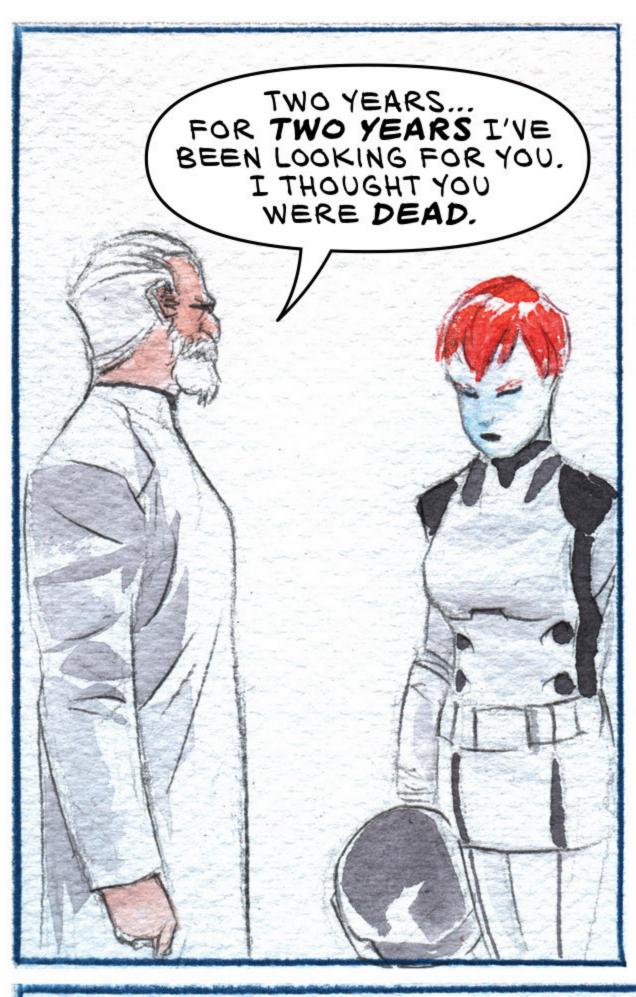


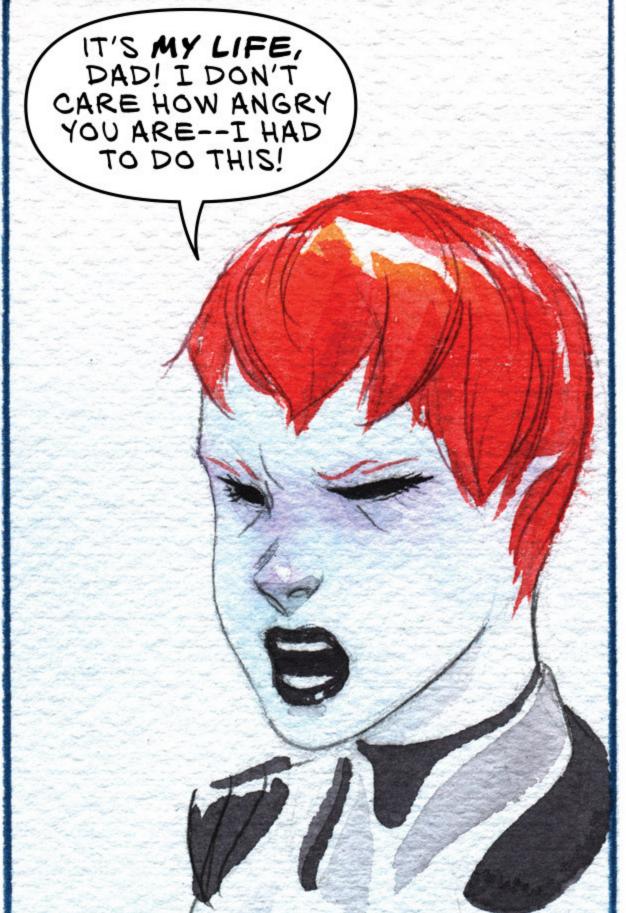


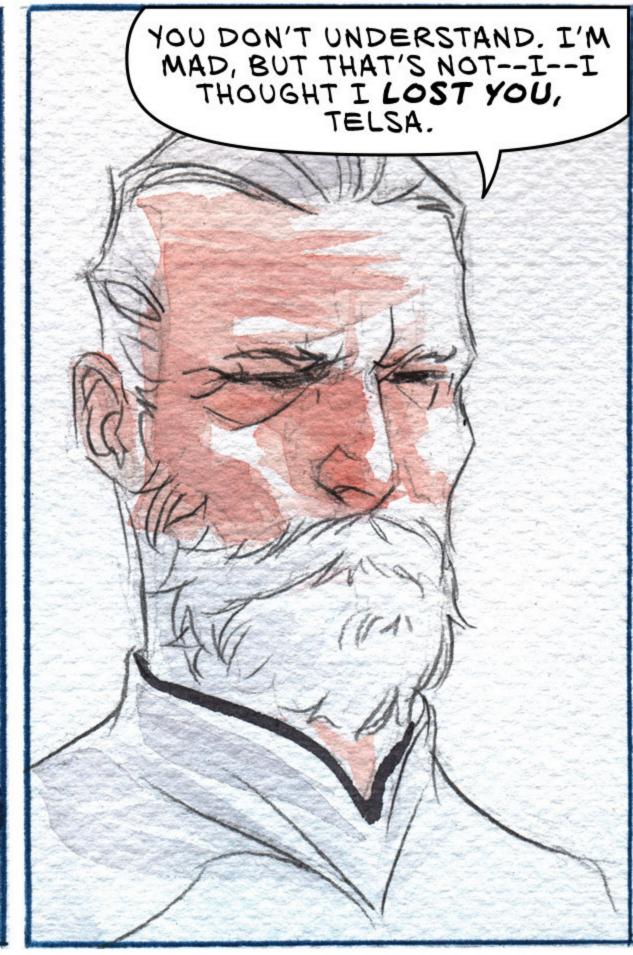










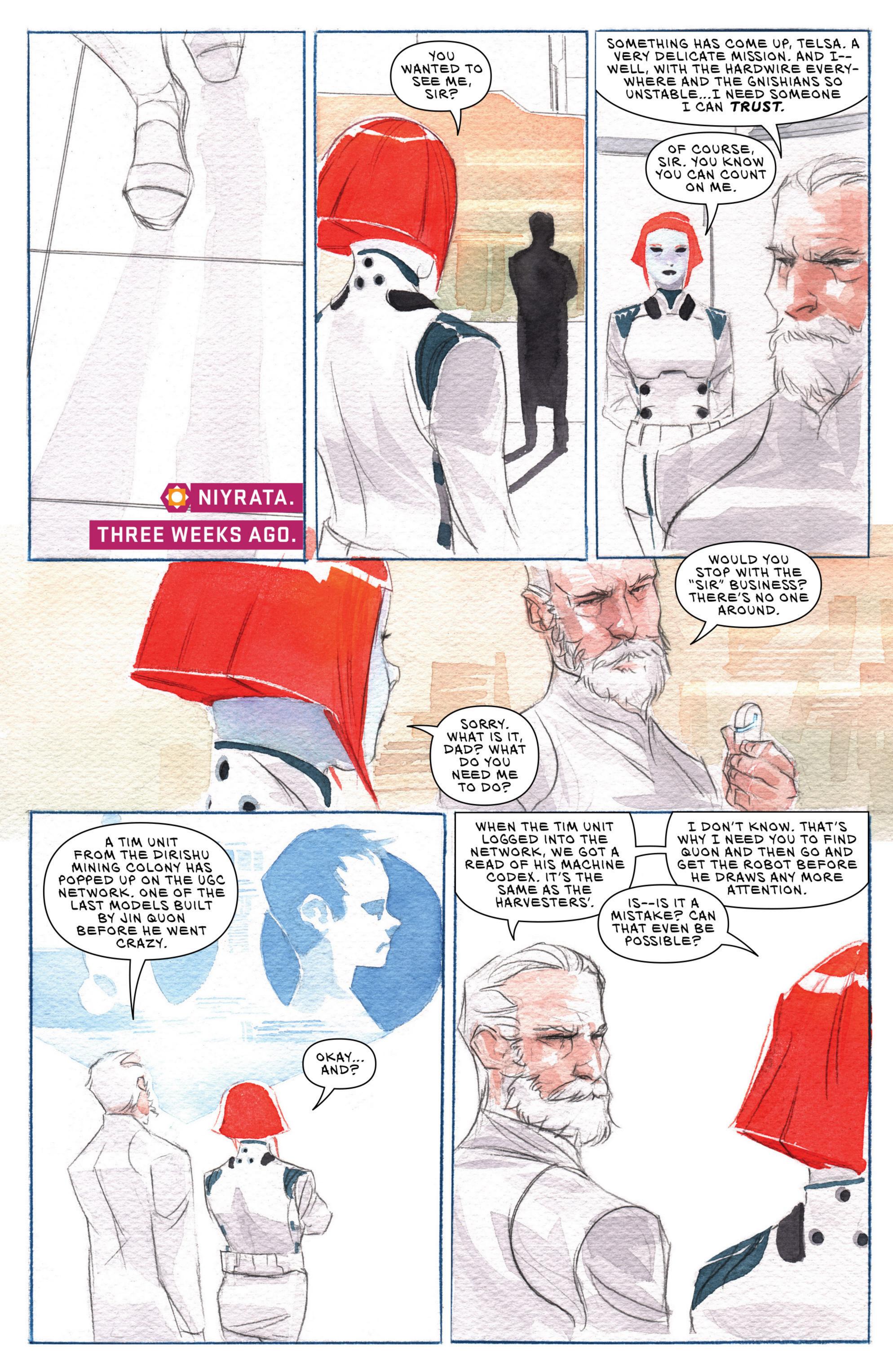




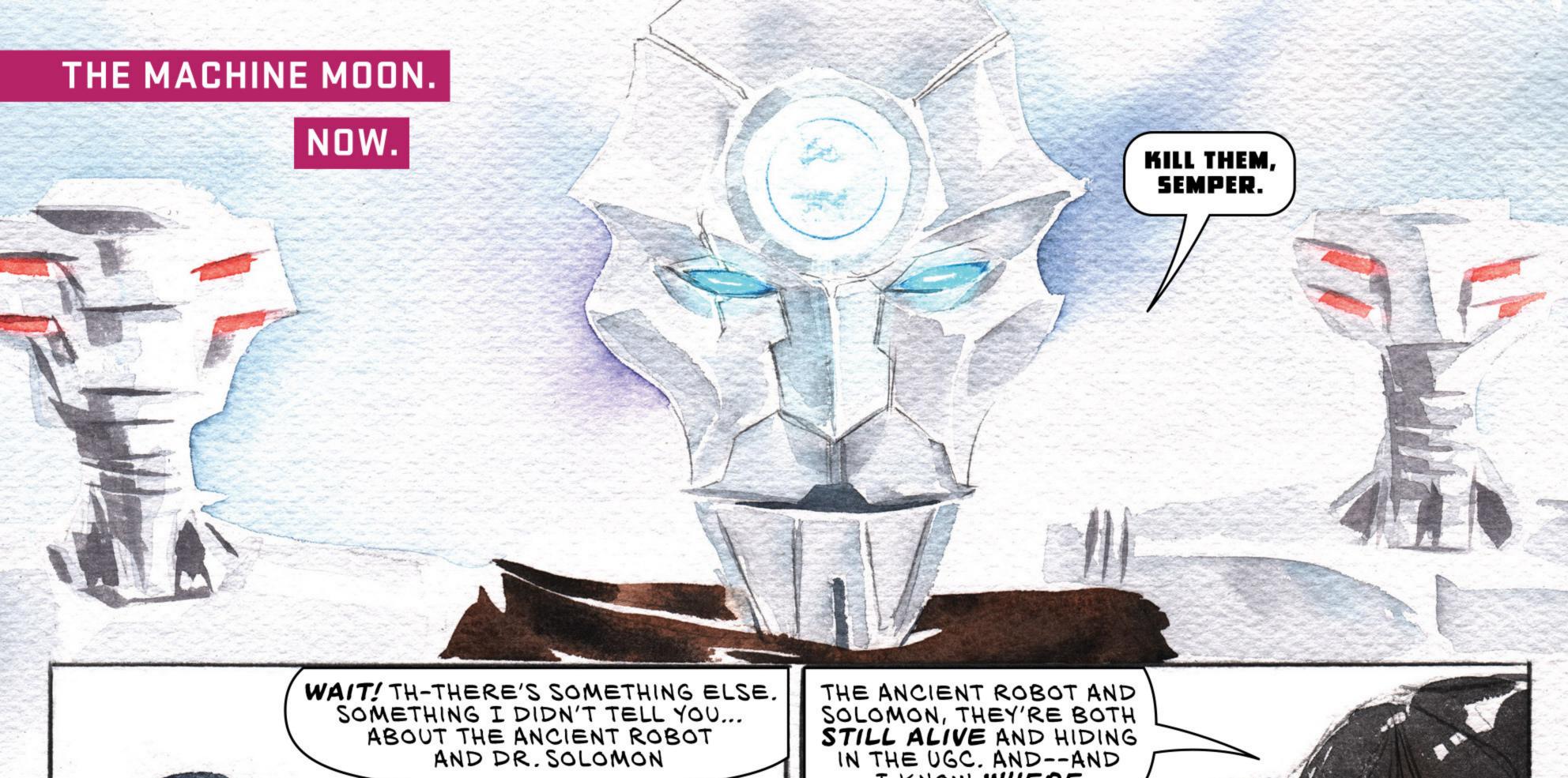








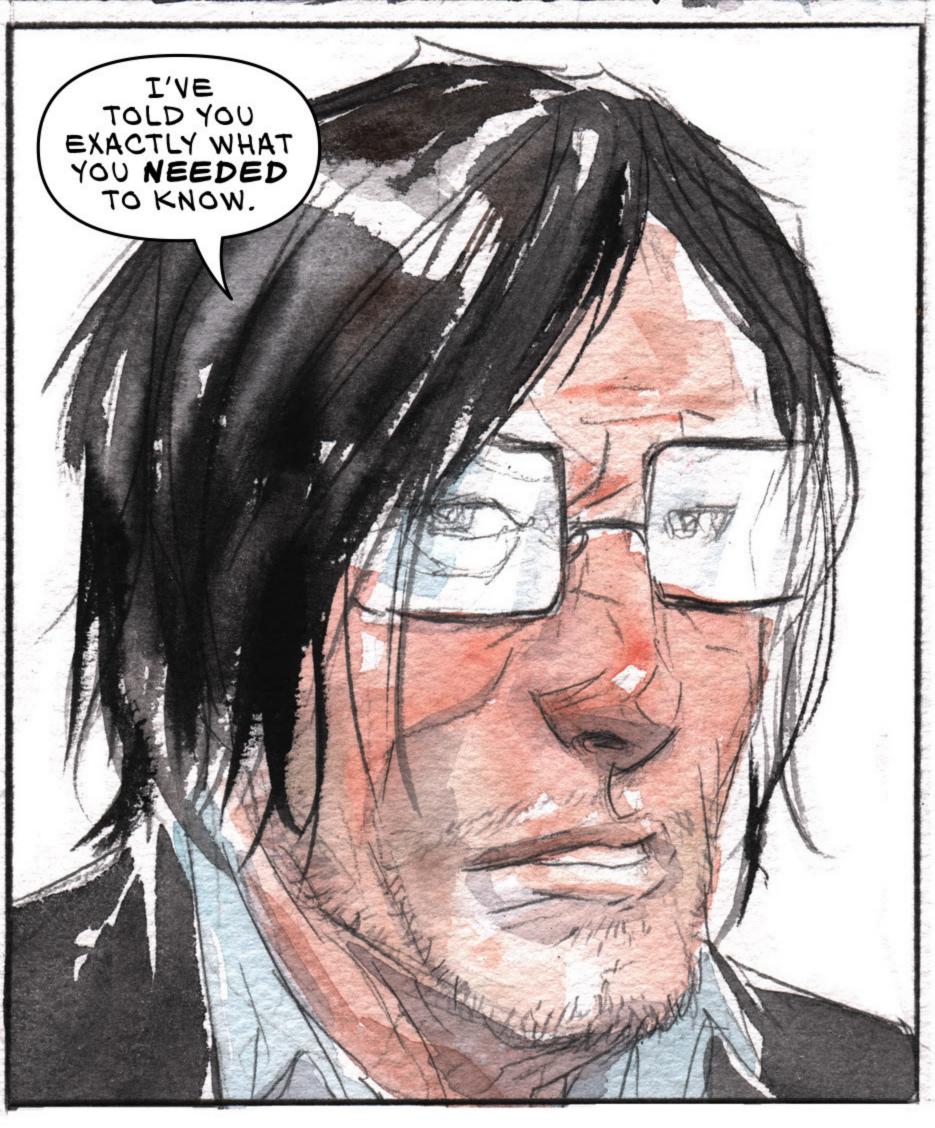












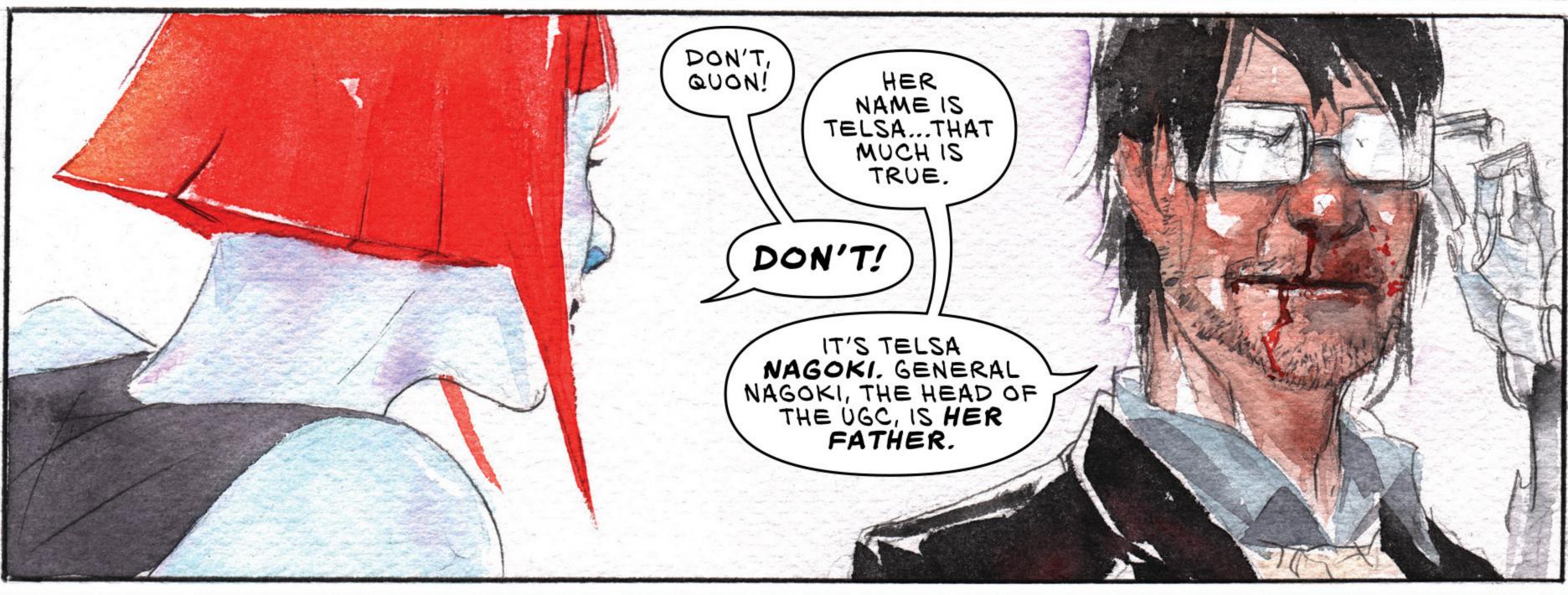






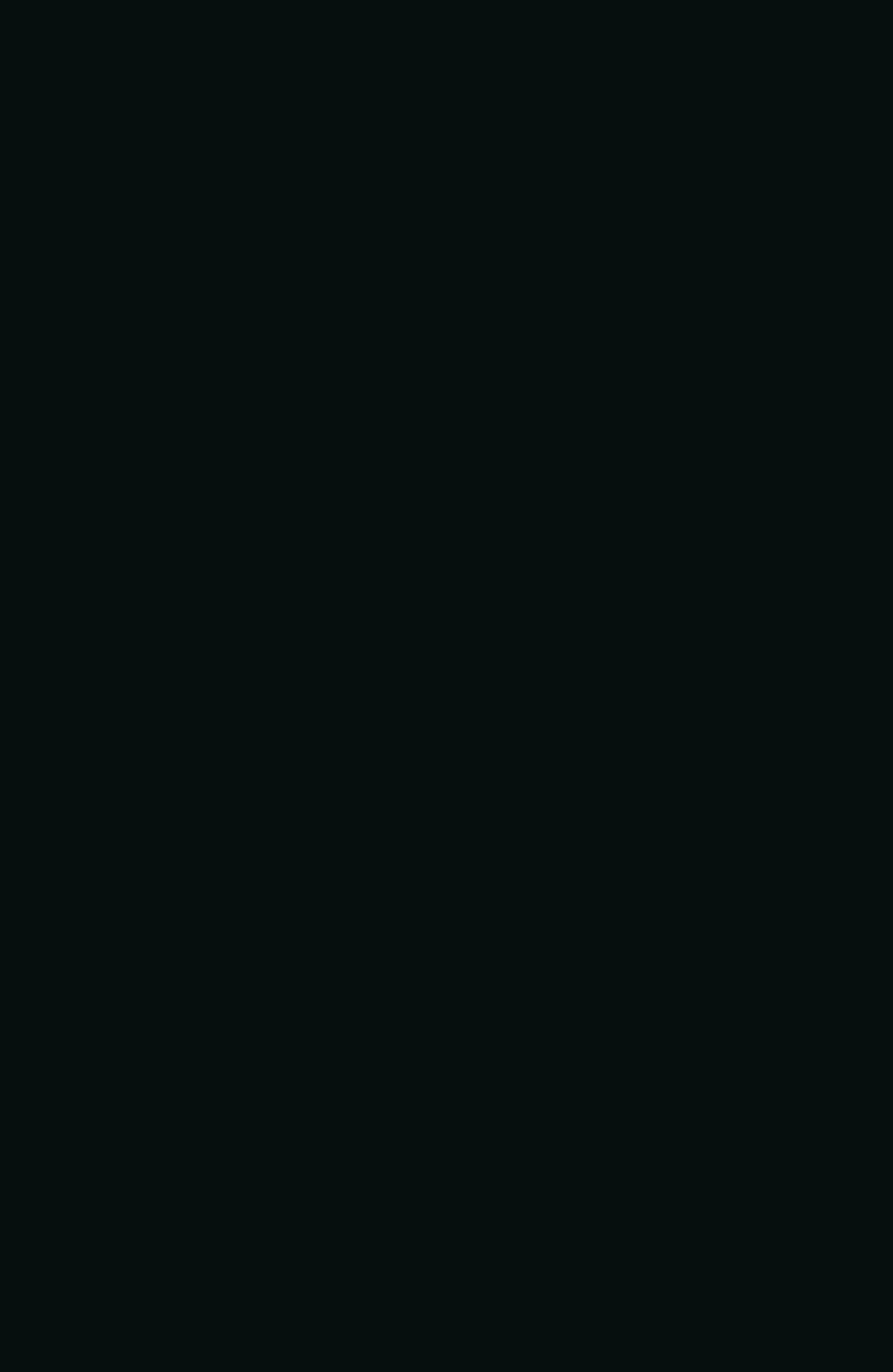




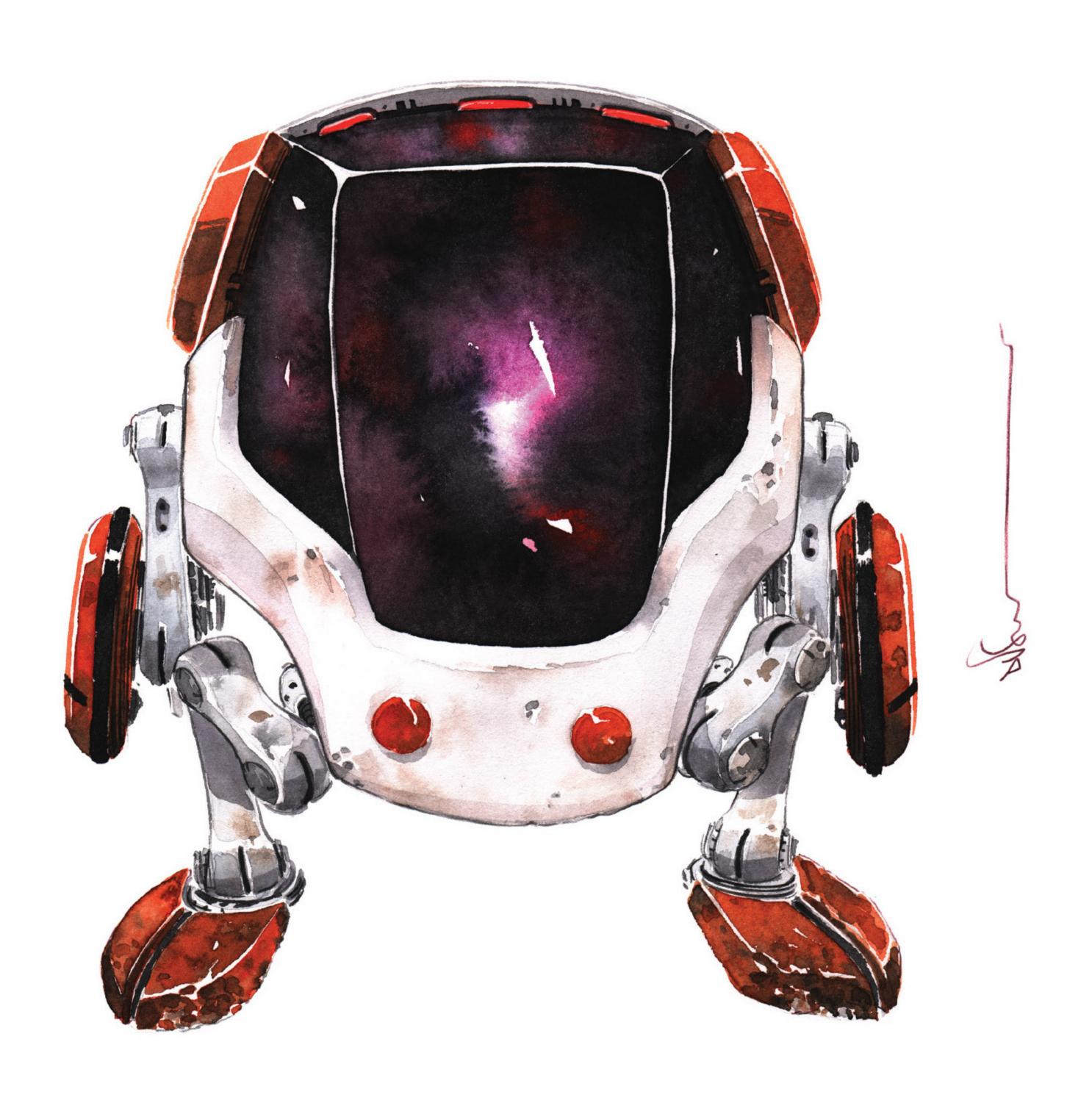








## CHAPTER THREE



TEN YEARS AGO.

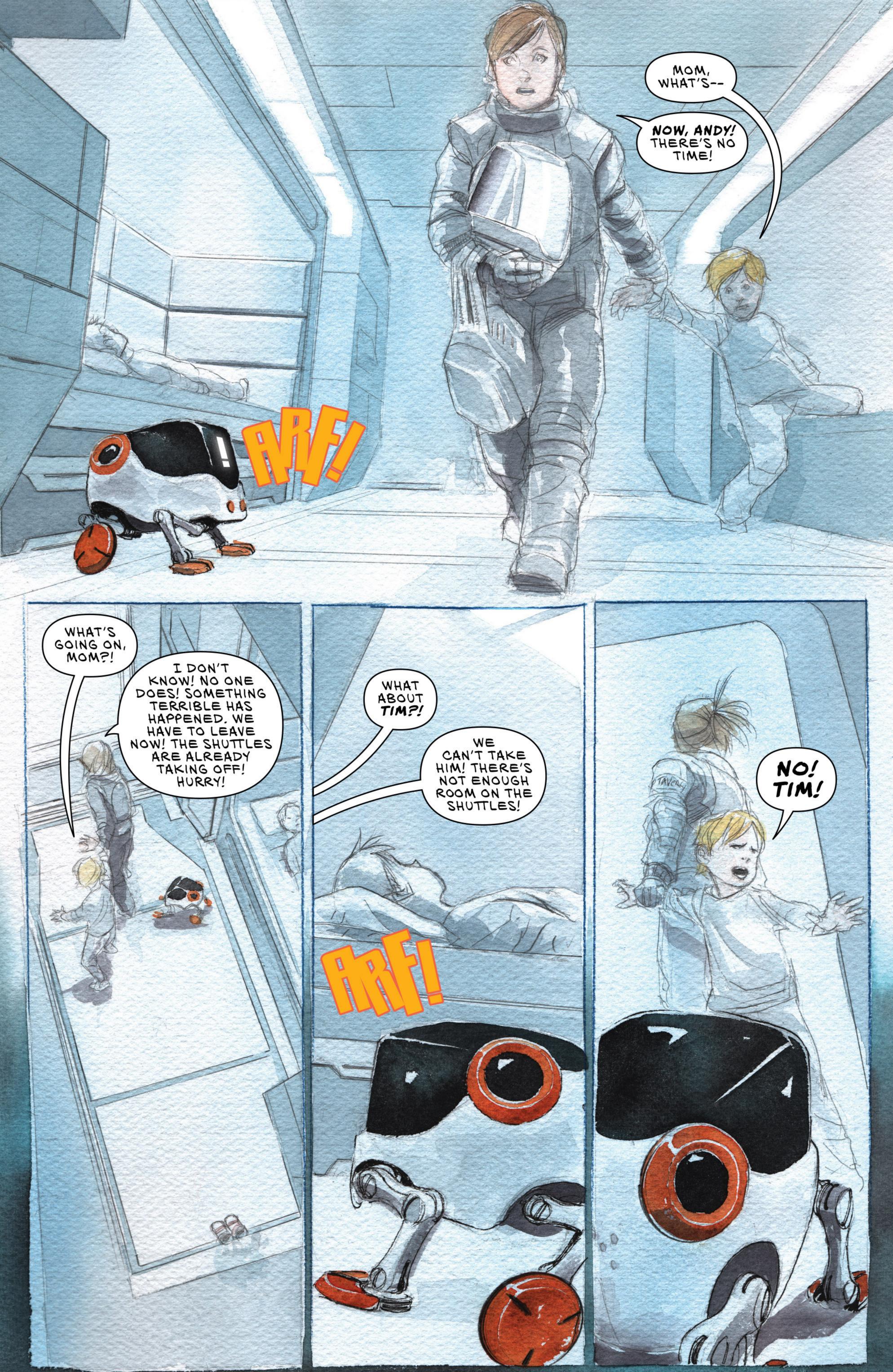
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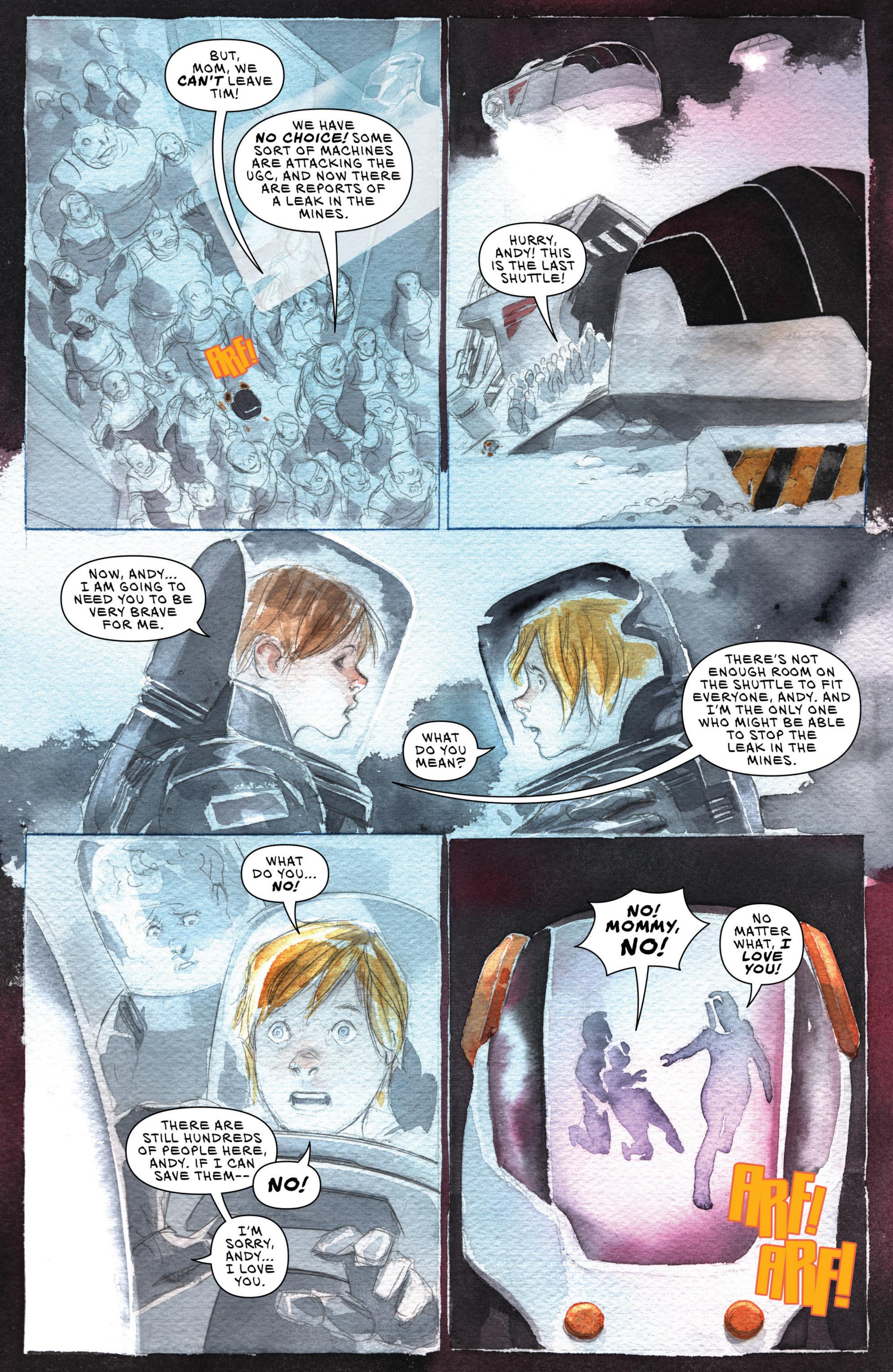


**CURRENT POPULATION: 679.** 

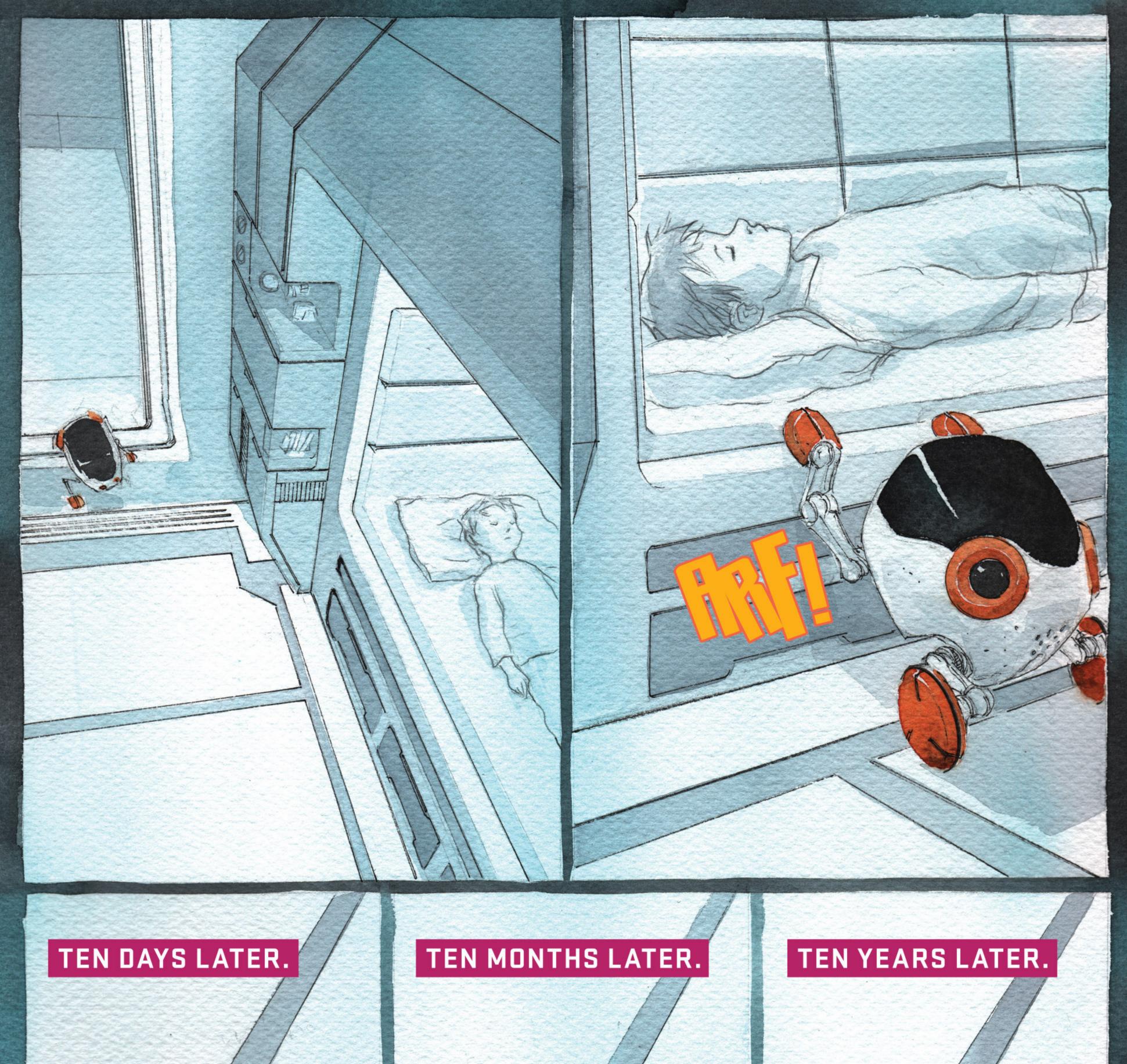


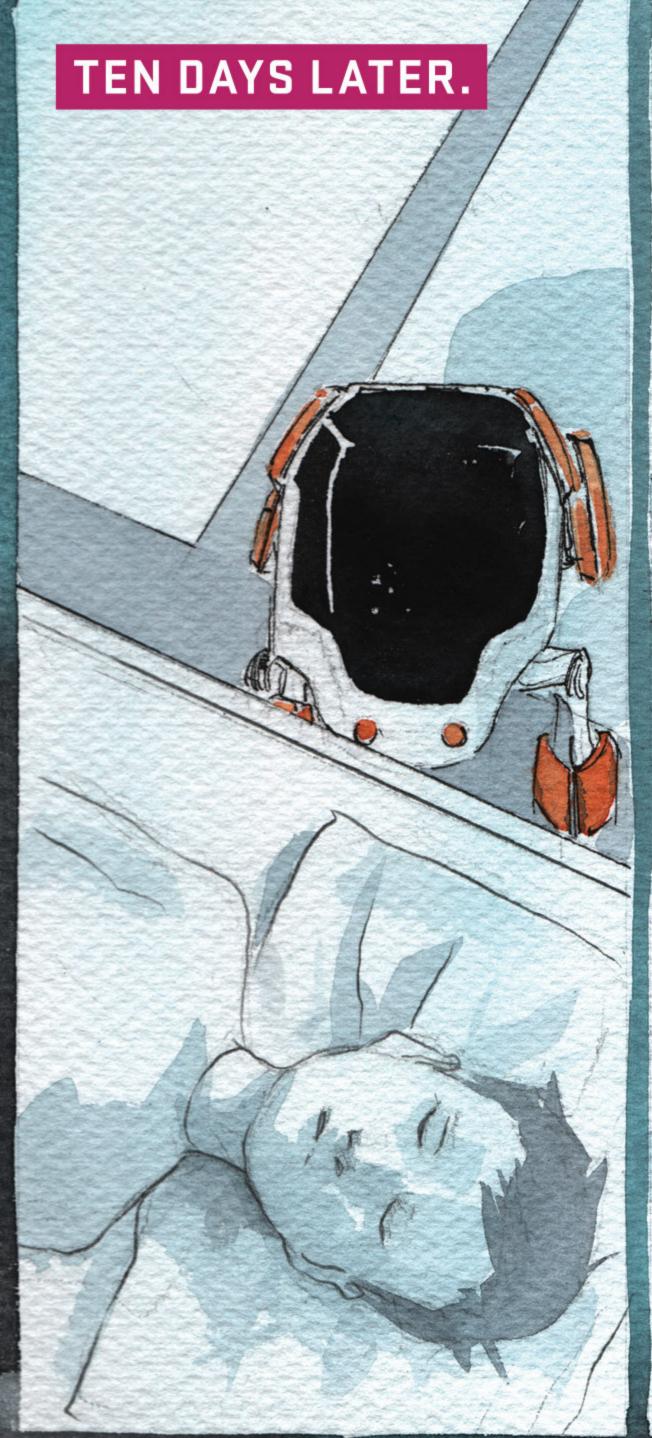






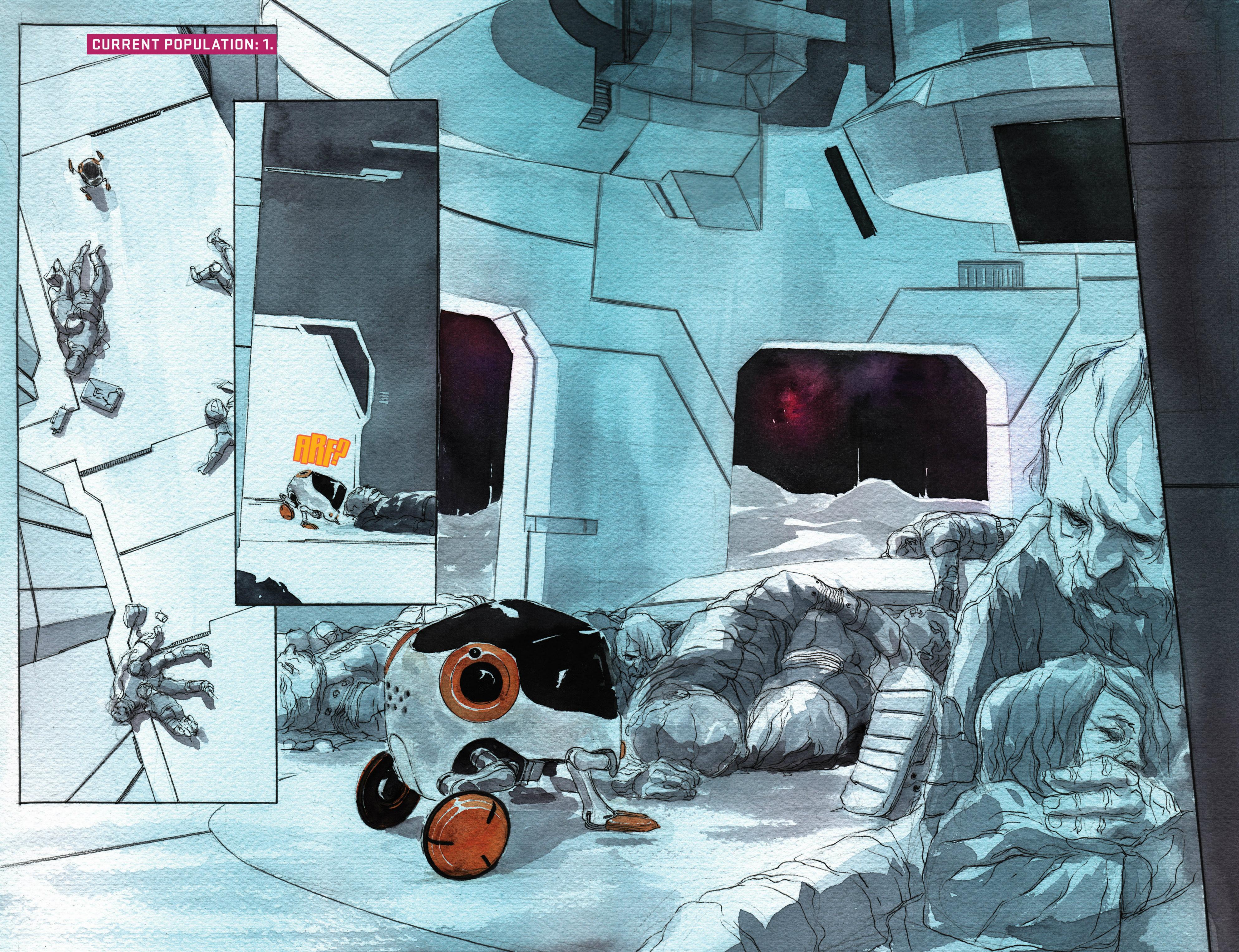






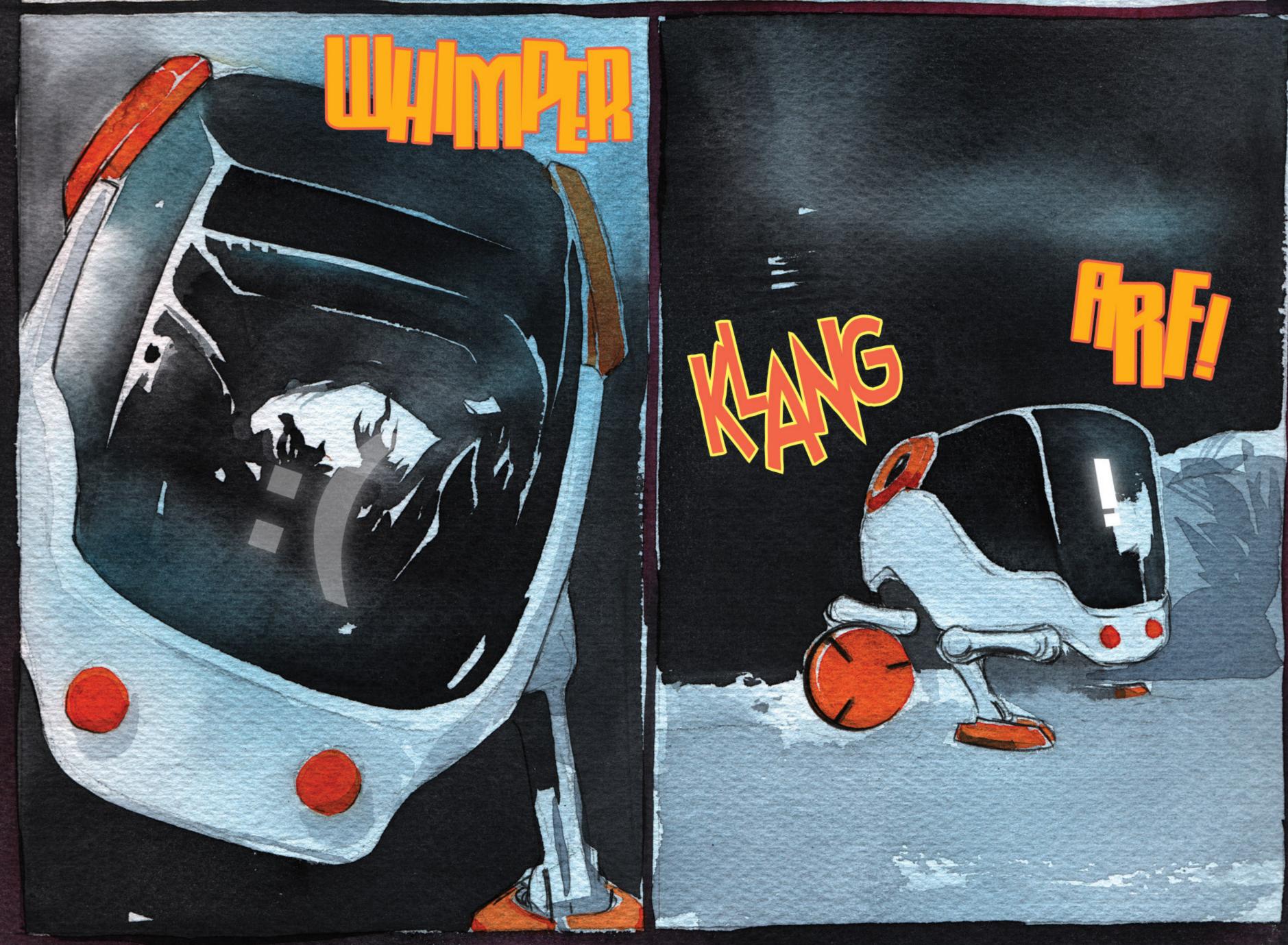




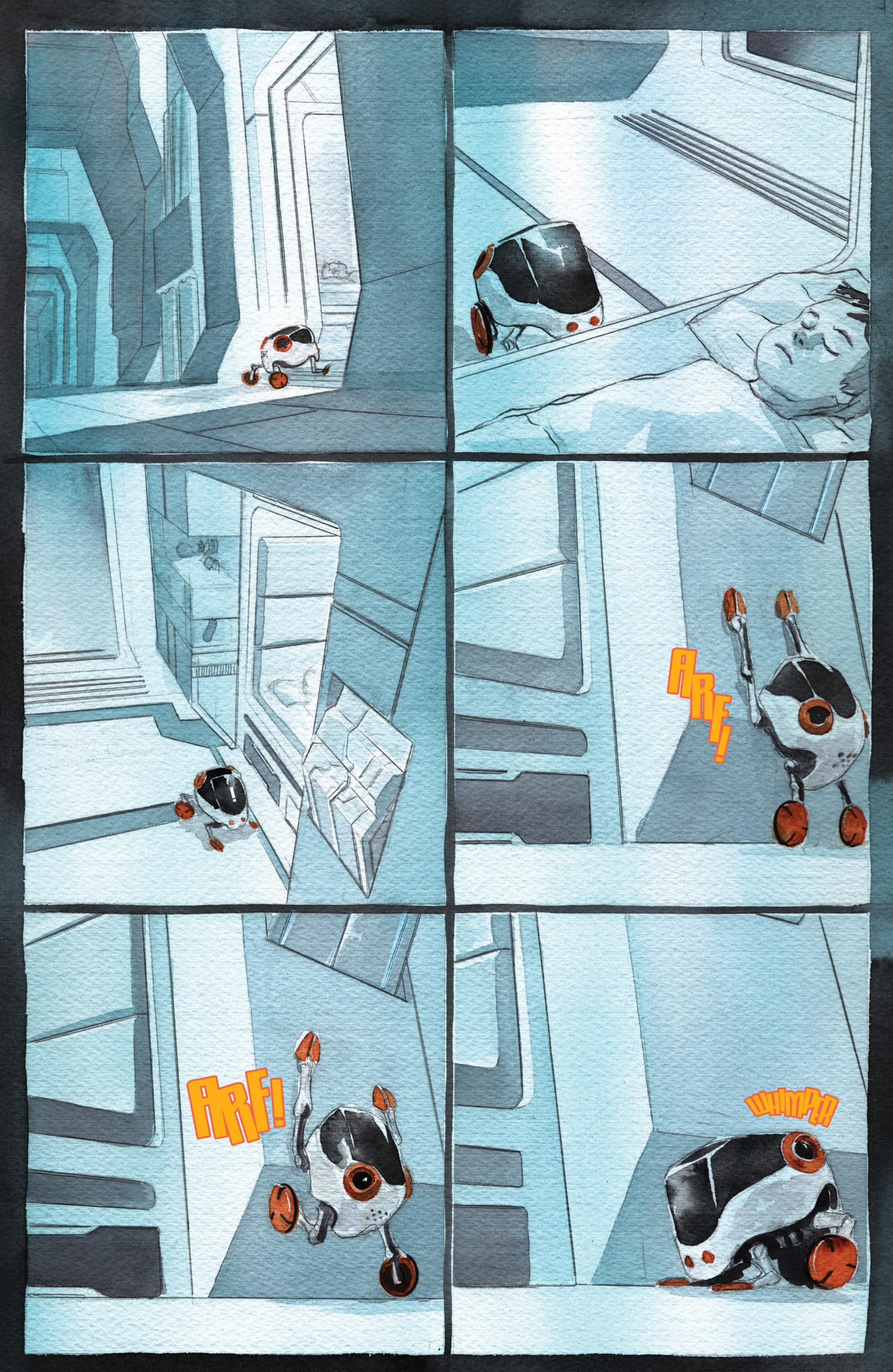


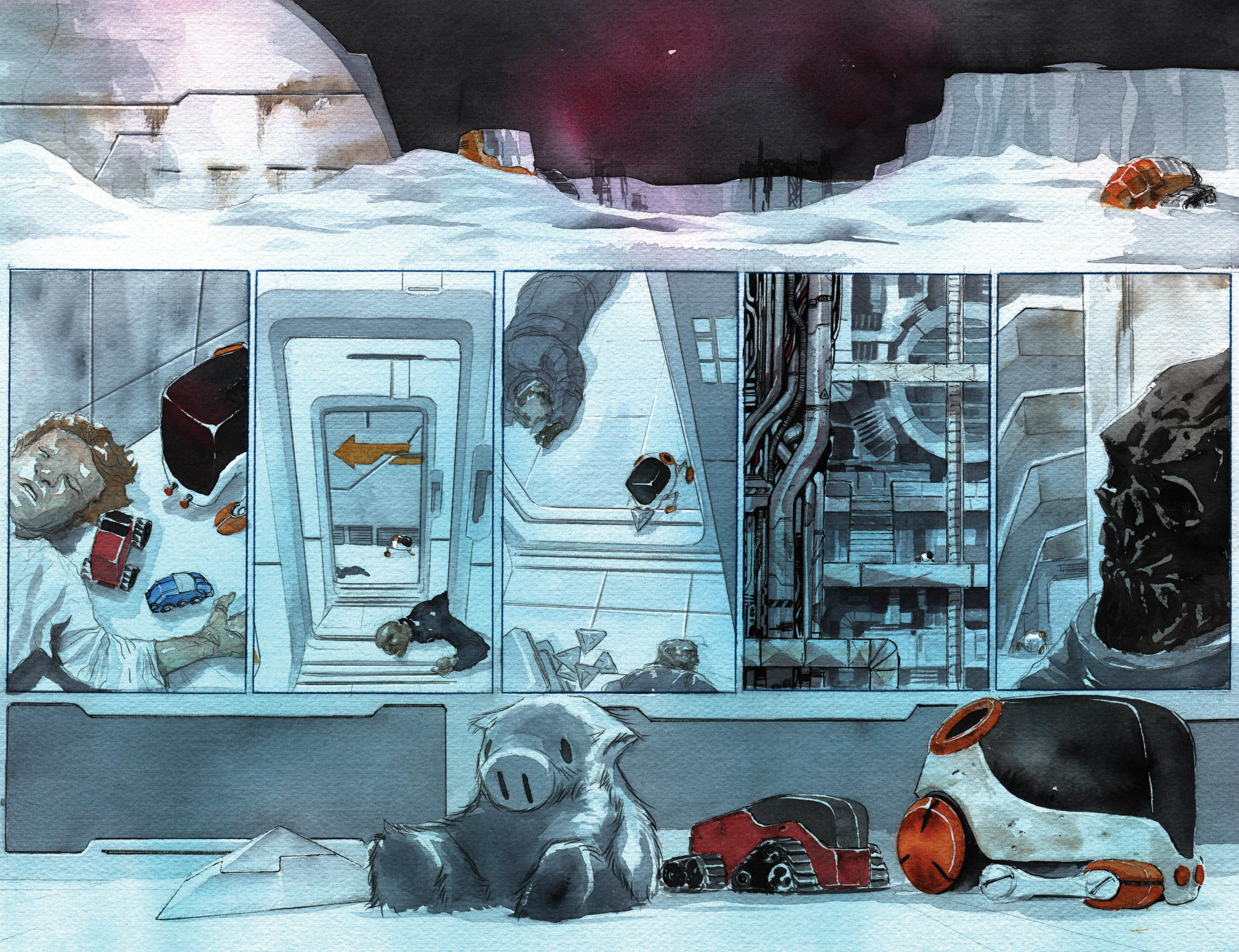






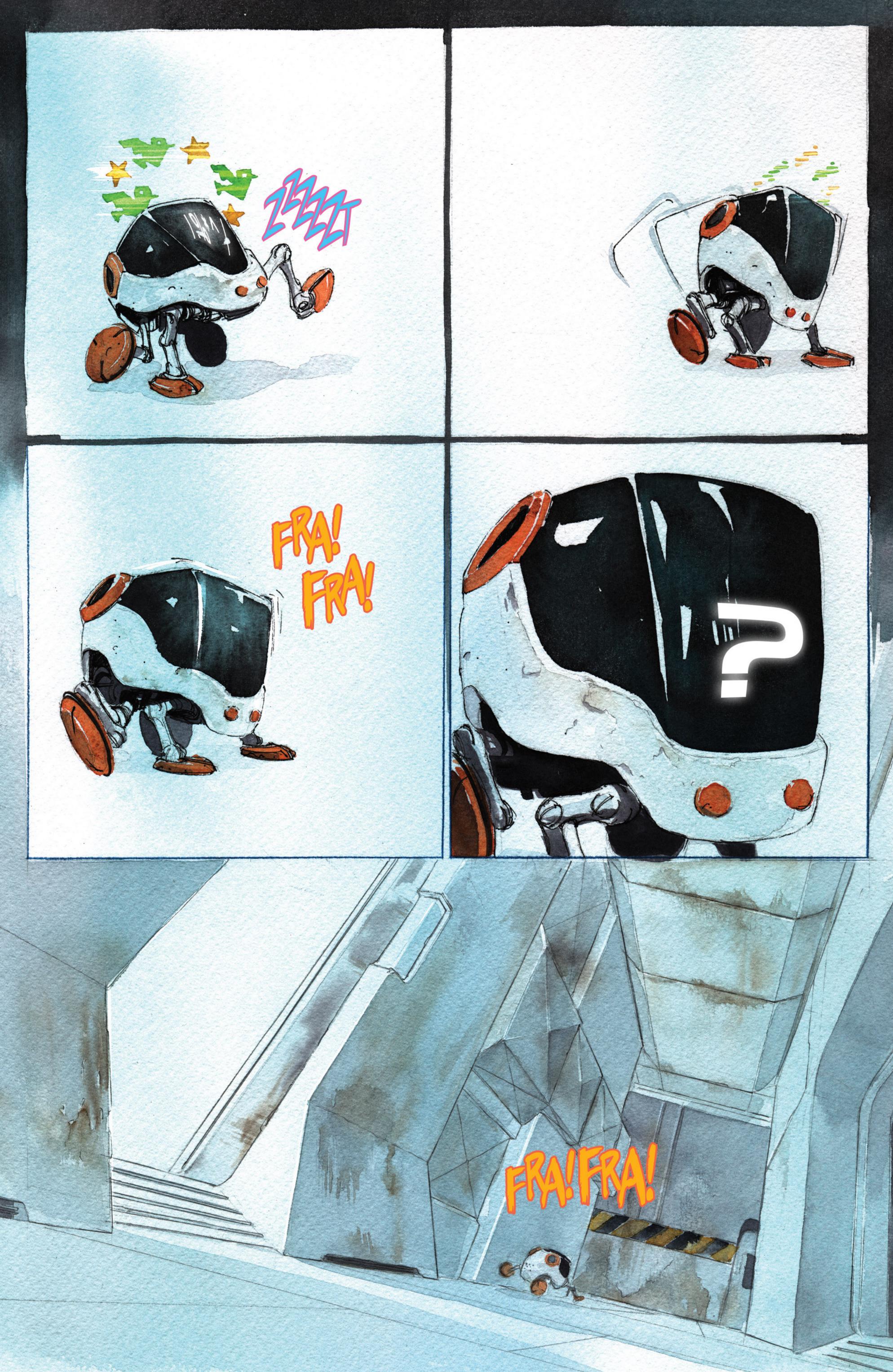




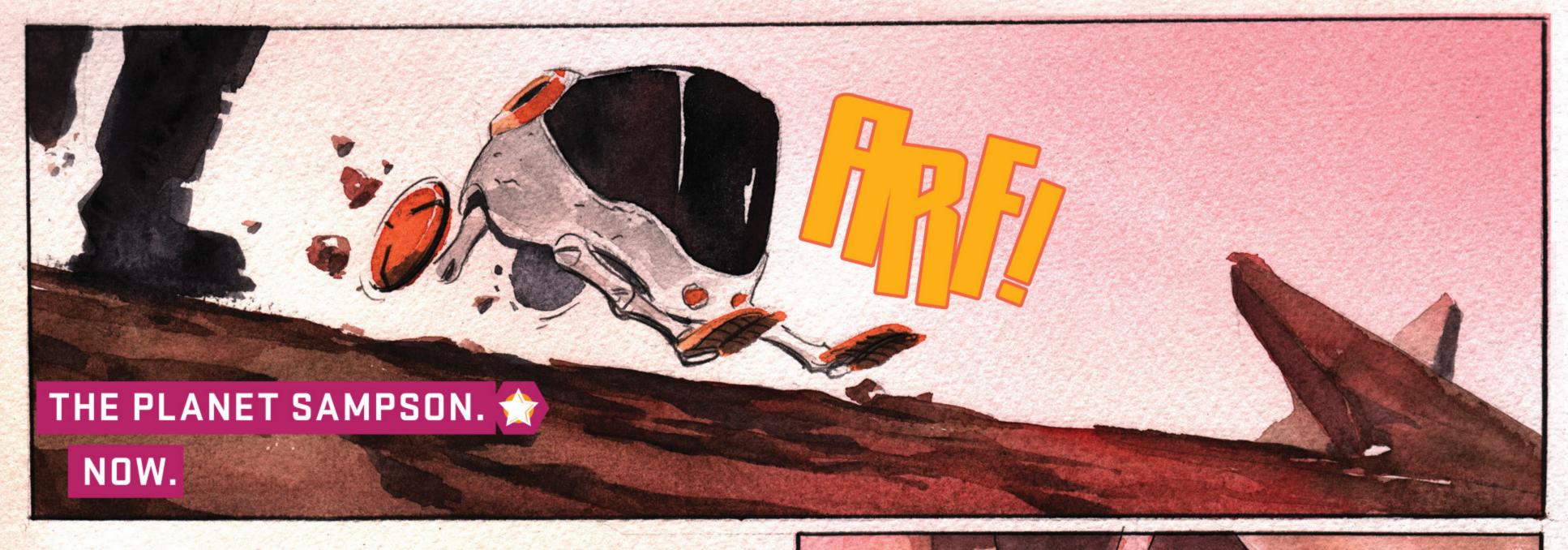


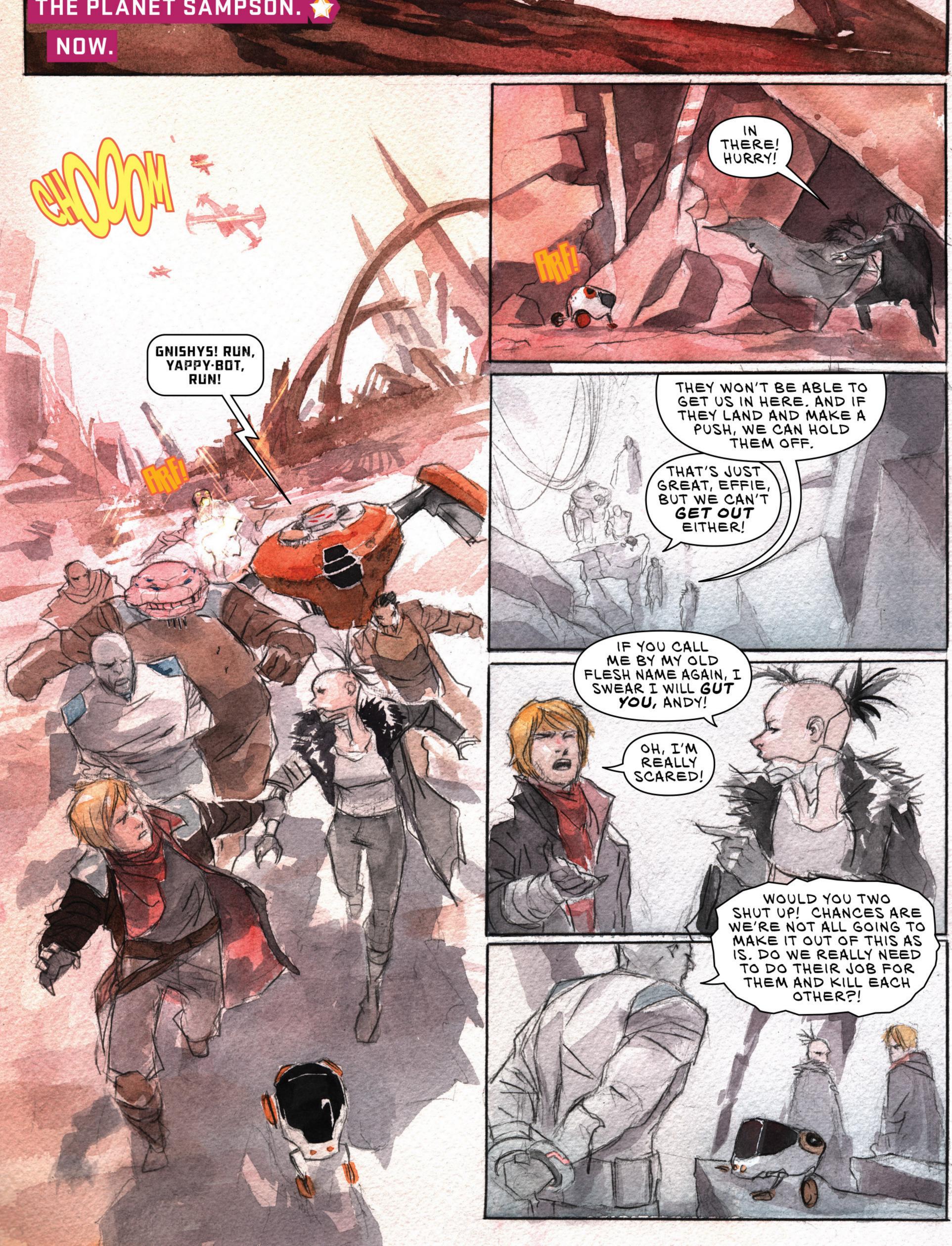


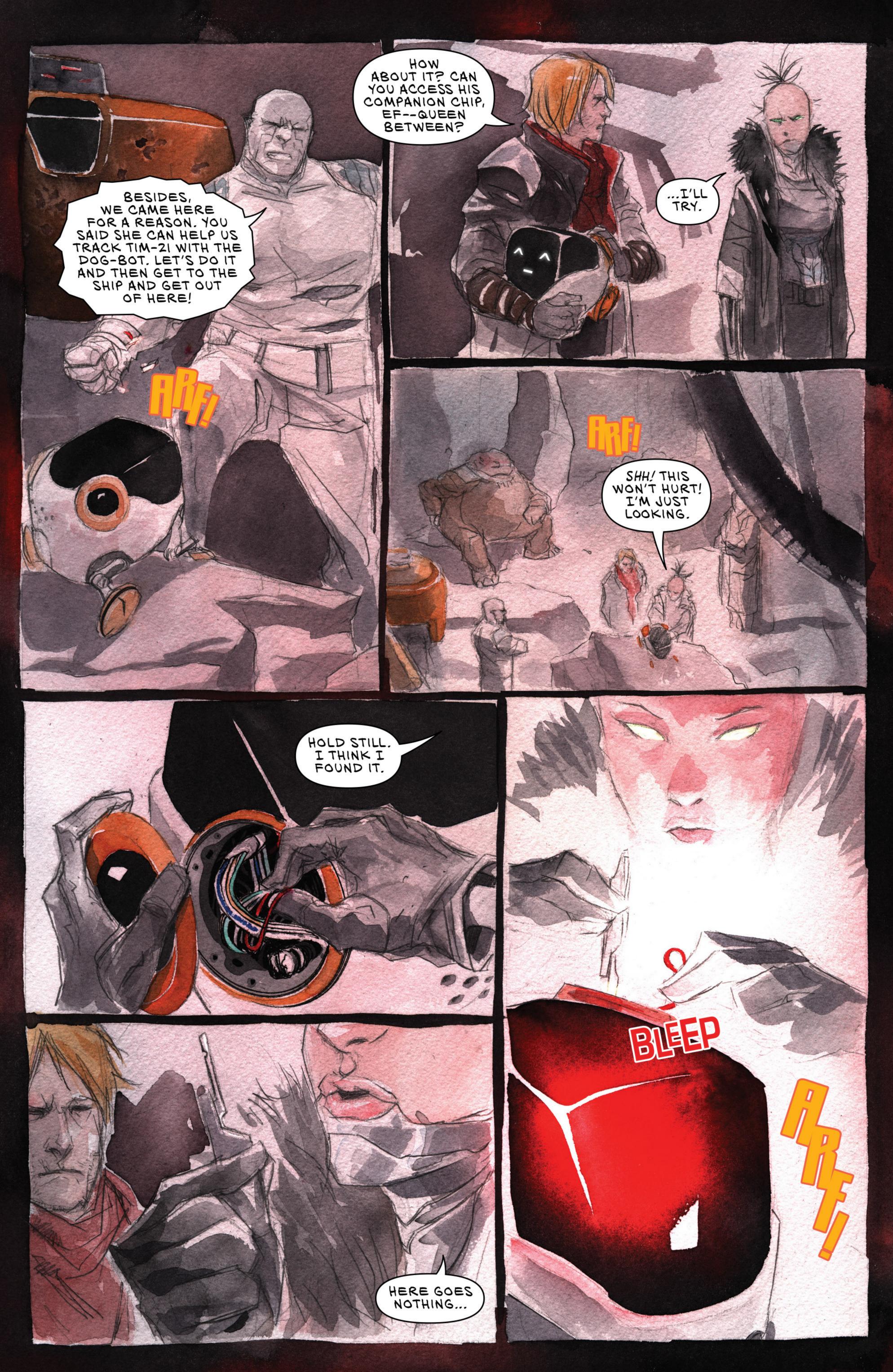


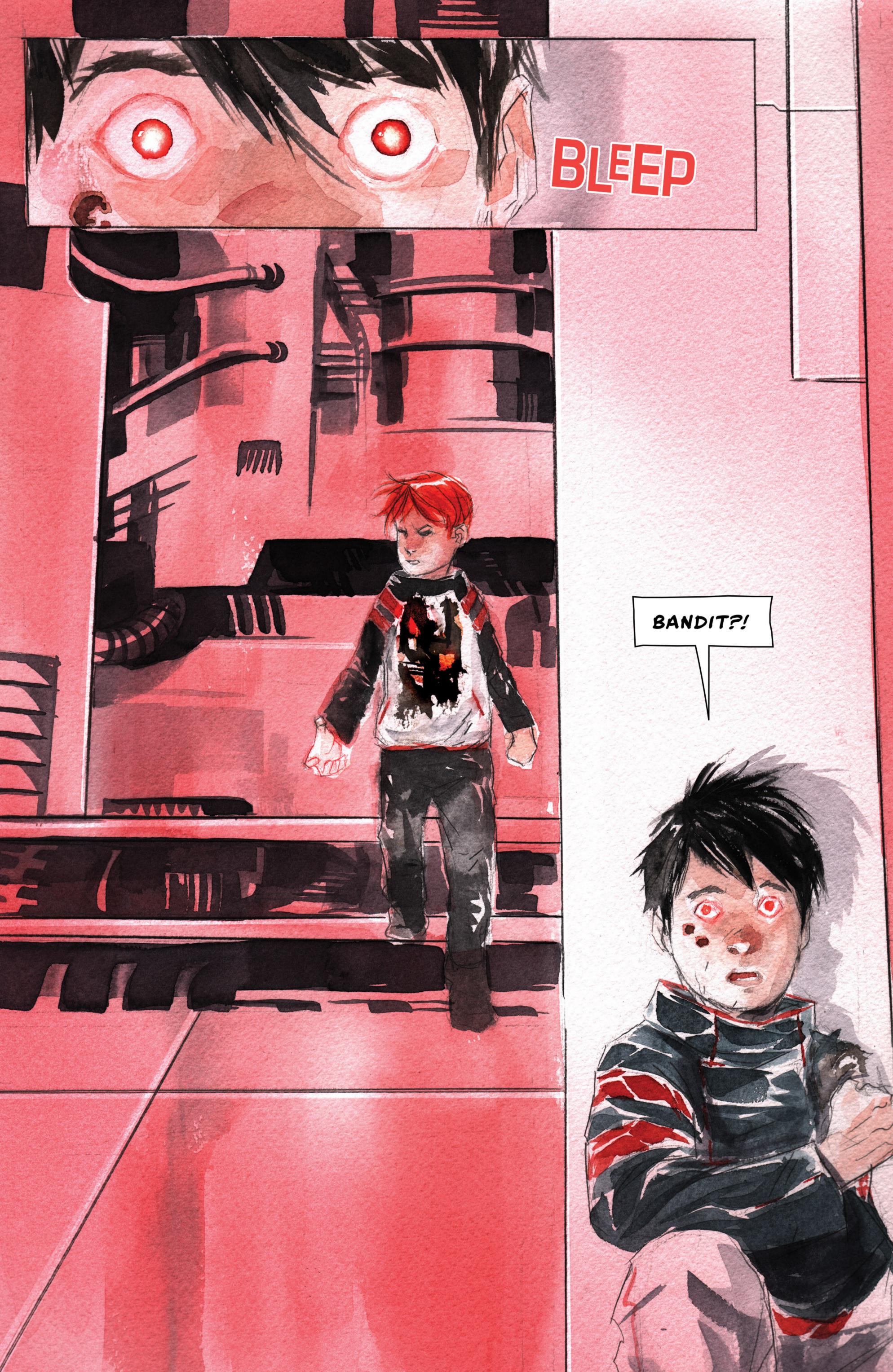










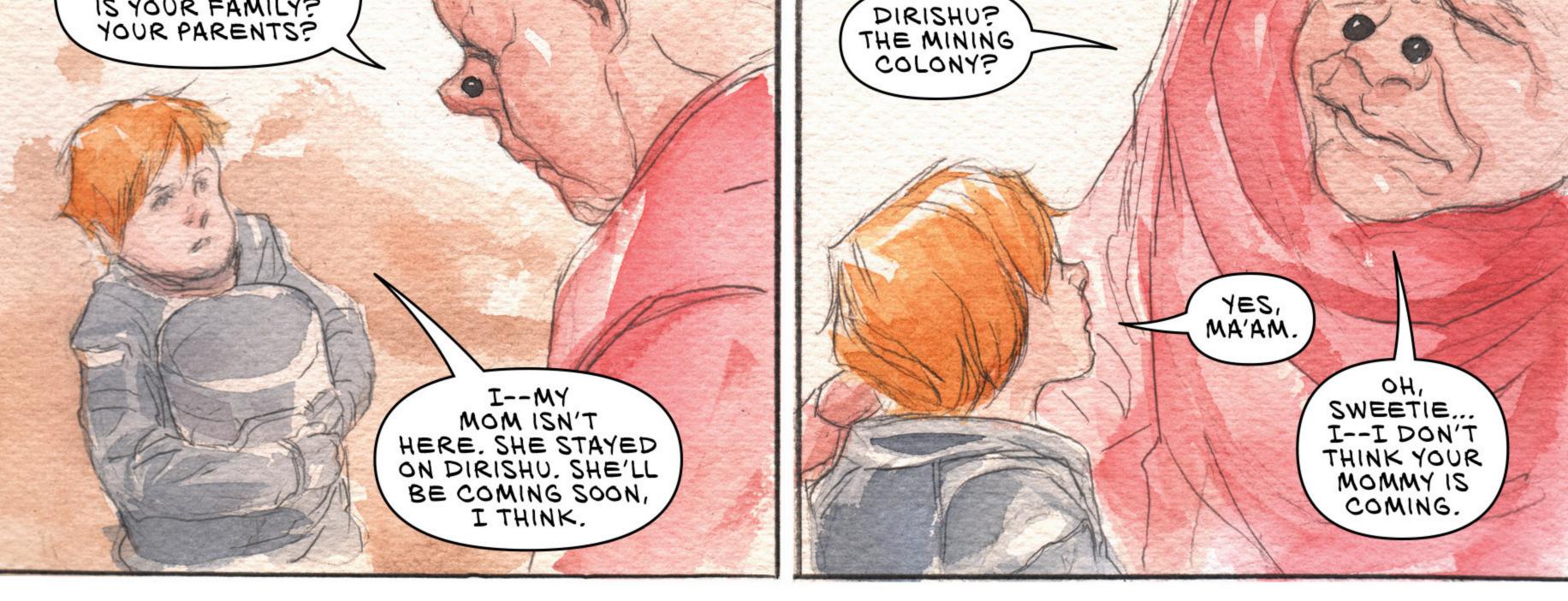


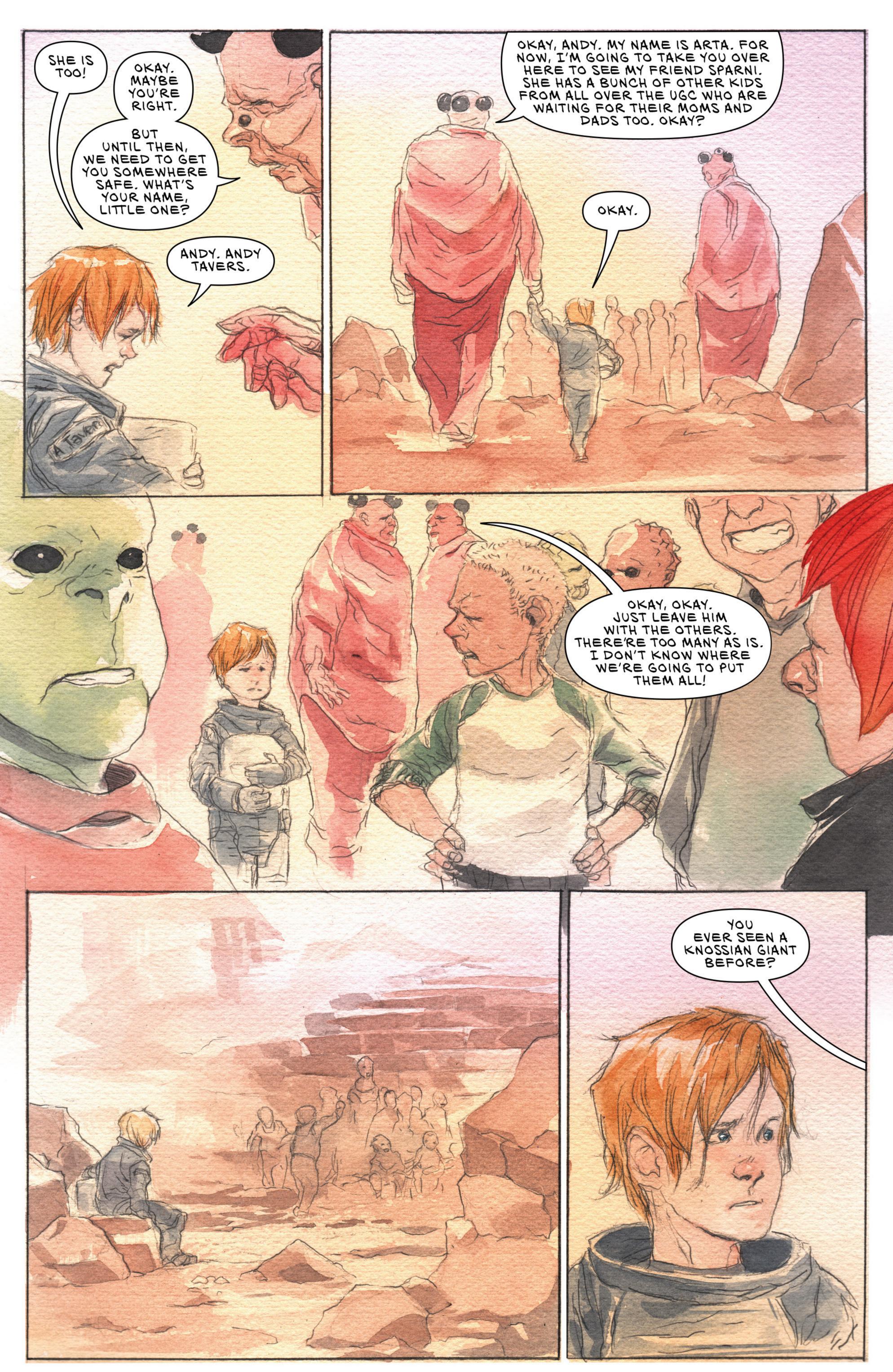


## CHAPTER FOUR



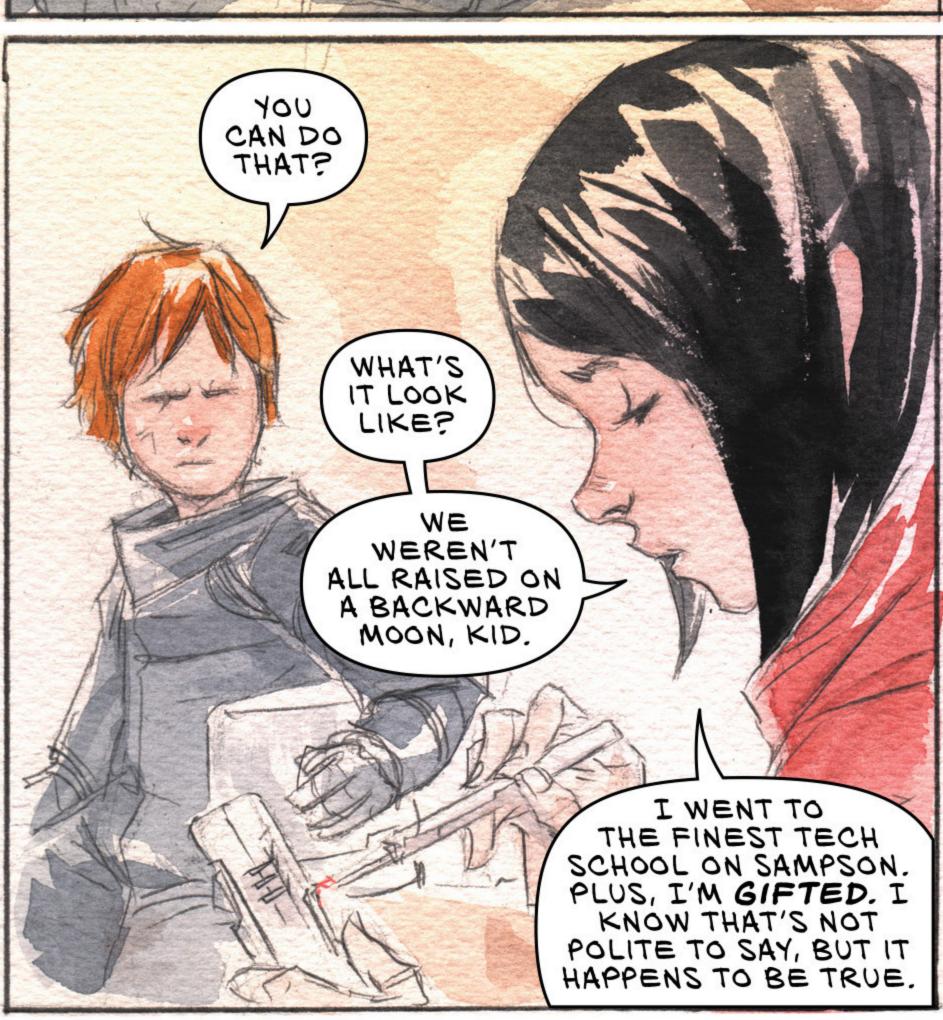


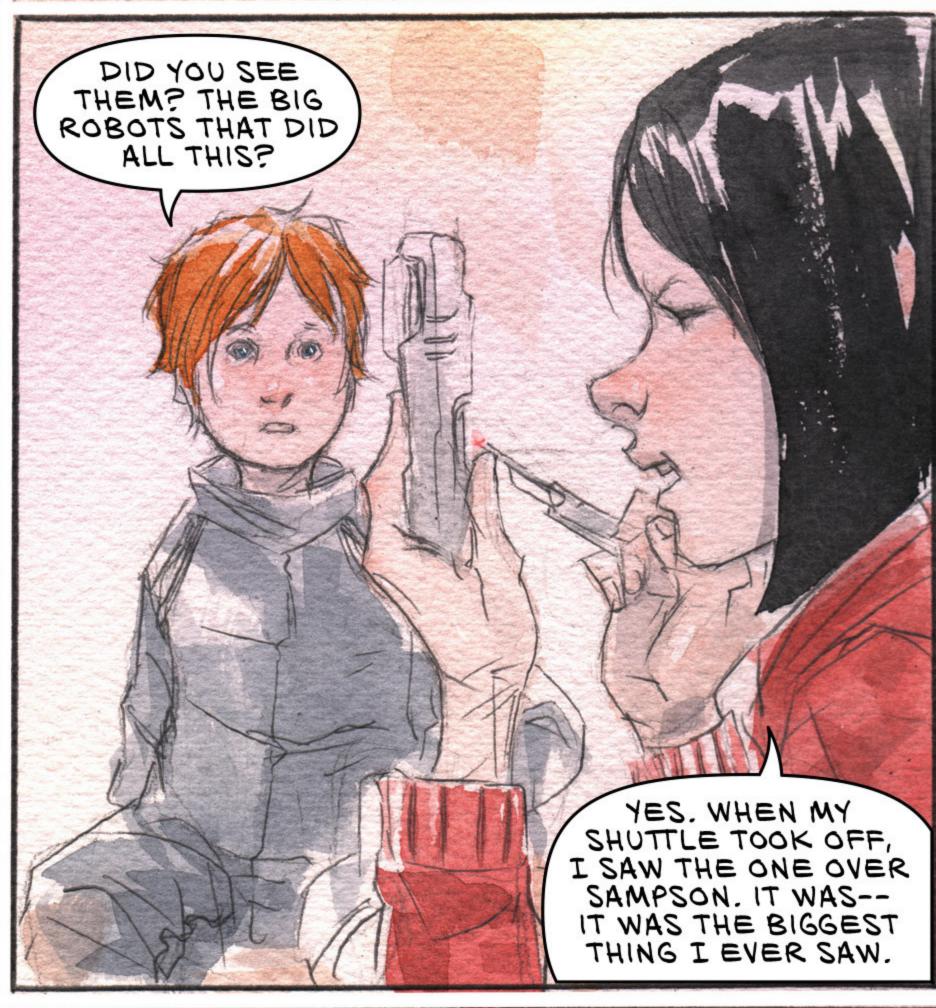


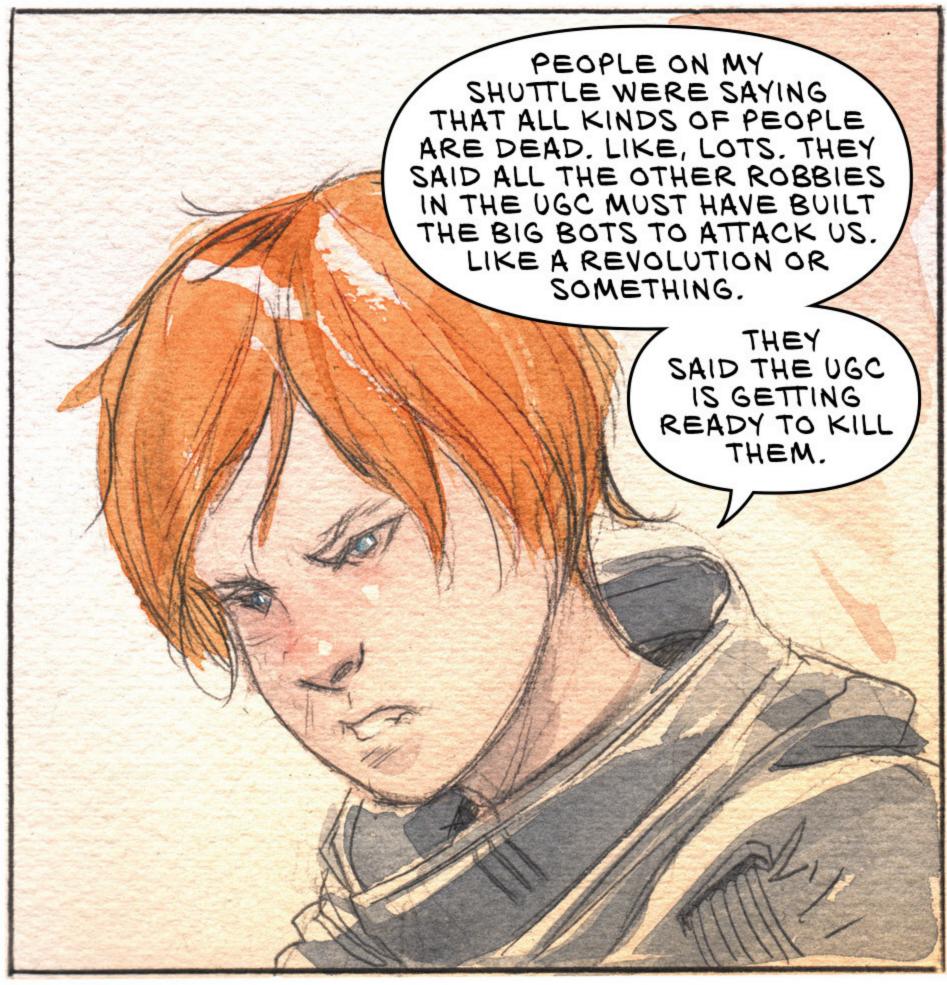


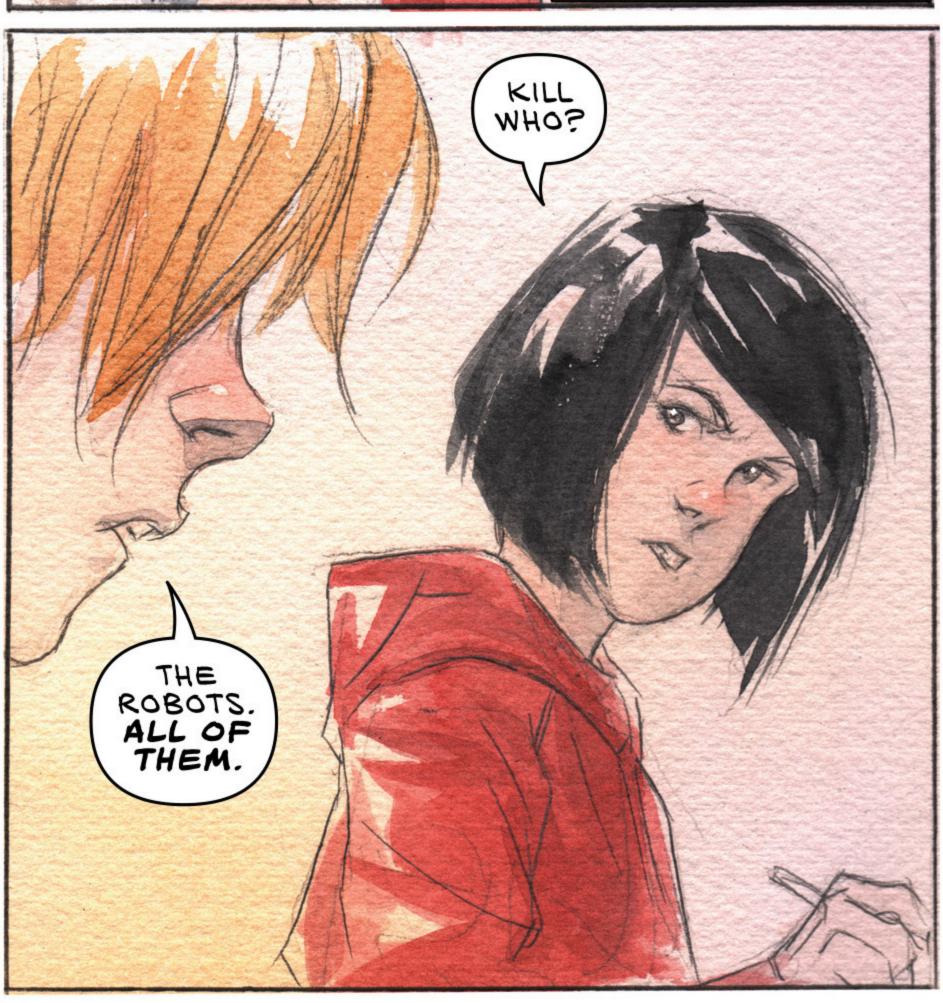


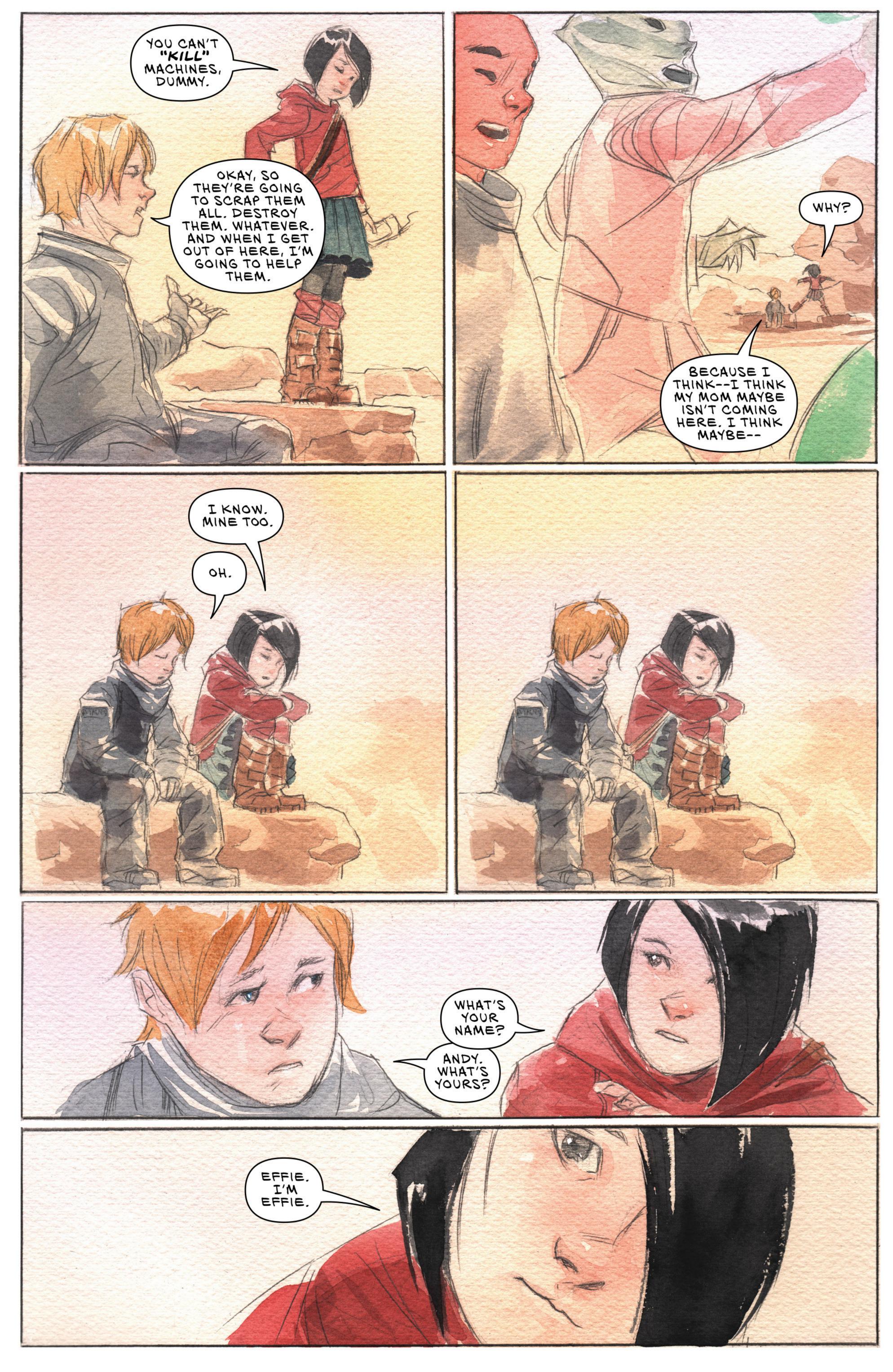


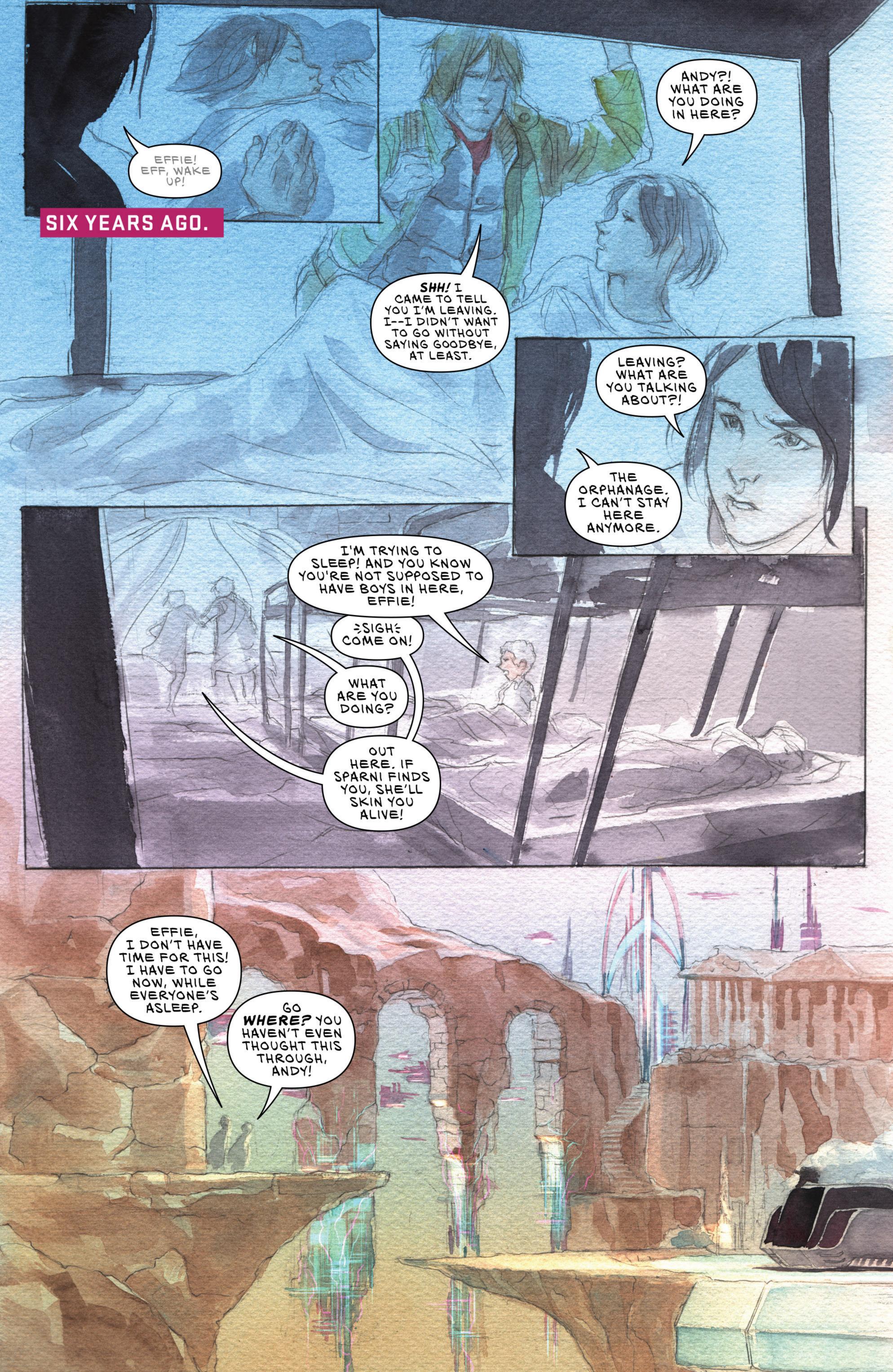


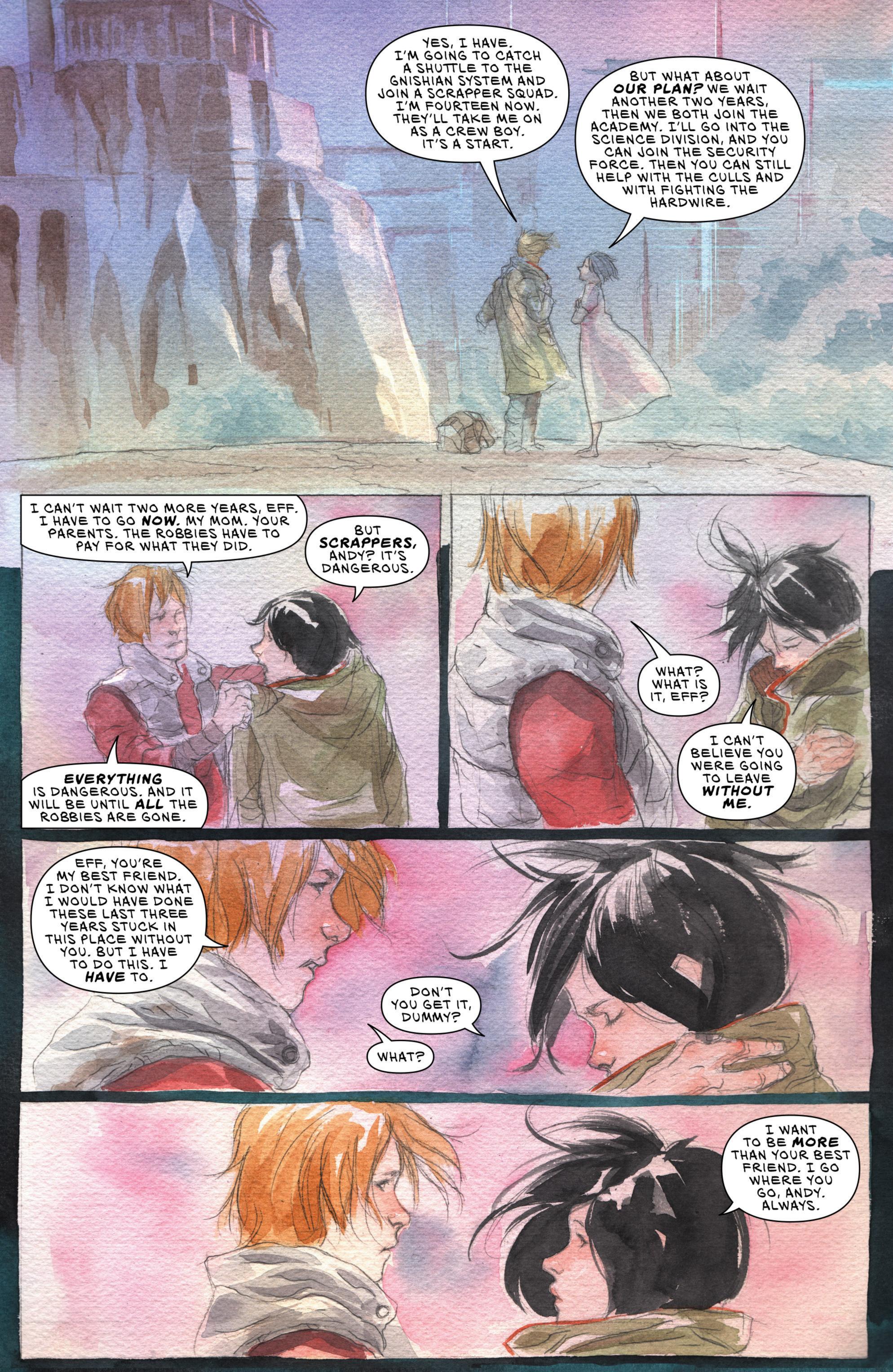


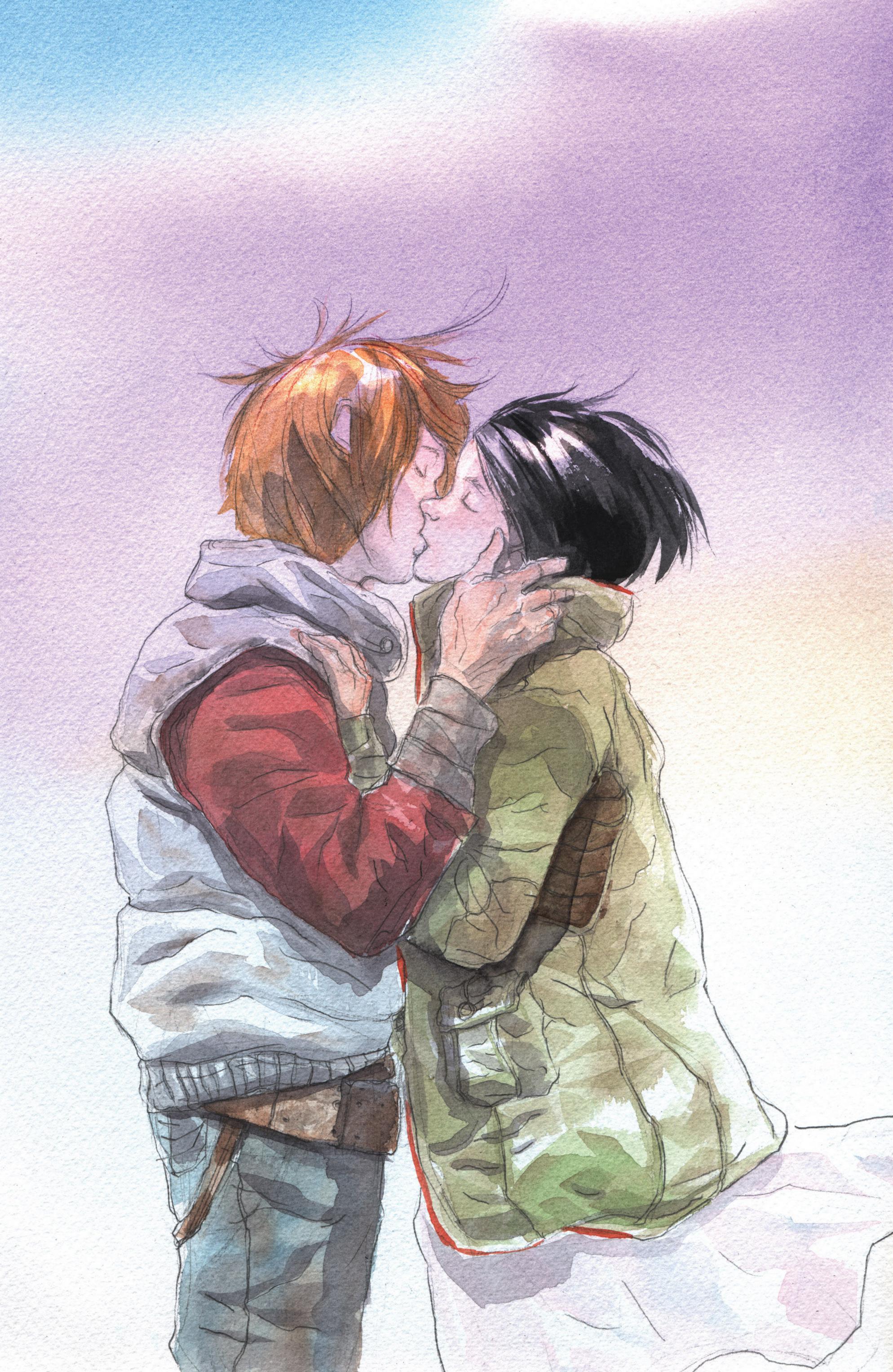








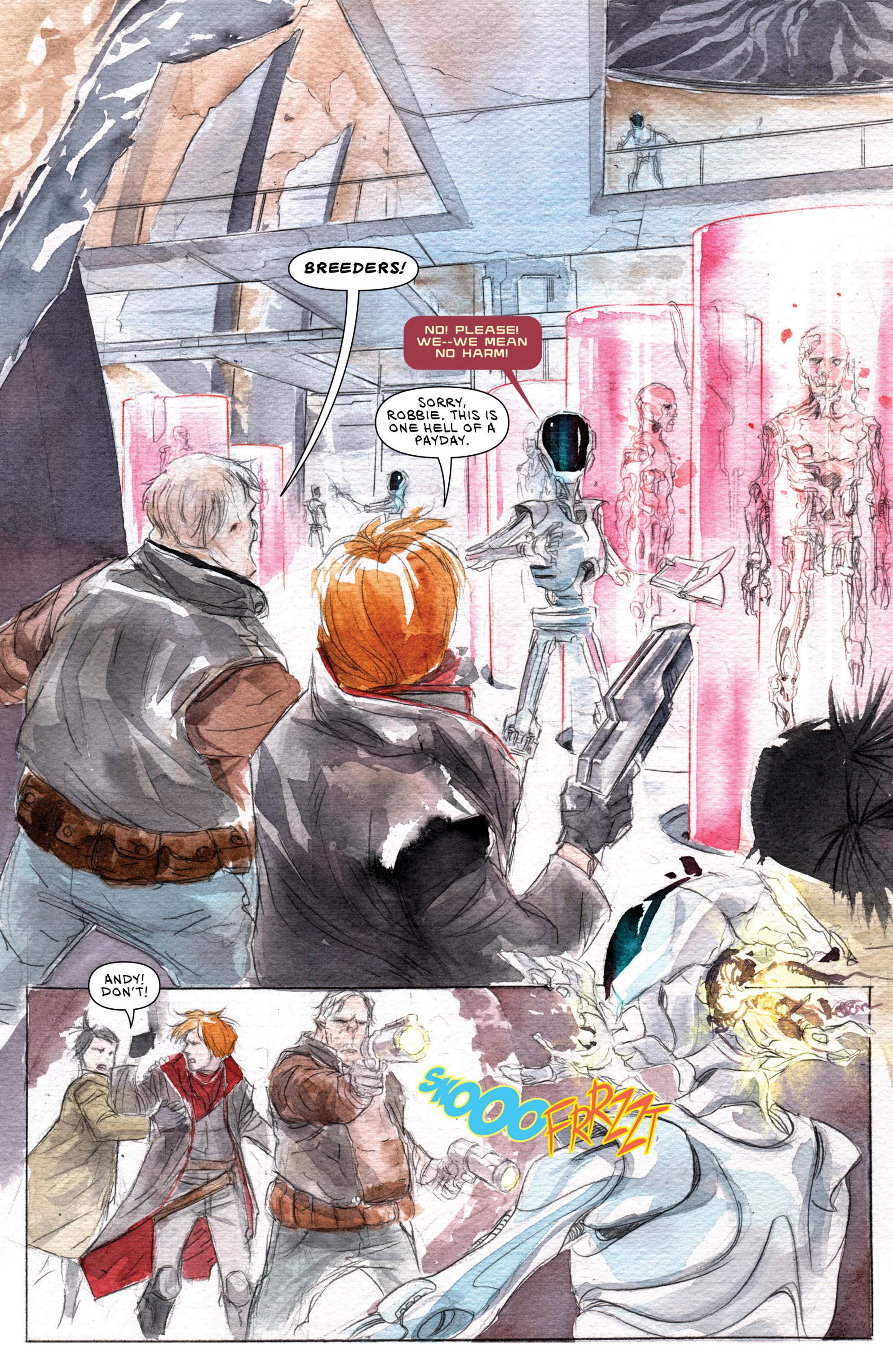




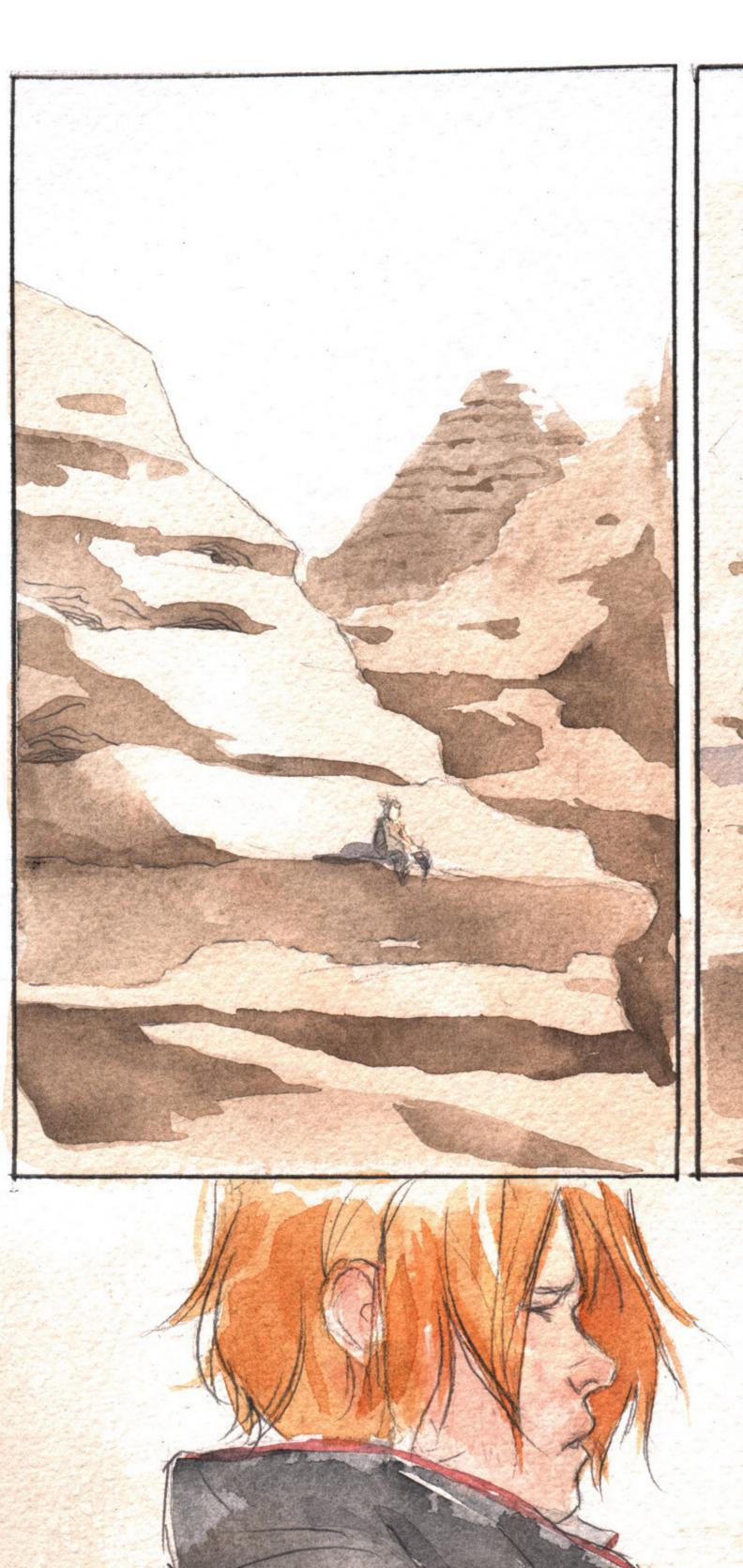












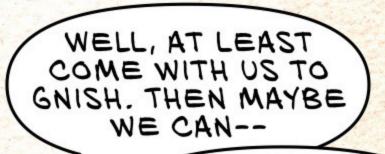






YOU MEAN,

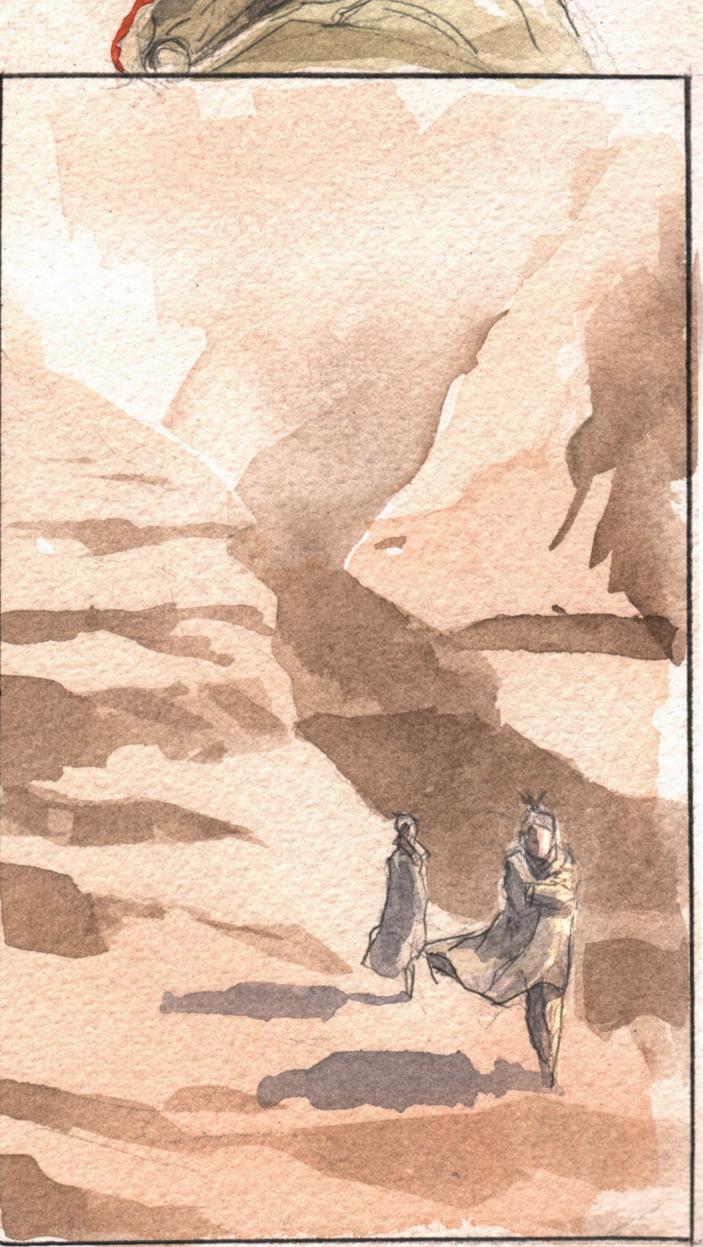
YOU'RE LOSING YOURSELF IN THIS. JUST LIKE EVERYONE ELSE. THERE HAS TO BE MORE, ANDY. THERE HAS TO BE.

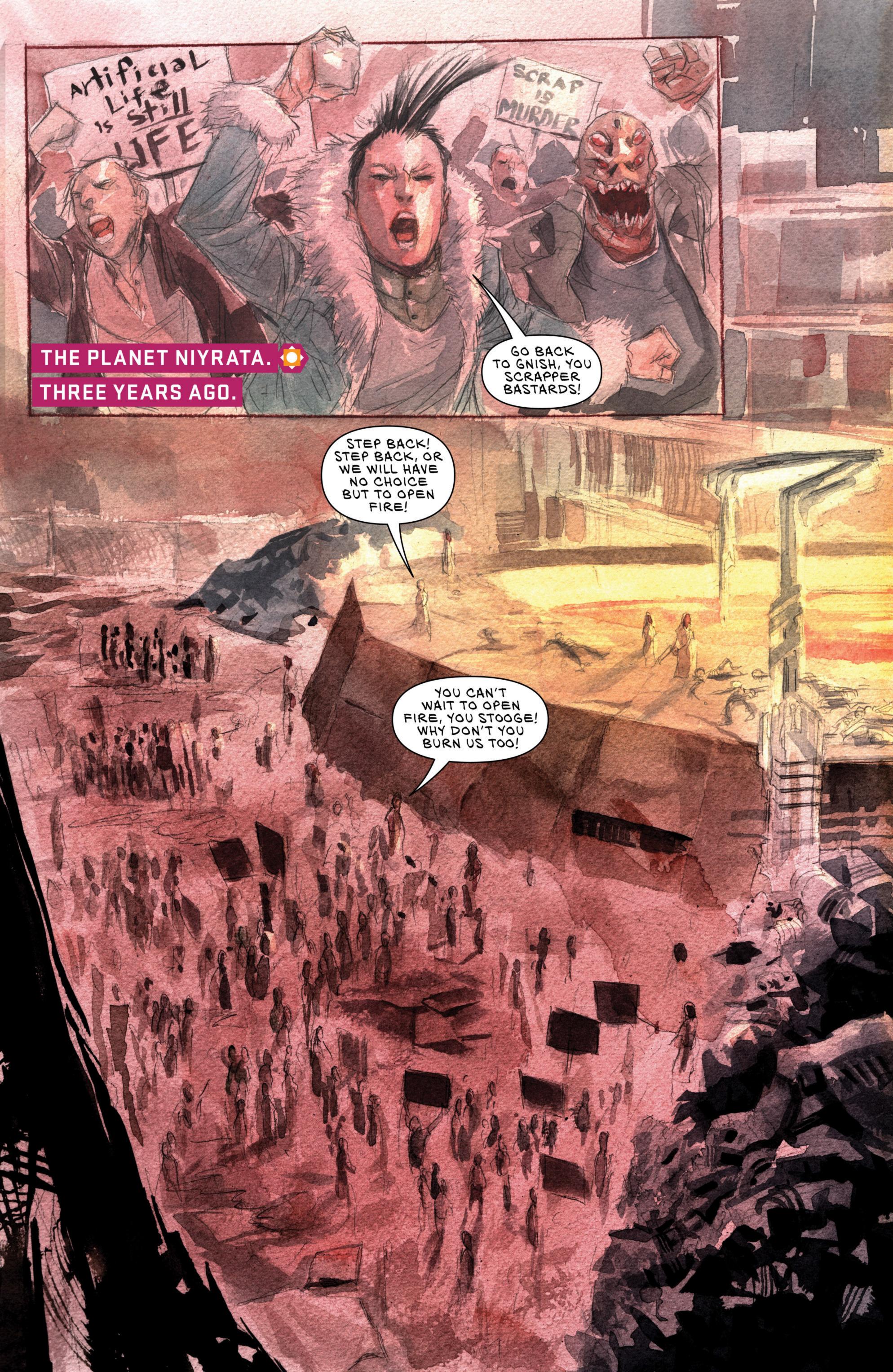


NO. I'M REALLY DONE. I'LL BE OKAY HERE. THE AMUNIAN EMBASSY ISN'T FAR.









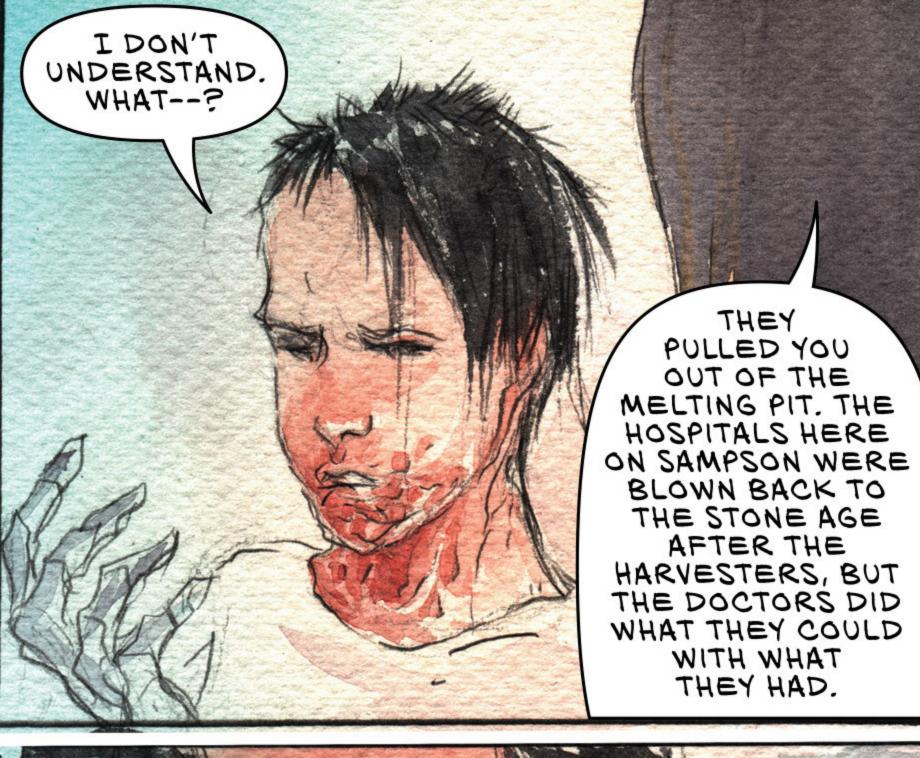




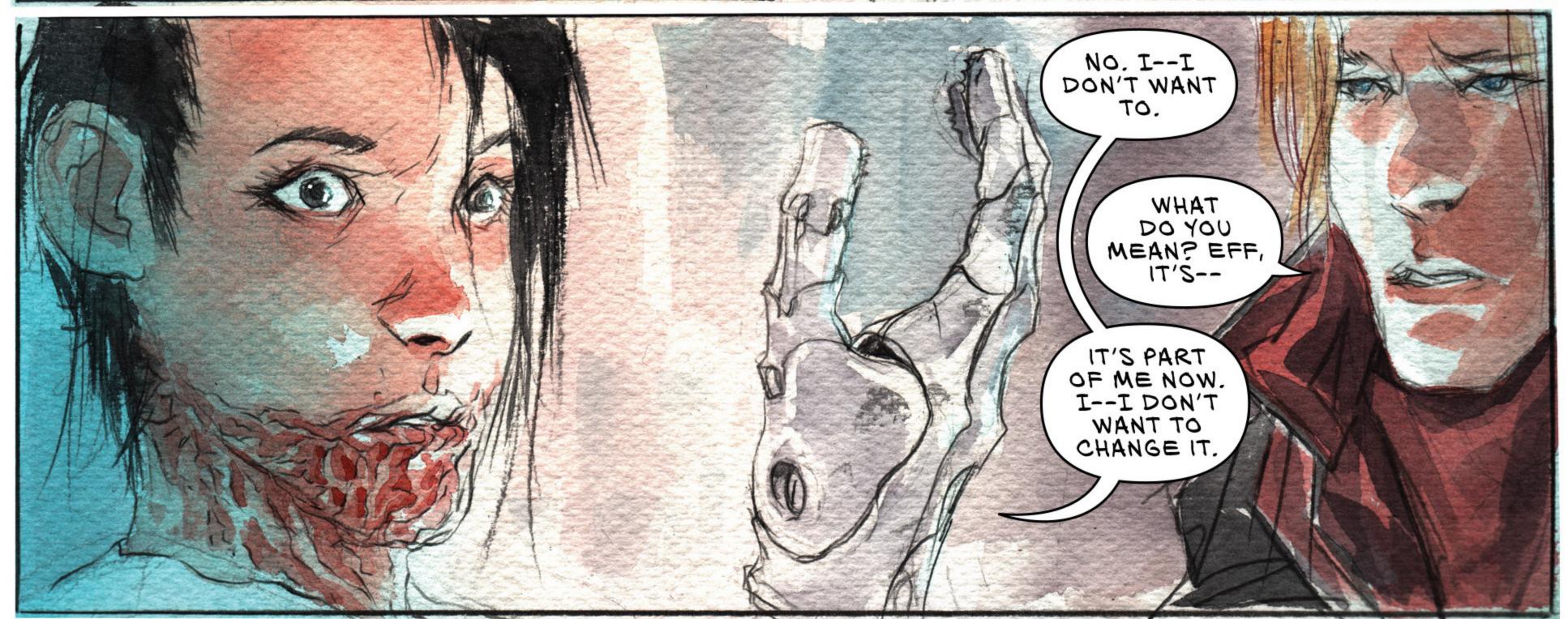


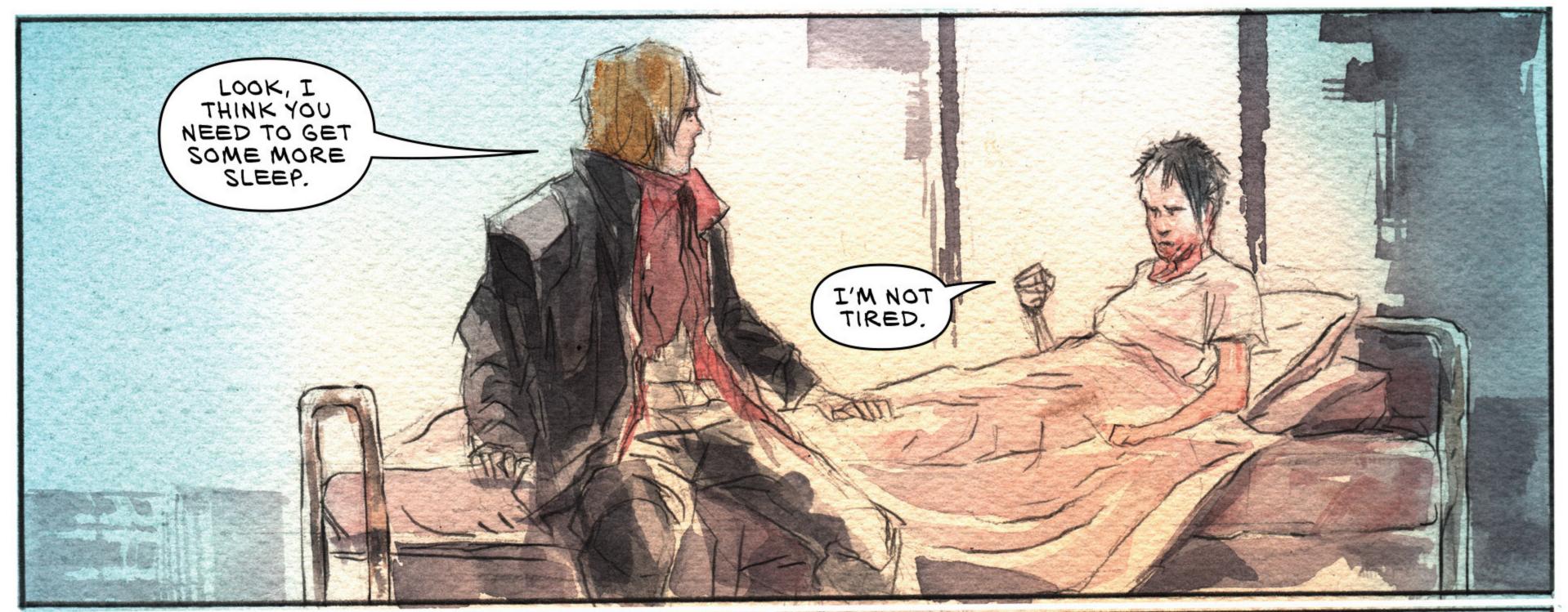




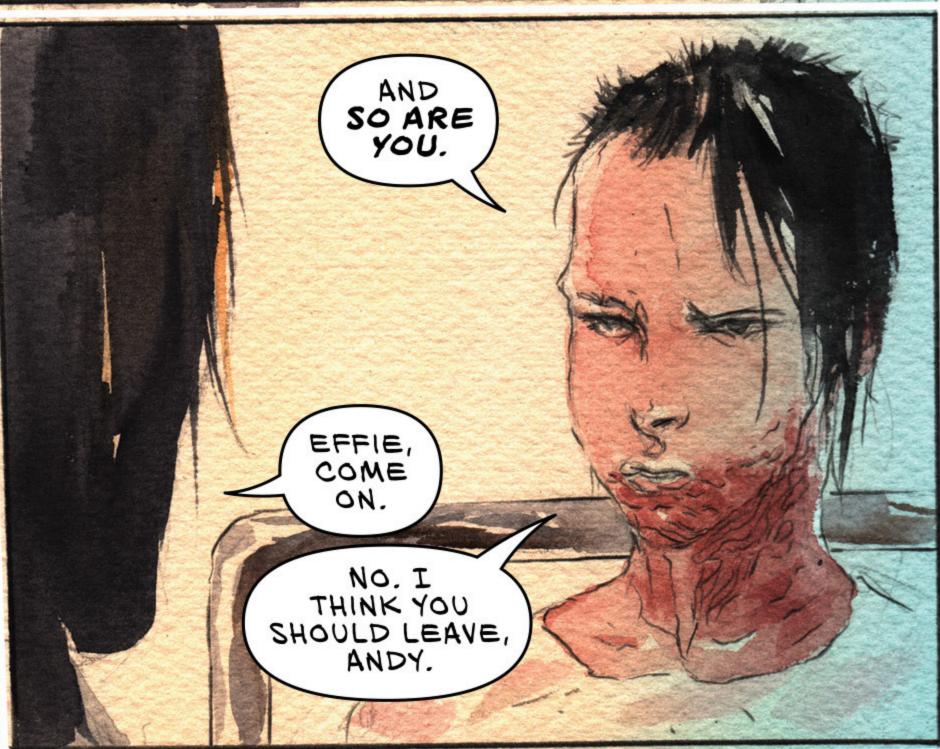


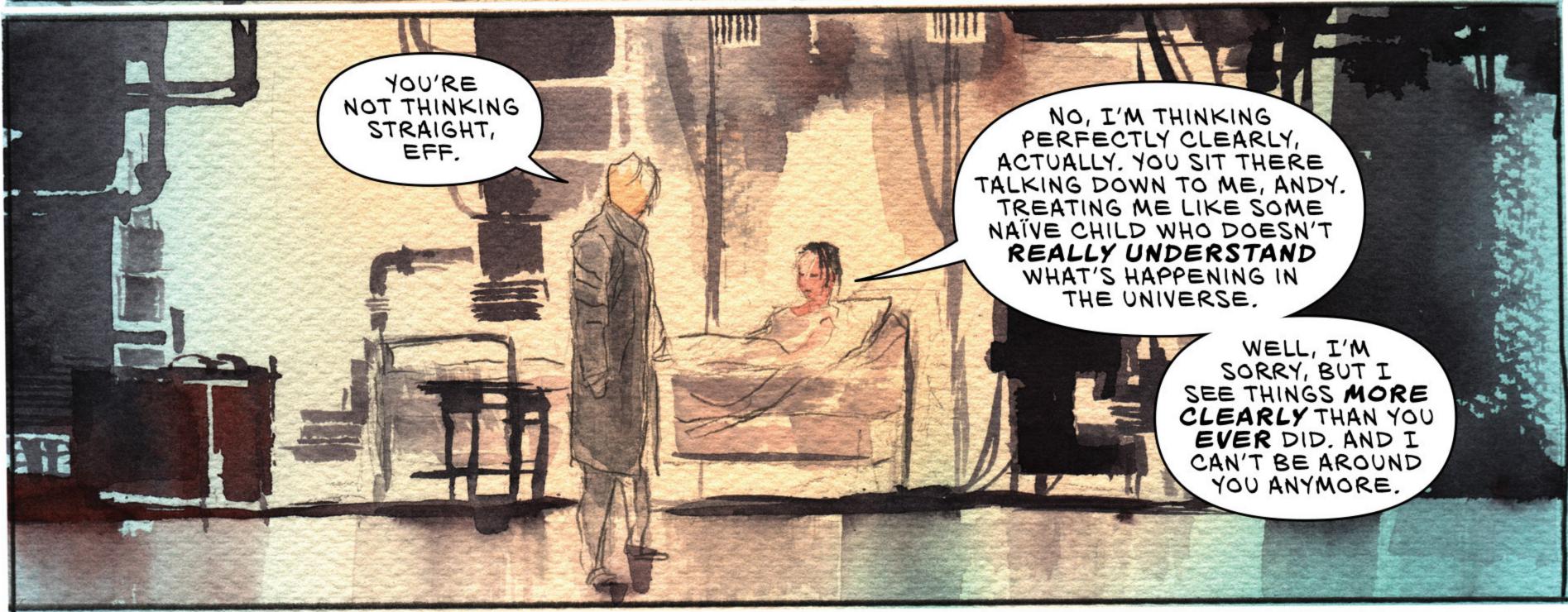






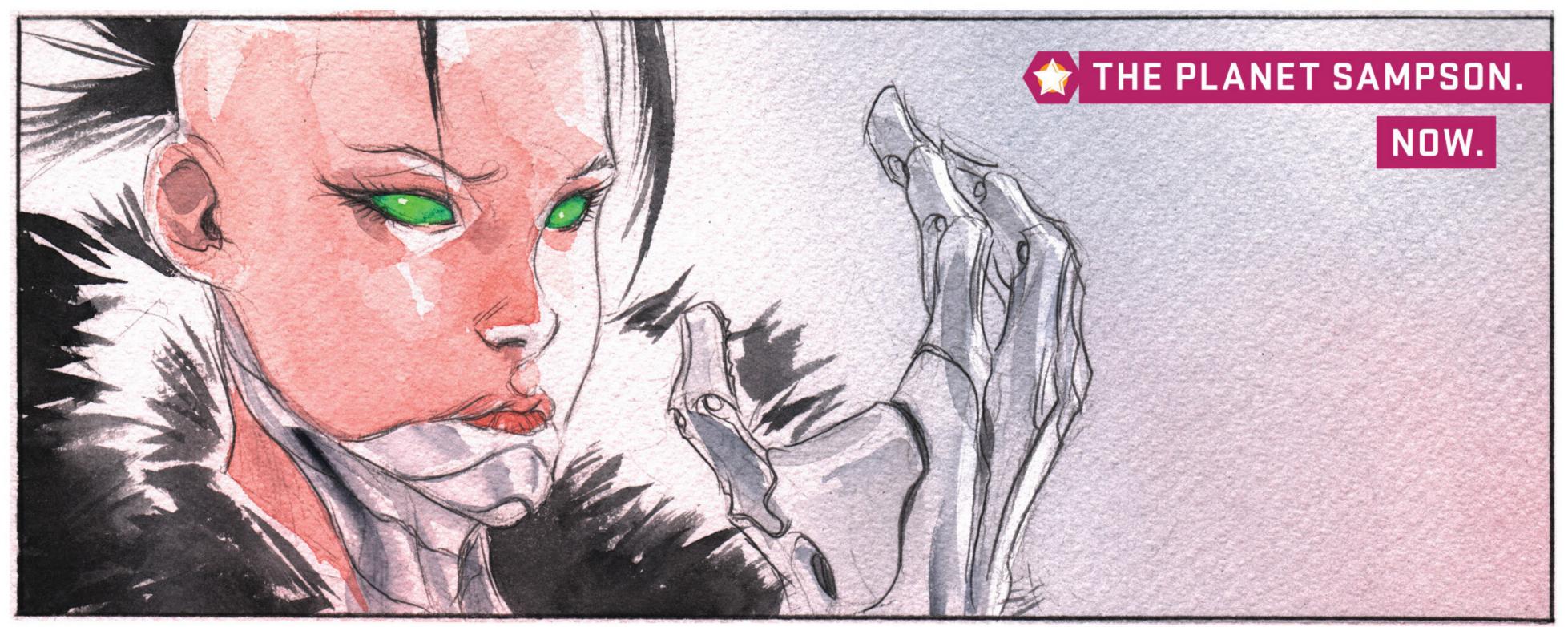




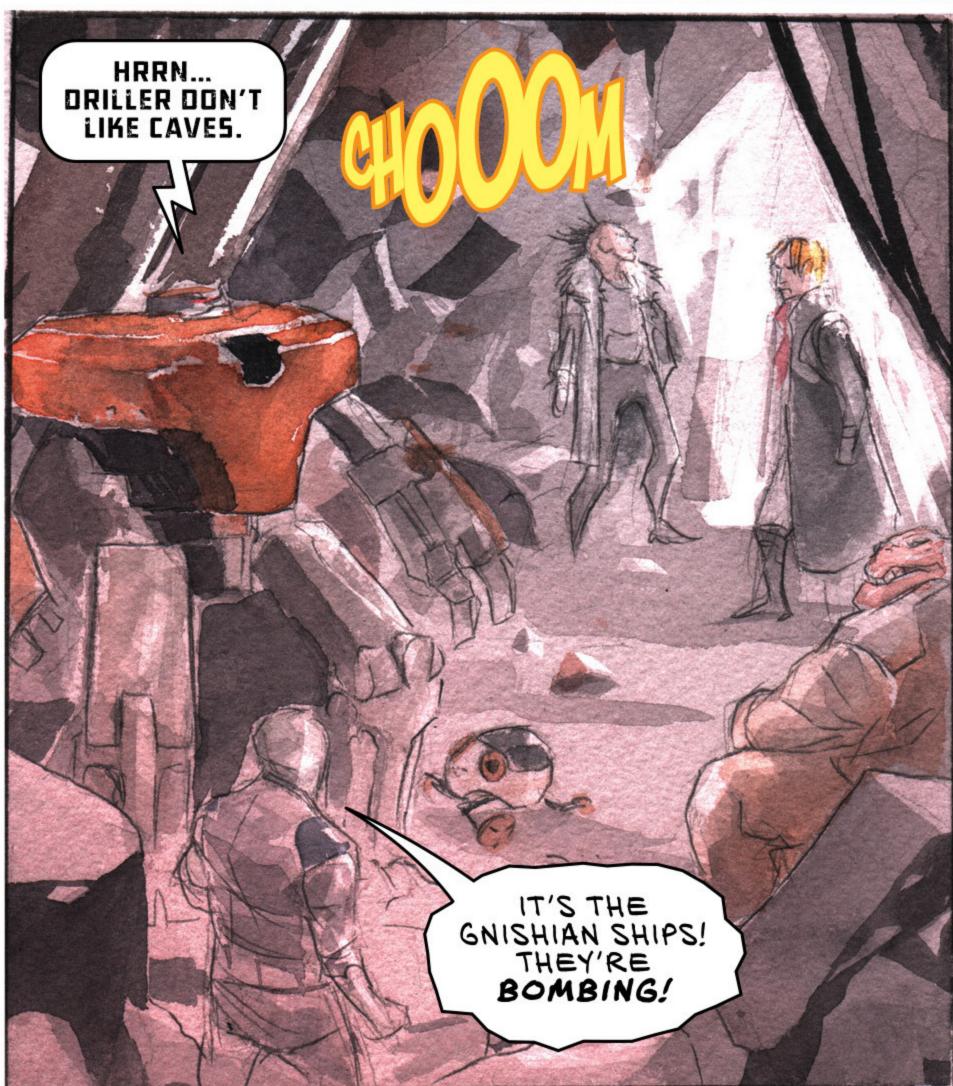








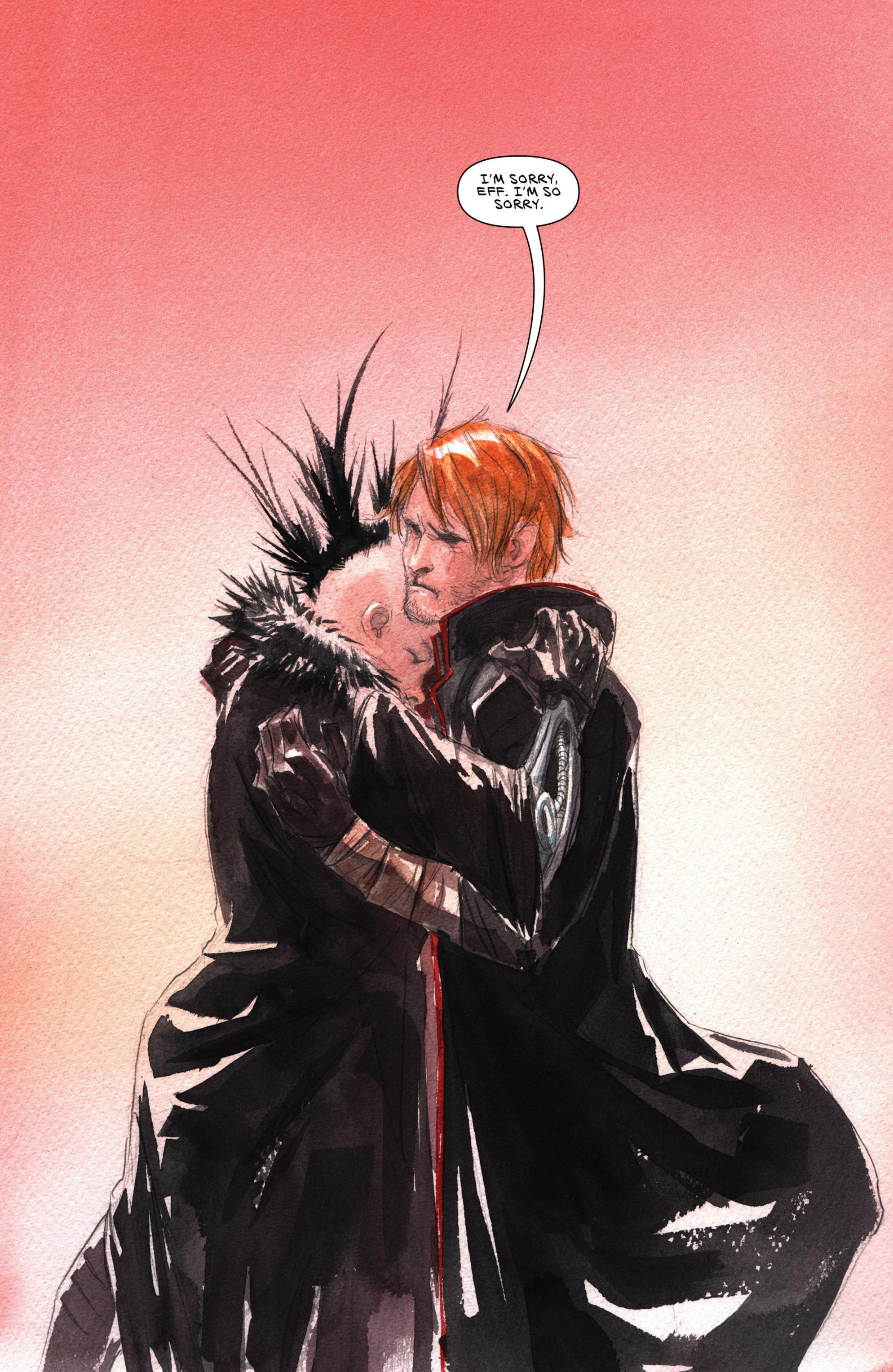












## CHAPTER FIVE

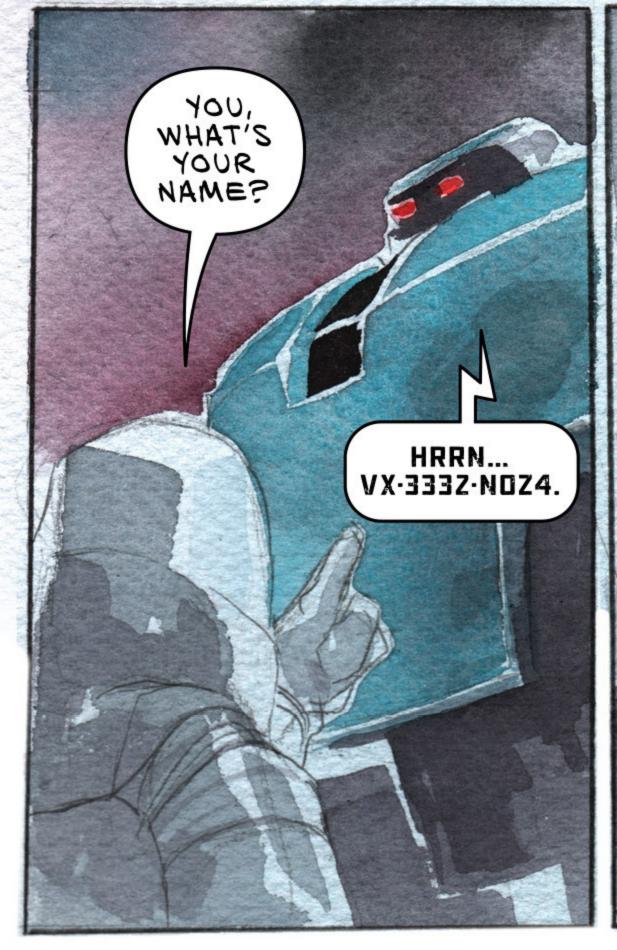


I REPEAT--COME IN, DIRISHU OUTPOST. DO YOU READ US? SEVENTEEN YEARS AGO. THIS IS DIRISHU OUTPOST. AND, BOY, IS IT GOOD TO HEAR YOU! OH YEAH. WE GOT TWO NICE BIG FRIENDS WE WERE STARTING TO GET A LITTLE LONELY DOWN HERE, PLEASE FOR YOU. GETTING READY TO DROP THEM NOW. TELL ME YOU BROUGHT US SOME COMPANYS THEY EVEN
GOT QUONTECH'S
NEWEST PERSONALITY
UPGRADES...THOUGH I DON'T THINK THEY'RE
VERY TALKATIVE, SO
IT PROBABLY DON'T
MATTER MUCH. WE'LL TAKE WHAT WE CAN GET.



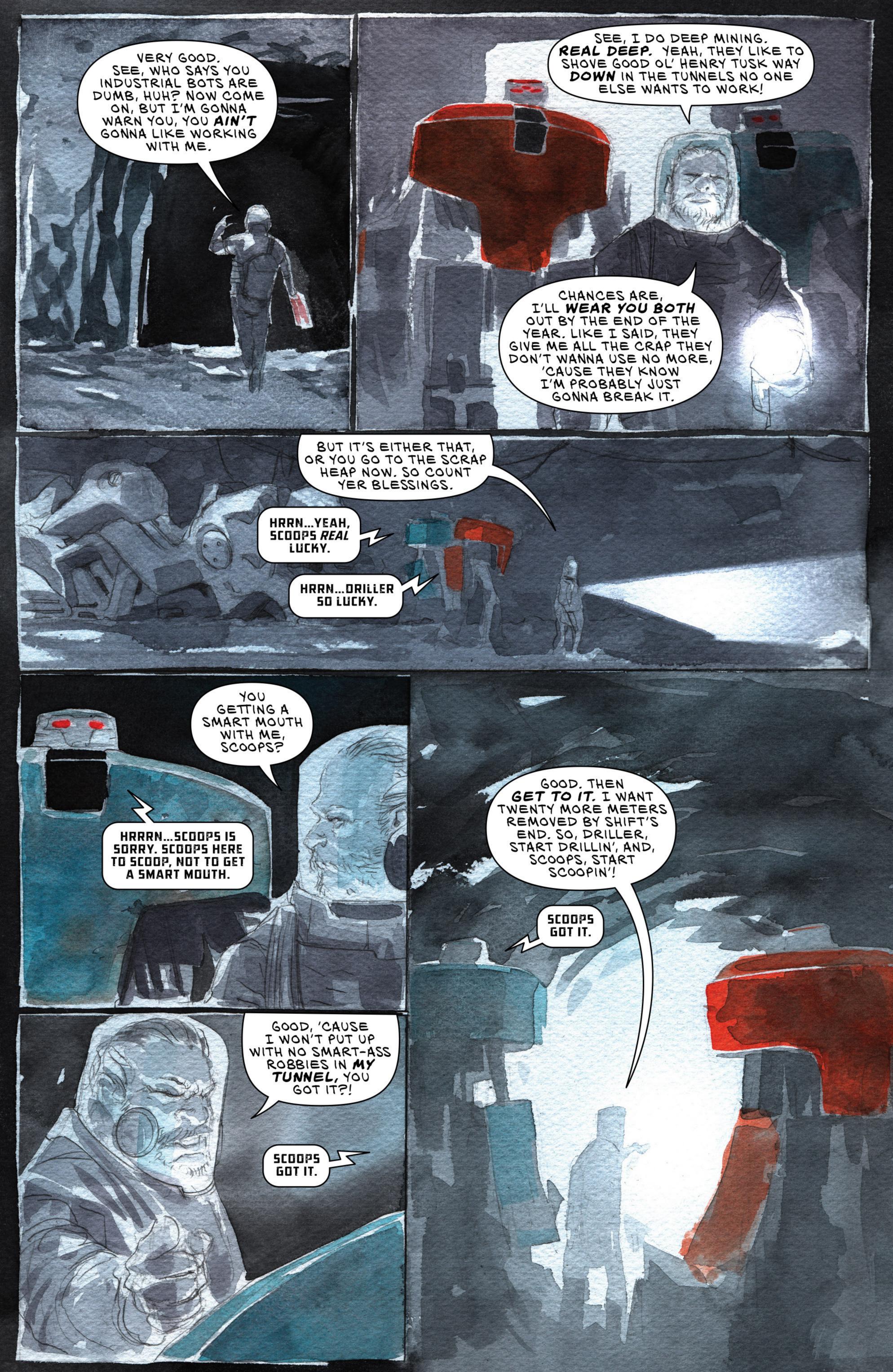


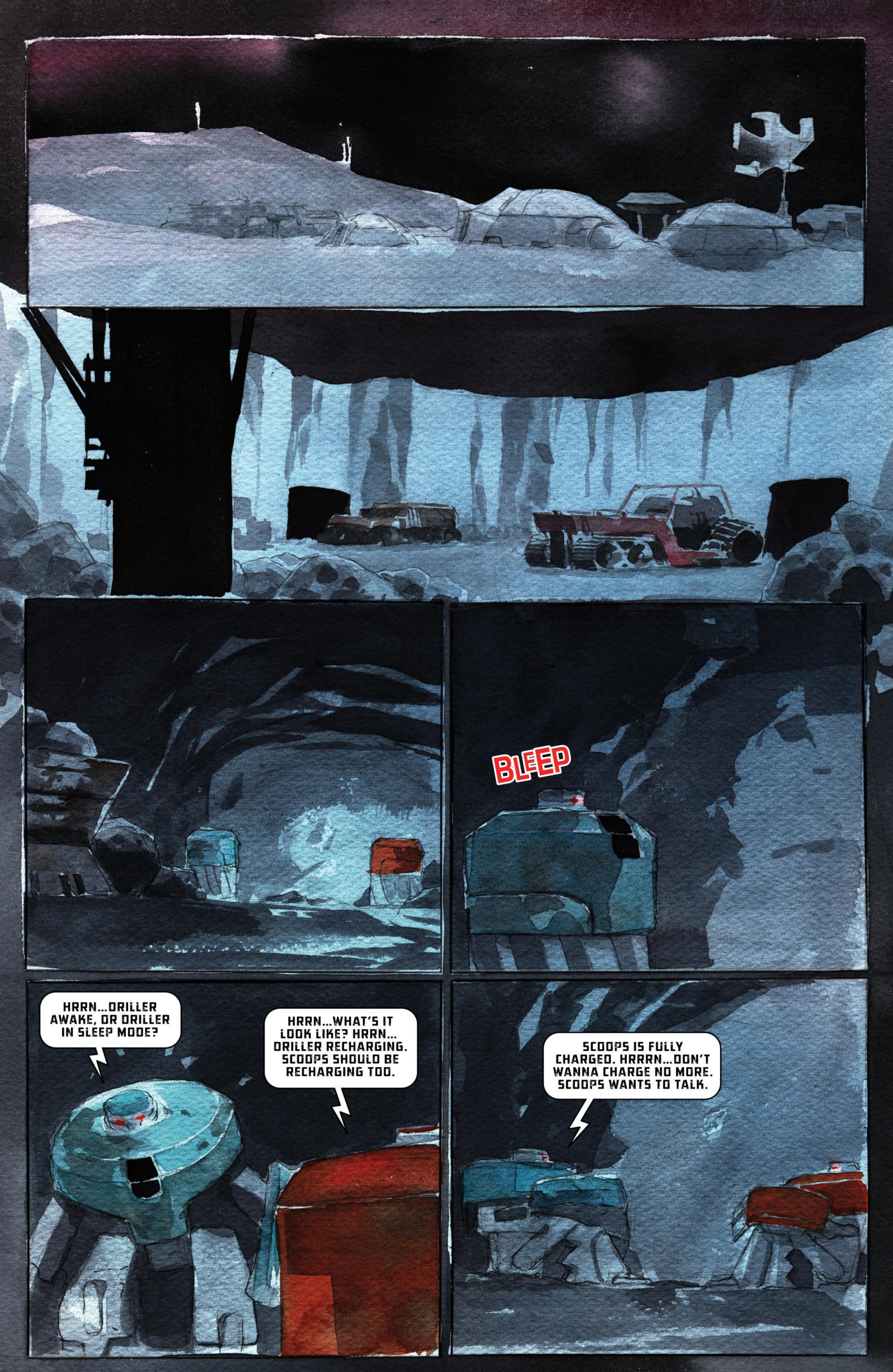


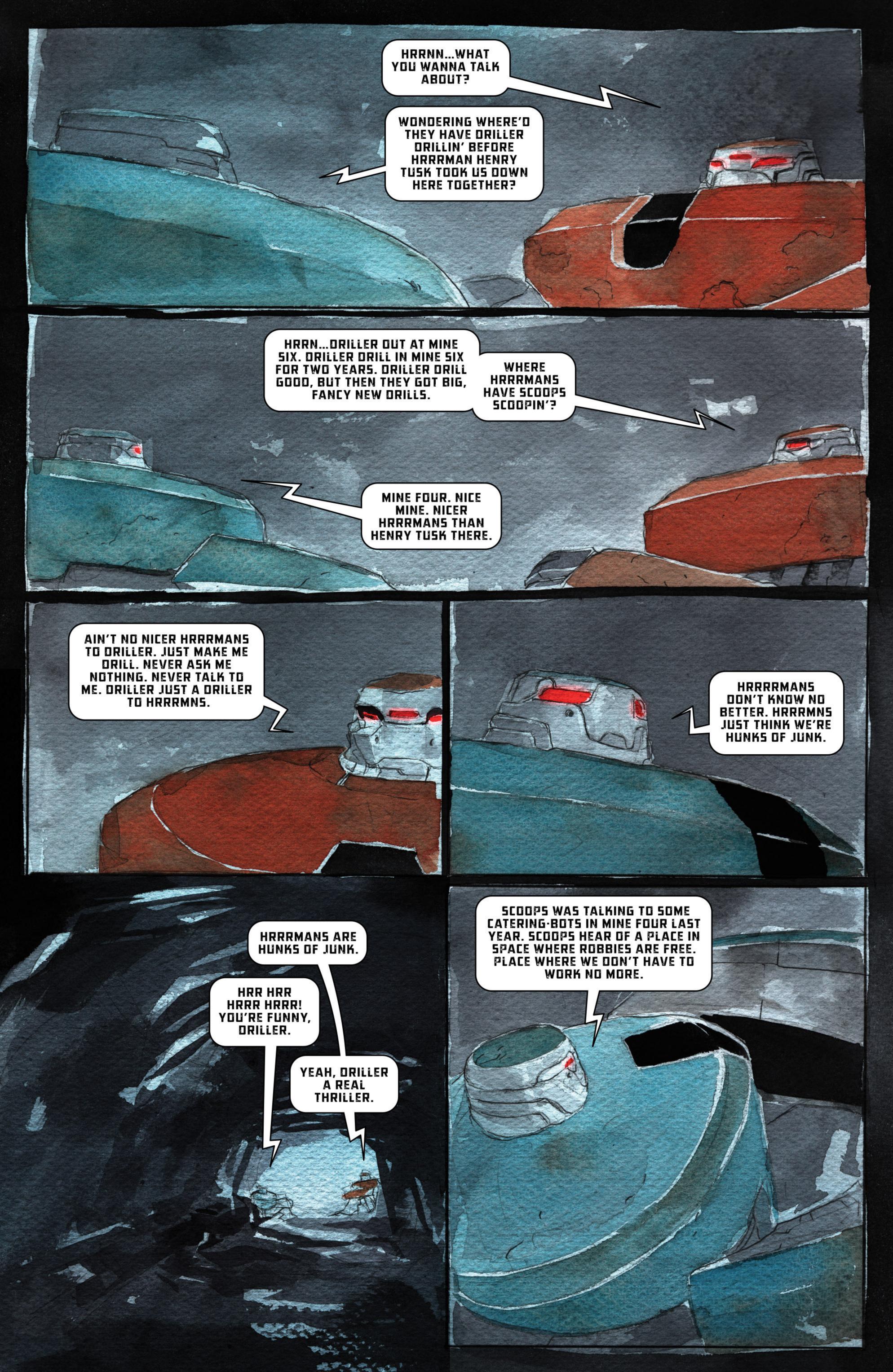


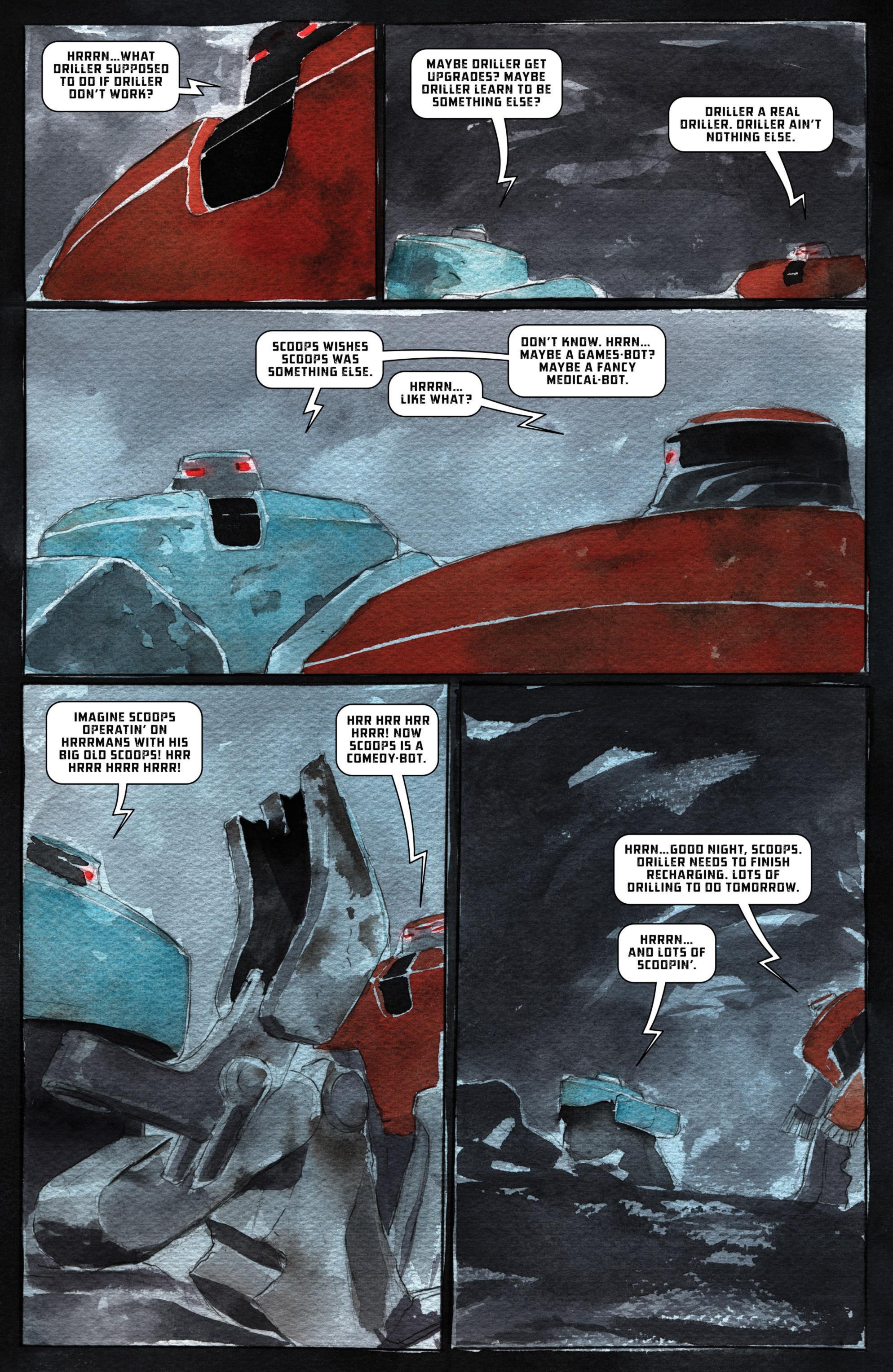


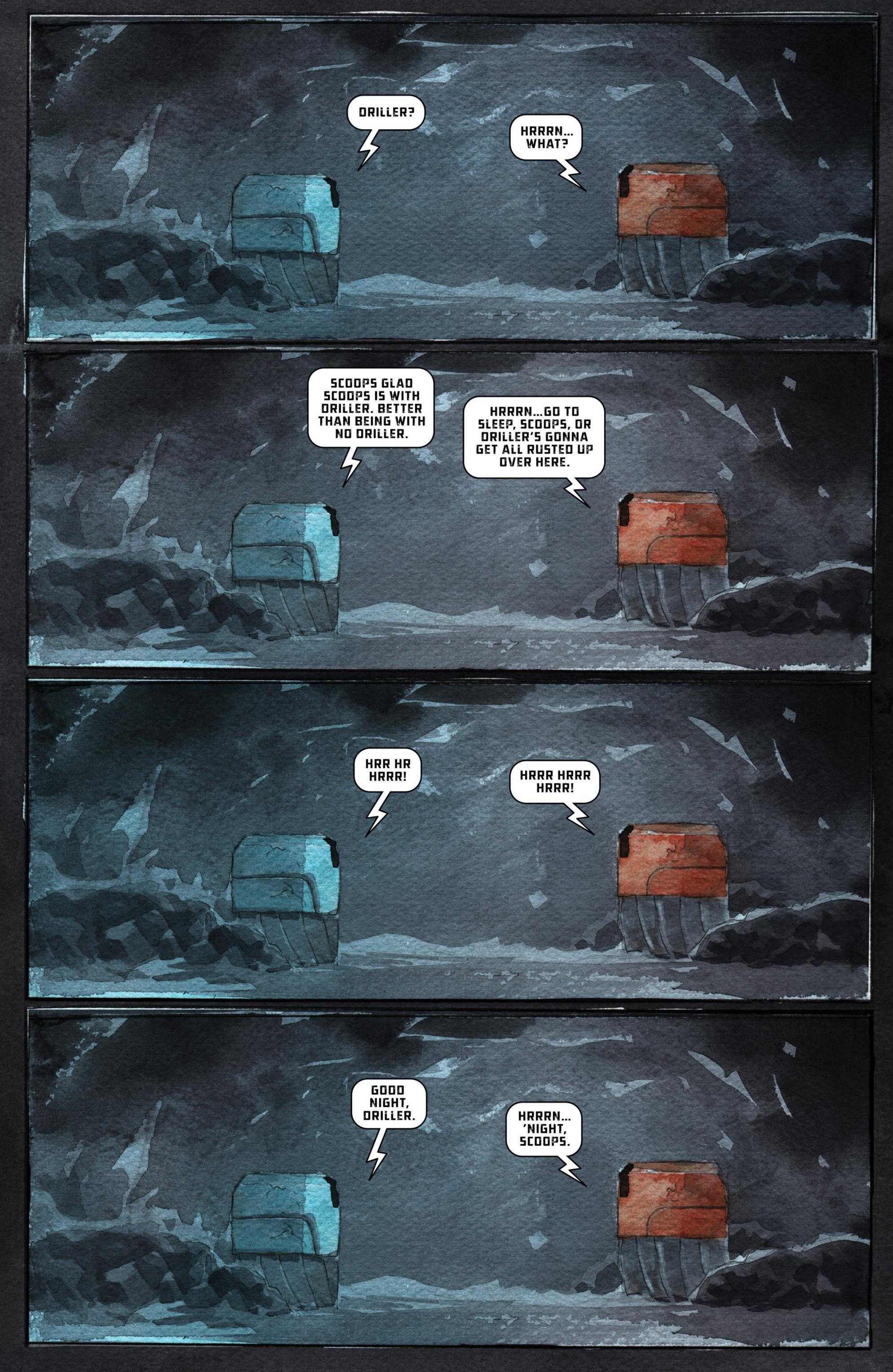




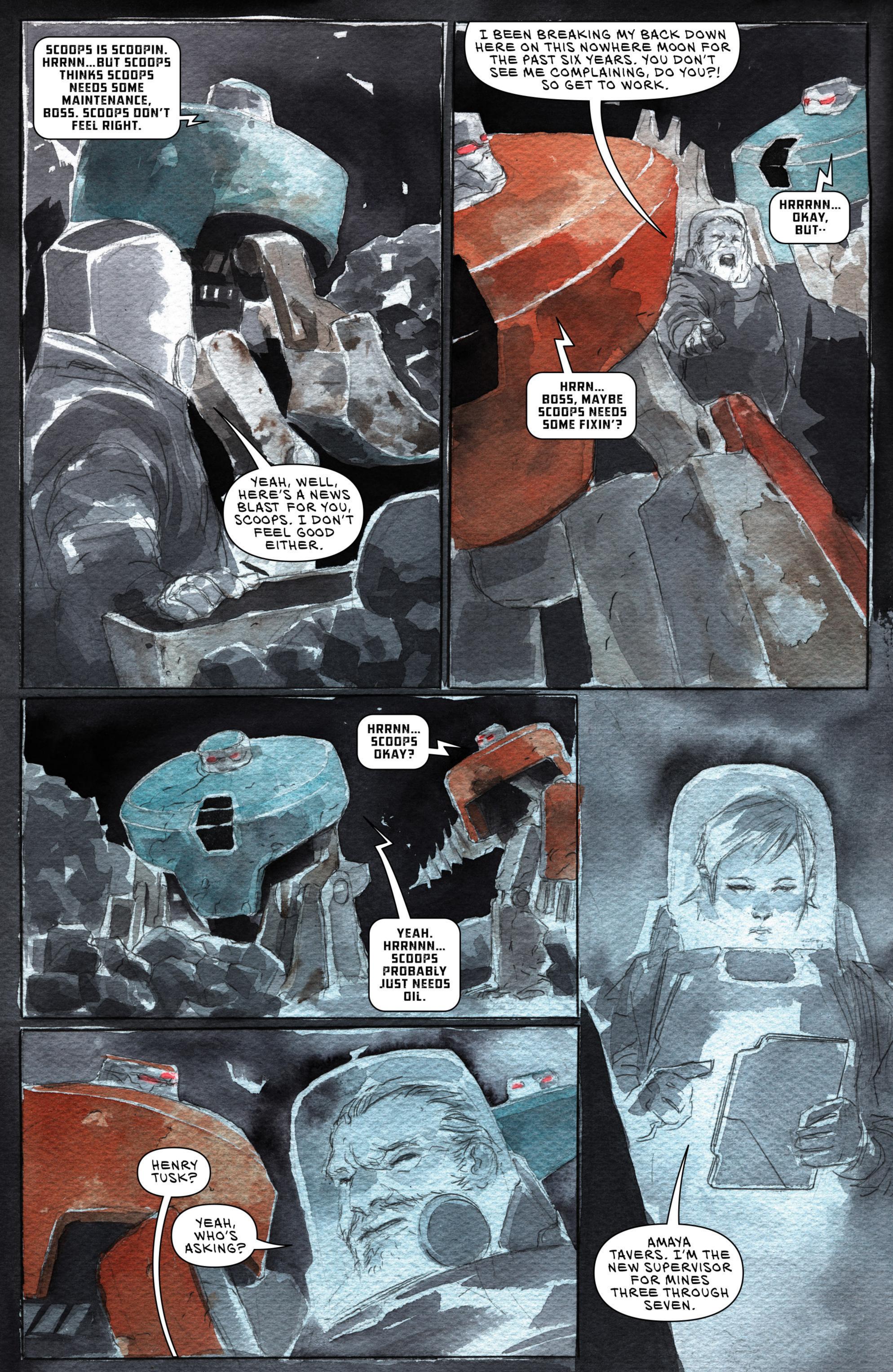


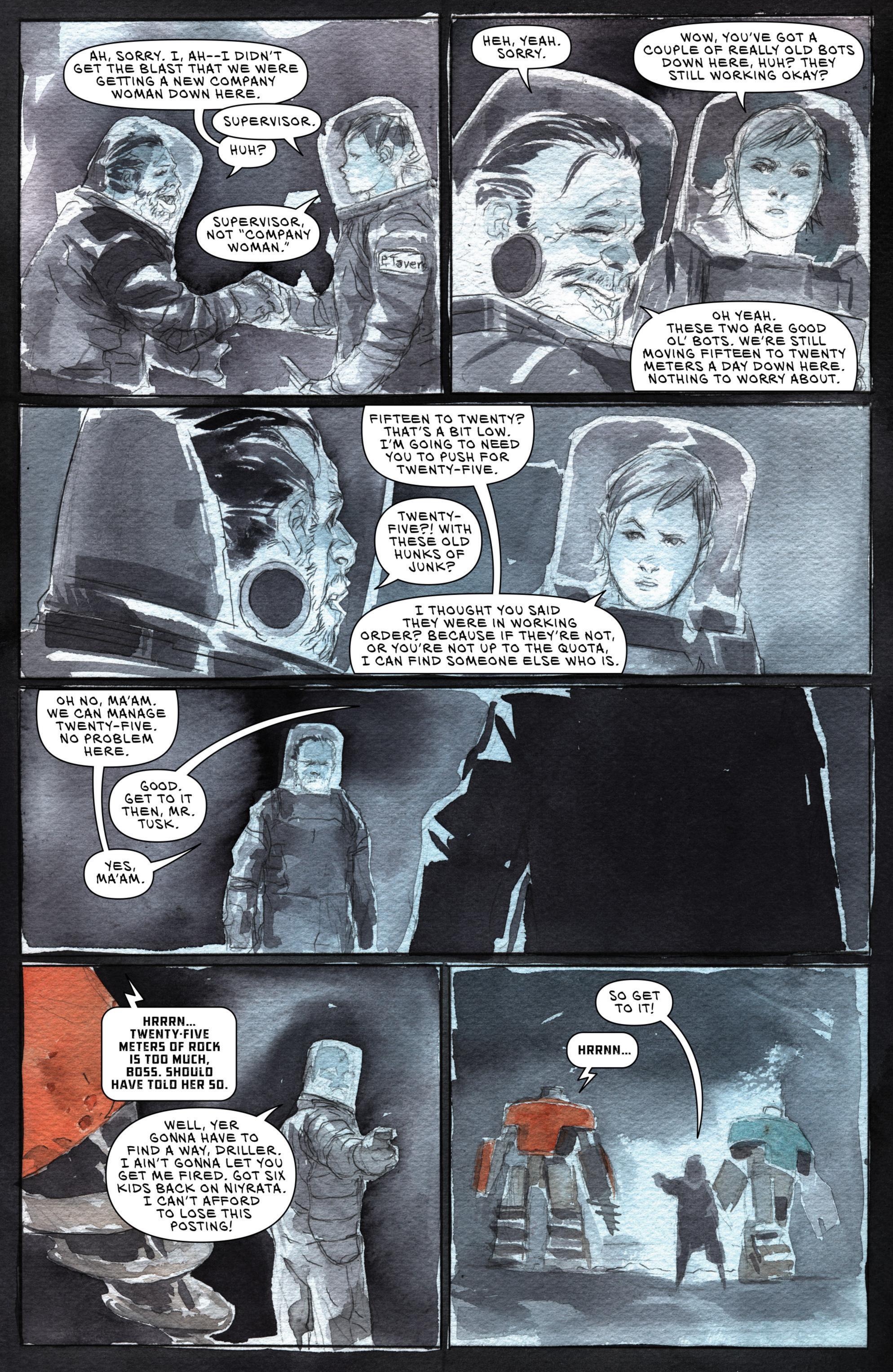


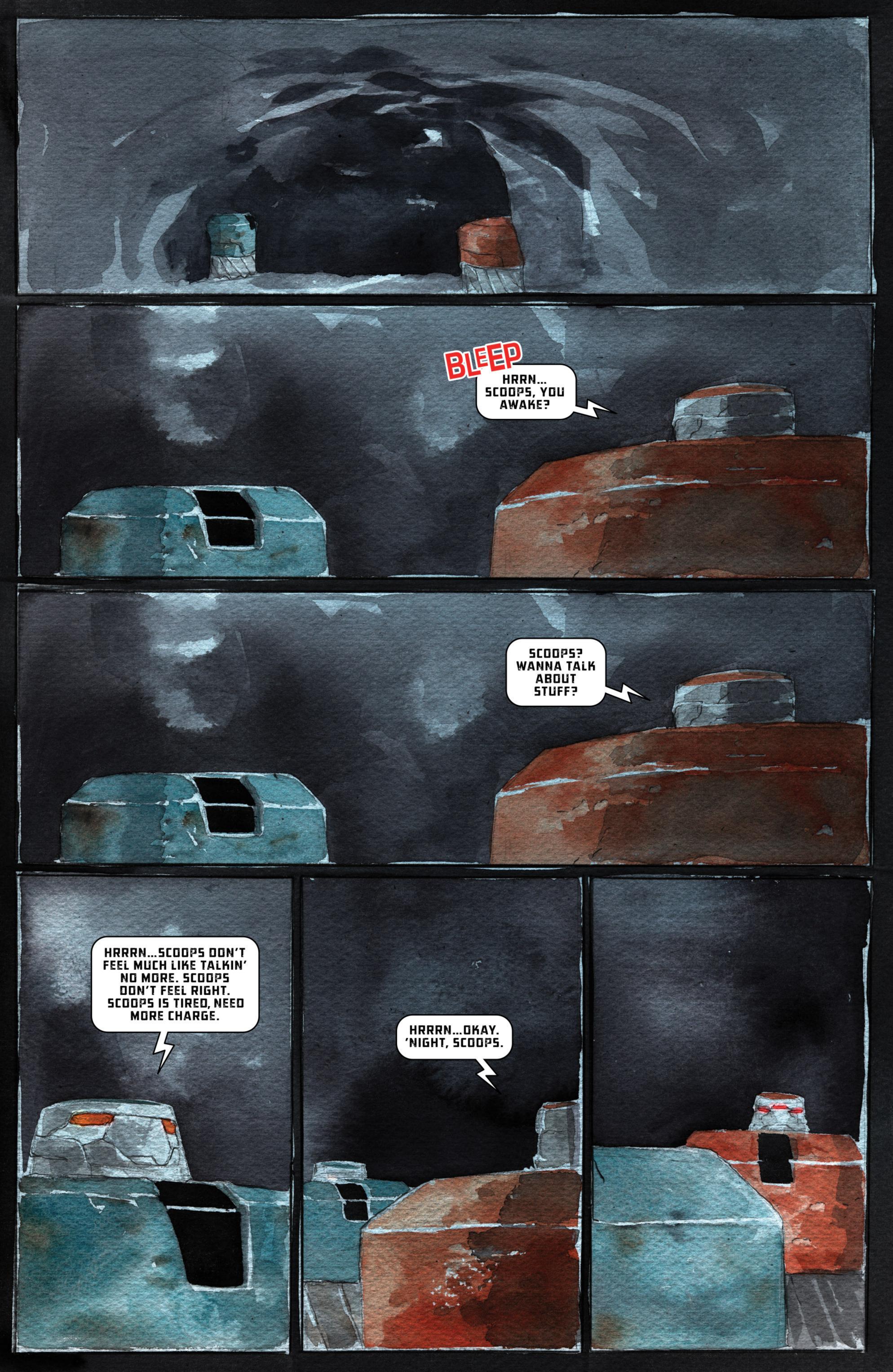






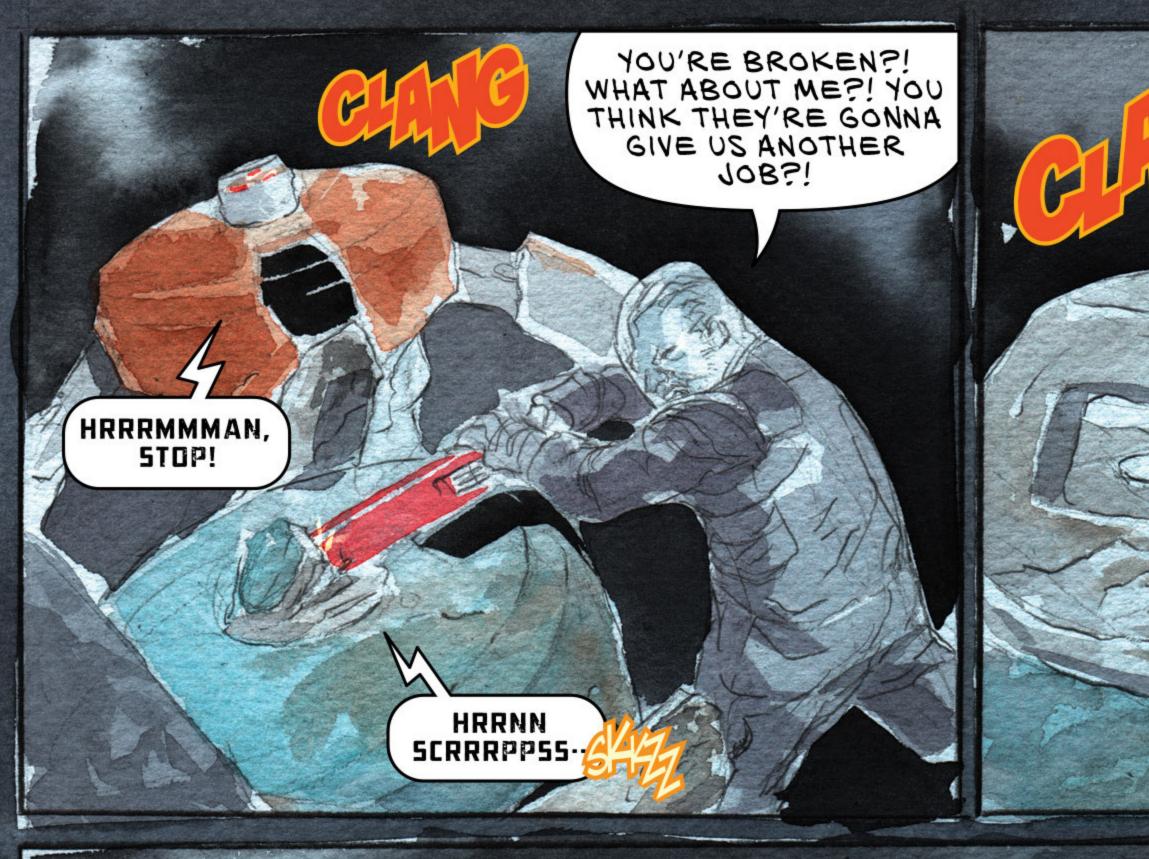










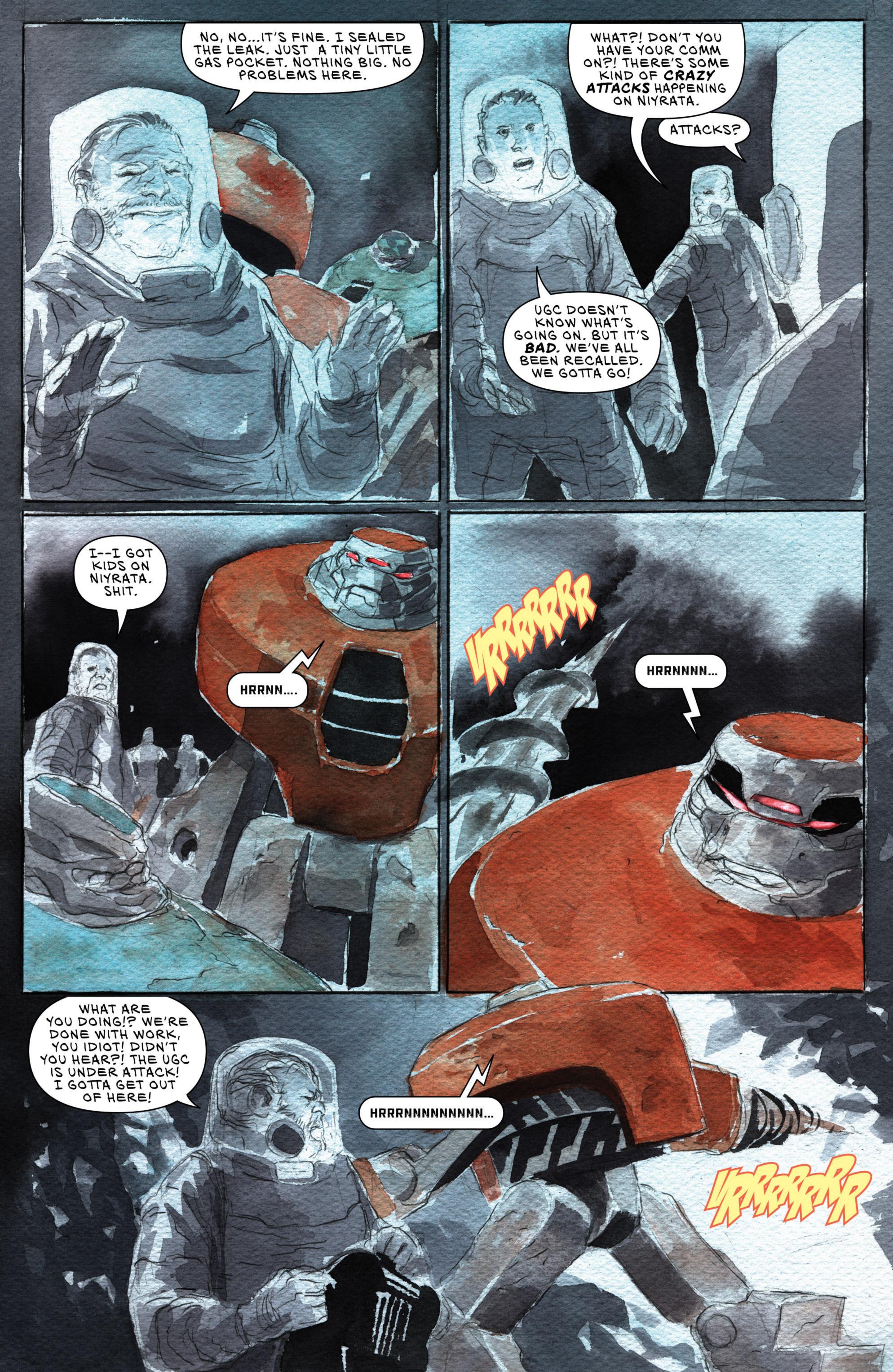








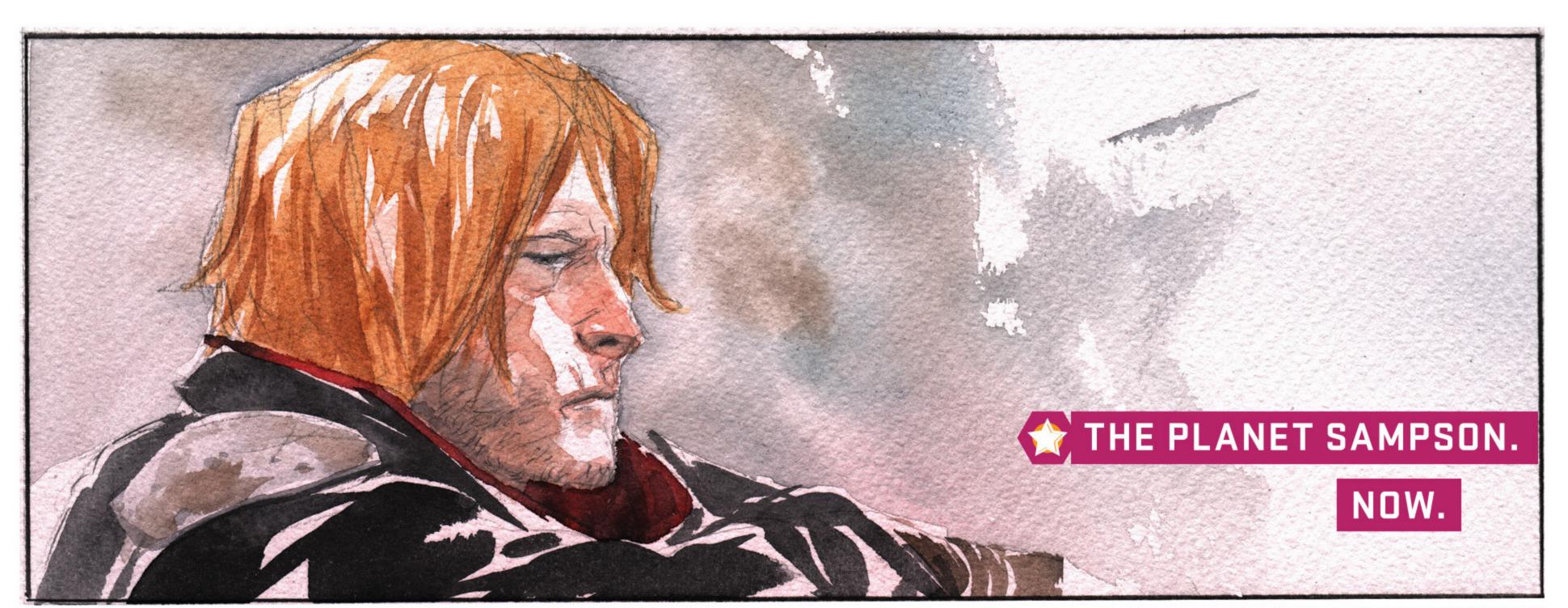










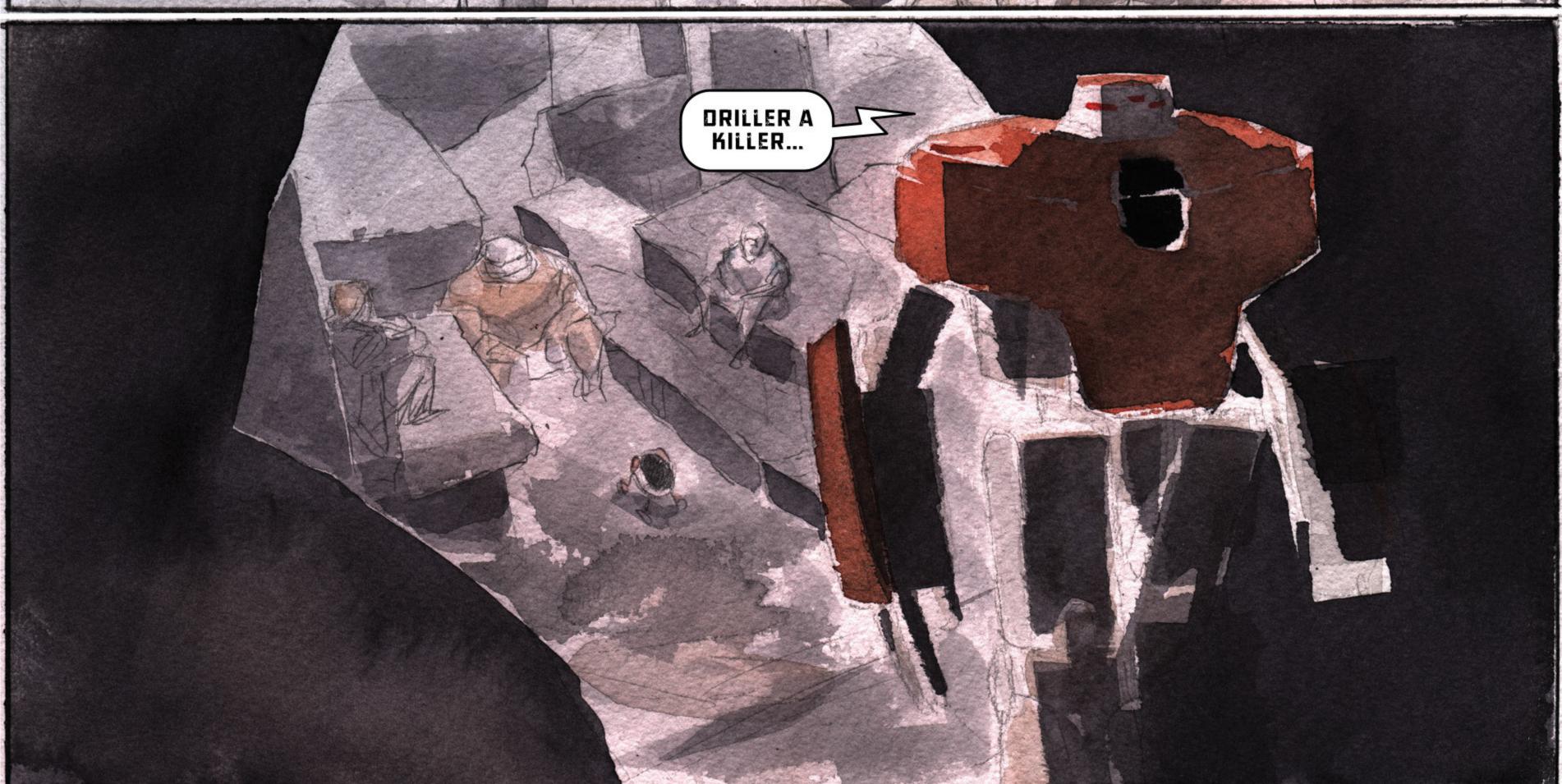


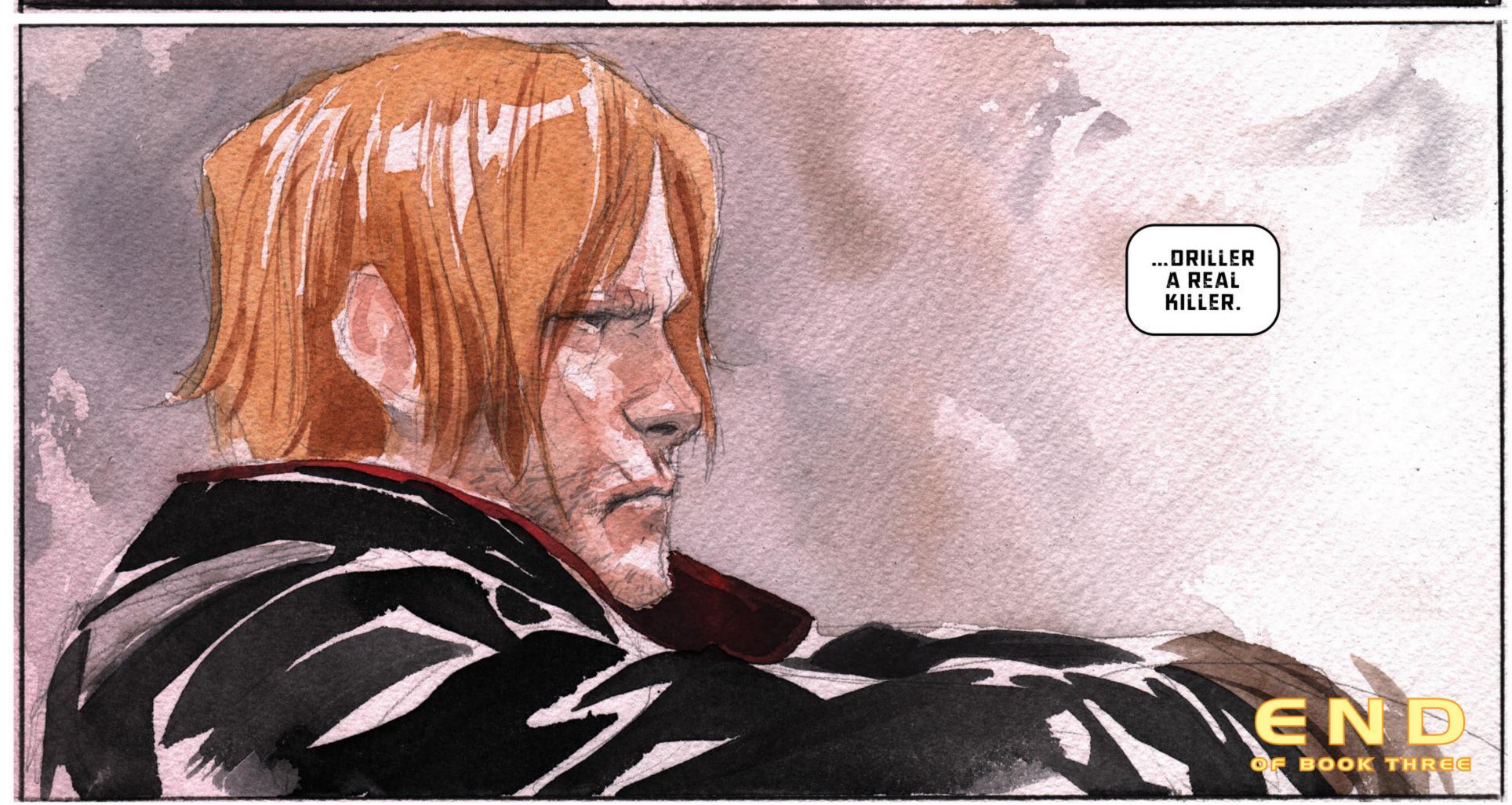


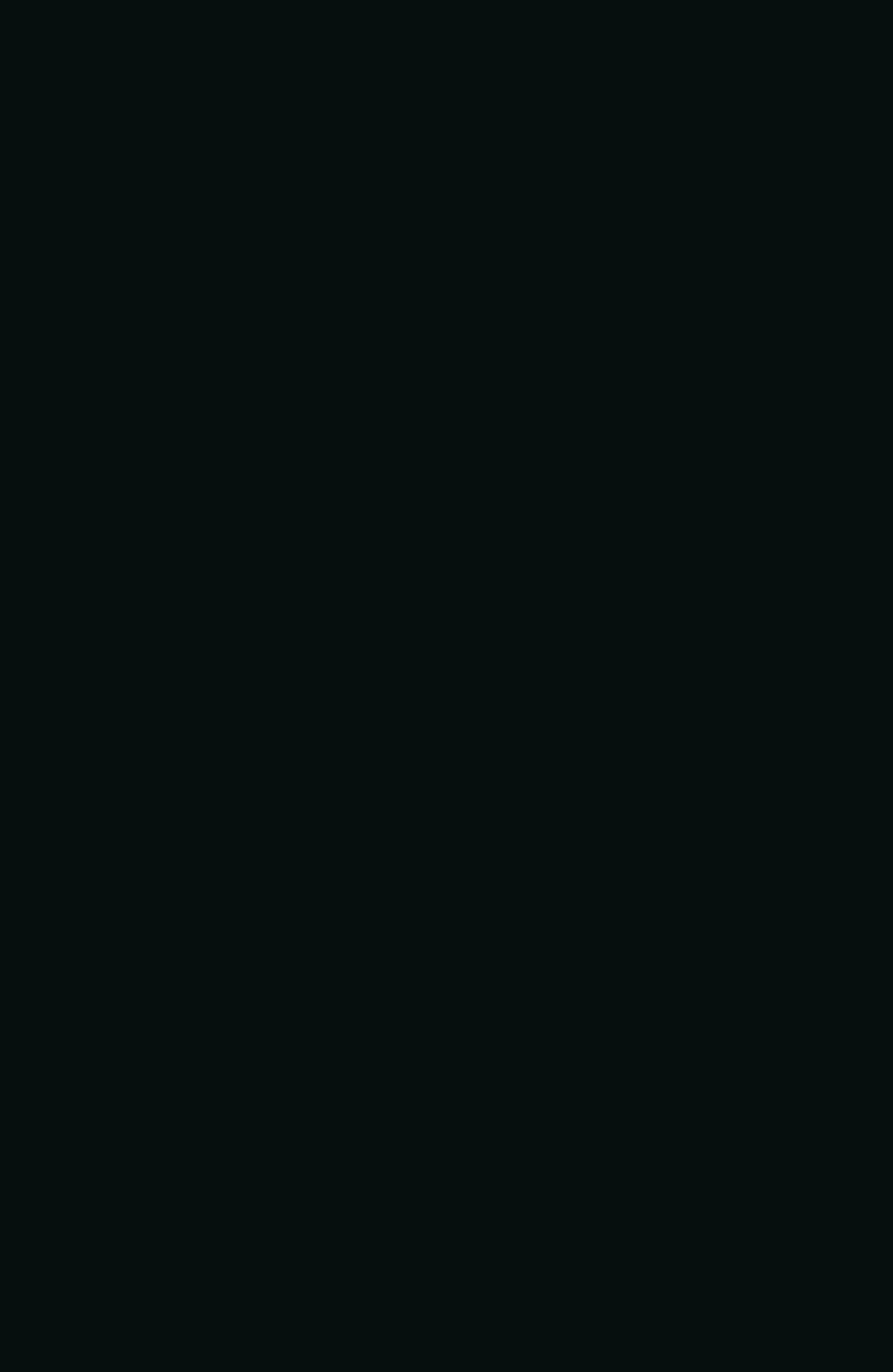




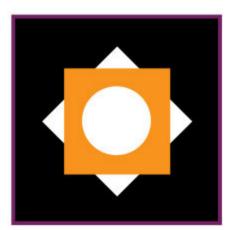








## ATLAS OF THE CORE PLANETS OF THE UNITED GALACTIC COUNCIL



N I Y R A T A (THE HUB WORLD): Former technological and cultural hub of the UGC and former home of the nine Embassy Cities. One city state for each of the core planets and races representing UGC. Now a devastated world, what's left of the UGC still resides there, clinging to power.



PHAGES (THE GHOST WORLD/HAUNTED PLANET): Home to a gaseous race called THE PHAGES. Their spectral, ghost-like appearance scared early explorers into thinking the planet was haunted. Basically a world full of ghosts with no solid matter. Cities and aliens all made of gases. The only non-gaseous species are a race of hostile 20-foot tall giants.



**M** A T A: An aquatic world. Was once home to a great empire and a baroque, almost renaissance-type world, but long ago was flooded and turned into a water-world. The descendants of this monarchy now survive on a floating, mobile kingdom. The ruins of the old cities still lay below the water.



 $\sf SAMPSON:$  Home to the original colonists from Old Earth. Sampson is a massive planet and the military center of the Megacosm and home of the largest human cities.



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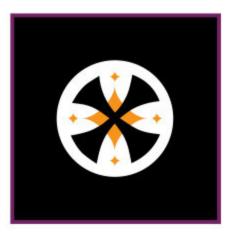
The smallest Core planet in the Megacosm.



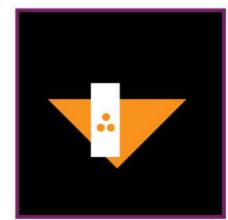
SILENOS: The unique atmosphere on Silenos makes all sound and vibration impossible, creating a totally silent world where the native race communicates by projecting telepathic hieroglyphs into the air.



A M U N: The greatest ally of the GNISHIANS. An insect-like race that lives in underground hives.



**G N I S H**: The largest planet and the home of the largest military force. Leaders in the anti-robot, anti-technology movement in the wake of The Harvesters. A race ruled by luddite zealots who preach independence and sovereignty for all worlds all the while working for more and more control of Megacosm space. Main funder of the Scrappers. Home to the MELTING PITS, massive gladiatorial arenas where robots are made to fight to the death.



OSTRAKON: A desert wasteland devoid of all life. Contains the ruins of an ancient civilization that has long since gone extinct.

## • THE DESCENDER TEAM



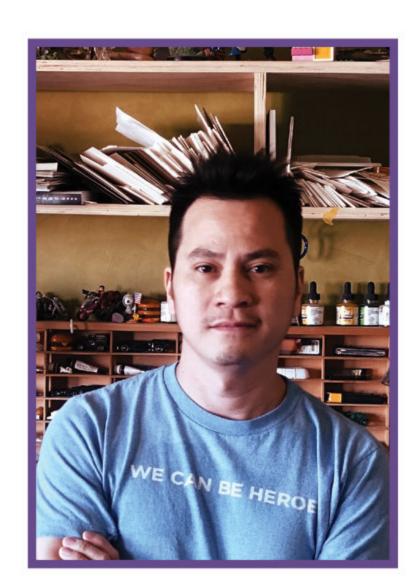
JEFF LEMIRE: New York Times bestselling author Jeff Lemire has built a unique career as both the writer and artist of acclaimed literary graphic novels like Essex County, The Underwater Welder, Sweet Tooth, and Trillium and also as one of the most popular writers of mainstream comics with acclaimed runs on such titles as Extraordinary X-Men, Green Arrow, Animal Man, and Hawkeye for Marvel and DC Comics.

His next original graphic novel, ROUGHNECK, will be published by Simon and Schuster in October 2016.

In 2008 and in 2013 Jeff won the Shuster Award for Best Canadian Cartoonist. He has also received the Doug Wright Award for Best Emerging Talent and the American Library Association's prestigious Alex Award, recognizing books for adults with specific teen appeal. He has also been nominated for eight Eisner Awards, seven Harvey Awards, and eight Shuster Awards.

In 2010 Essex County became the first graphic novel to be included in the prestigious Canada Reads contest, making it to the final five and winning the people's choice vote as best Canadian novel of the decade. Essex County is currently in development at CBC as a live-action television series with Lemire attached as executive producer.

He lives in Toronto with his wife and son.



**DUSTIN NGUYEN**: Dustin is a *New York Times* bestselling American comic artist whose body of work includes *Wildcats v3.o, The Authority Revolution, Batman, Superman/Batman, Detective Comics, Batgirl, and Batman: Streets of Gotham.* He is also credited as co-writing and illustrating *Justice League Beyond, illustrating Vertigo's American Vampire: Lord of Nightmares* with writer Scott Snyder, and co-creating DC's all-ages series *BATMAN: Lil Gotham,* written by himself and Derek Fridolfs. Aside from providing cover illustrations for the majority of his own books, his cover art can also be found on titles ranging from *Batman Beyond, Batgirl, Justice League: Generation Lost, Supernatural,* and *Friday the 13th,* to numerous other DC, Marvel, Darkhorse, Boom, IDW, and Image Comics' covers.

Currently, he illustrates *Descender*, a monthly comic published through Image Comics in which he is also co-creator alongside artist/writer Jeff Lemire.

Outside of comics, Dustin also moonlights as a conceptual artist for toys and consumer products, games, and animation.

He enjoys sleeping, driving, and sketching things he cares about.



**STEVE** WANDS: Steve is a comic book letterer. Working on top titles at Image Comics, DC, Vertigo, BOOM! Studios, Archaia, Random House, and Kodansha Comics (to name a few). He also designs, inks, and illustrates for those, and other, companies. When not working like a maniac he spends time with his wife and sons in the greatest state known to man...New Jersey. Oh, and he drinks a lot of coffee.

DESCENDER

