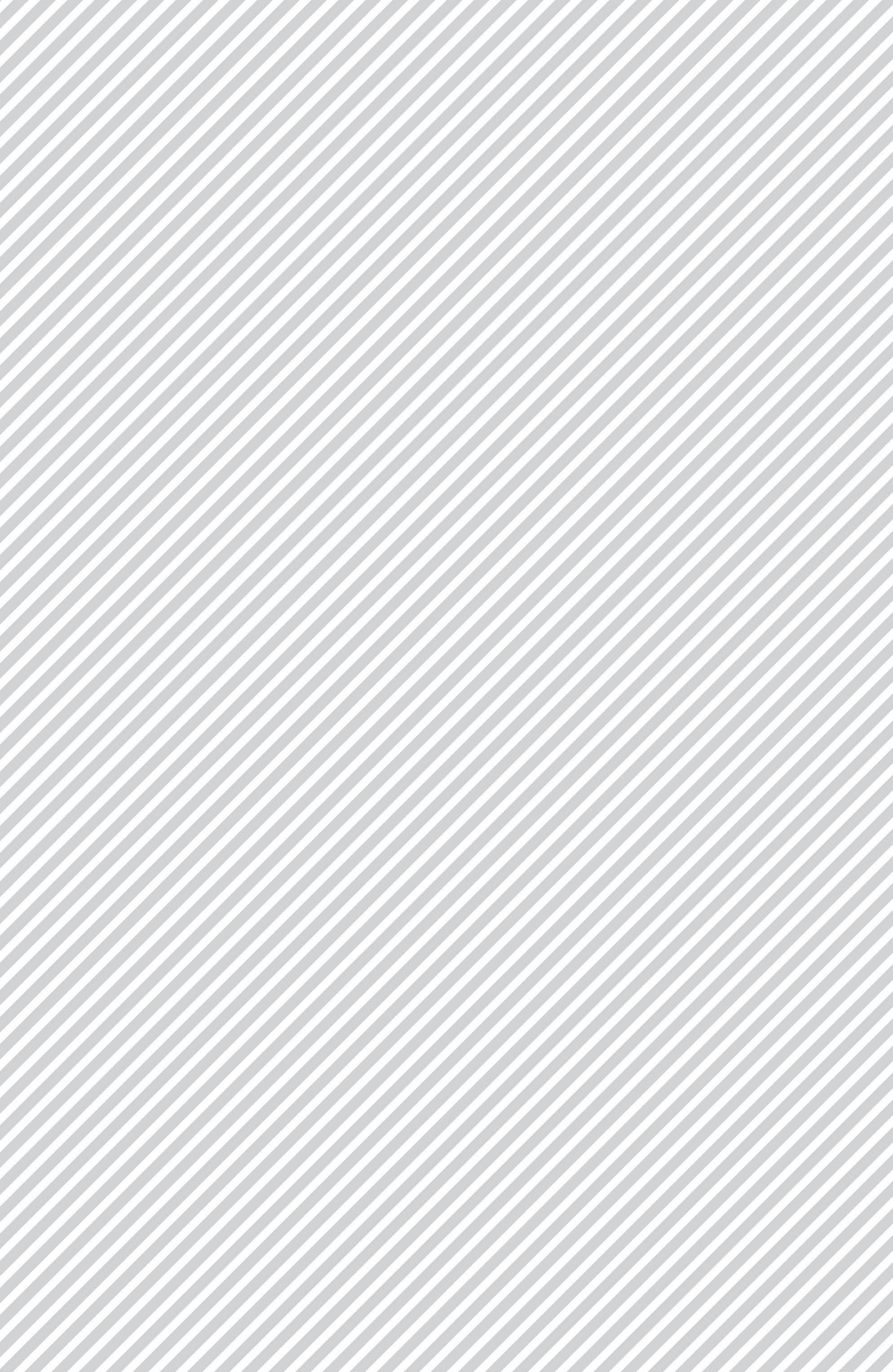
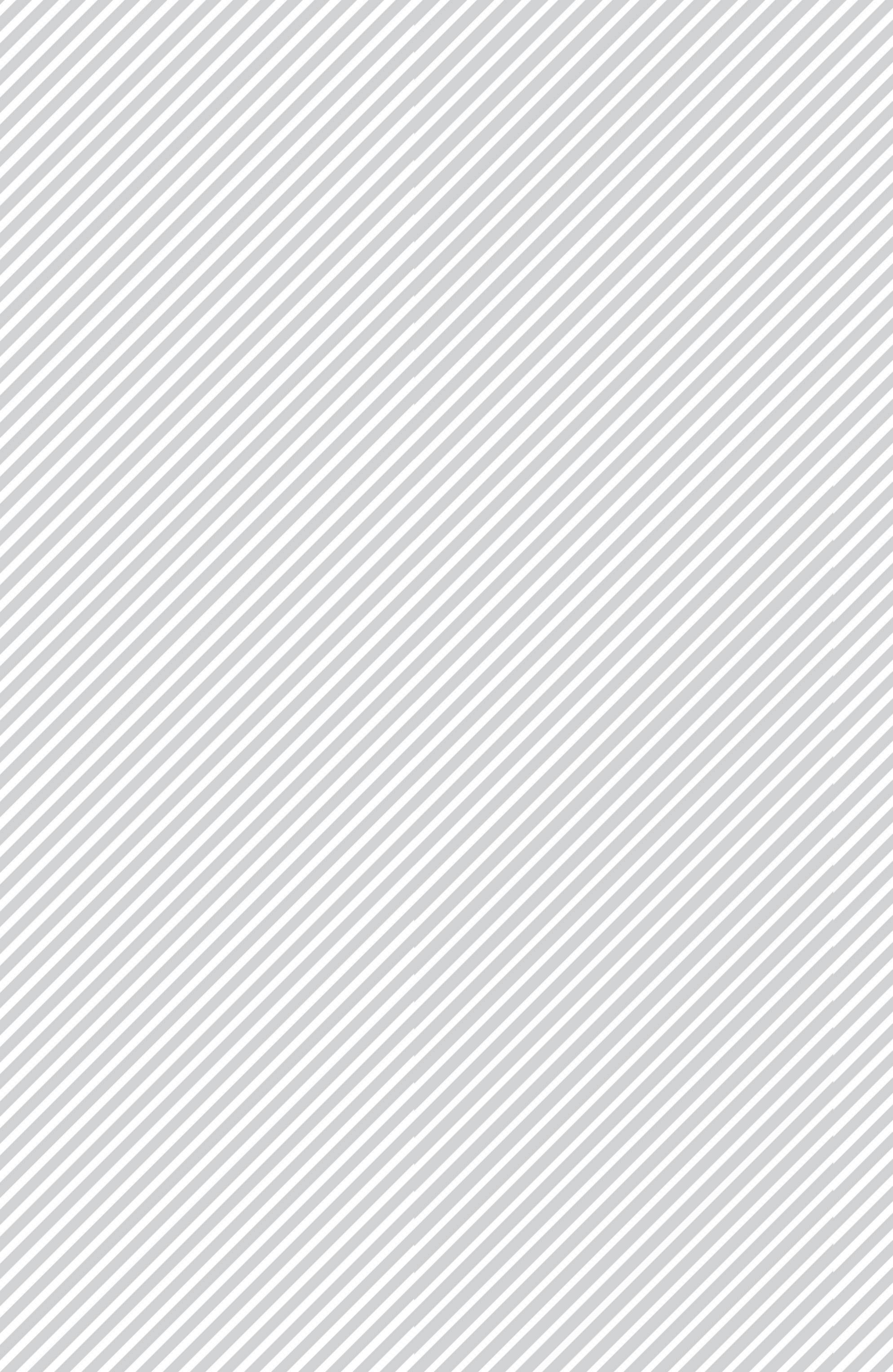


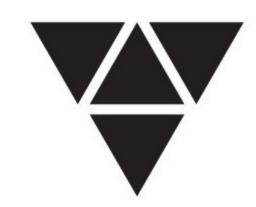
HICKMAN · DRAGOTTA · MARTIN

E O U R





EAST OF LANGE STATES OF LANGE



JONATHAN HICKMAN

WRITER

NICK DRAGOTTA

ARTIST

FRANK MARTIN

COLORS

RUS WOOTON

LETTERS

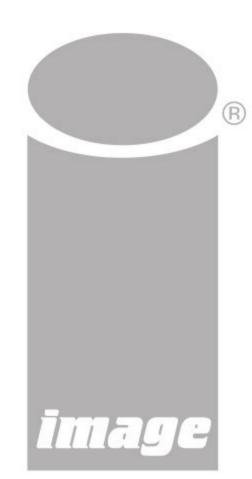


IMAGE COMICS, INC.
Robert Kirkman – Chief Operating Officer
Erik Larsen – Chief Financial Officer
Todd McFarlane – President

Marc Silvestri - Chief Executive Officer

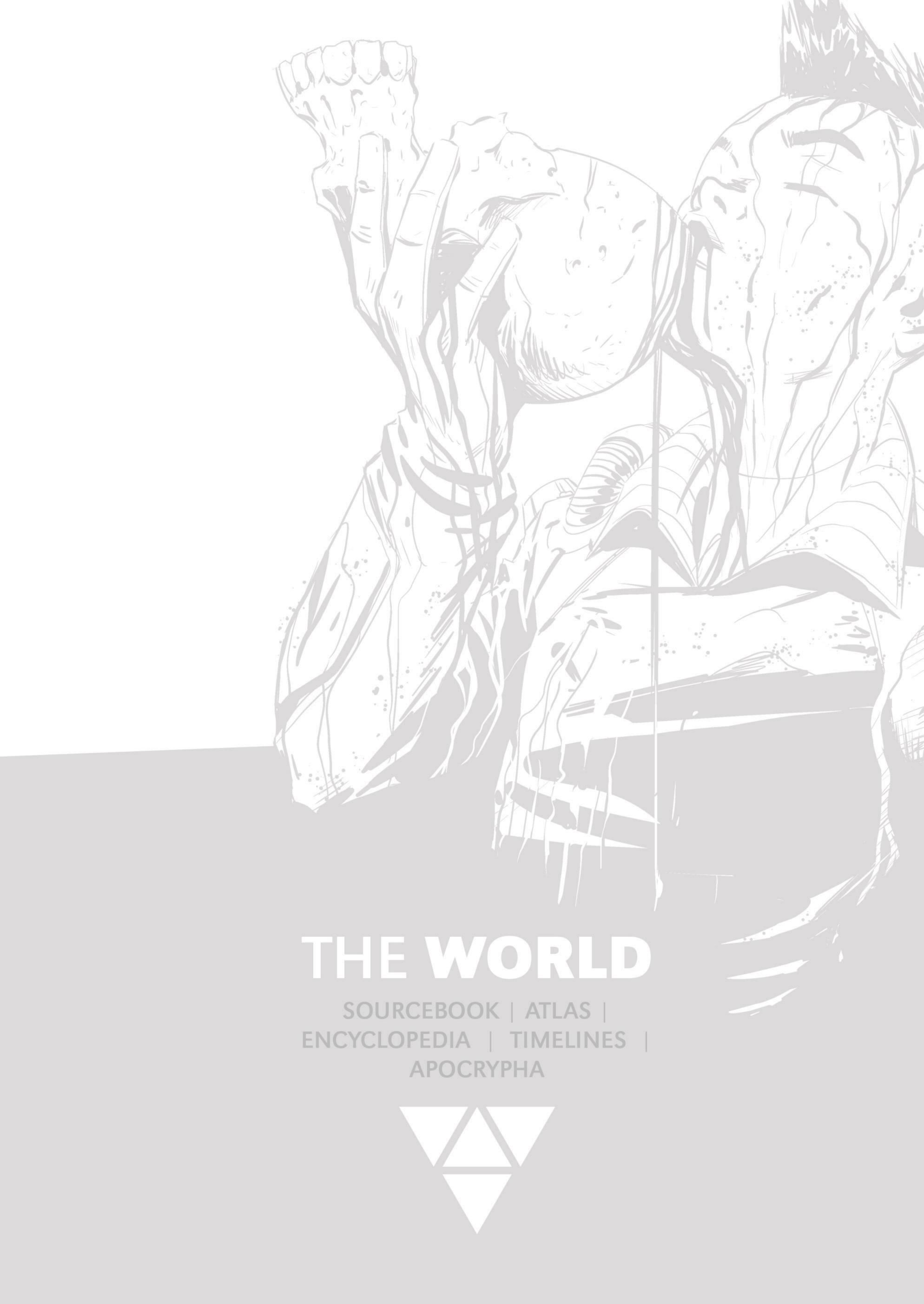
Jim Valentino - Vice-President Eric Stephenson - Publisher Corey Murphy - Director of Sales Jeremy Sullivan – Director of Digital Sales Kat Salazar - Director of PR & Marketing Emily Miller - Director of Operations Branwyn Bigglestone - Senior Accounts Manager Drew Gill - Art Director Jonathan Chan - Production Manager Meredith Wallace - Print Manager Randy Okamura - Marketing Production Designer David Brothers - Content Manager Addison Duke - Production Artist Vincent Kukua - Production Artist Sasha Head - Production Artist Tricia Ramos - Production Artist Emilio Bautista – Sales Assistant Jessica Ambriz - Administrative Assistant IMAGECOMICS.COM

EAST OF WEST, VOLUME 4. June 2015. Copyright © 2015 Jonathan Hickman & Nick Dragotta. All rights reserved. Published by Image Comics, Inc. Office of publication: 2001 Center Street, Sixth Floor, Berkeley, CA 94704. First published in single-magazine format as EAST OF WEST #16-19 and THE WORLD ONE-SHOT. EAST OF WEST, its logo, and the likenesses of all characters herein are trademarks of Jonathan Hickman & Nick Dragotta, unless otherwise noted. Image Comics logos are registered trademarks of Image Comics, Inc. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes), without the express written permission of Jonathan Hickman, Nick Dragotta, or Image Comics, Inc. All names, characters, events, or places in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. DIGITAL EDITION. For international rights, contact: foreignlicensing@imagecomics.com.

EAST VIEST

INDEX

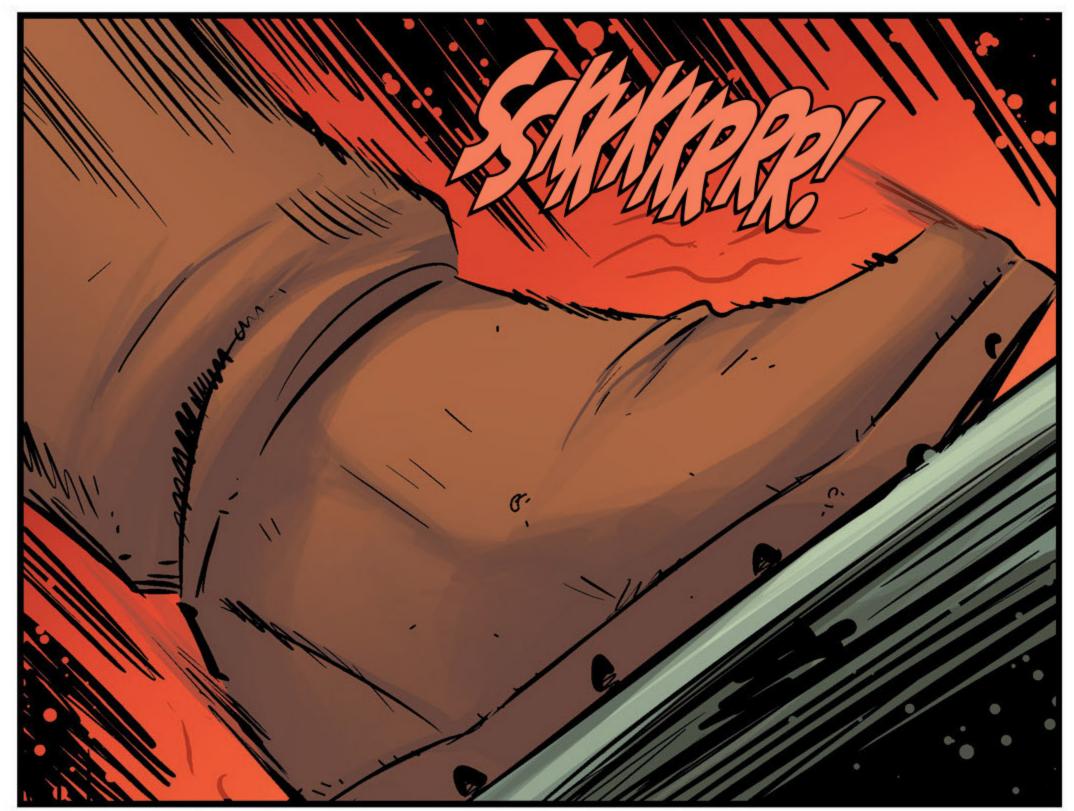
[00] THE RIDE
[01] THE UNION
[02] THE CONFEDERACY The Confederate States of America
[03] TEXAS
[04] THE NATION
[05] THE KINGDOM The Kingdom of New Orleans
[06] ARMISTICE The Temple of the Message
[07] THE PRA
[08] TIMELINE



THE RIDE.







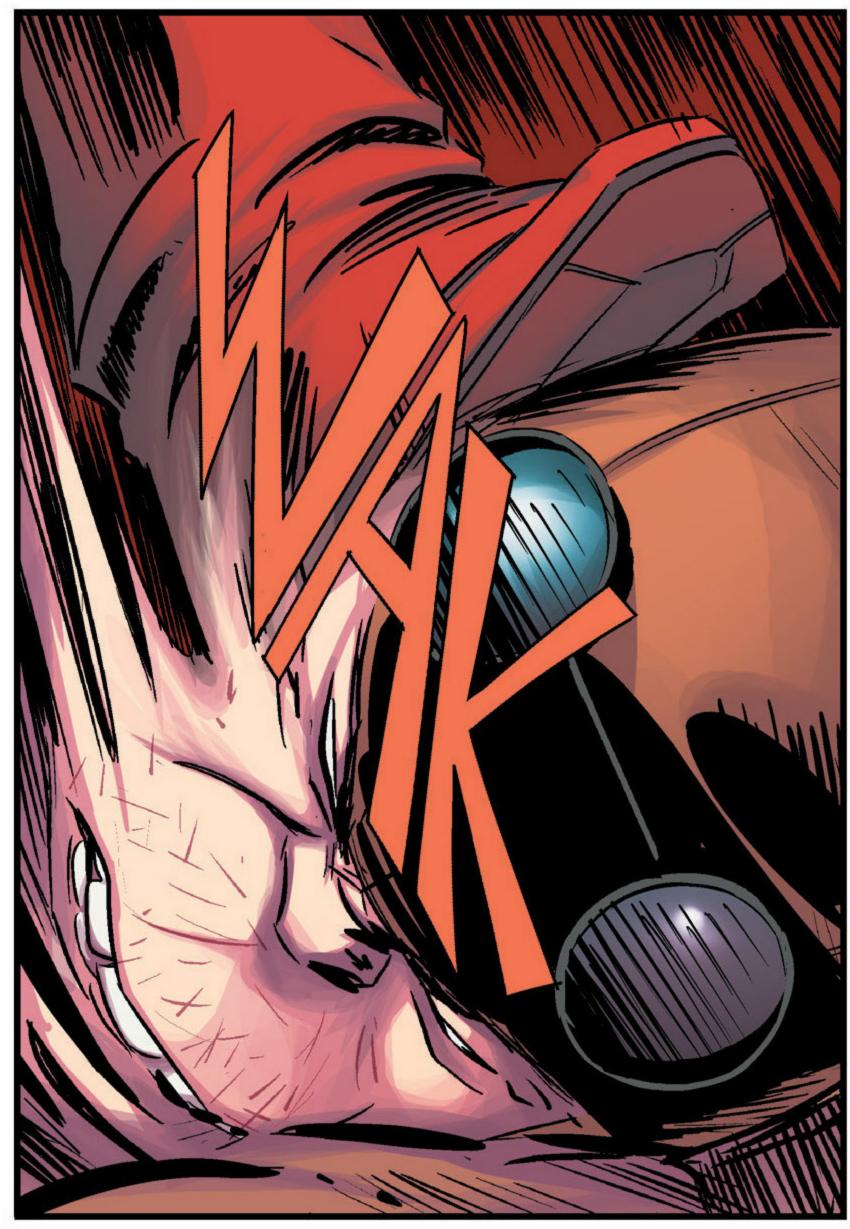




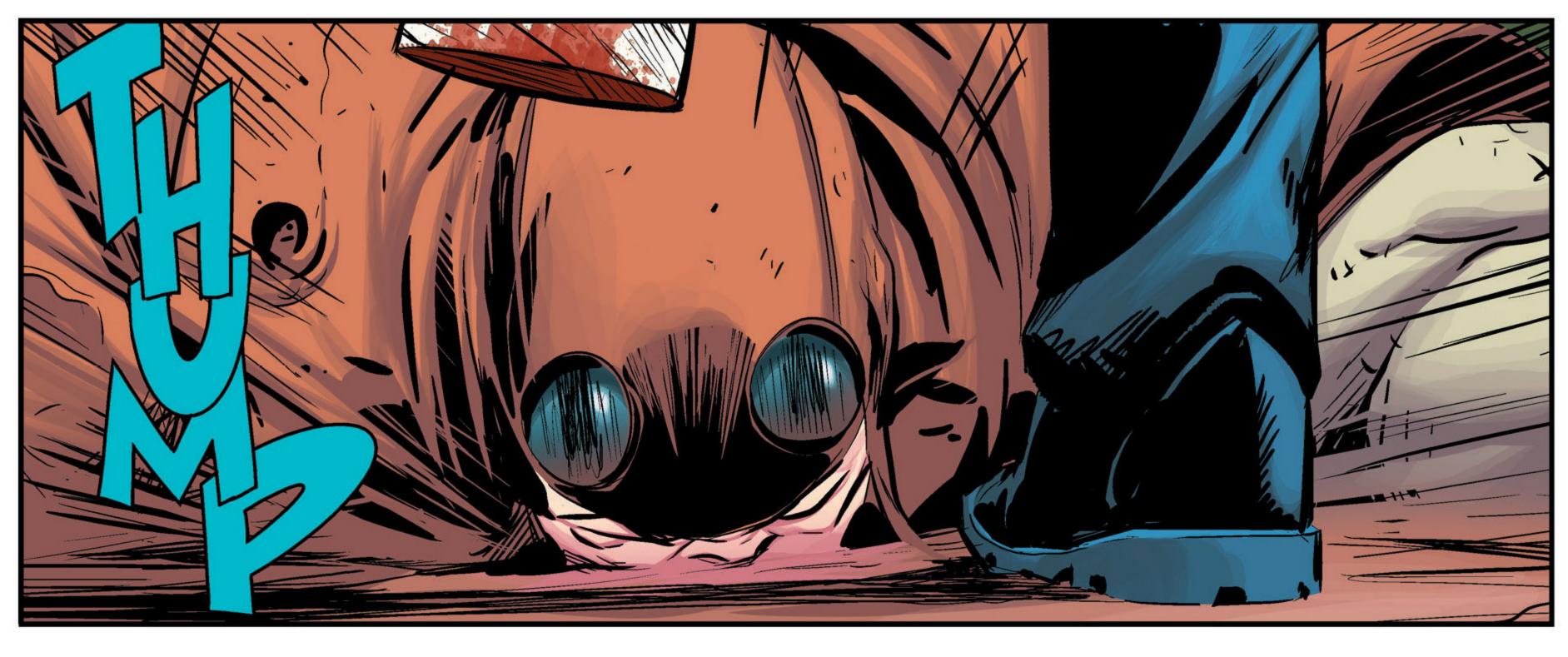


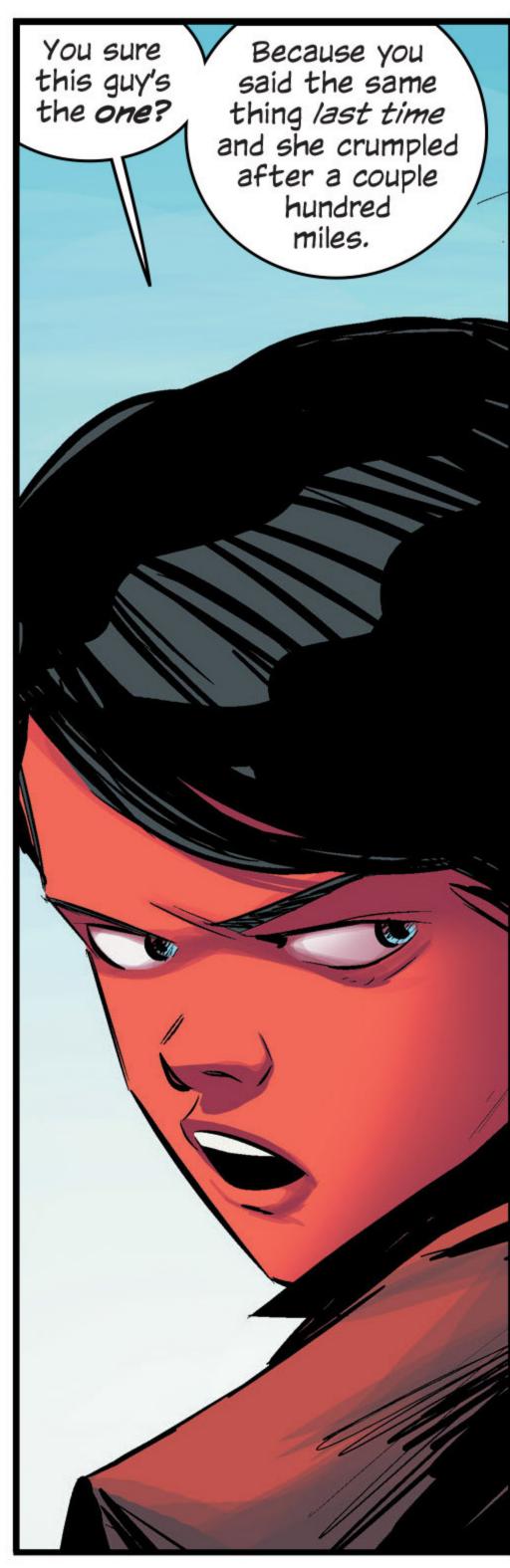






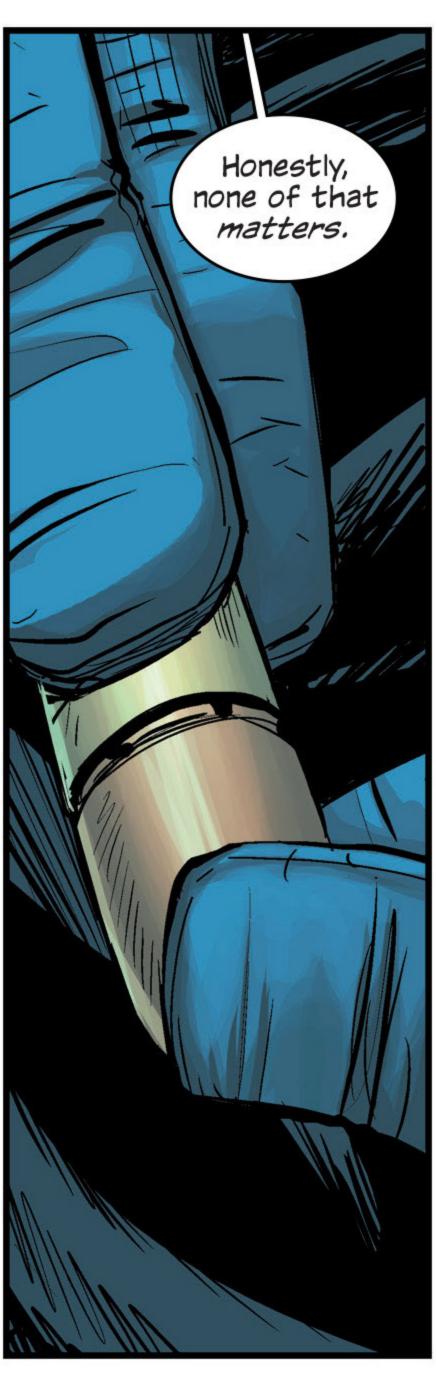


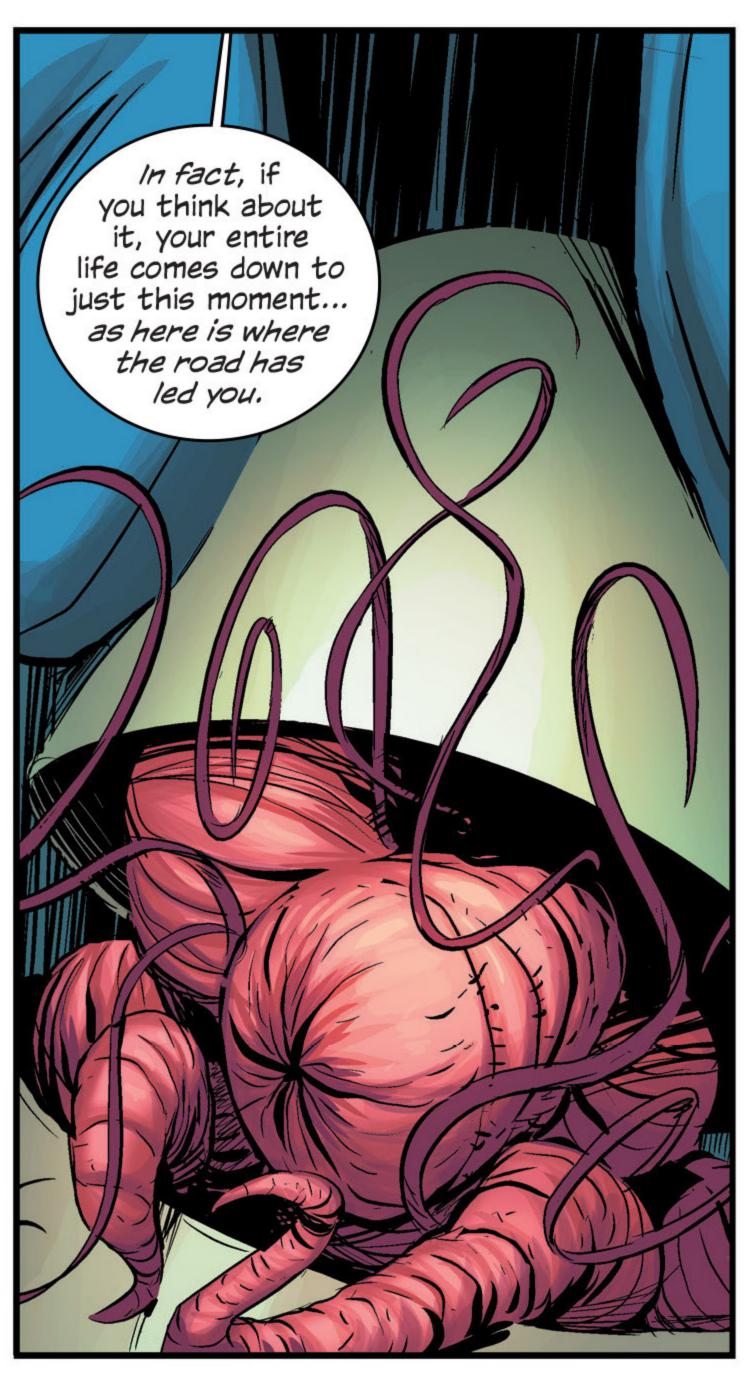














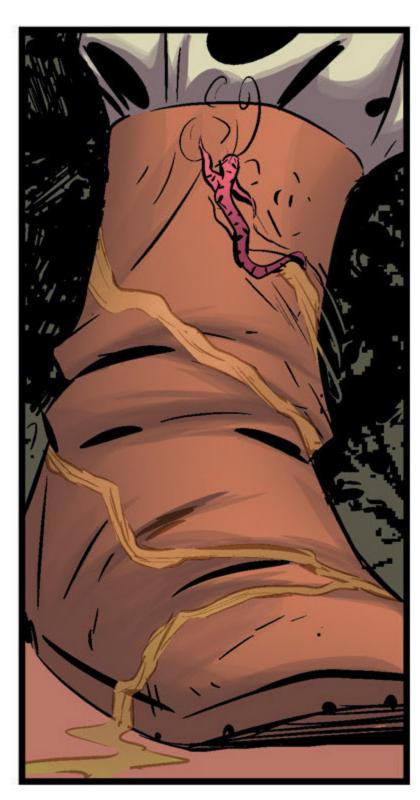


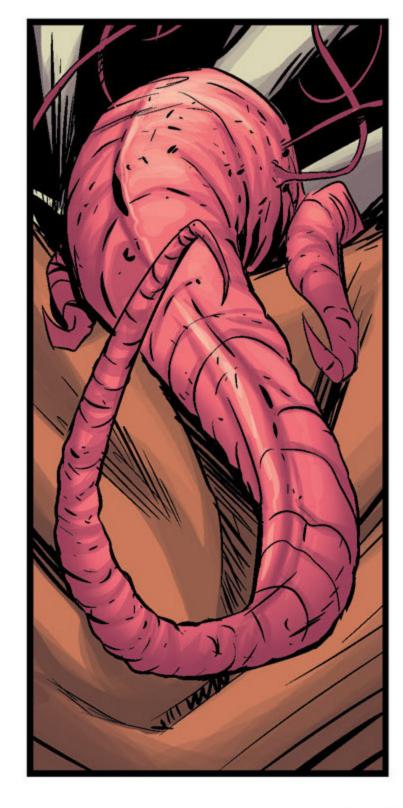
















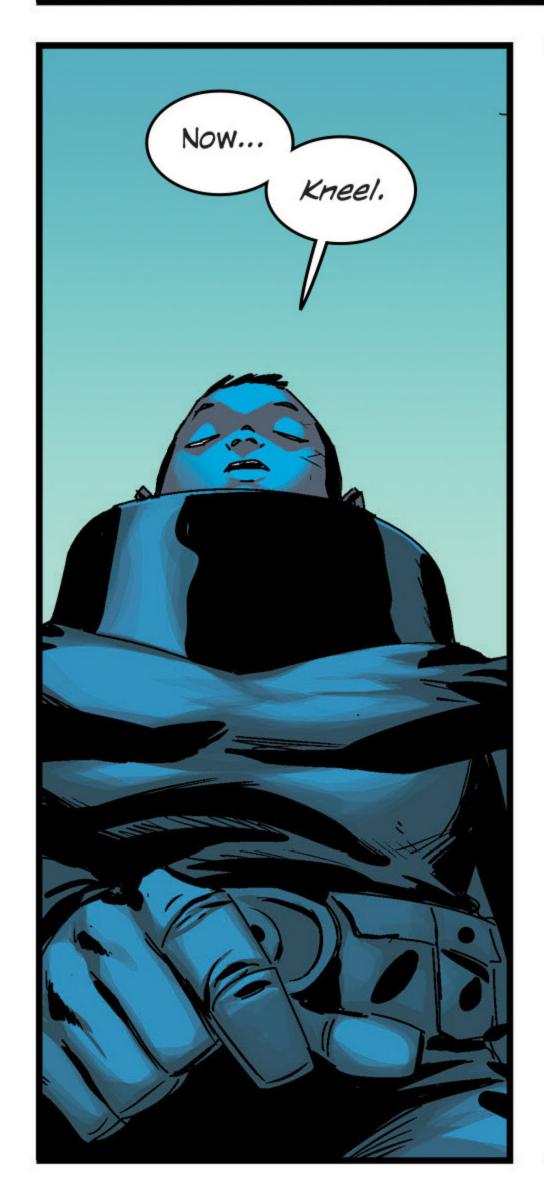






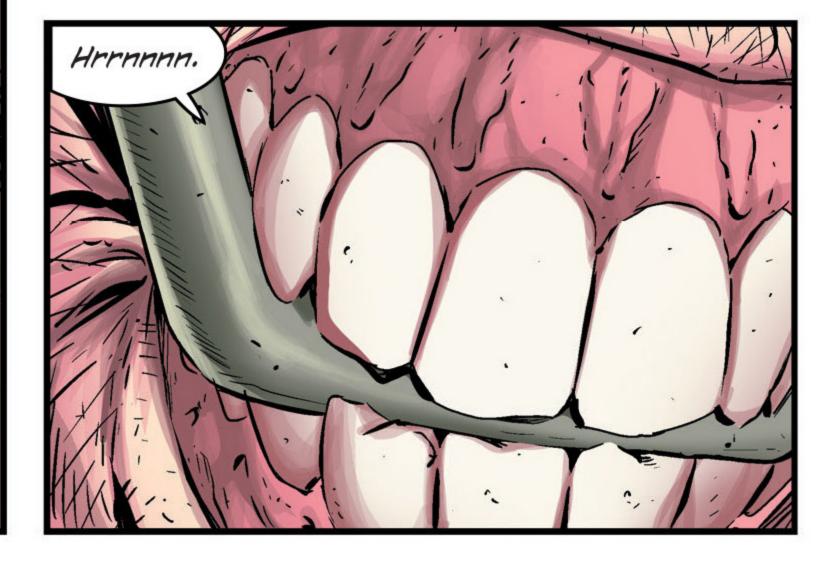














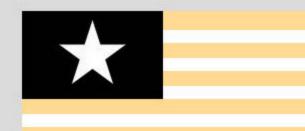


FORWARD TO BABYLON.



THE UNION The Lair of The Beast THE UNION isputed erritory Washington D.C. Union CentCom O The Lair of The Beast Dissident Stronghold Dissident Activity THE CONFEDERACY

THE UNITED STATES OF AMERICA



MOTTO:
"In God We Trust"

Capital:	Washington, D.C.
Language:	English
Government:	Federal presidential
	Constitutional republic
Current leadership:	President Antonia LeVay
	Chief of Staff Doma Lux
Independence:	1910
Area:	422,973 sq mi
Population:	103,648,330
GDP:	\$1.568 trillion
Currency:	dollar
Military strength:	
Economic strength:	
Political stability:	
Long term viability:	



POLITICAL UNREST

Discord. Turmoil. Anarchy. The current political and economic climate in the Union has led to massive unrest by the general population with rallies and protests occurring daily and numbering in the hundreds of thousands.

Beyond the controversial events that led to the present administration, the questionable collapse of the Union economy has lead to unparalleled stratification and the rapid emergence of a class system.

In today's Union, there is no denying that there are those who eat well, and those who do not eat at all. It can be argued that the only thing preventing the total collapse of the Union is the current state of martial law.

The heavy hand of control has resulted in the disappearance of a number of dissidents. Rumors of a forced conscription service are rampant and questions regarding the validity of such speculation remain unanswered.

To 2 THE CONFEDERACY



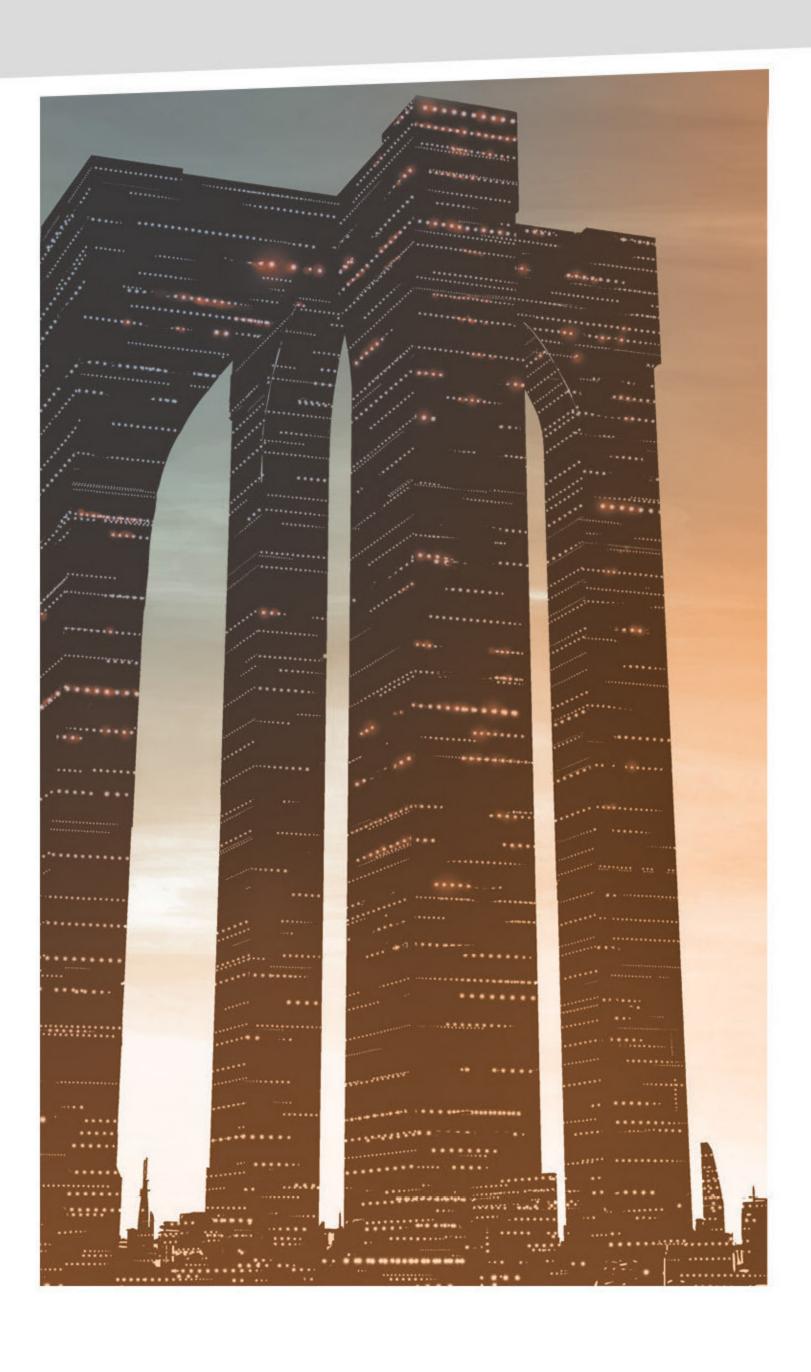
CONFEDERATE

STATES OF AMERICA



MOTTO: "Liberty, Equality, Prosperity"

Capital:	Savannah
Language:	English
Government:	Presidential
	Council of Regents
Current leadership:	President Archibald Chamberlain
	Cheif of Staff Winston Wallace
	Warmaster Caroline Van Buren
Independence:	1910
Area:	643,712 sq mi
Population:	86,634,008
GDP:	\$4.218 trillion
Currency:	dollar
Military strength:	
Economic strength:	
Political stability:	
Long term viability:	



TRADE THE GATEWAY TO THE WORLD

Stretching from the province of Charleston to the Black Towers themselves, the port megacity Savannah is the gateway to the world.

Contrary to the other North American isolationist states, the vast majority of annual Confederacy revenue is gained from the exporting of statemanufactured goods and the monopolized continental distribution of imported items.

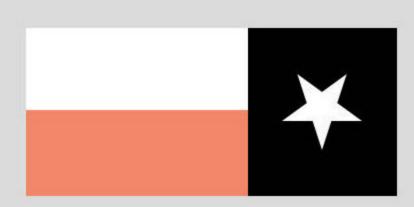
Enjoying favored trade status with most local nations has provided the Confederacy with both a stable economy and a prolonged peaceful period. This has resulted in what many call the South's two-nation policy. The first is an external, diplomacy-first strategy, and the second is a hyper-secretive, internal system of long-term planning.

It has been suggested that the monetary reserves of the Confederacy are intentionally underreported, and that the current military operational strength has been massively understated.



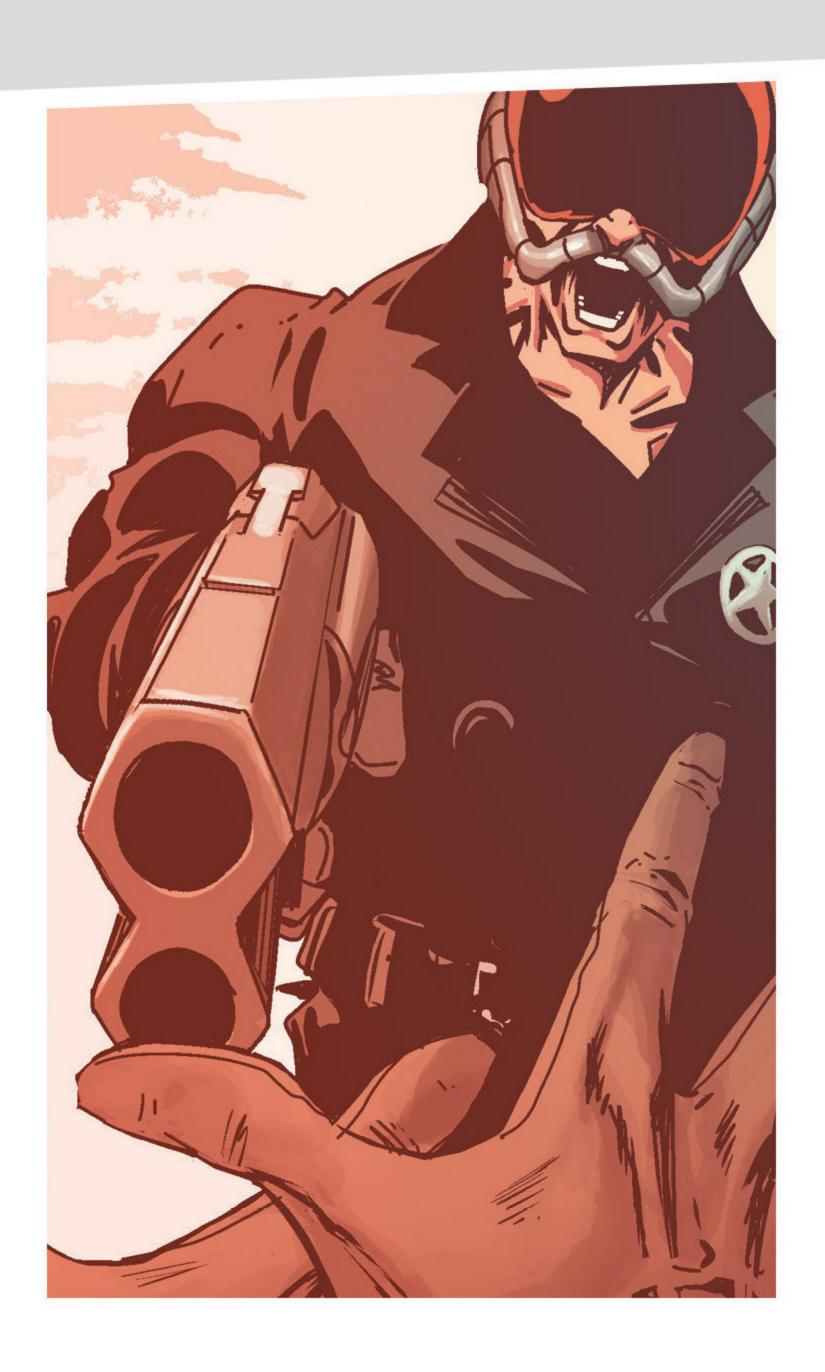
THE REPUBLIC

OF THE UNITED STATES OF TEXAS



MOTTO: "The Lone Star of freedom"

Capital:	Austin
Language:	English, Lakota
Government:	Conquered state
	Subjugated protectorate
Current leadership:	None
	(Caretaker government)
Independence:	1910 (no longer independent)
Area:	723,974 sq mi
Area: Population:	723,974 sq mi 19,456,973
De transition of the Control of the	
Population:	19,456,973
Population: GDP:	19,456,973 \$3.568 trillion (seized assets)
Population: GDP:	19,456,973 \$3.568 trillion (seized assets)
Population: GDP: Currency:	19,456,973 \$3.568 trillion (seized assets)
Population: GDP: Currency: Military strength:	19,456,973 \$3.568 trillion (seized assets)
Population: GDP: Currency: Military strength: Economic strength:	19,456,973 \$3.568 trillion (seized assets)



THE REPUBLIC HAS FALLEN

The unilateral surrender of the Republic of Texas to the Endless Nation came on the fifth month of the last war of the Apocalypse.

Retreating from the devastating campaign of the Nation, the final holdout was the capital city of Austin, where Governor Bel Solomon, under the specter of a no-confidence vote from his Senate, eventually surrendered after suffering heavy losses.

This was the last stand of the Rangers, and the public executions that followed marked the end of Texas law.

The Republic has fallen. Long live the conquered state of Texas.

TO4 THE NATION



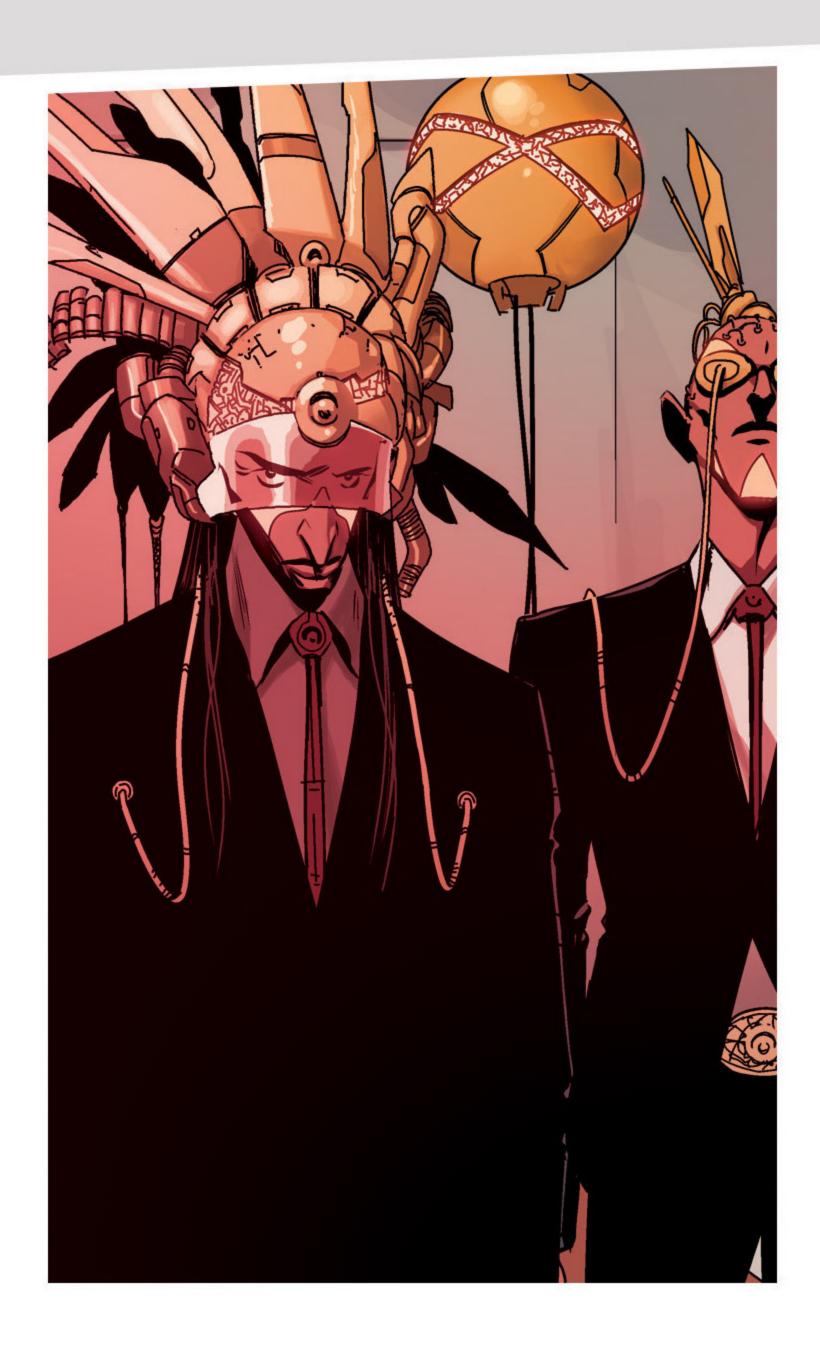
THE NATION

OF THE AMERICAN ENDLESS



MOTTO: "Verify"

Capital:	Unknown
Language:	Lakota
Government:	Communal Tribe
Current leadership:	Unknown
	Unknown
	Unknown
Independence:	1943
Area:	812,999 sq mi
Population:	Unknown
GDP:	Unknown
Currency:	Unknown
Military strength:	
Economic strength:	
Political stability:	
Long term viability:	
	(Estimated)



MACHINES OF THE MACHINE STATE

Beyond the Sea of Bones, nestled deep within the Heetse'isi, is the Machine State of the Endless Nation. This godless state was born in the total rejection of the mythic beliefs that for generations had been the ideological bedrock of North America's indigenous people, and the embracing of the great idea 'progress.' There is no record of the internal revolution which resulted in the Machine State, only the oral history of cast-out believers who now reside in the dead country. One day there was no Machine State, and then the next there was.

Delivered to trading nations nonstop by Ghost Trains, the machines of the Endless Nation have become the technological backbone of the majority of the civilized world. From automated transportation systems, to advanced weaponry, to thinking machine companions, there is almost no part of daily citizens' lives that are not bettered by the Machine State.

Watch groups have long speculated the possibility of kill switches in all Endless Nation products, but rigorous investigations and thorough testing have proven these rumors to be just as unfounded as ones suggesting the existence of Endless Nation next generation technology being withheld from market.

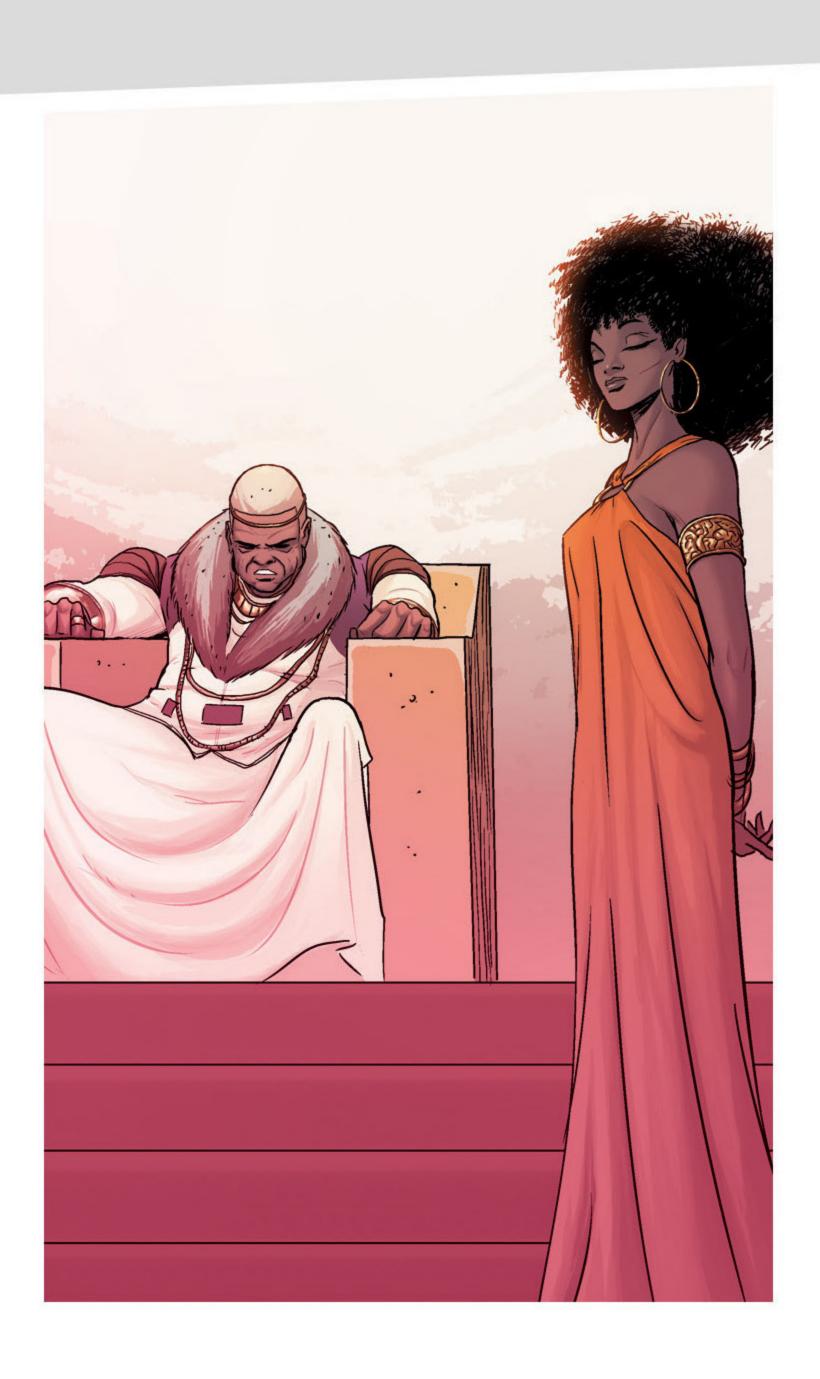


KINGDOM OF NEW

ORLEANS

MOTTO: "With these hands"

Capital:	The Freeport of New Orleans
Language:	English
Government:	Monarchy
Current leadership:	King Joseph Freeman III
	John Freeman [Crown Prince]
	Naomi Adams [Vizier]
Independence:	1941
Area:	323,024 sq mi
Population:	65,191,803
GDP:	\$7.998 trillion
Currency:	tella
Military strength:	
Economic strength:	
Political stability:	
Long term viability:	



THE CROWN INTERNAL MEMO

Secret Report to the King from his Vizier. Re: The Banking Guild and Sibling Infighting.

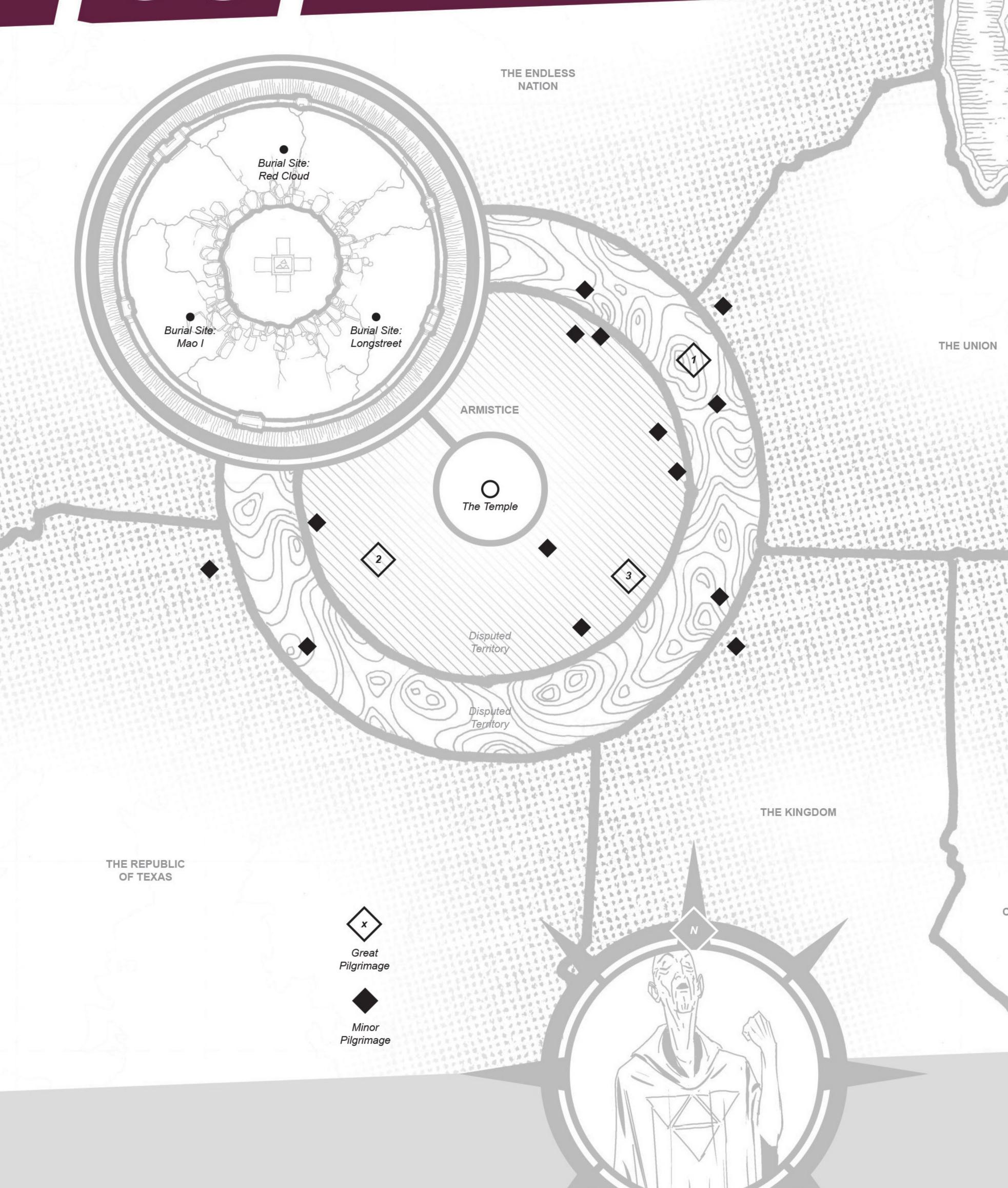
The most current reports from the guild show reserves at fairly volatile levels. All five guild banks are floating Union loans that represent anywhere from five to seven percent of current reserves.

Extended out for more than twelve months, the guild is estimating that this number could grow to as high as fifty percent of all Kingdom holdings. It is the recommendation of this office that any extension beyond six months be strongly measured against potential future returns and potential default.

In accordance with these latest projections, this office also recommends the crown consider the potential upheaval that a failed Union state might have on the current line of succession within the heir dynamic.

The legitimacy of the Crown Prince John Freeman should be a concern.

TO6 TARMISTICE



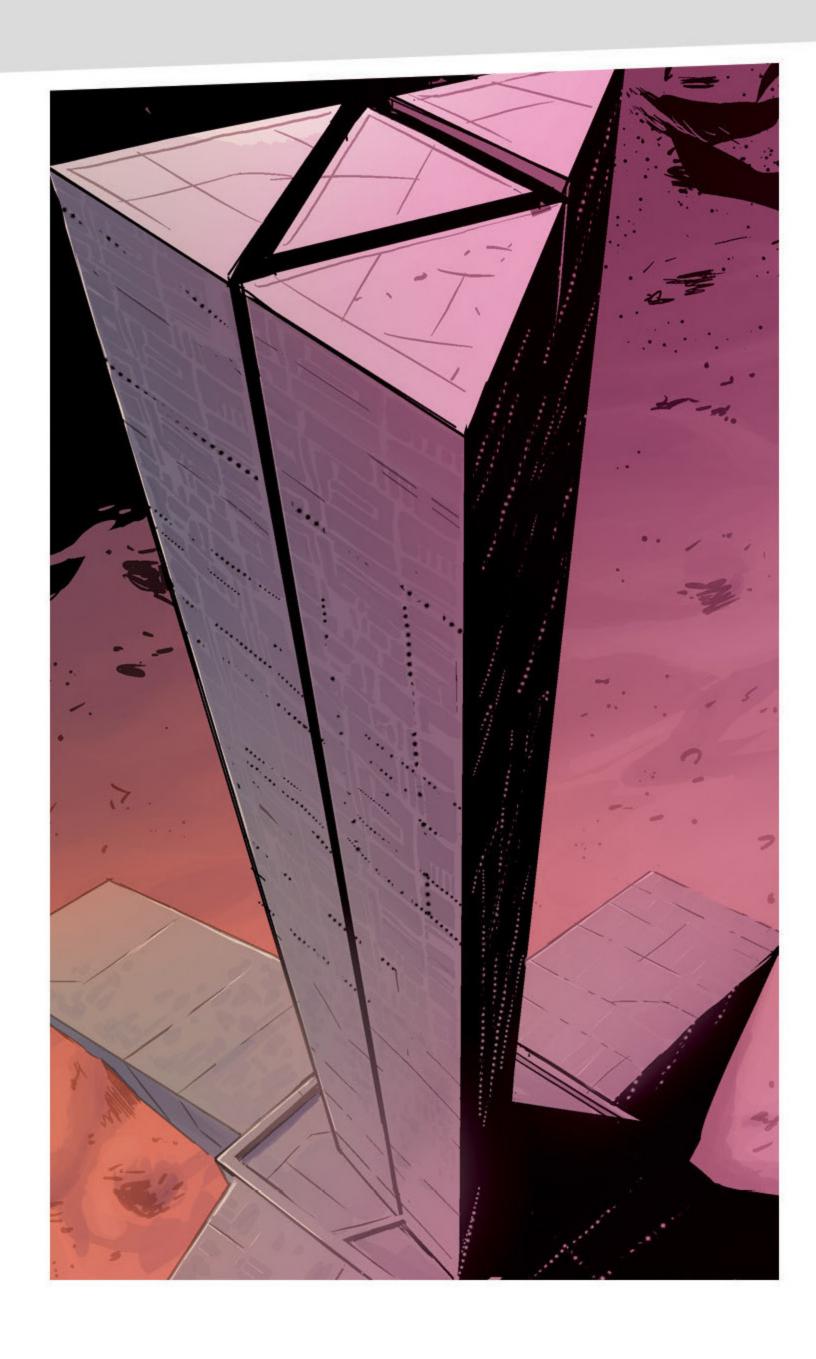
ARMISTICE

THE TEMPLE OF THE MESSAGE



MOTTO:
"I have heard the Message"

Capital:	None
Language:	Mandarin, English, Lakota
Government:	Theocracy
Current leadership:	The Prophet Ezra Orion
Independence:	1958
Area:	93,021 sq mi
Population:	1
GDP:	none
Currency:	none
Military strength:	
Economic strength:	
Political stability:	
Long term viability:	



THE RETURN OF THE PILGRIMS

At the close of the first year of the Apocalypse, when the Temple at Armistice fell, it was assumed by many that the Message -- the original works of Longstreet, Mao and Red Cloud -- were lost forever.

Then came the Prophet Orion.

Ezra Orion was orphaned, then raised, and finally abandoned, by the Horsemen of the Apocalypse. The son of murdered Pilgrims, he consumed the Message he believed in -- he devoured the word as the word's temple collapsed around him.

The days that followed were ones of transformation, he became the true voice of his generation, and the old ways were reborn. The burning temple was a signal fire -- a beacon for the soon returned. They came to hear him speak. They came to hear the Message. The Pilgrims began returning to Armistice.

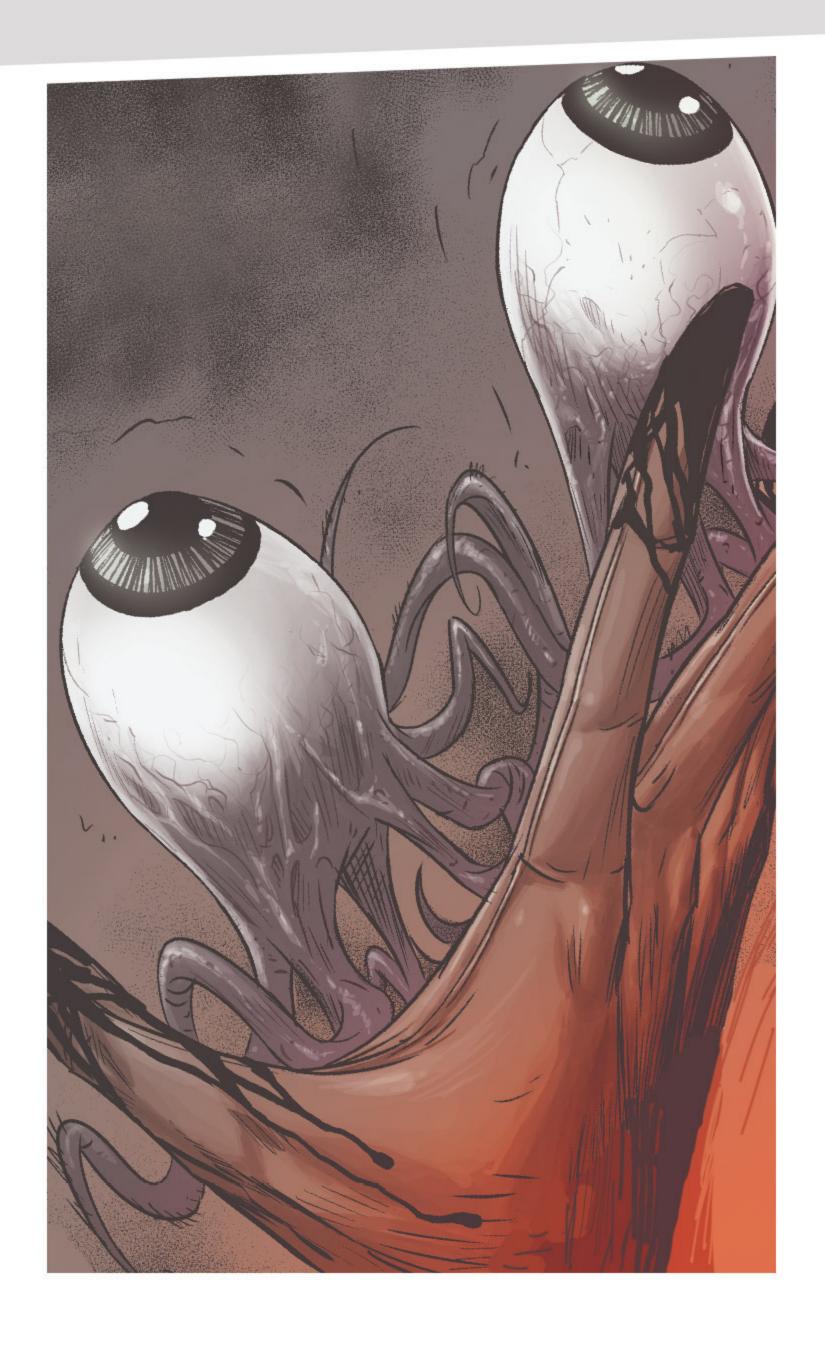


THE PRA PEOPLE'S REPUBLIC OF AMERICA



MOTTO: "Tomorrow eternity"

Capital:	New Shanghai
Language:	Mandarin
Government:	Single-party socialist state
	Independent outlying protectorates
Current leadership:	Xiaolian Mao
	Guang Gao [Dragon]
	Li Pan [Widowmaker]
Independence:	1928
Area:	723,974 sq mi
Population:	126,788,811
GDP:	\$6.568 trillion
Currency:	yuan
Military strength:	
Economic strength:	
Political stability:	
Long term viability:	



THE EYES OF THE ORACLE

Now located in the Spire prison, the Oracle of Taconia is believed to have first appeared at the dawn of the day following the Fire in the Sky. Some believe this was the world's response to the apocalyptic Message -- a desire of the Great Mother to beat back the end times. Others believed the Oracle to be an environmental accelerant -- a binary catalyst increasing conflict for the coming age.

Either way, the power of the Oracle burned brightly, consuming a host every decade until, weary of her interference, the Four Horsemen captured her and separated the Oracle from her eyes. Imprisoned in the undying place of the Spire, the disconnected host and eyes were unable to regenerate and incapable of aging.

The Oracle remains imprisoned in the Spire, while the eyes are in the possession of the Pathfinder, Hunter and the President of the Confederacy, Archibald Chamberlain. One eye speaks the unvarnished truth, the other asks difficult questions no man can answer.

THE HISTORY OF AMERICA



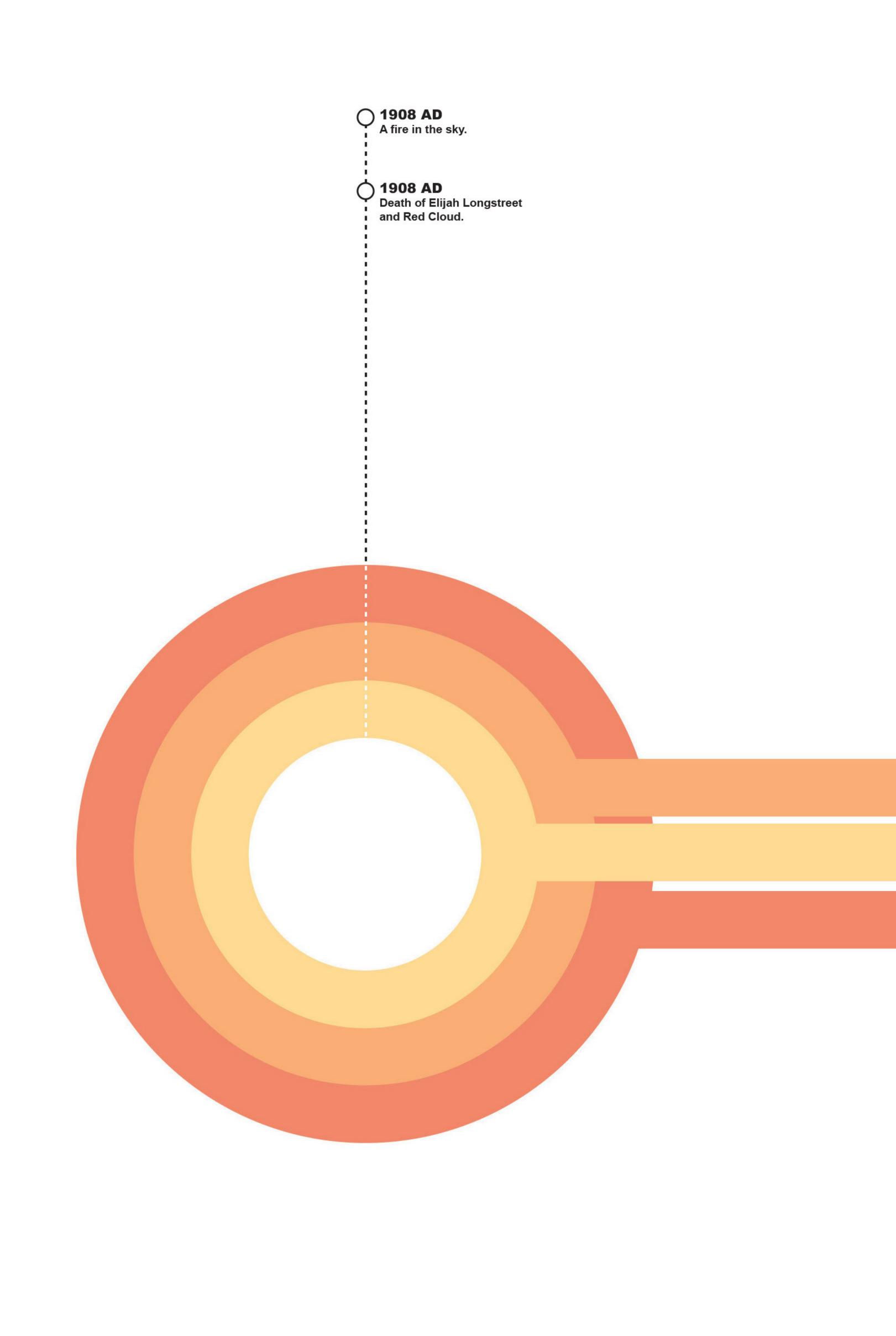


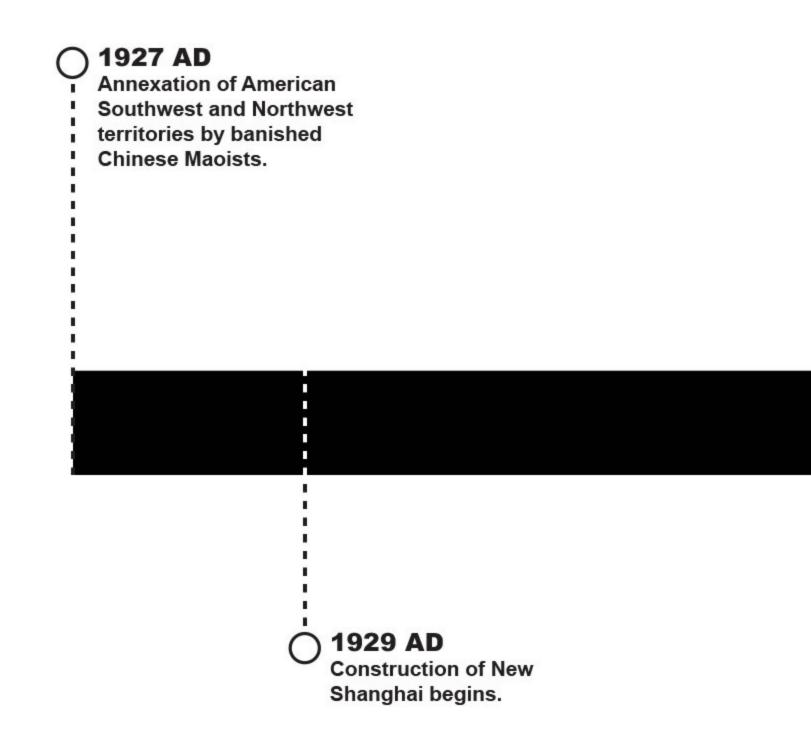






THE PRA
THE PEOPLE'S REPUBLIC OF AMERICA



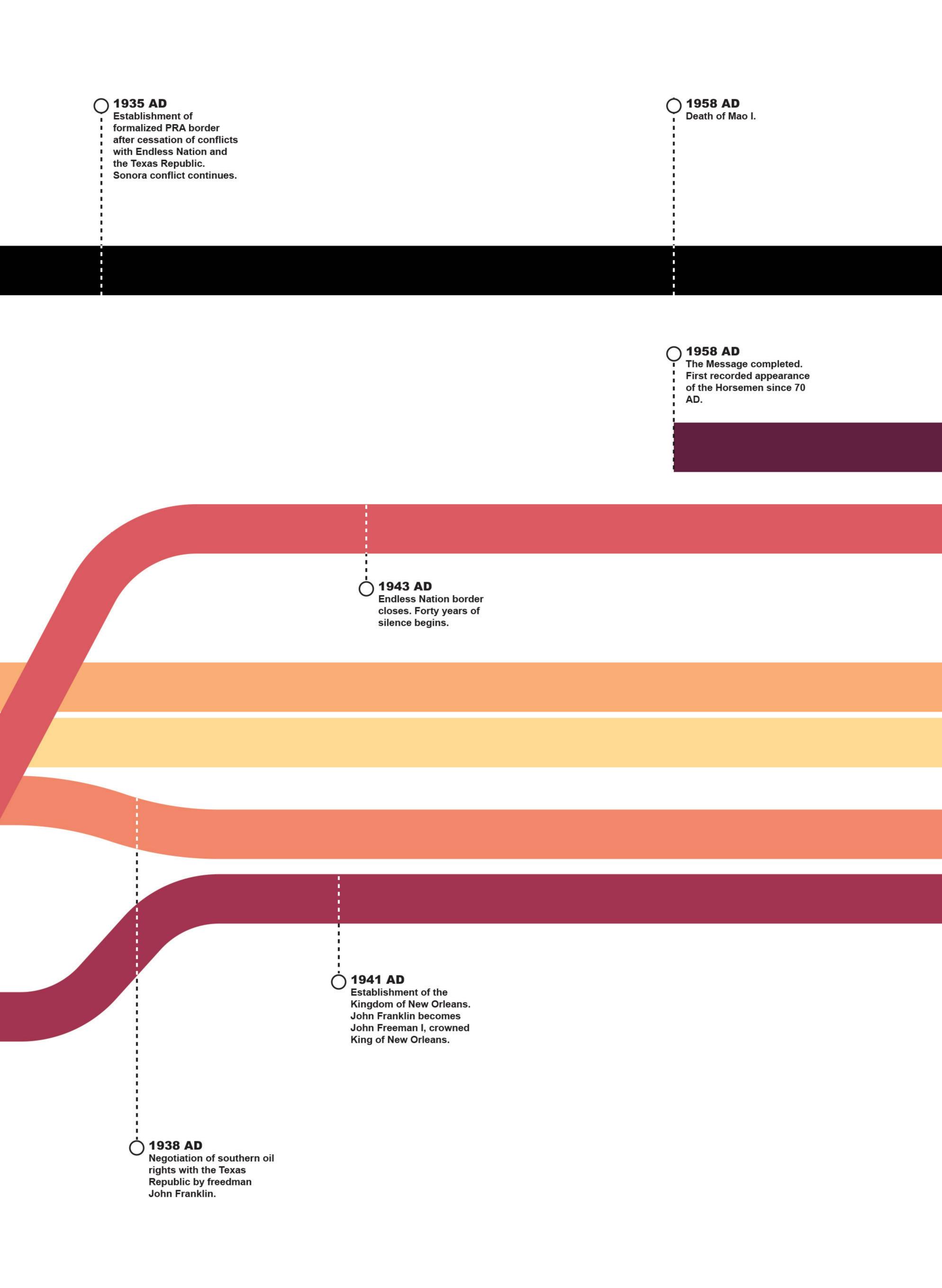


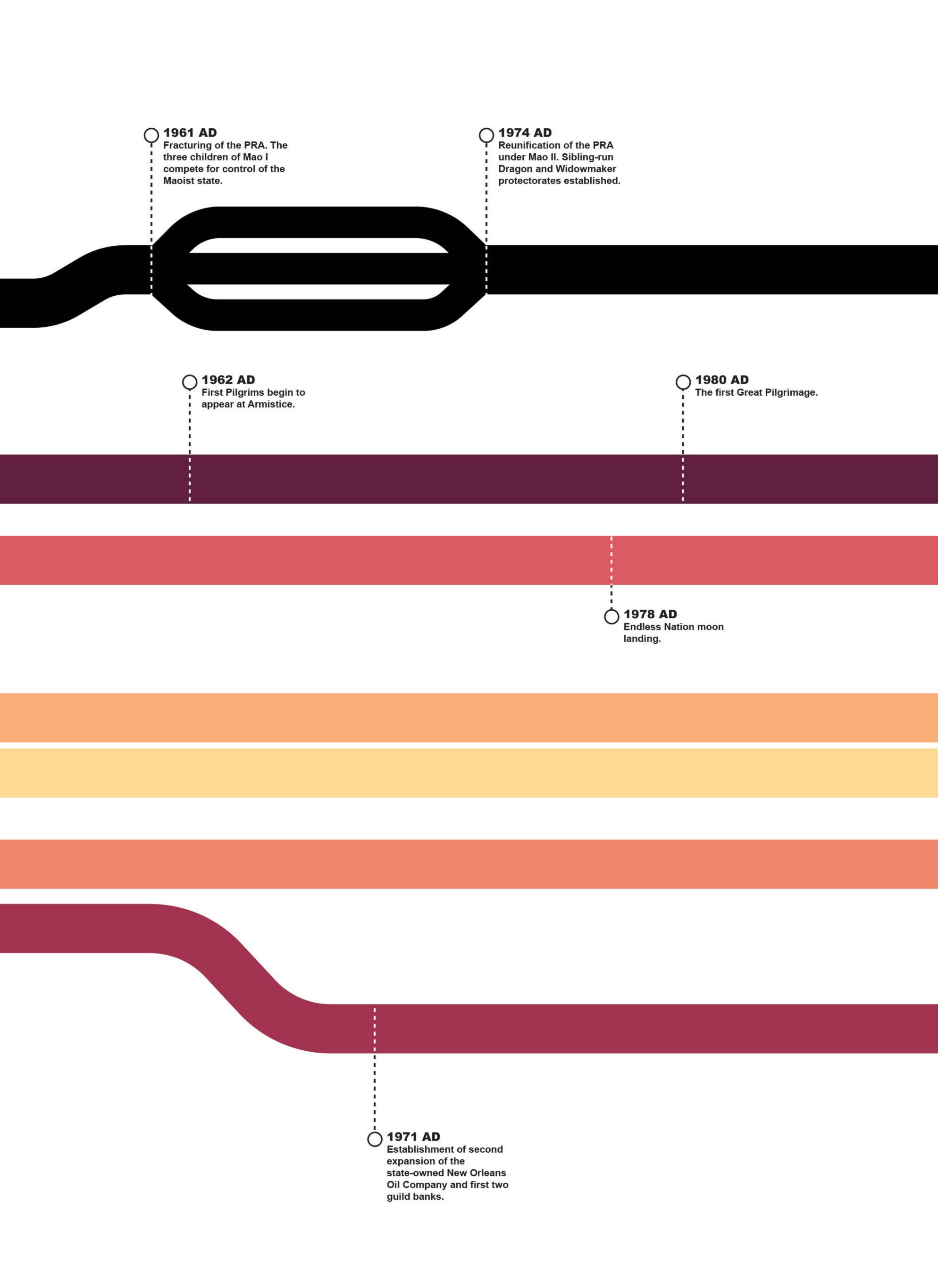
○ 1910 AD Formal establishment of the Union, Confederacy and the Texas Republic.

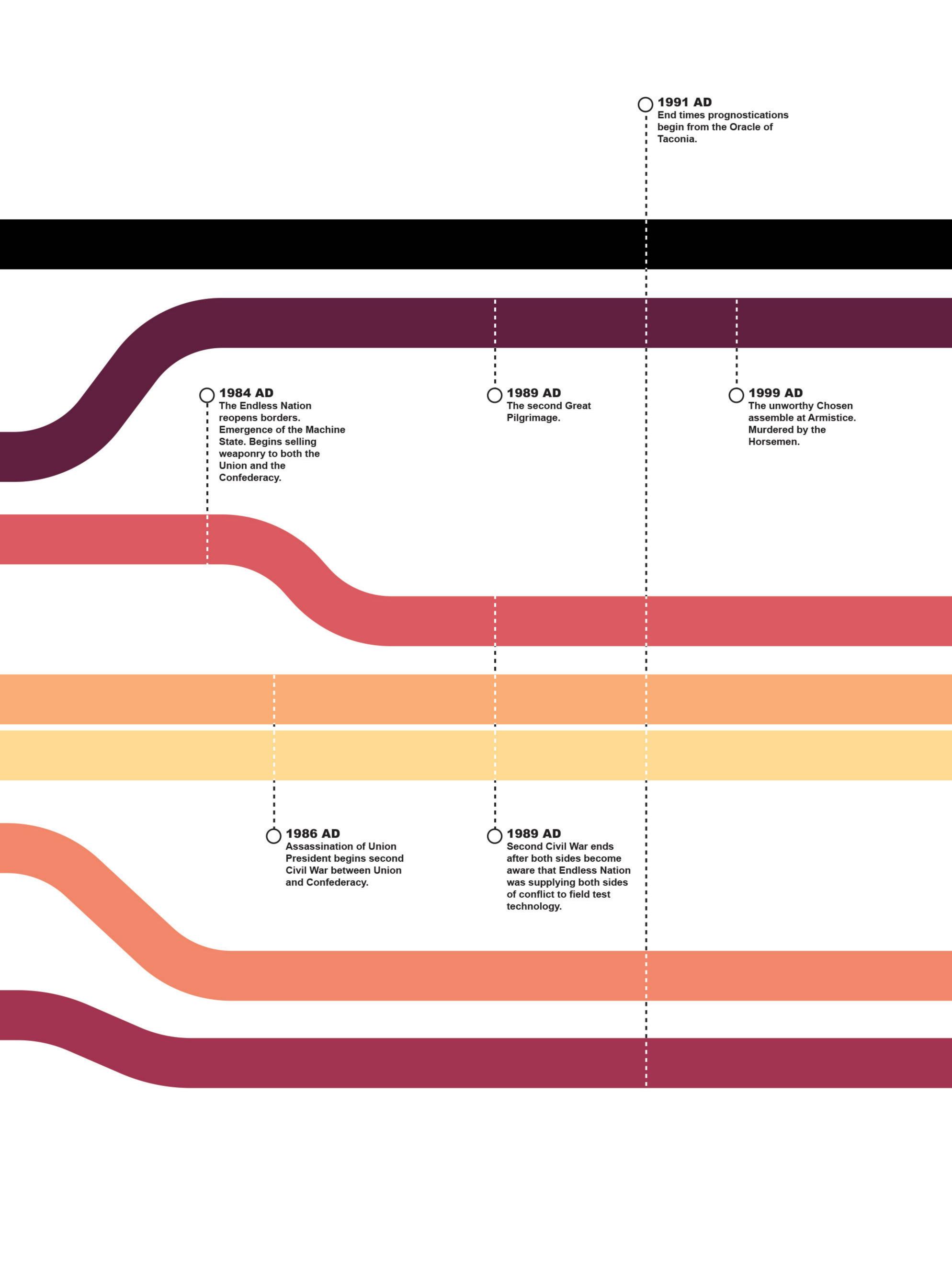
> **○ 1915 AD** Confederacy government transitions from Representative Republic to Council of Regents with appointed President.

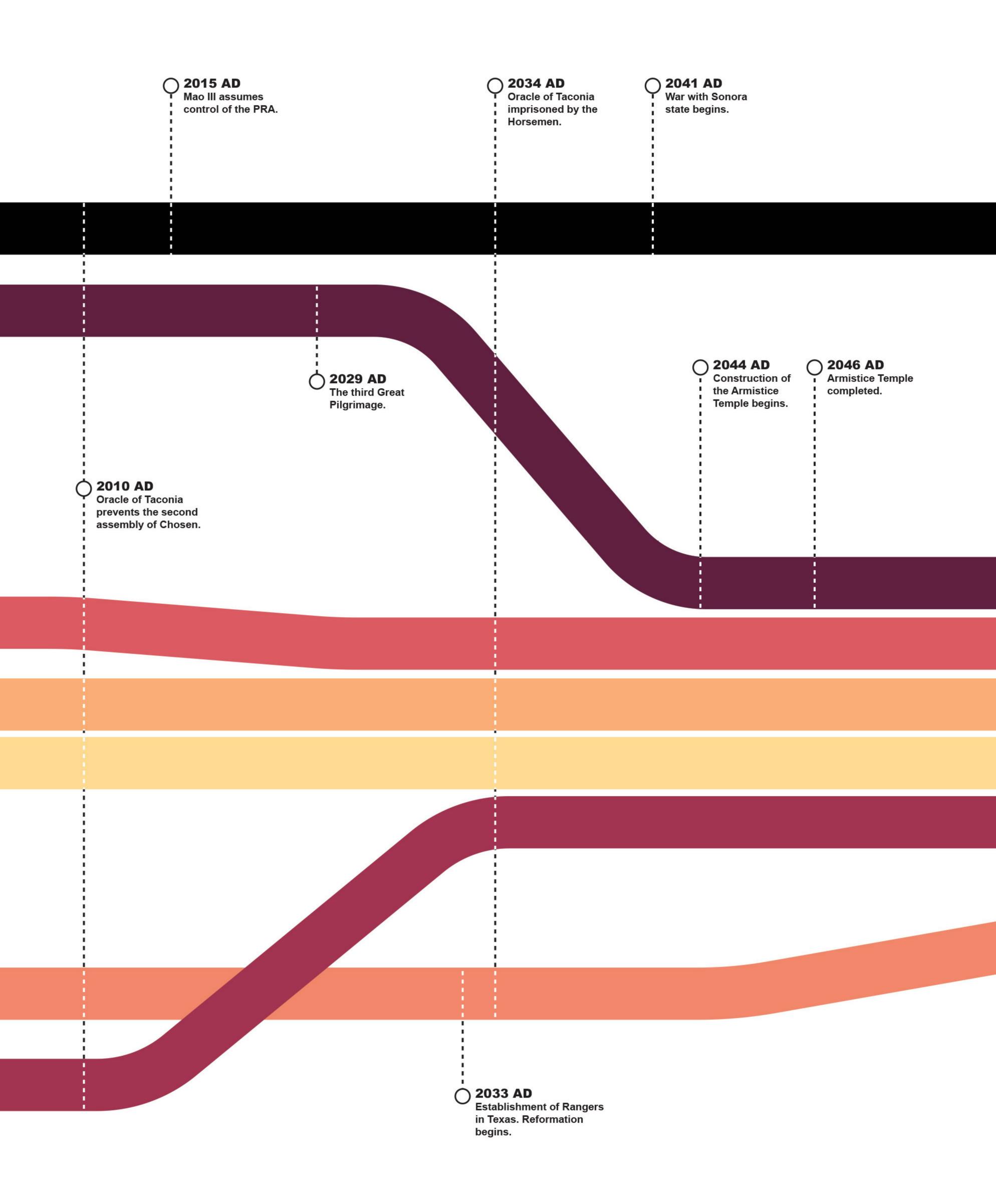
1911 AD

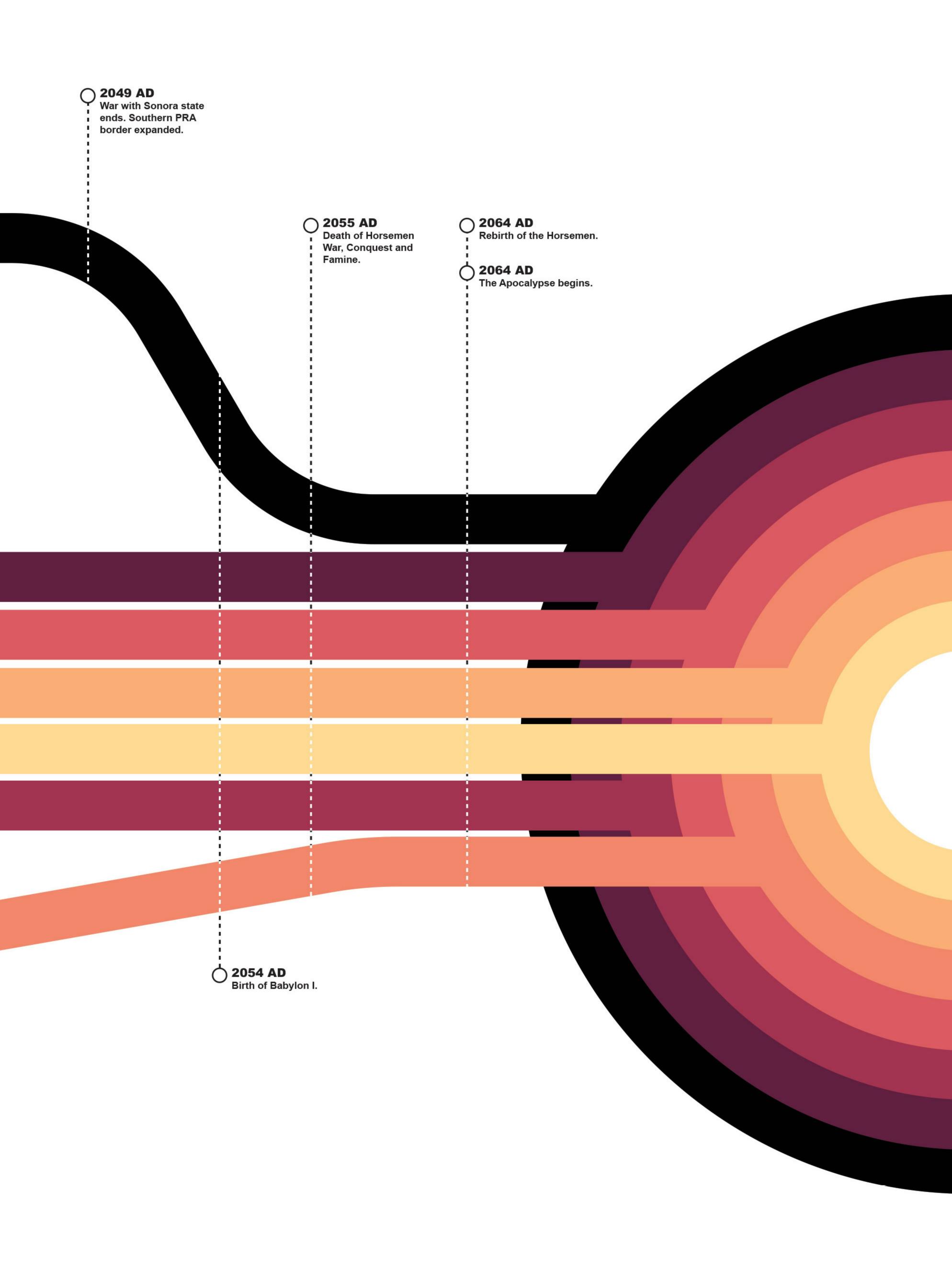
Formal establishment of the Endless Nation and the protectorate territories of Freedmen.

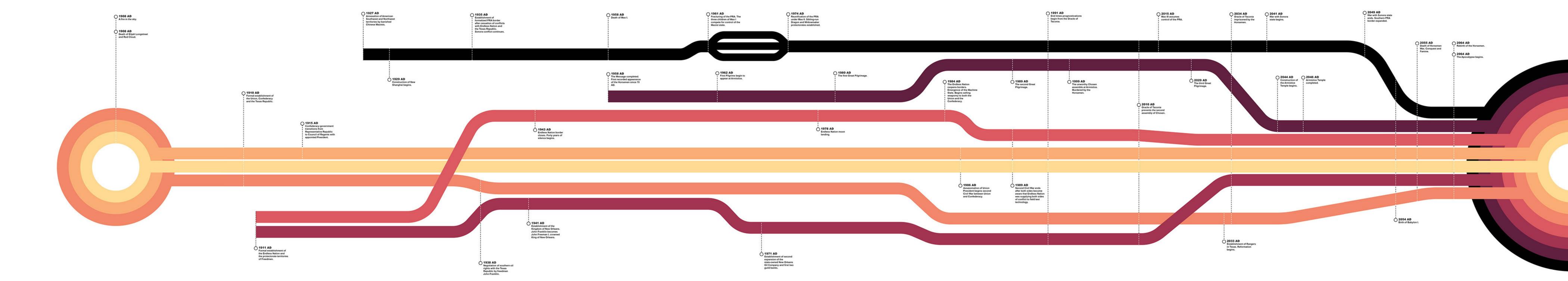










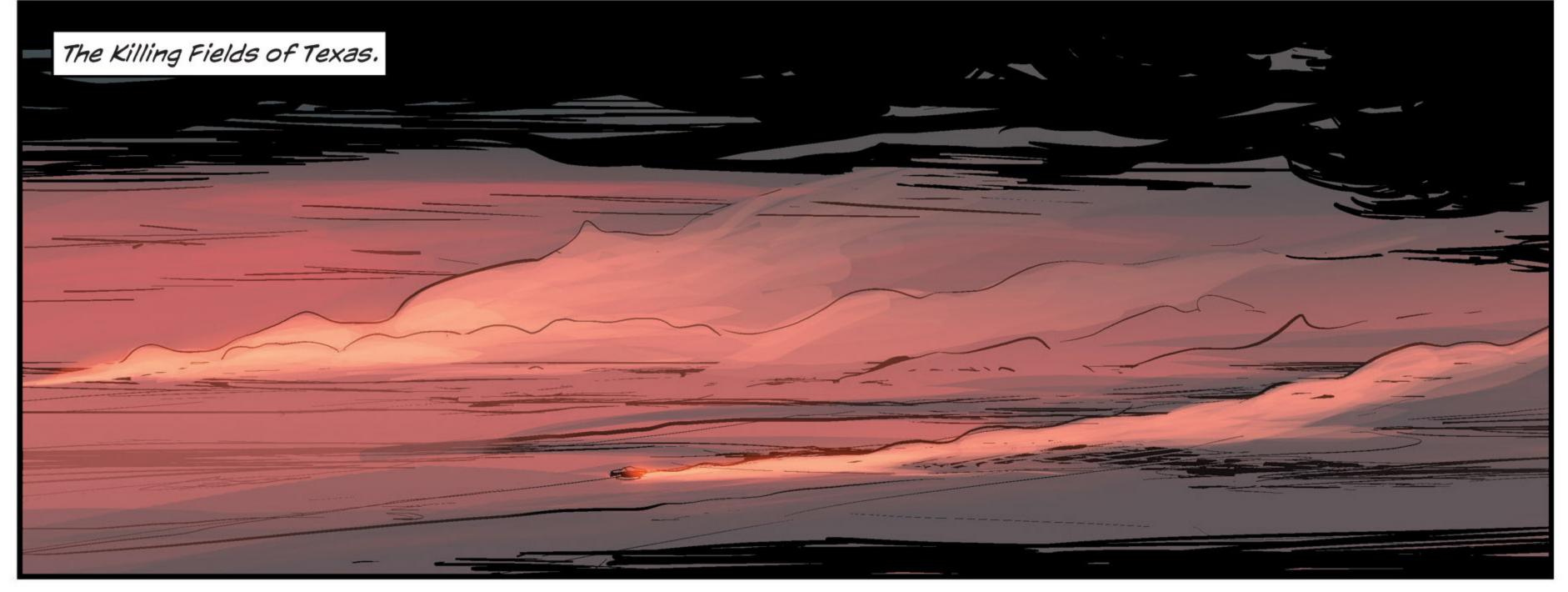


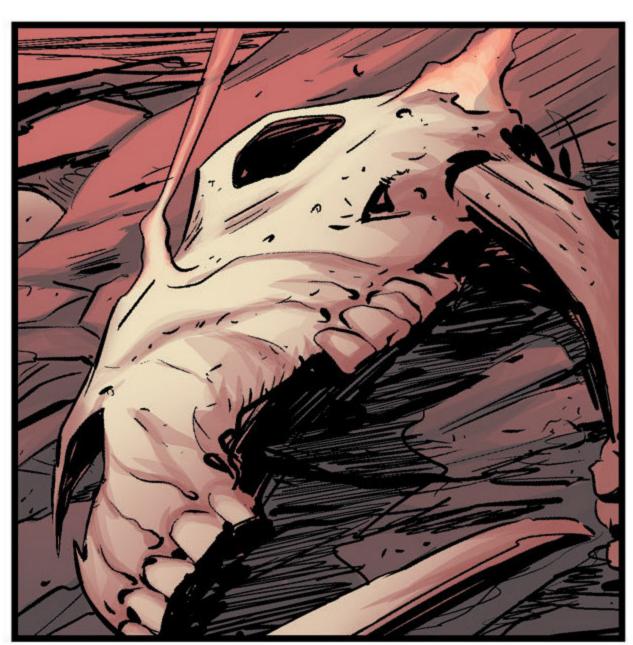
THE FUTURE HOLDS DARKNESS AND FIRE AND ASH.

SEE HOW IT BURNS. SEE HOW IT BREAKS.







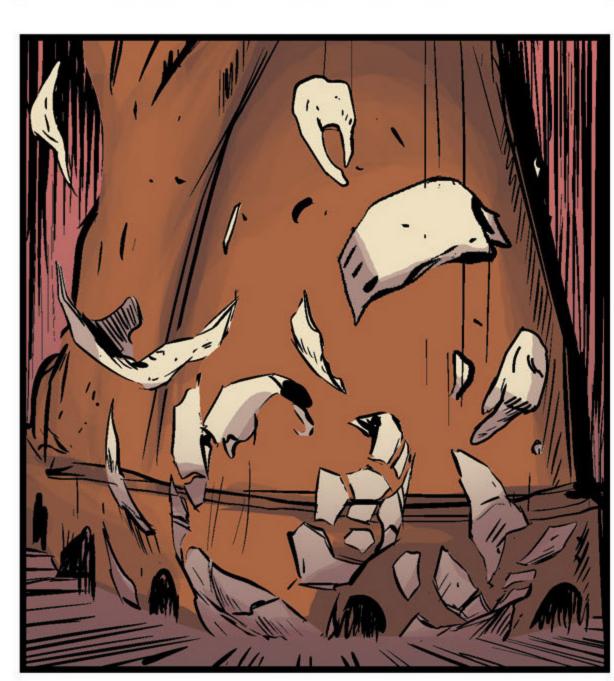






















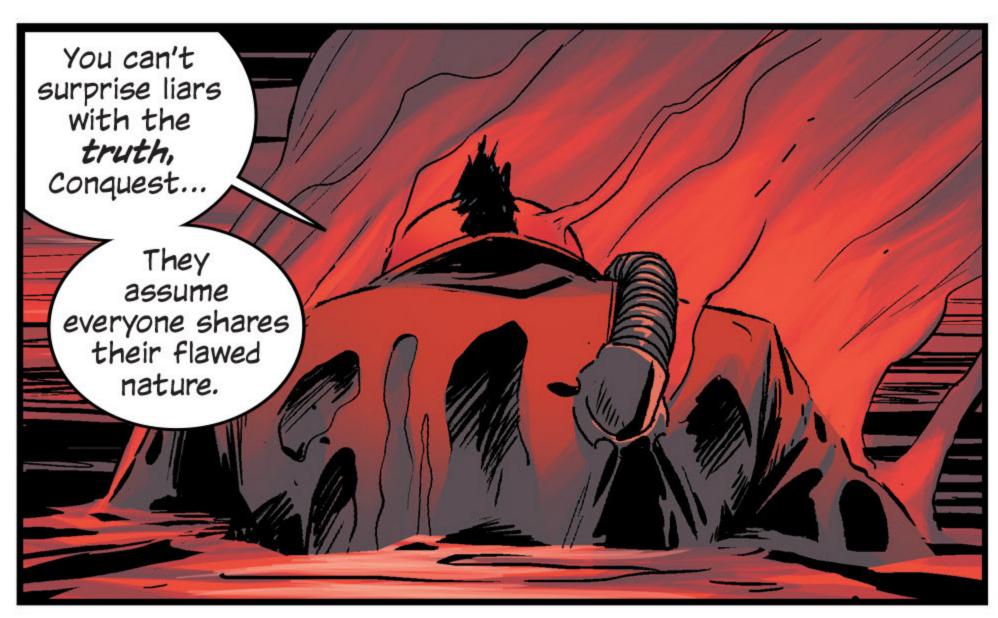






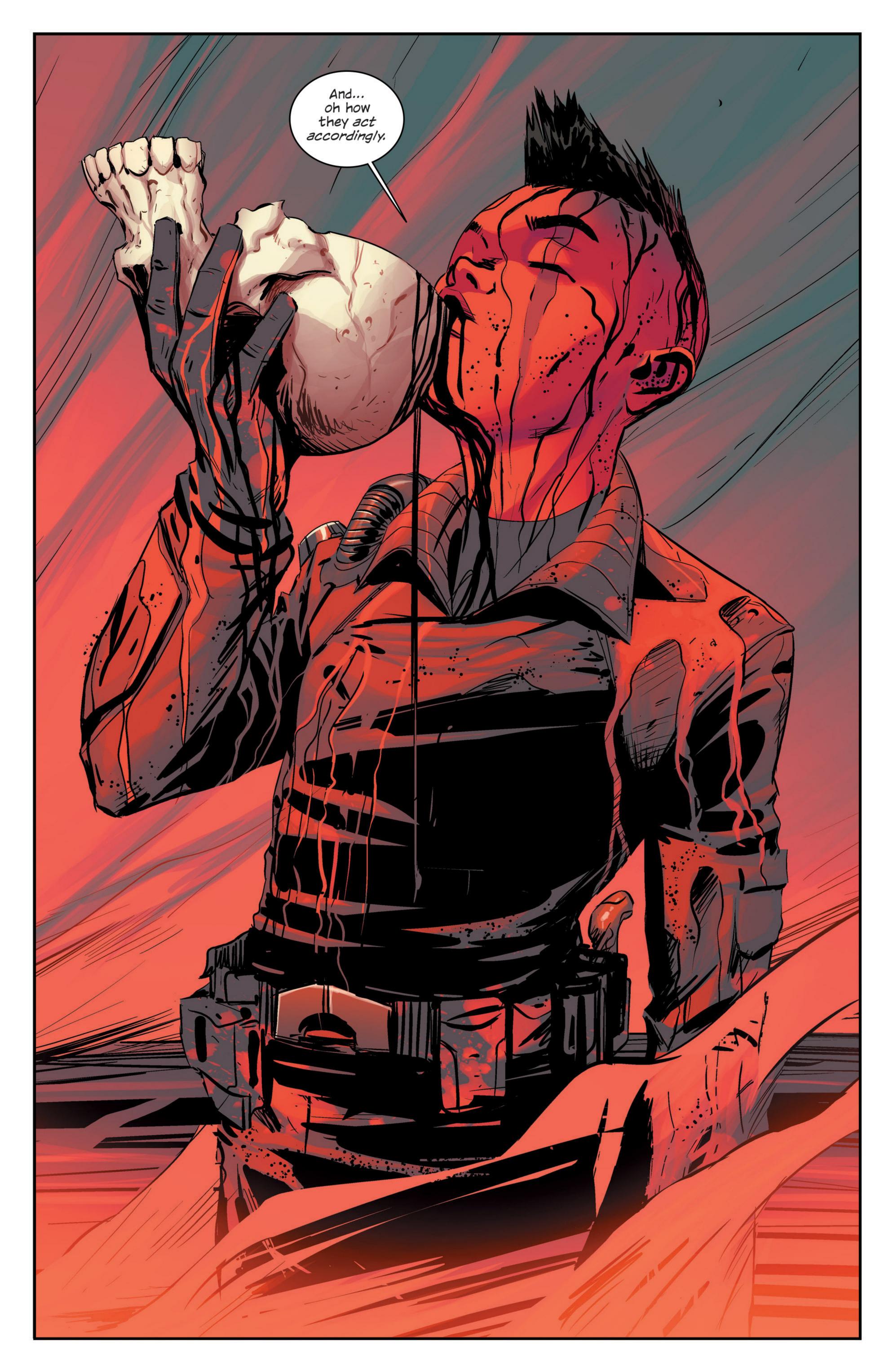










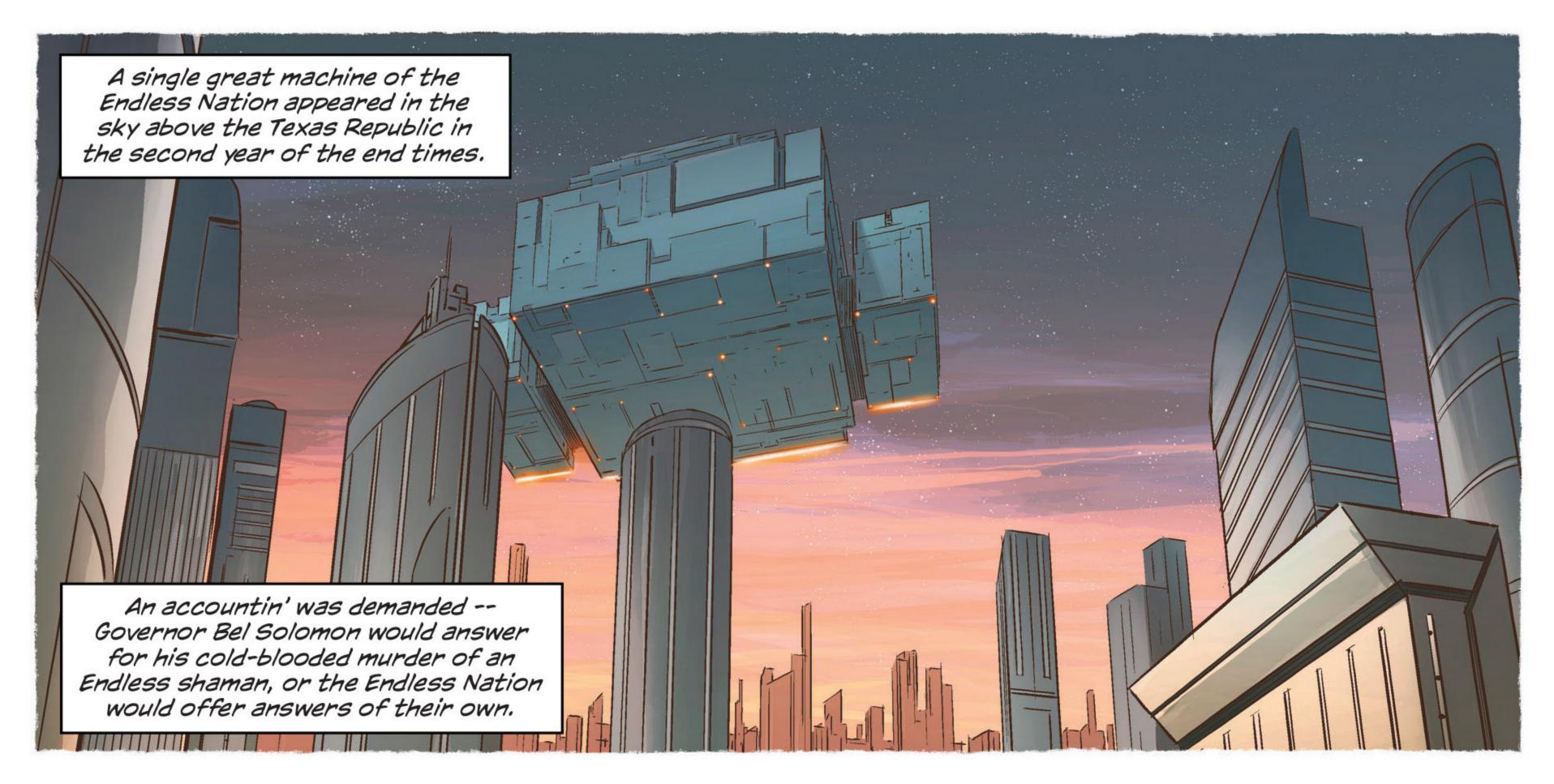


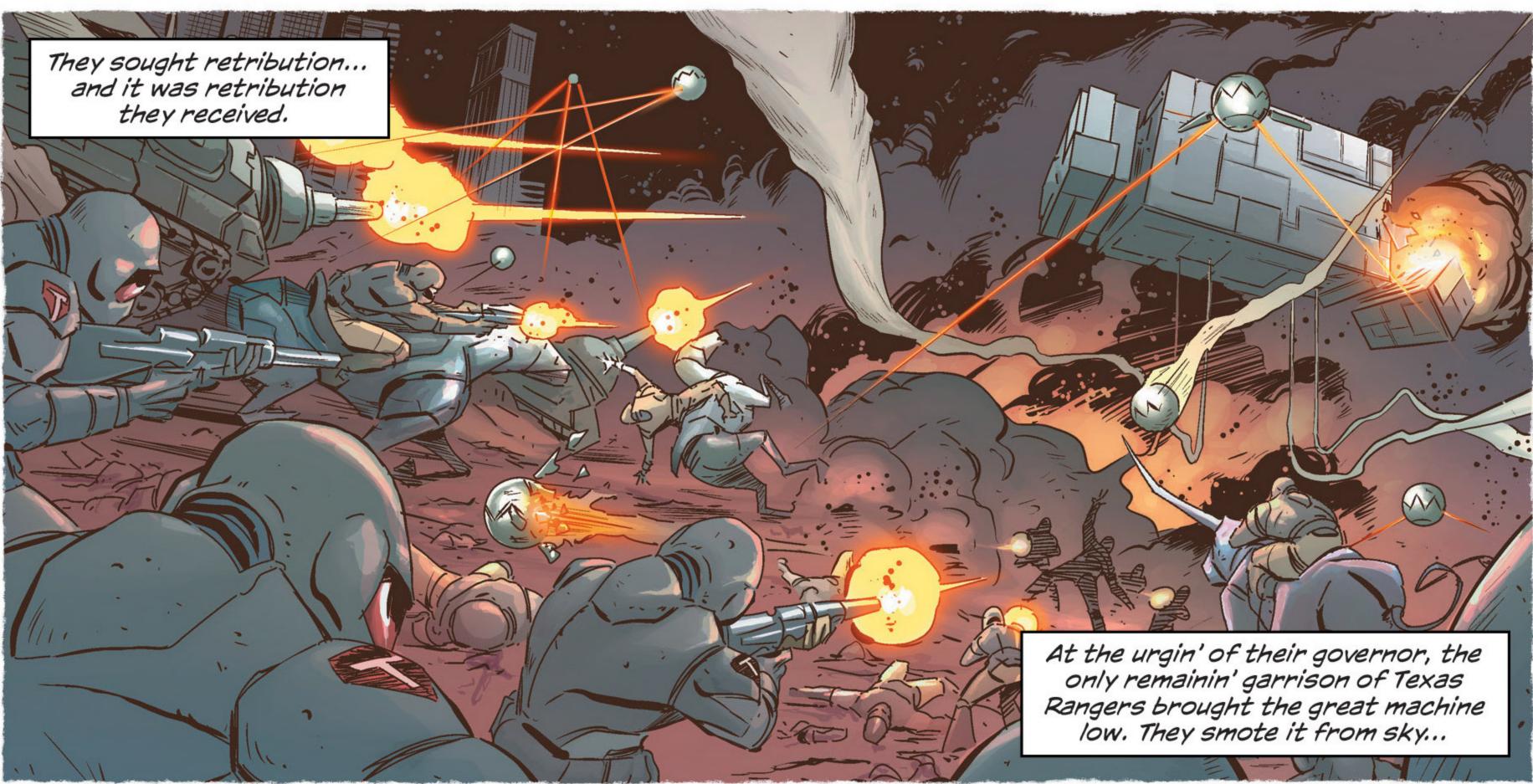


SIXTEEN: LET IT BURN

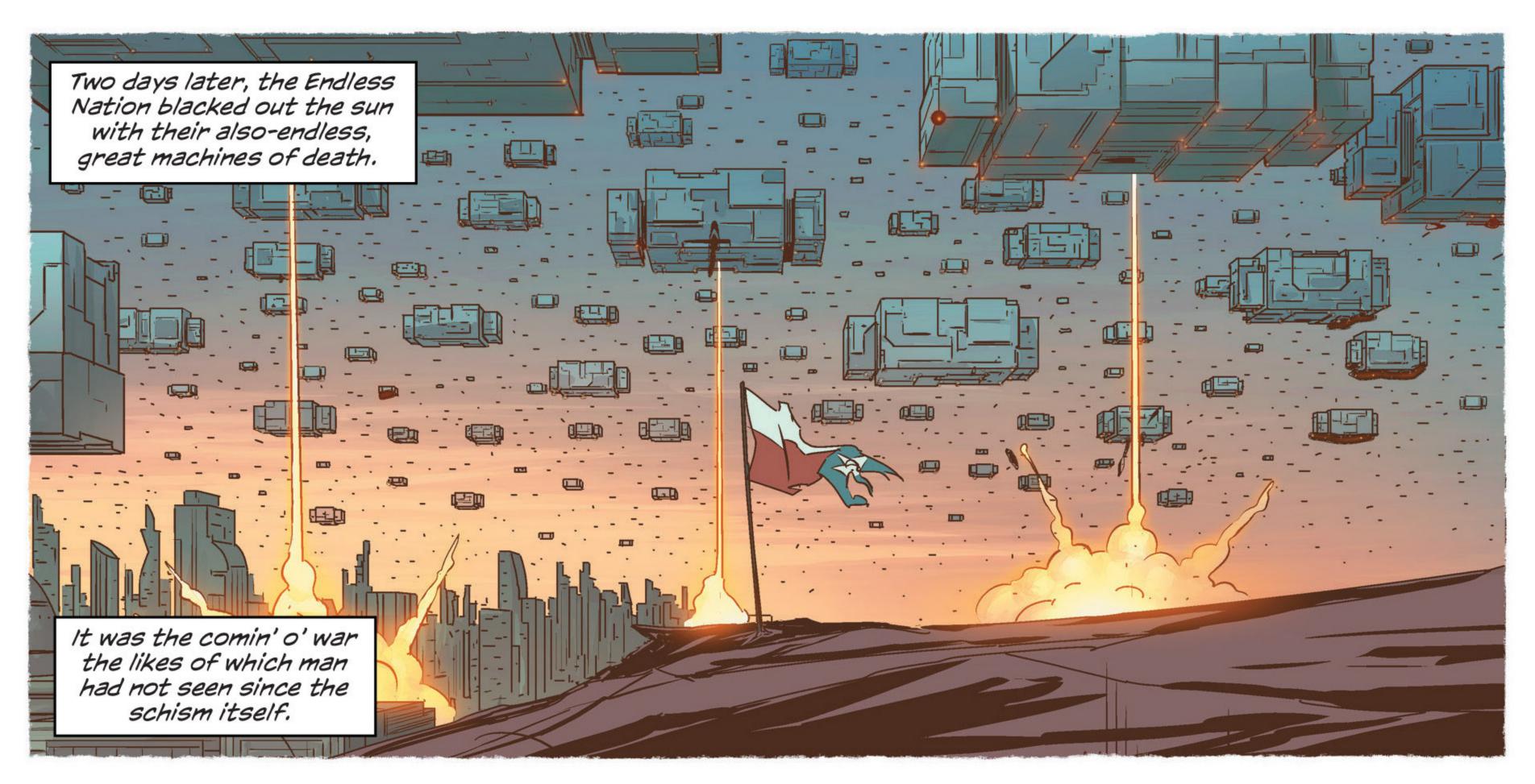
2065 THE APOCALYPSE: YEAR TWO

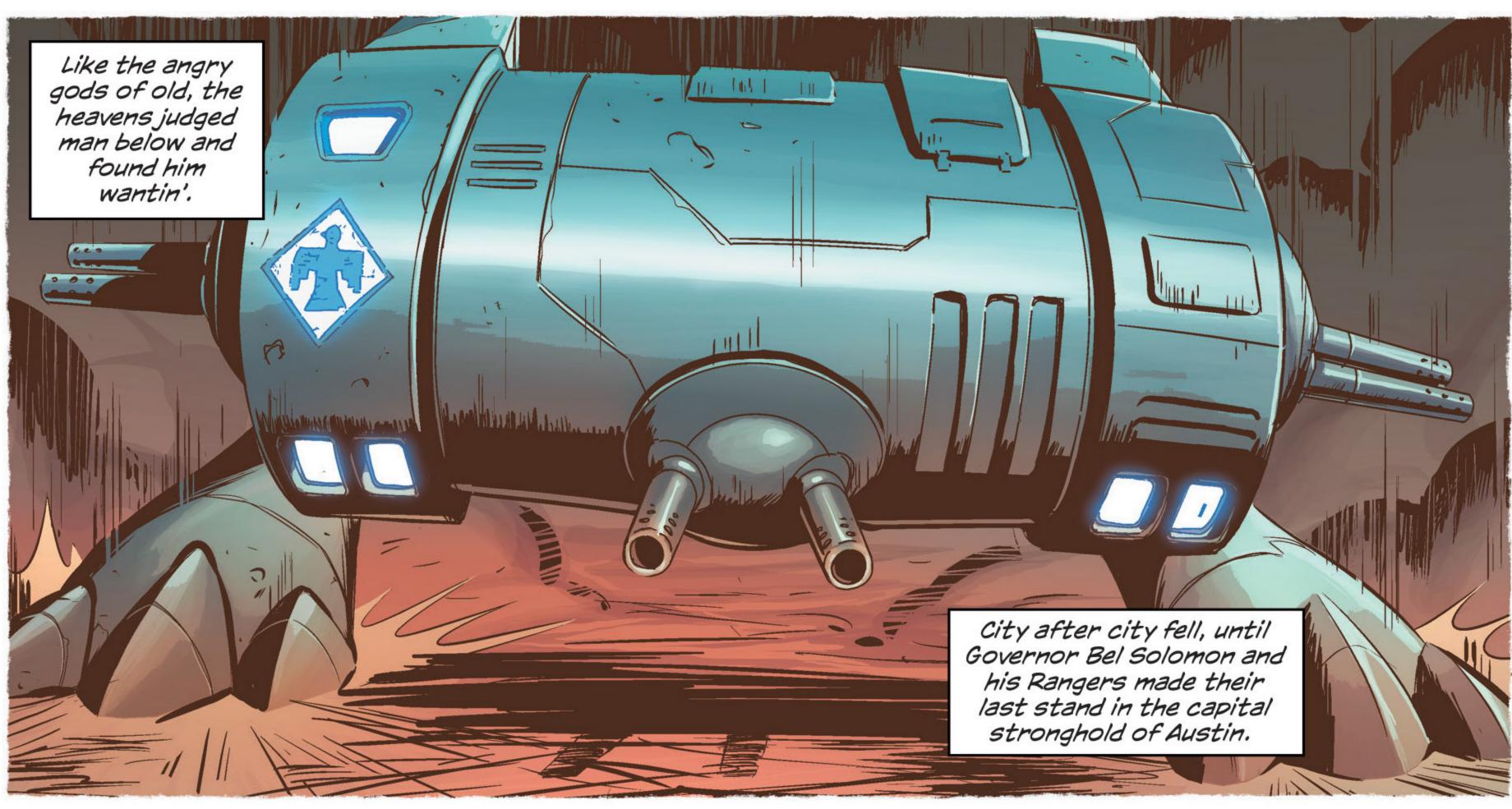


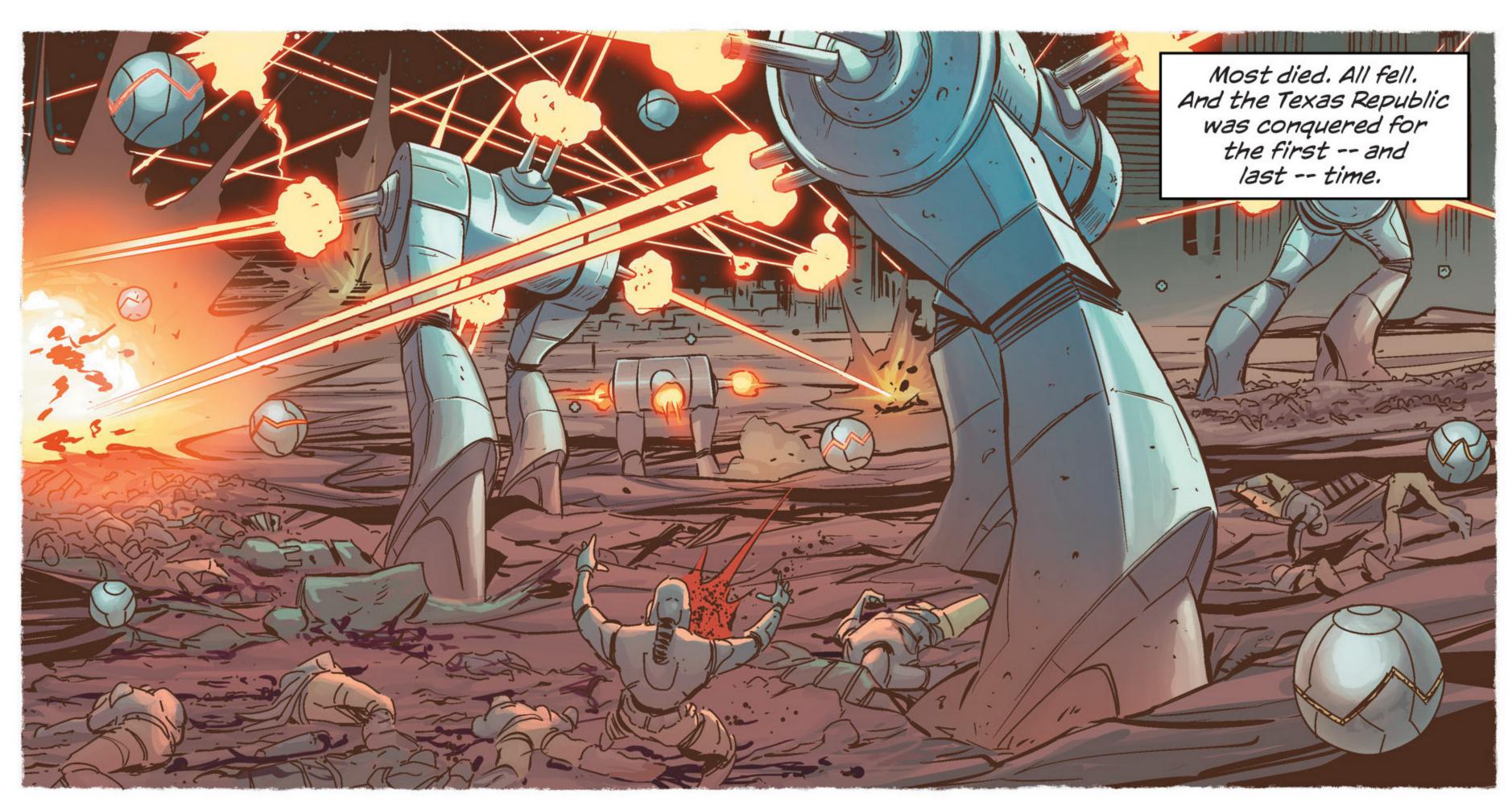


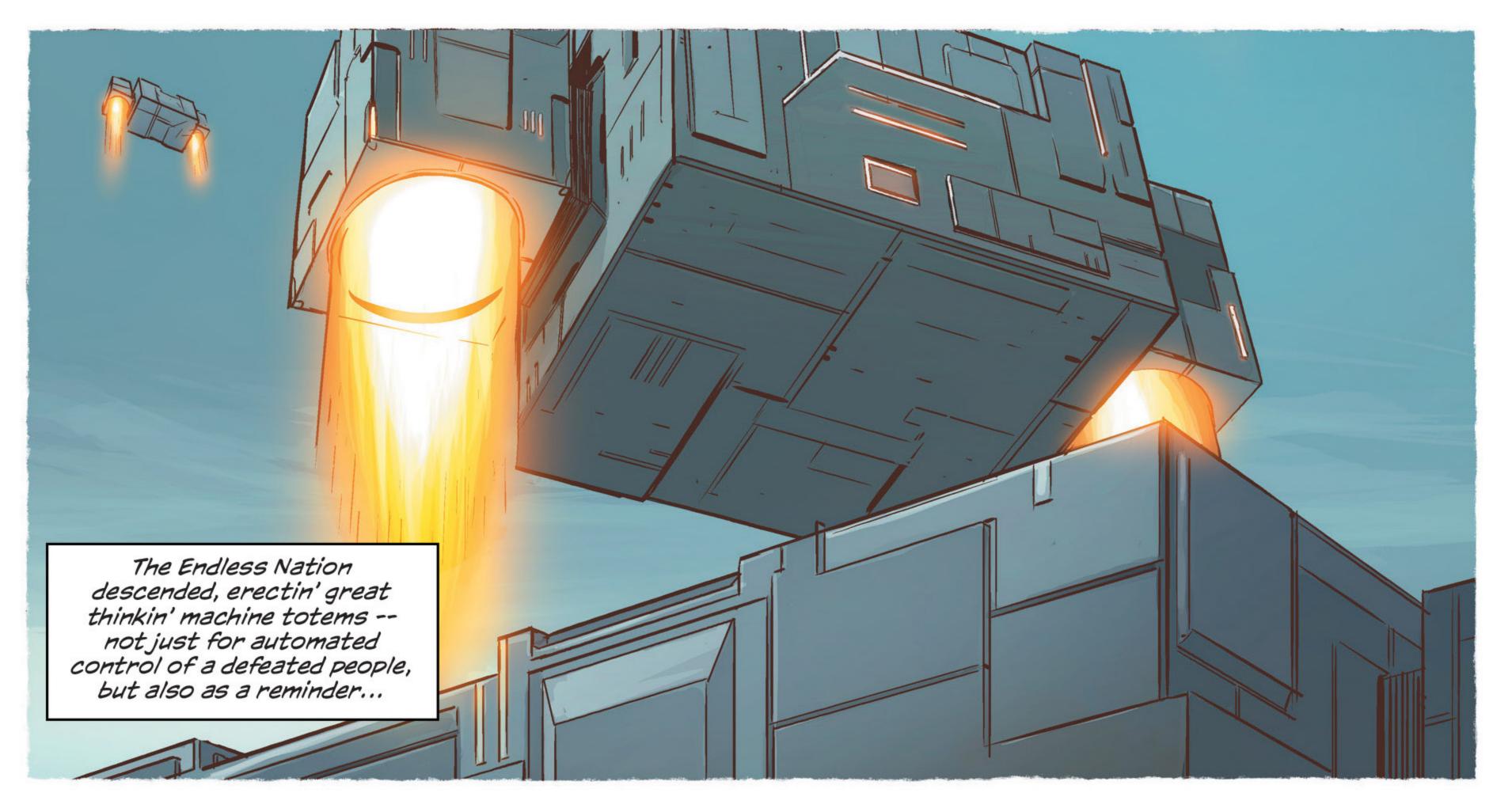




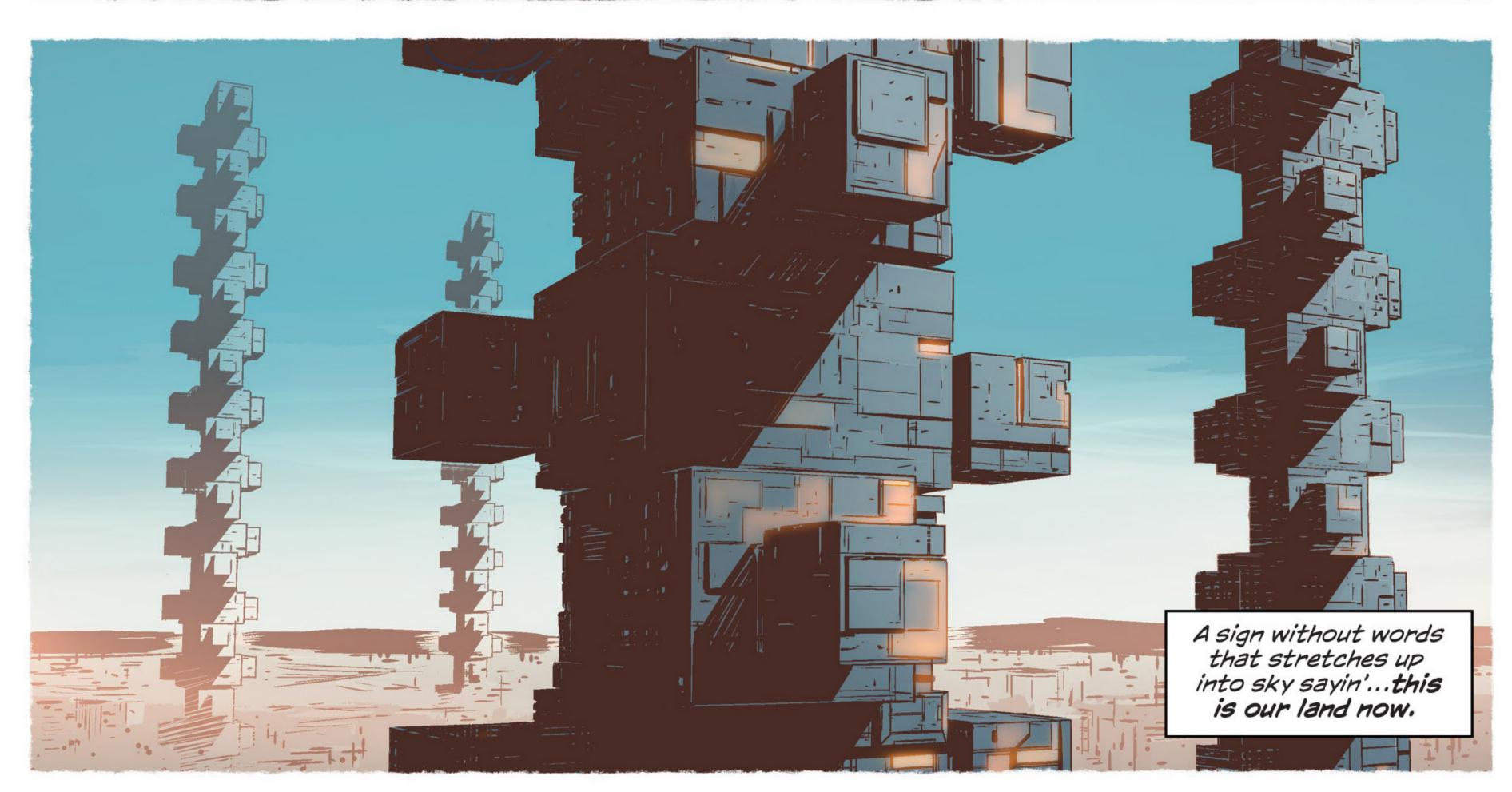


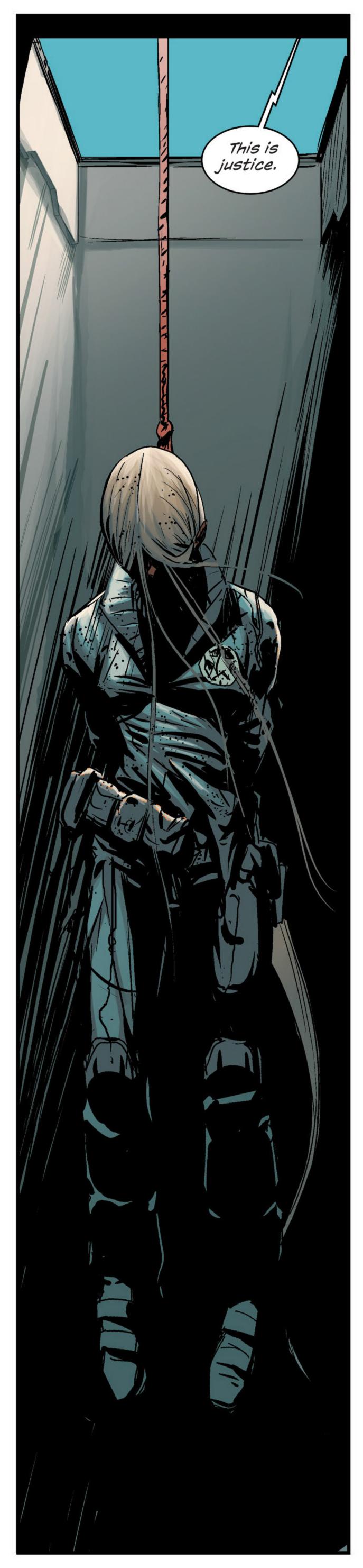












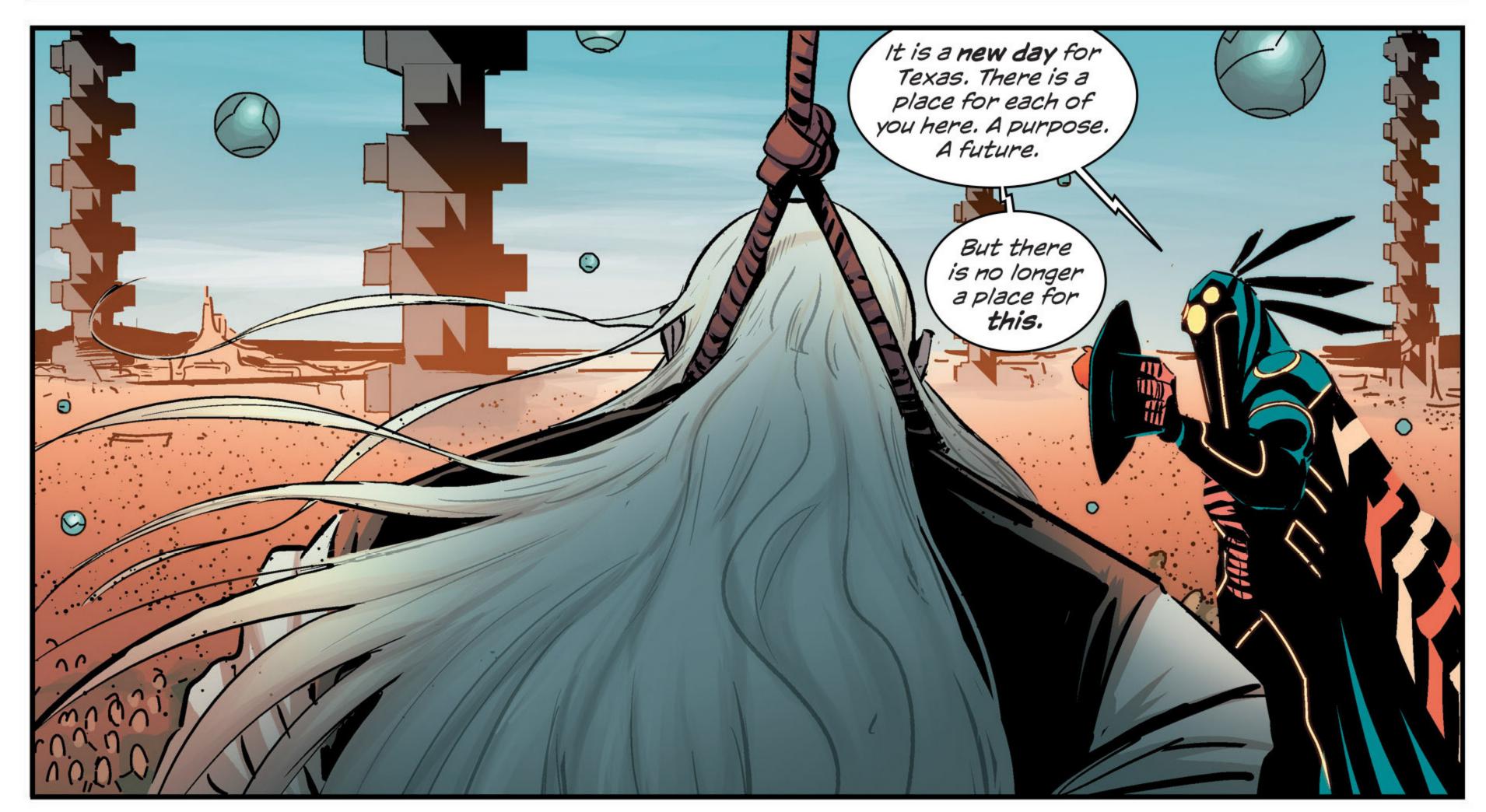


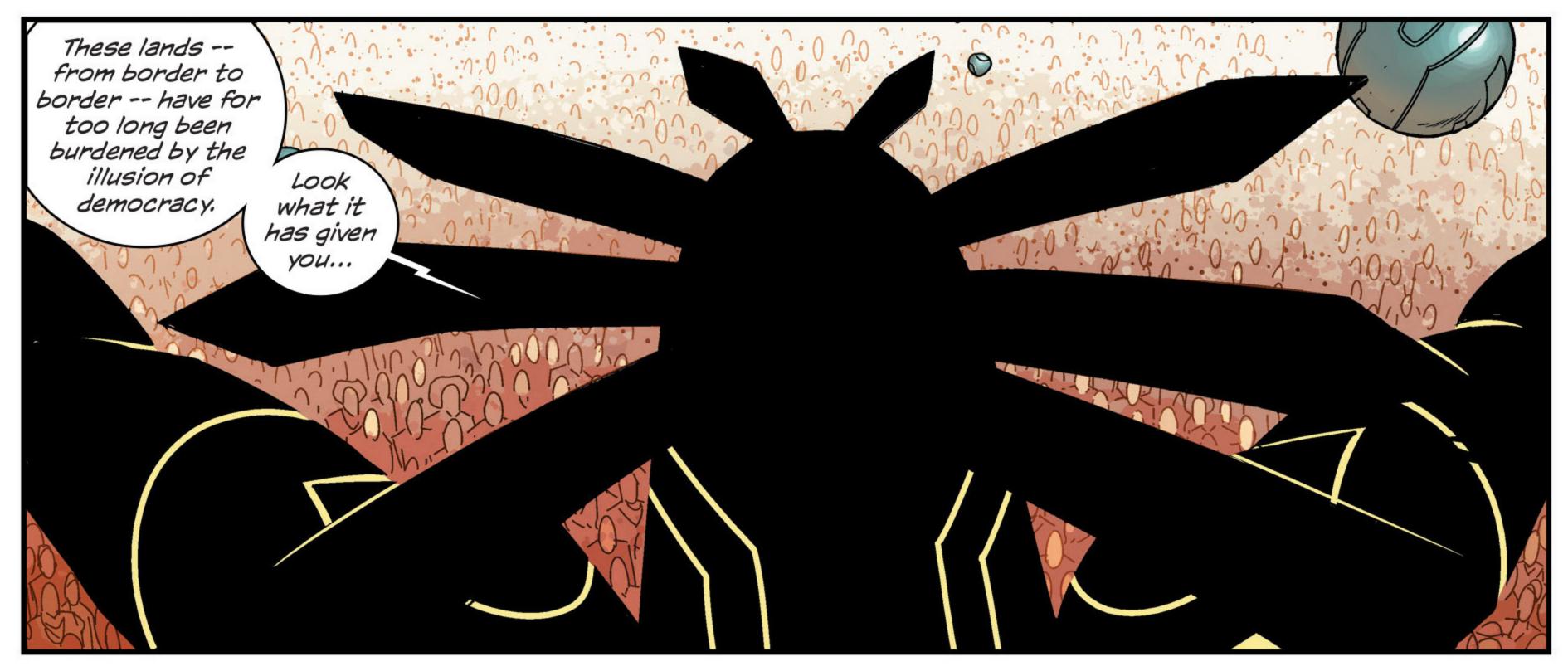






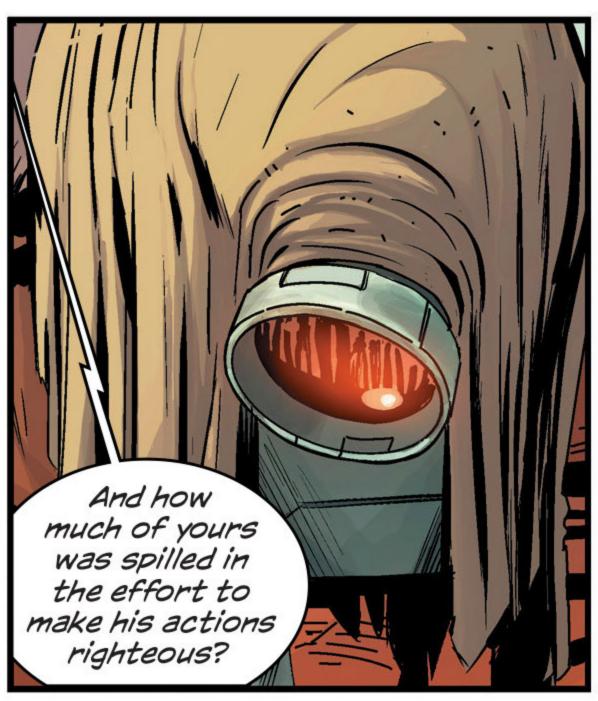


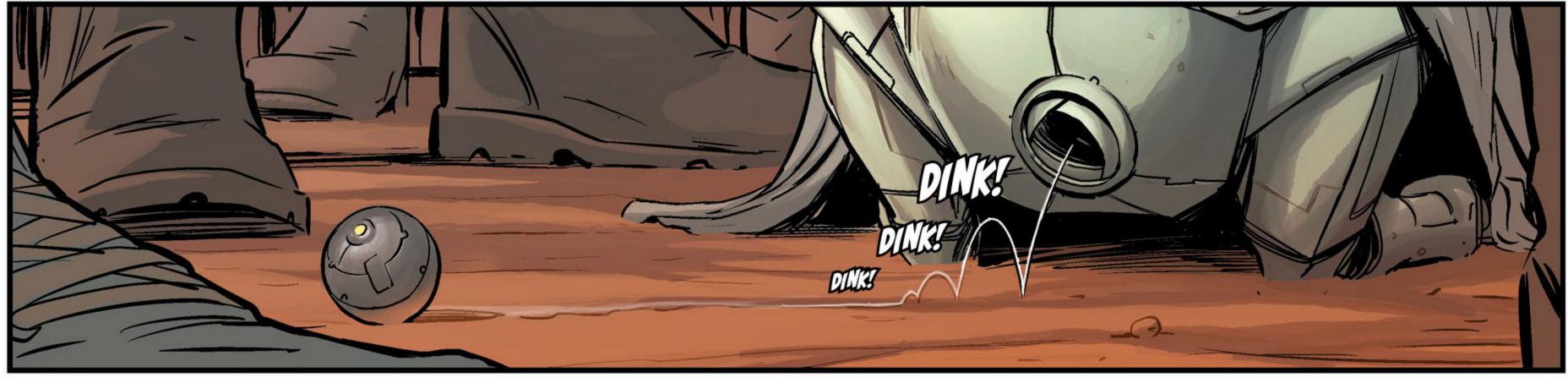


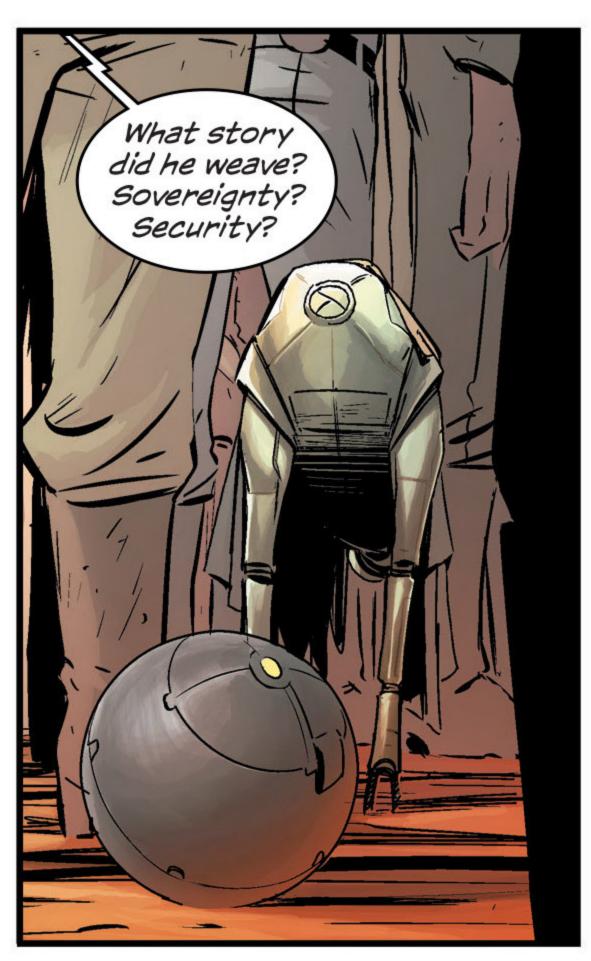


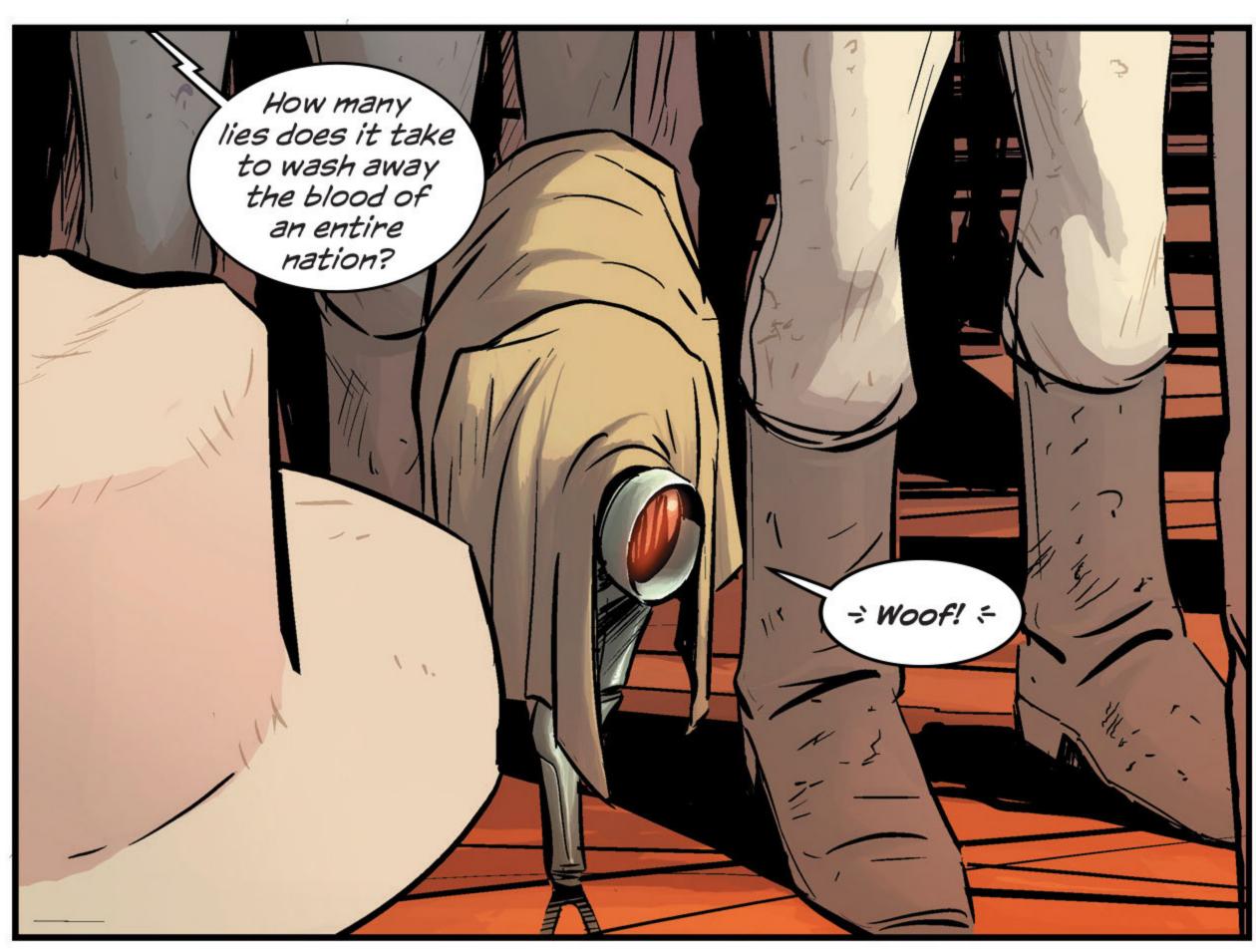


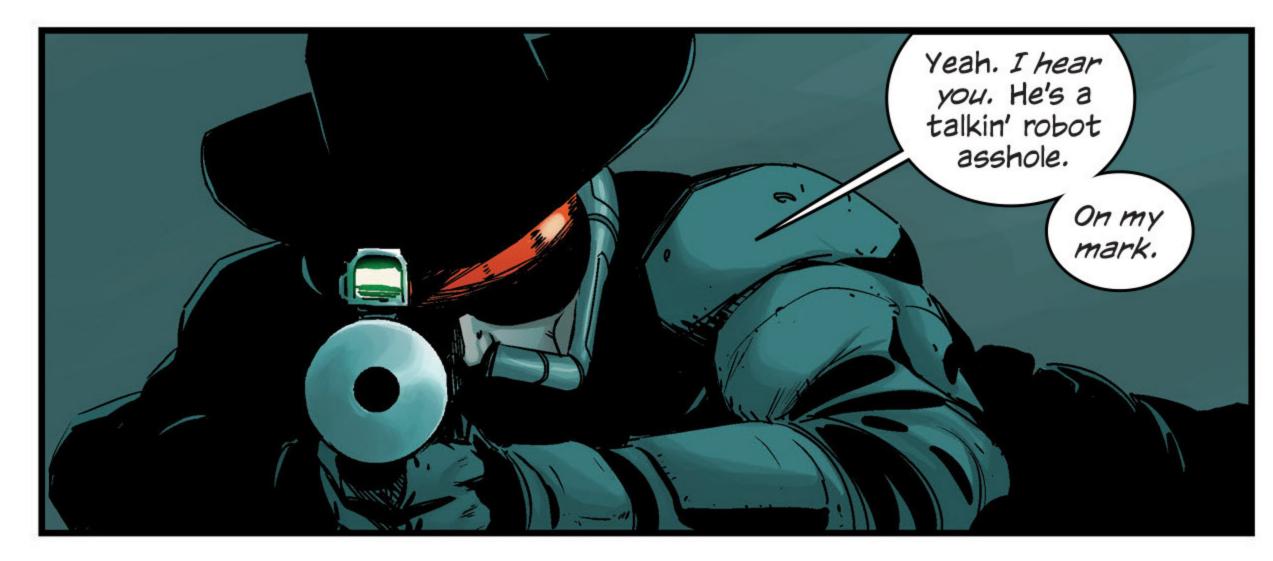










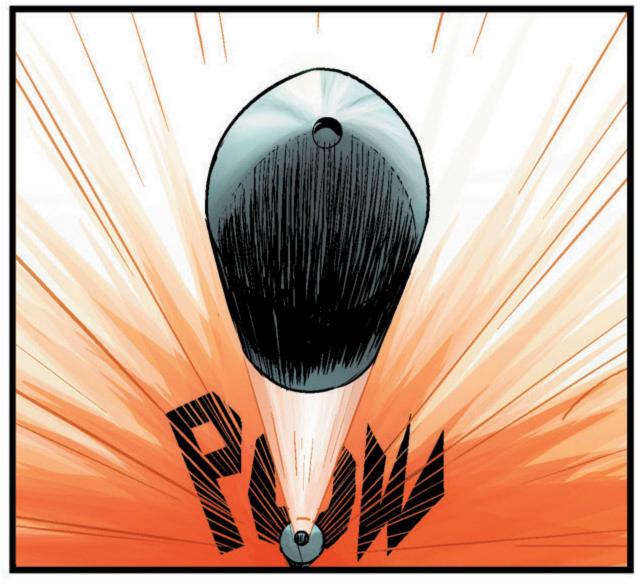












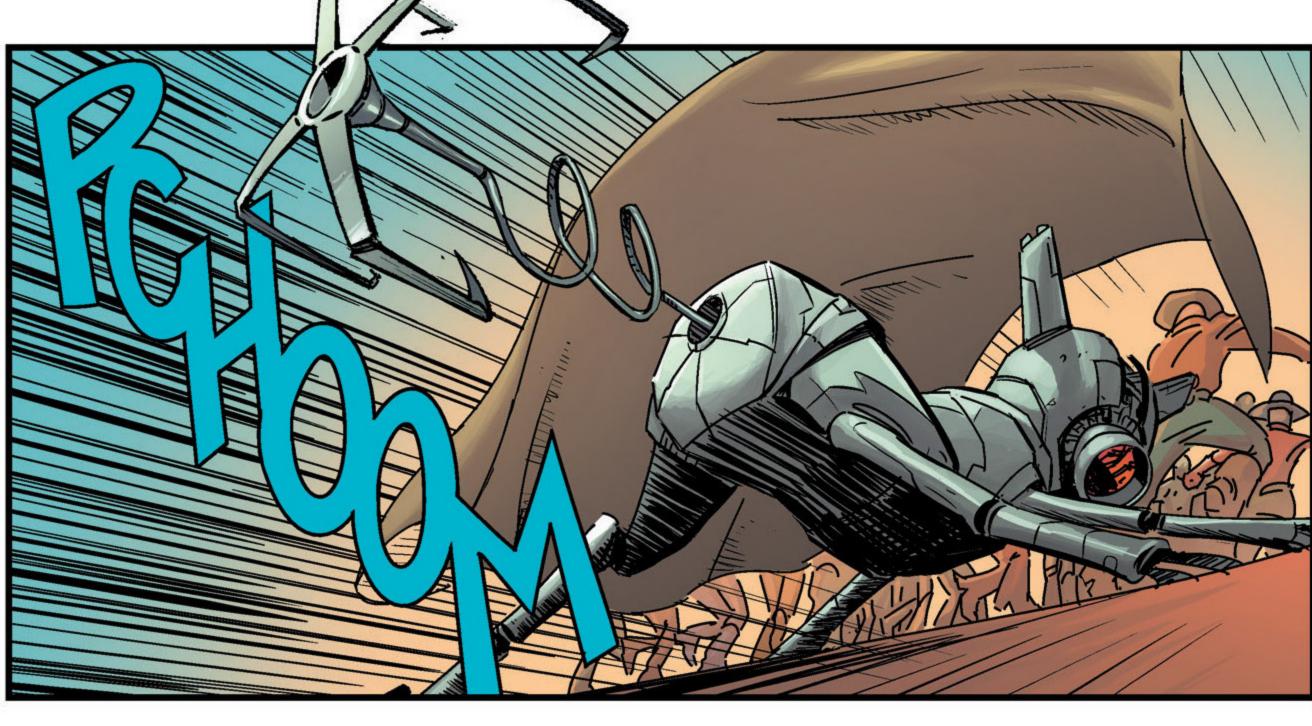






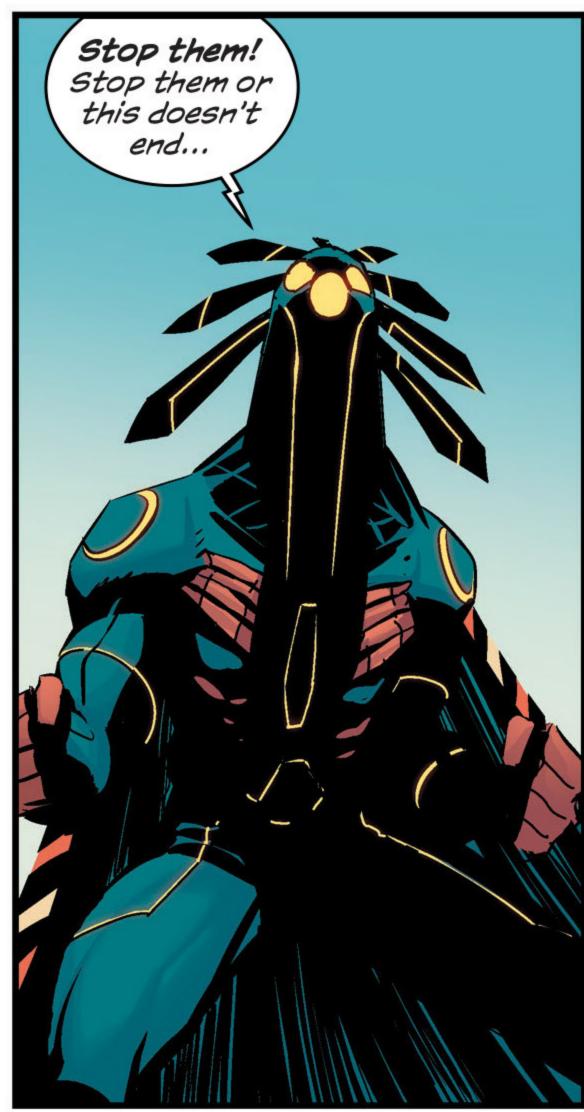




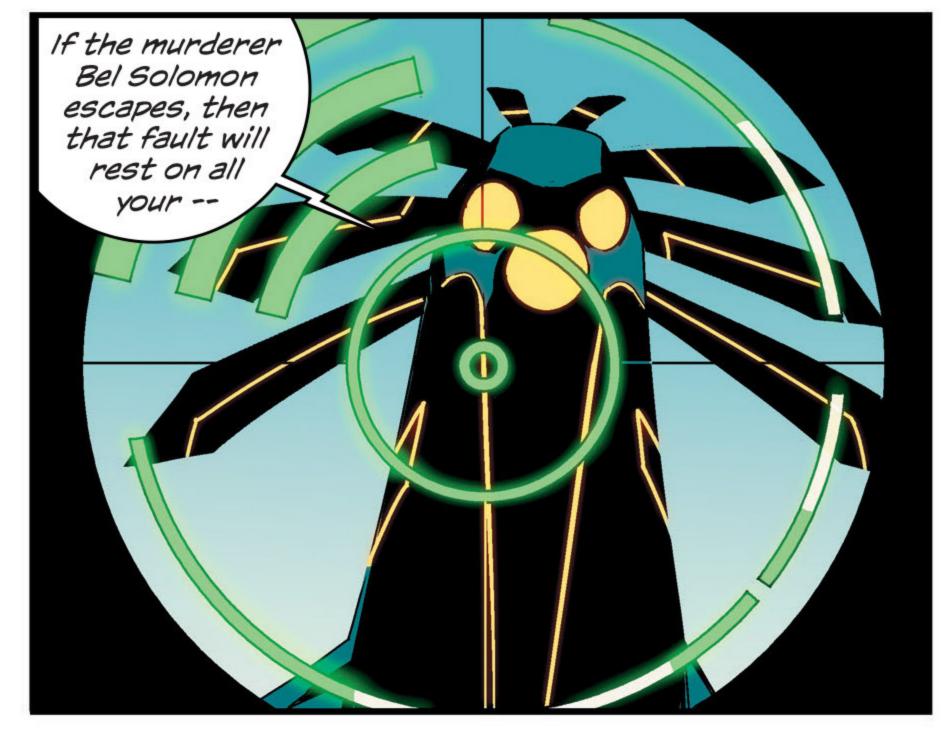




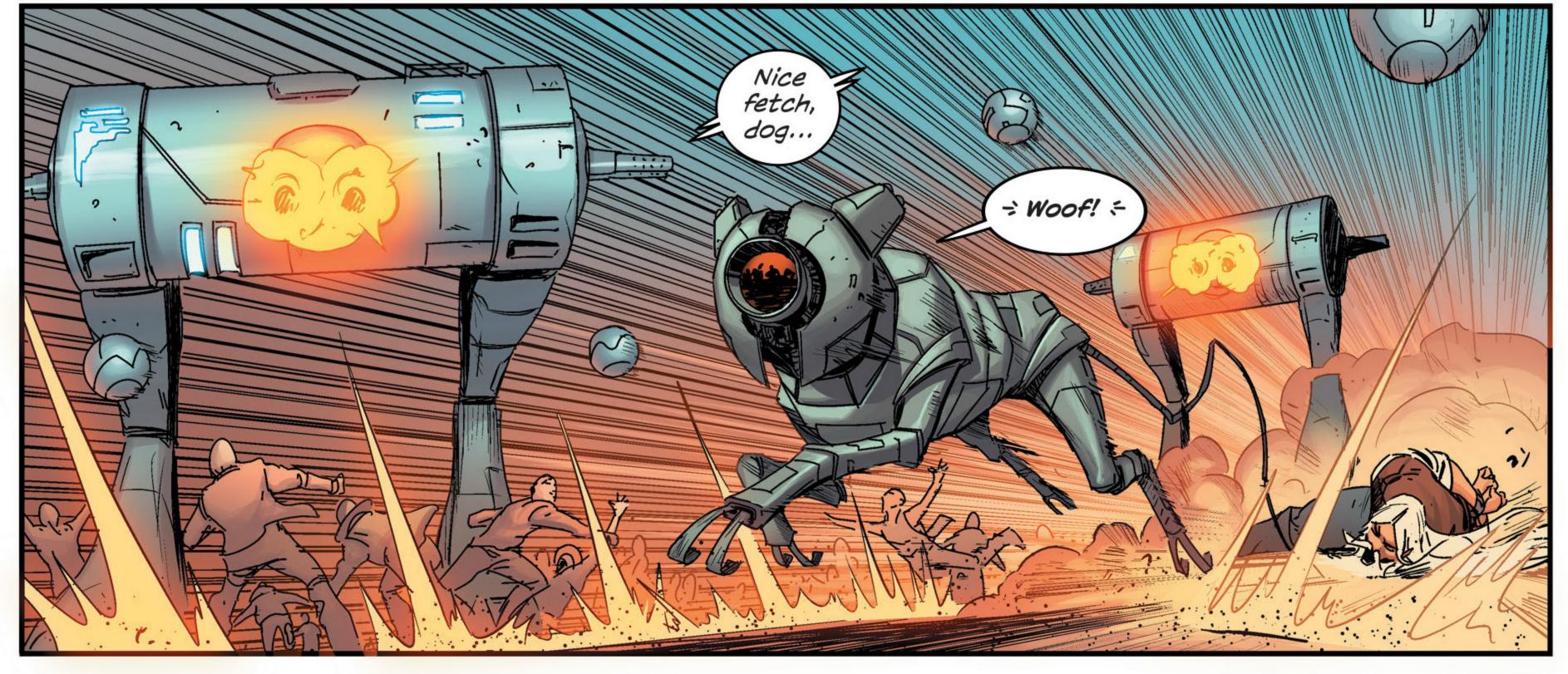


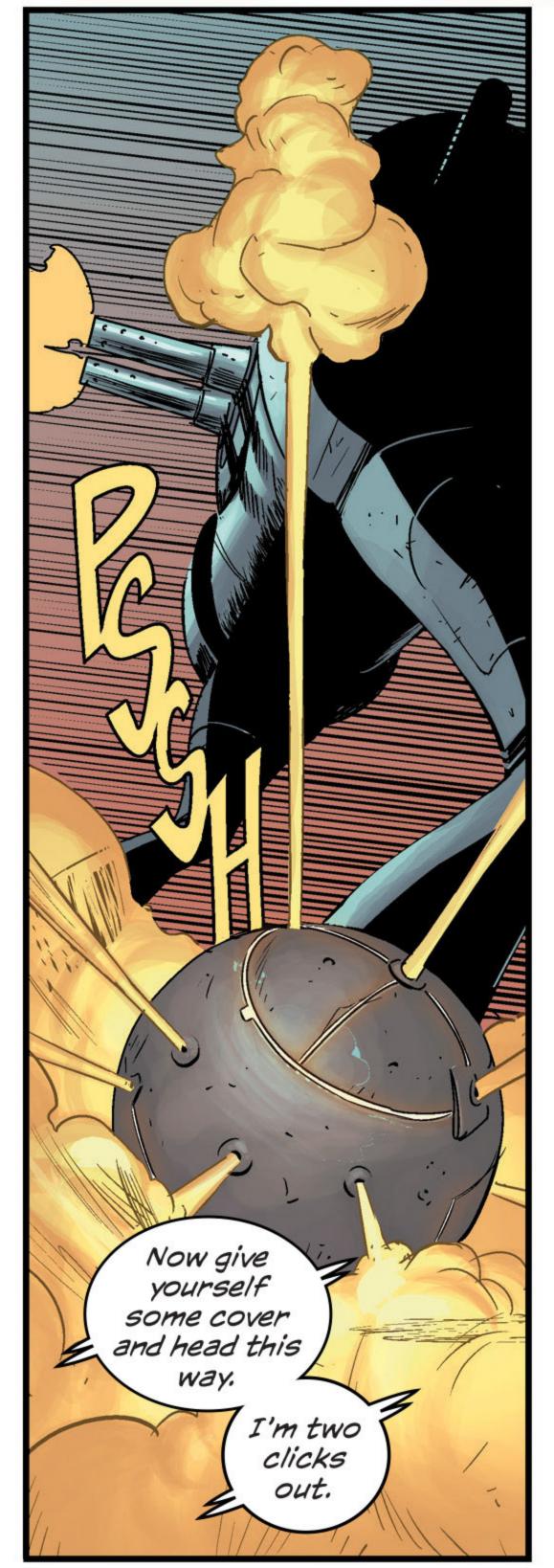


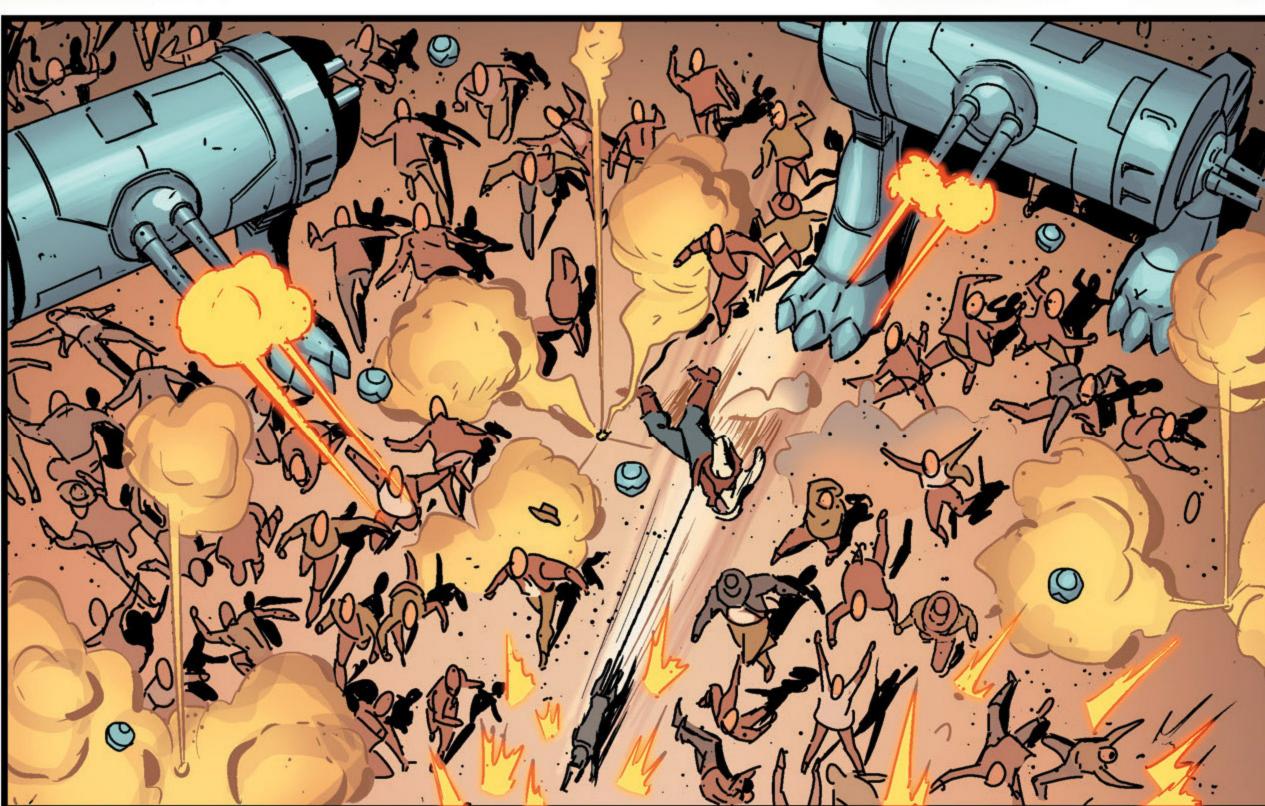




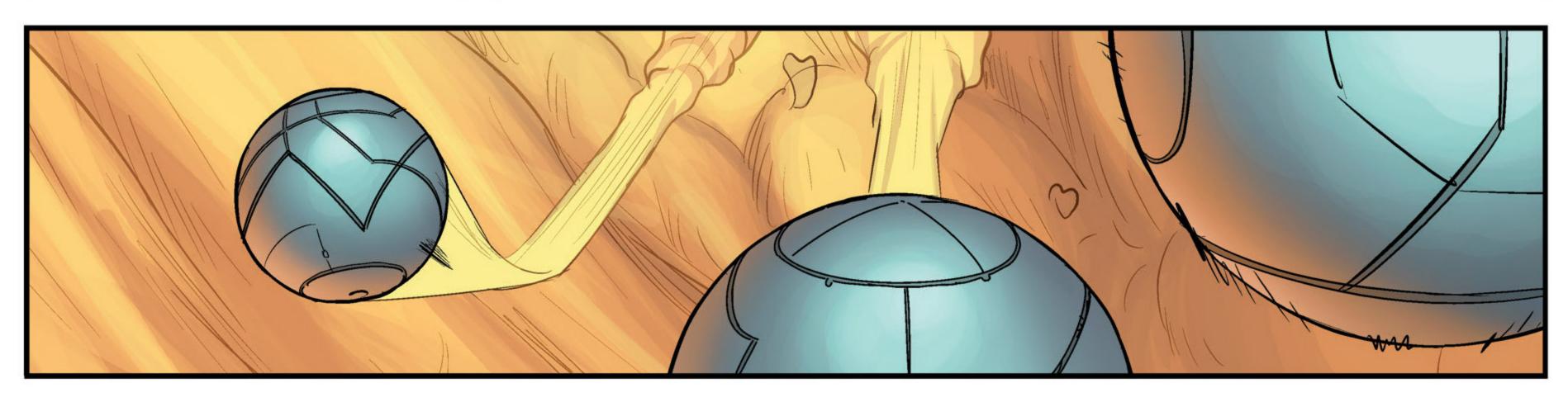






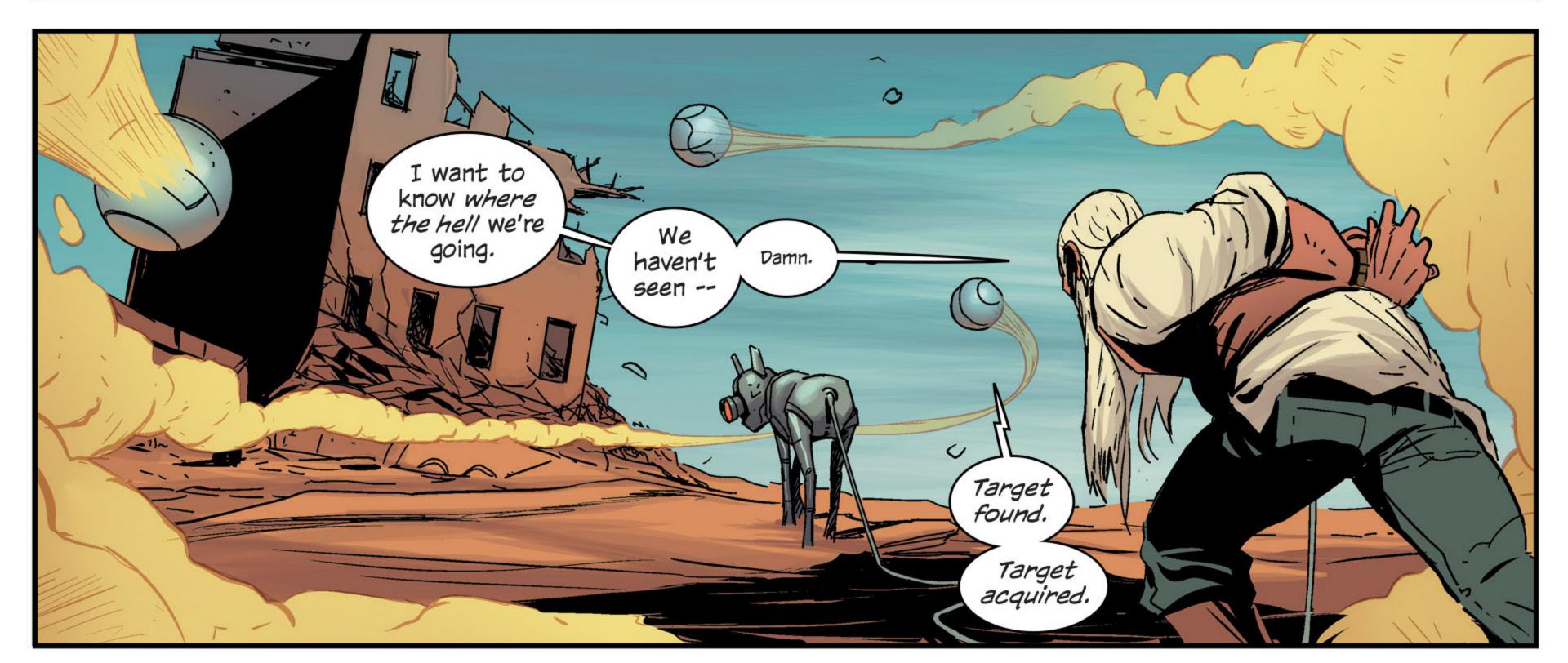
















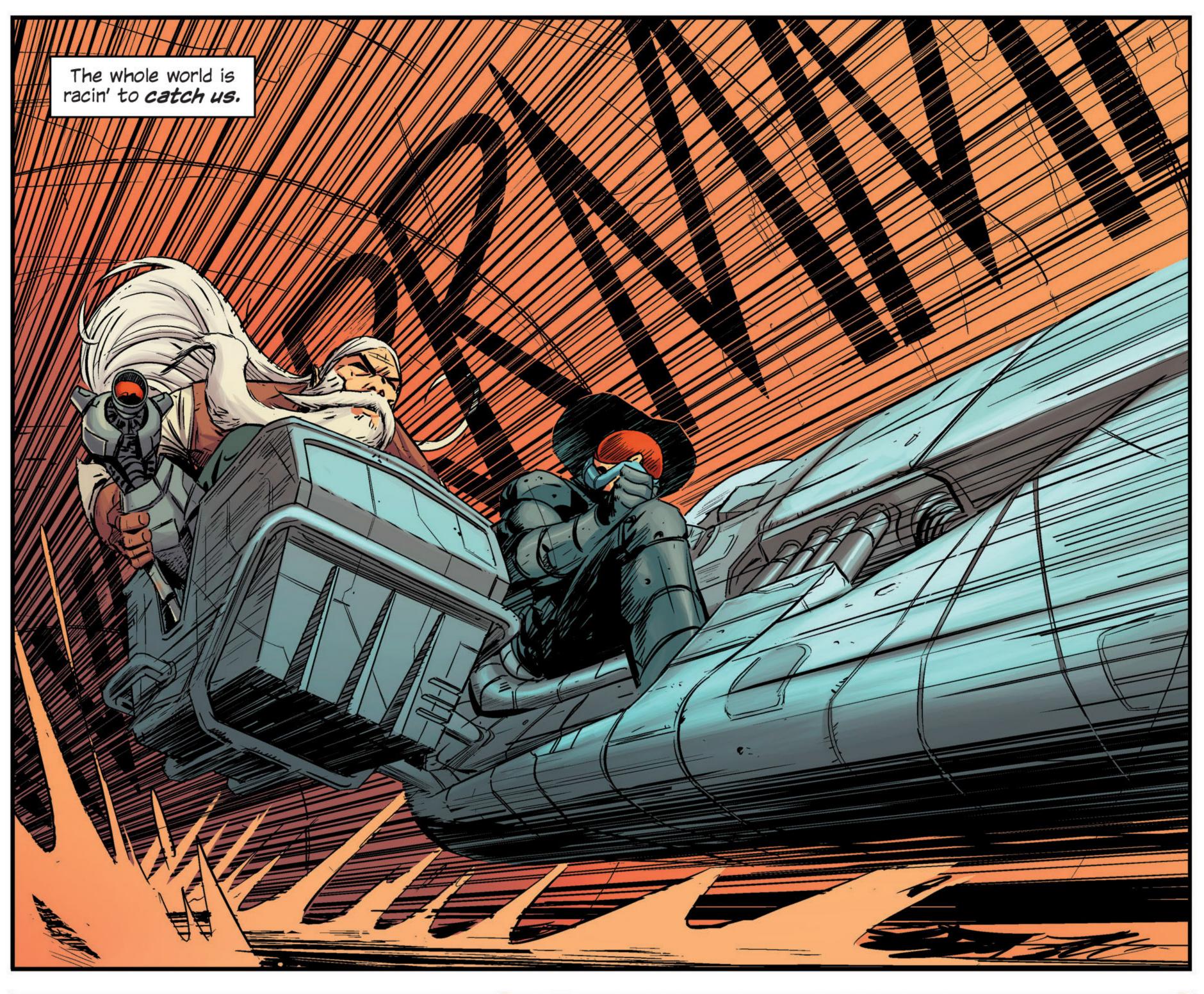


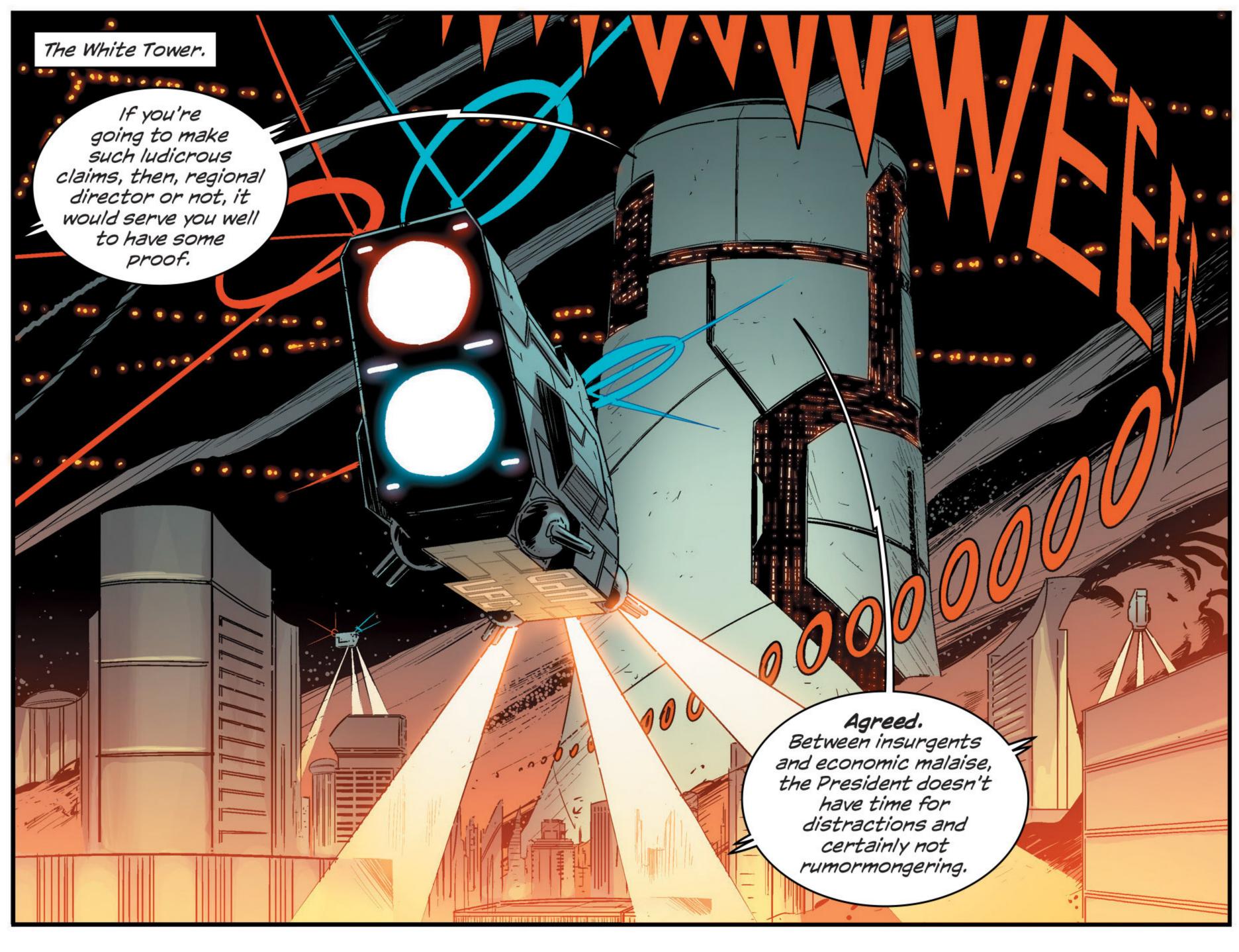


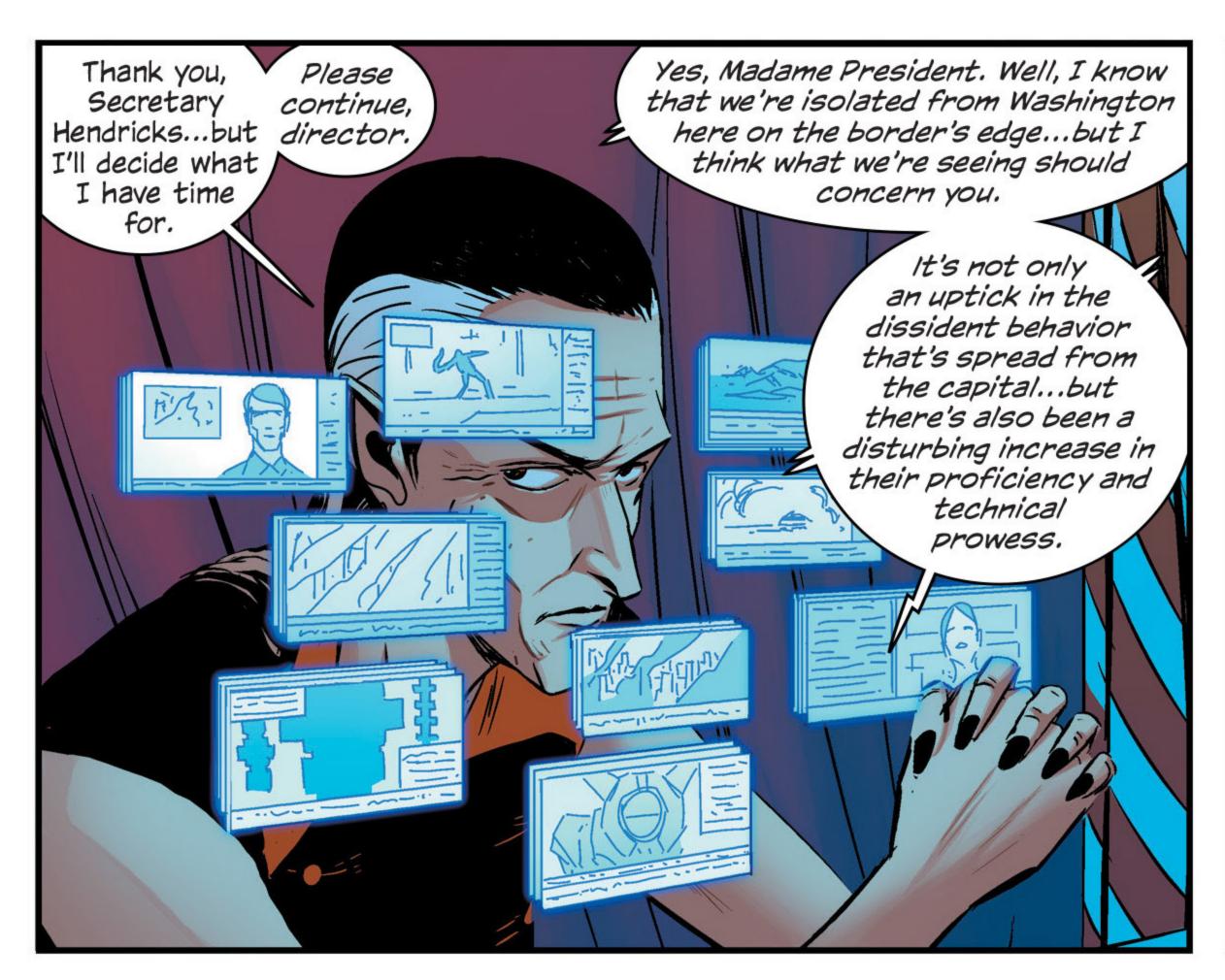




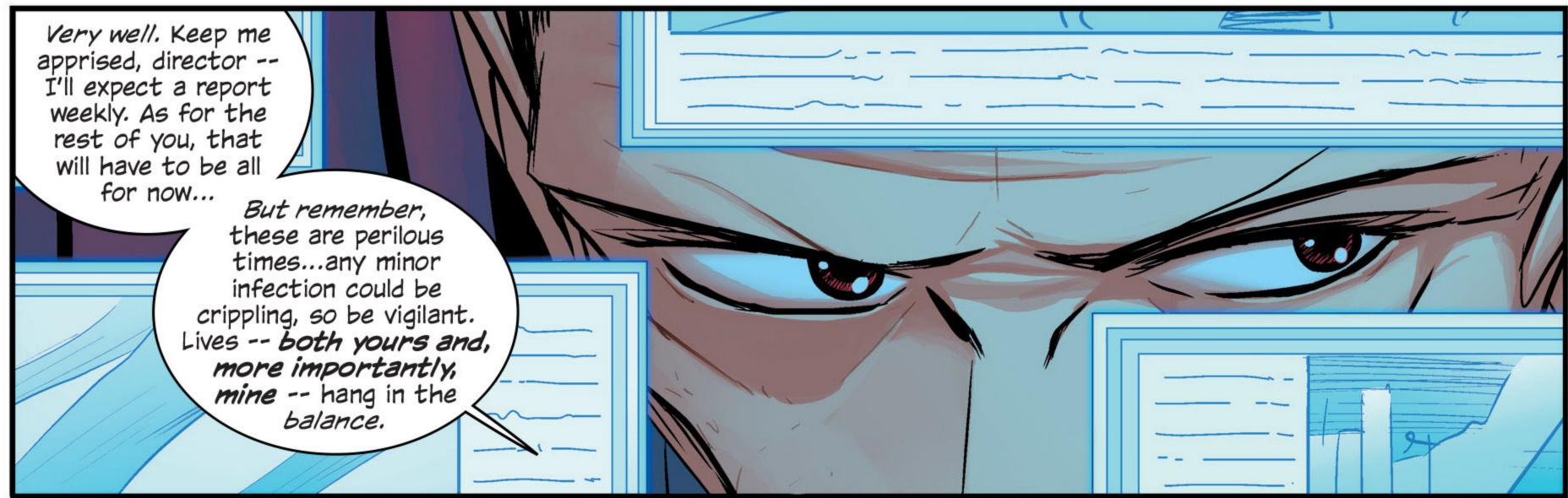












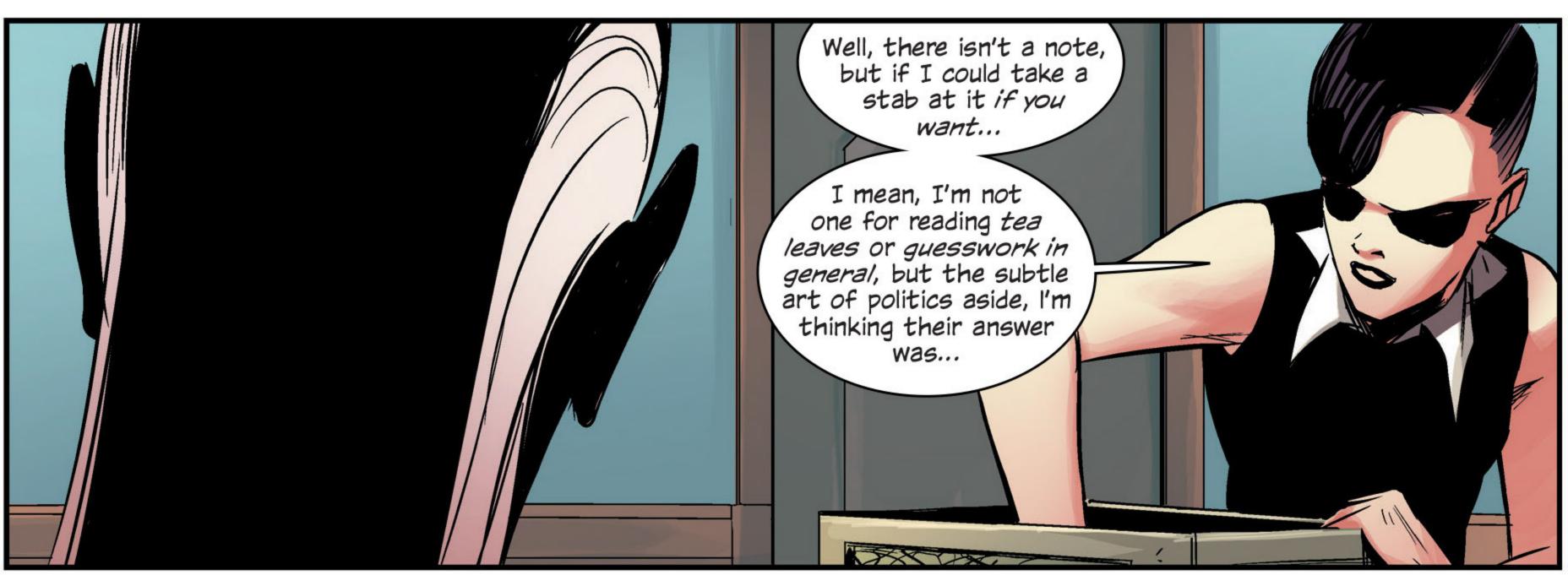


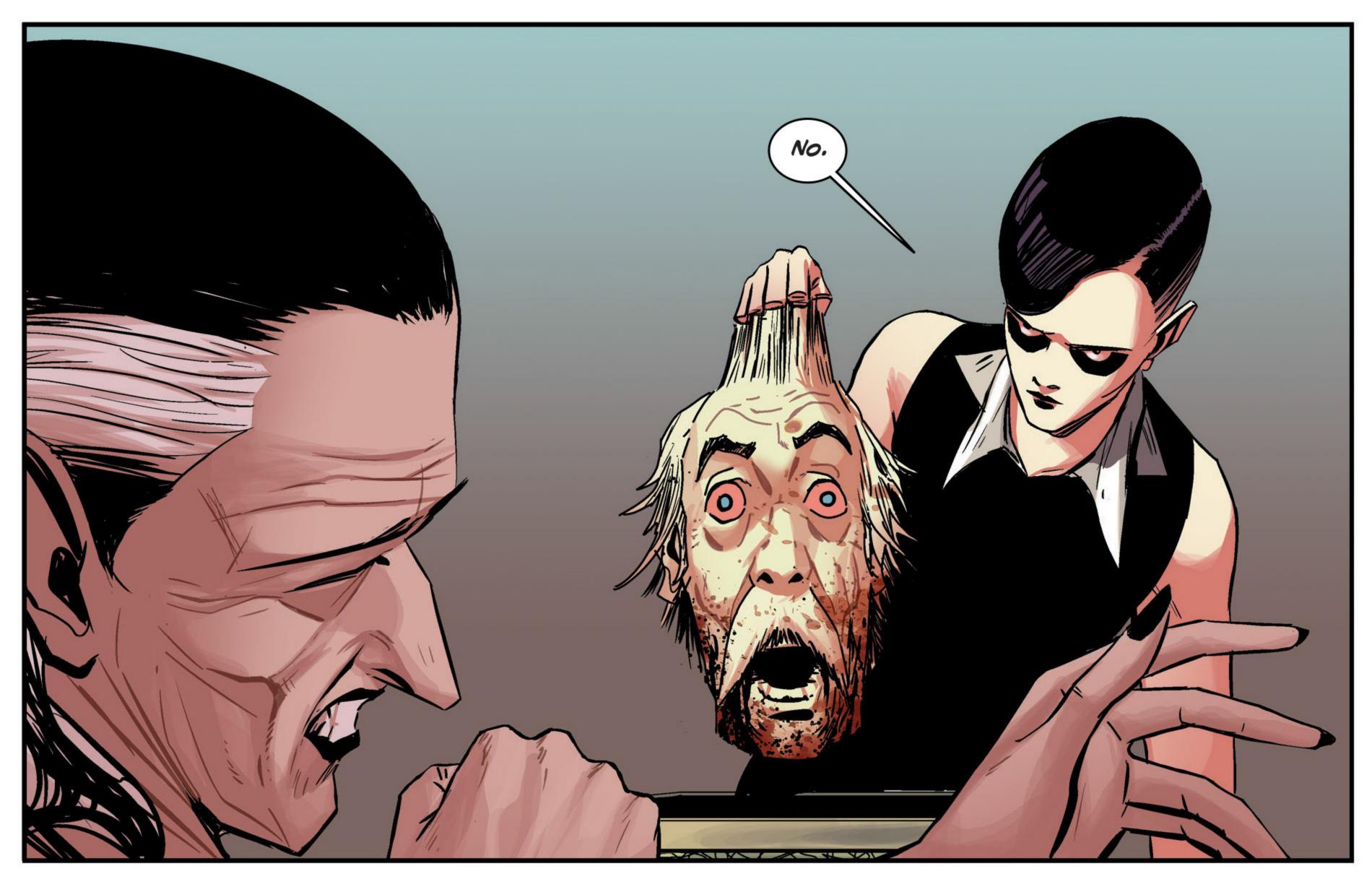




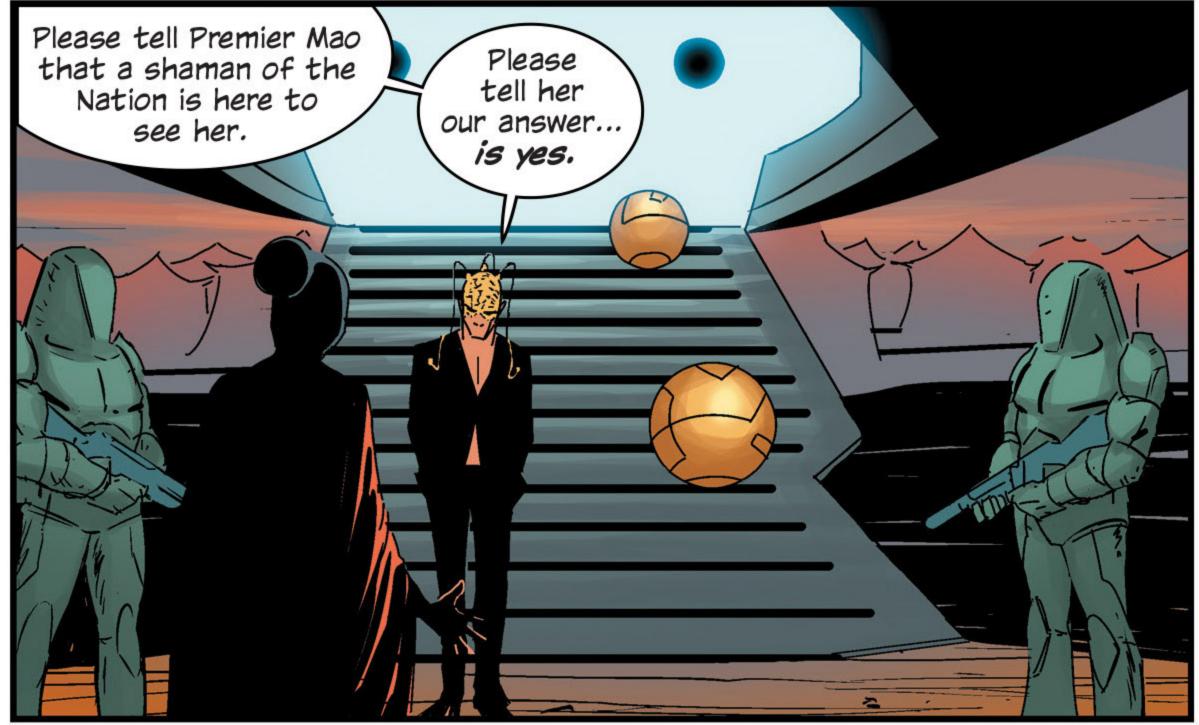


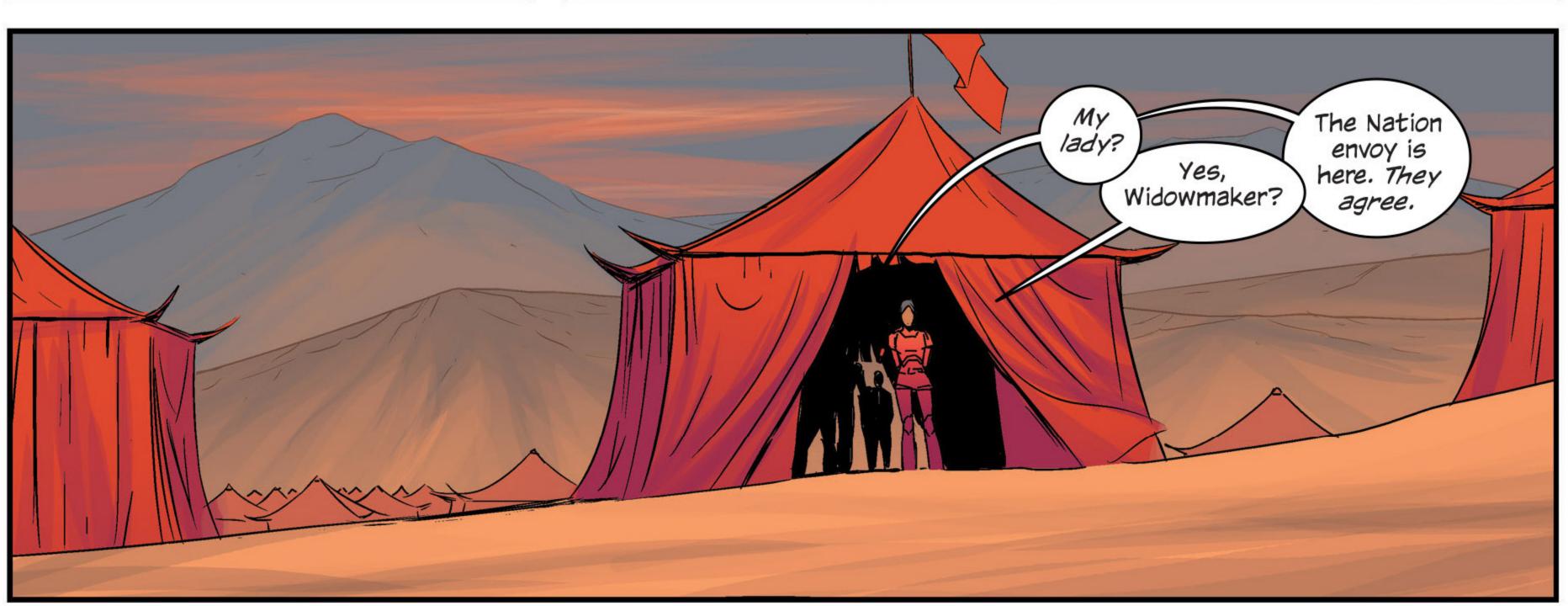


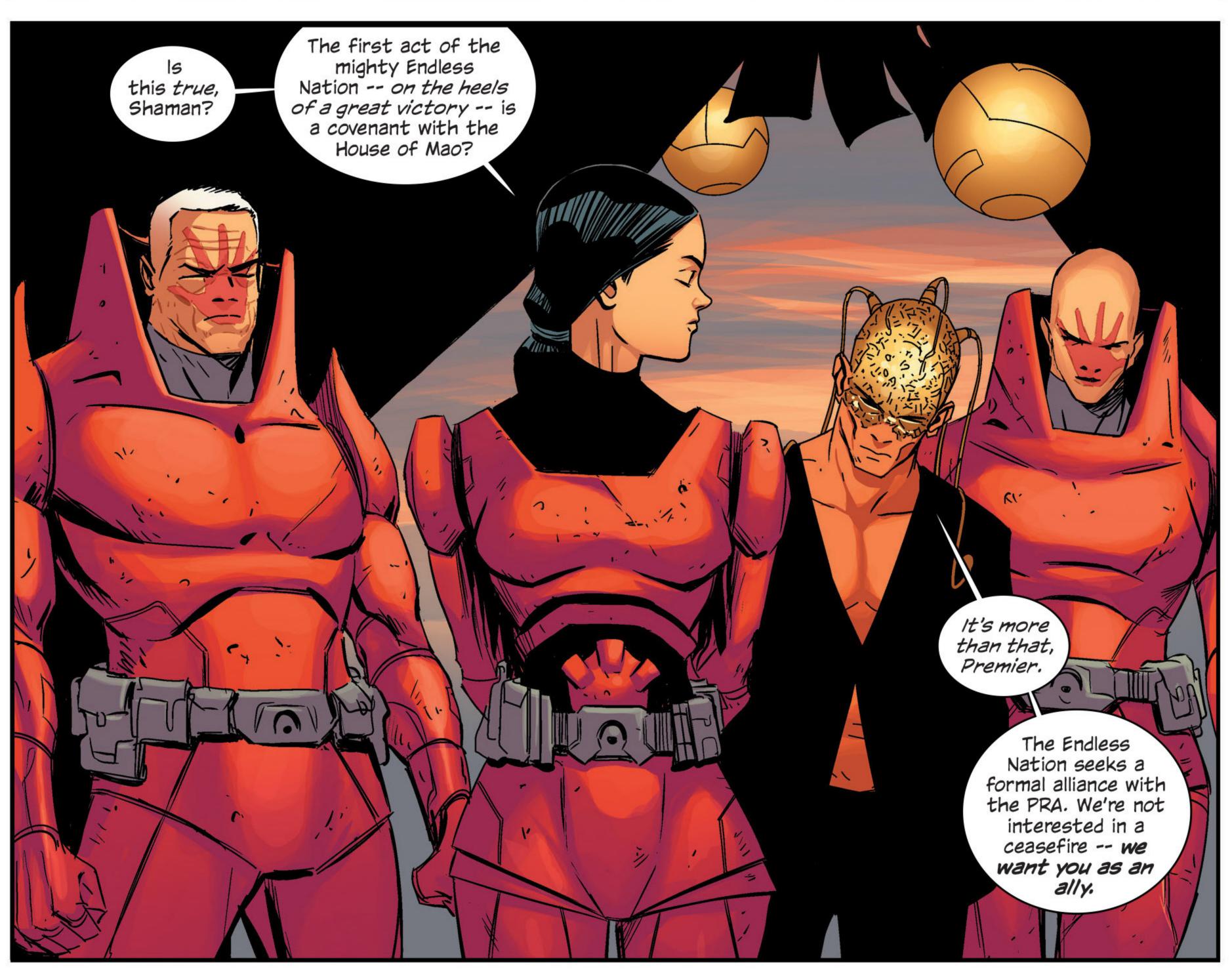


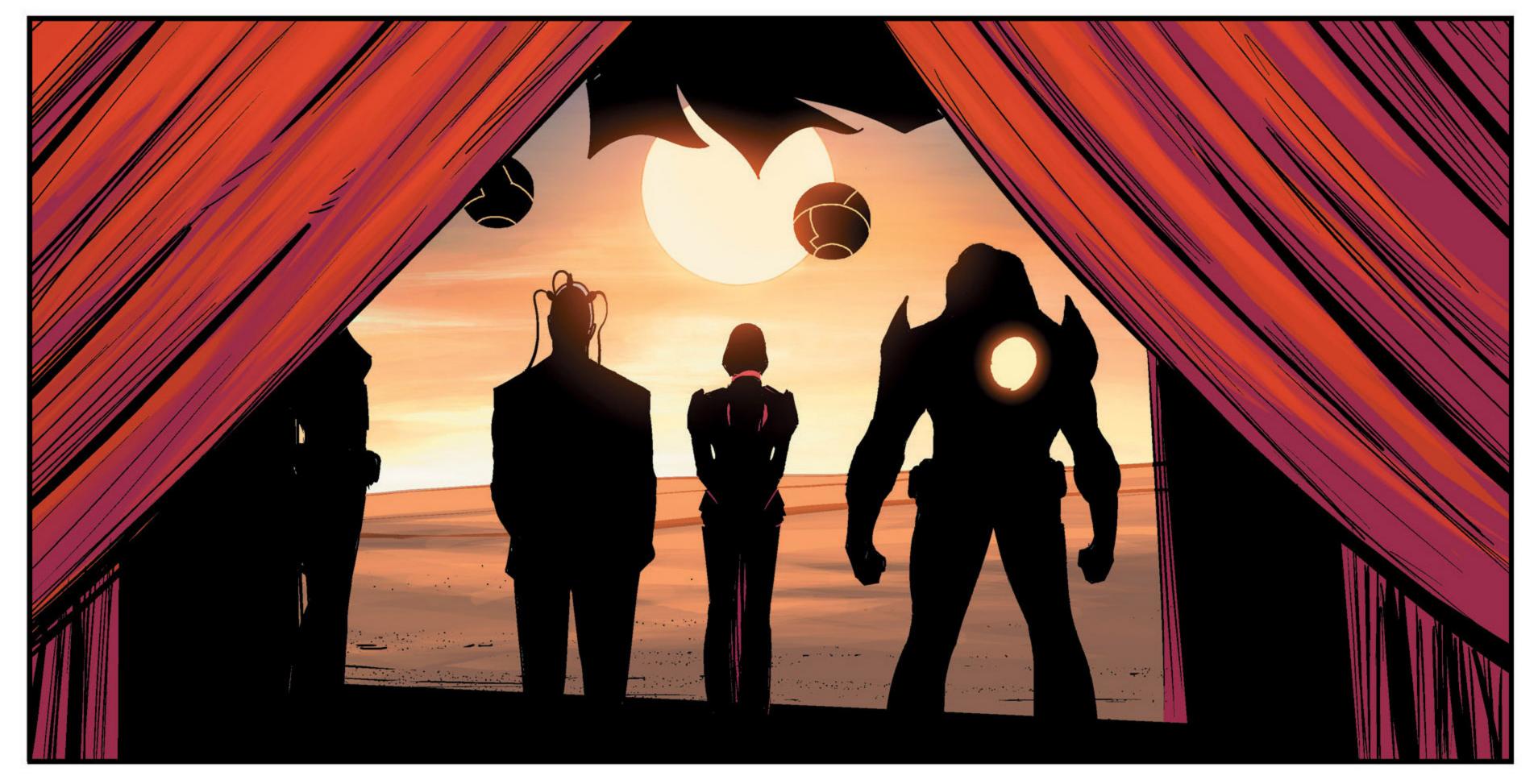


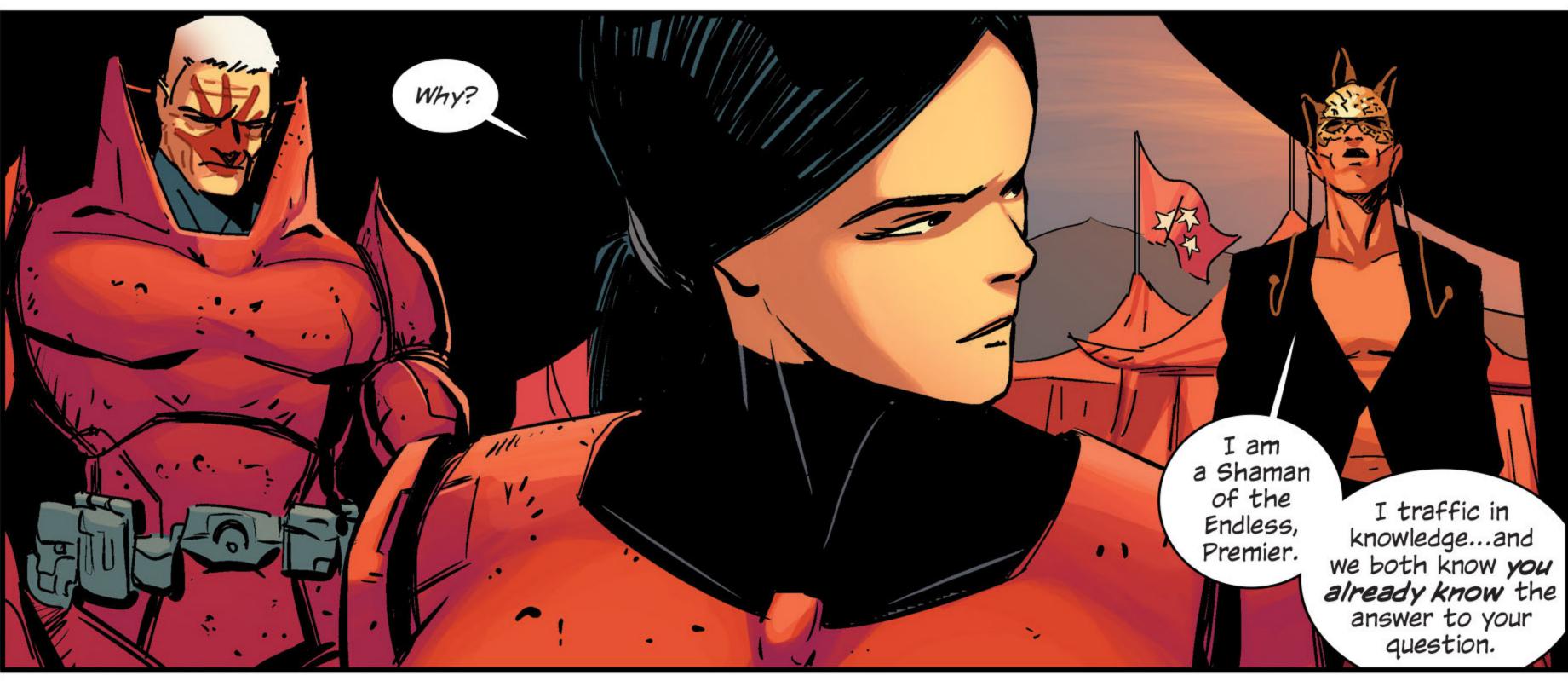


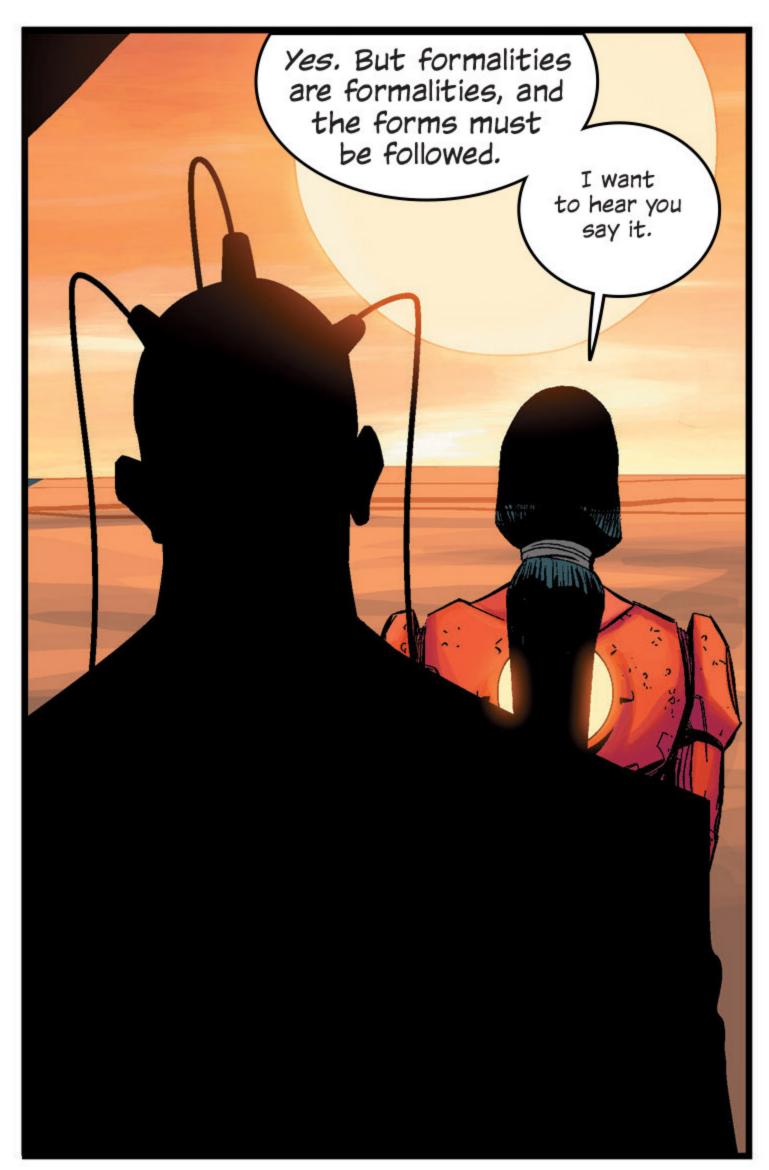


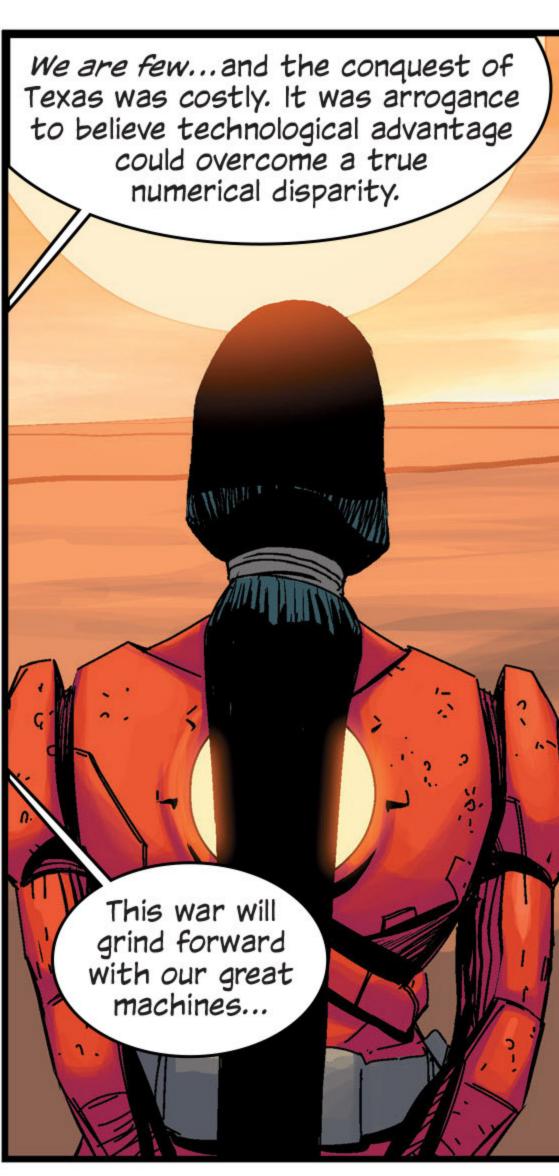


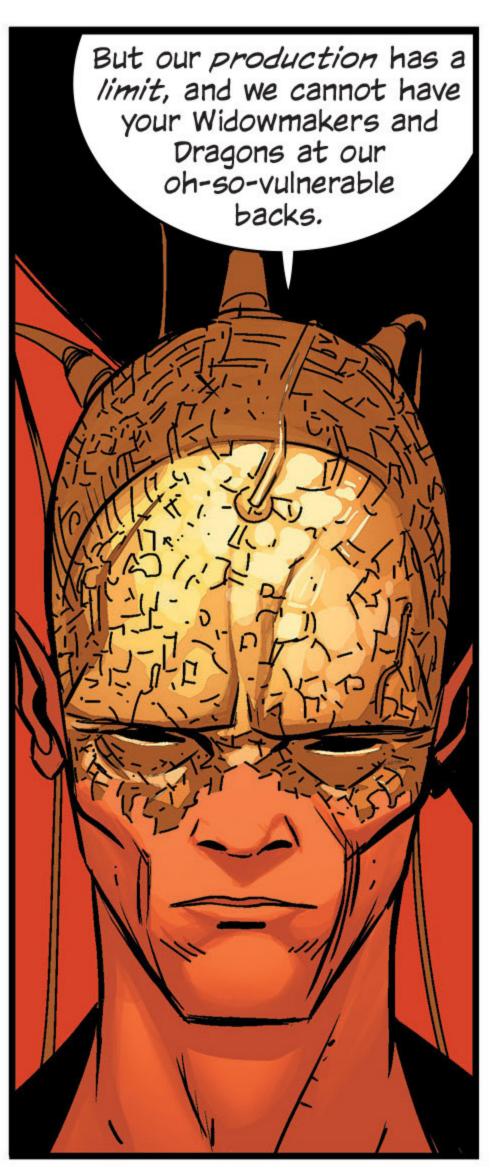




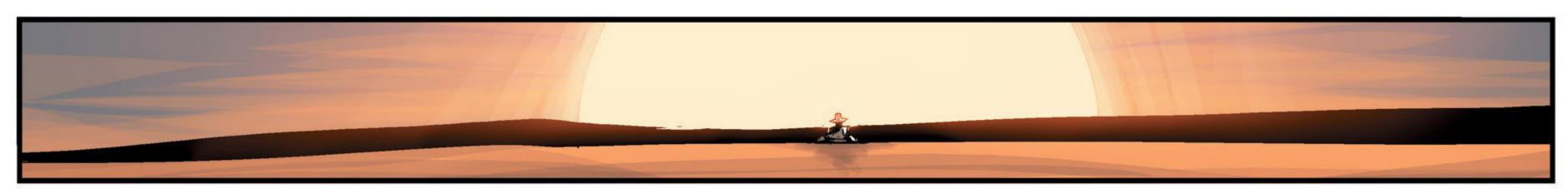








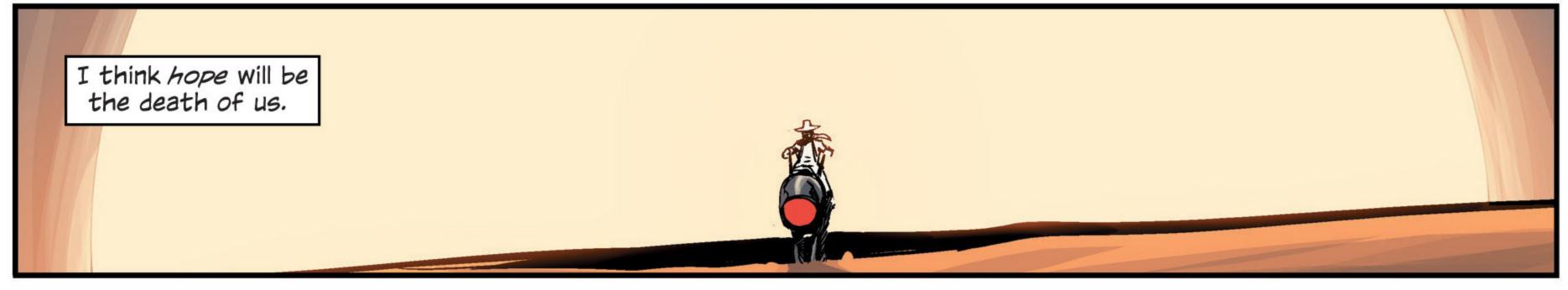


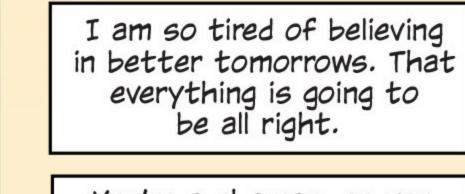


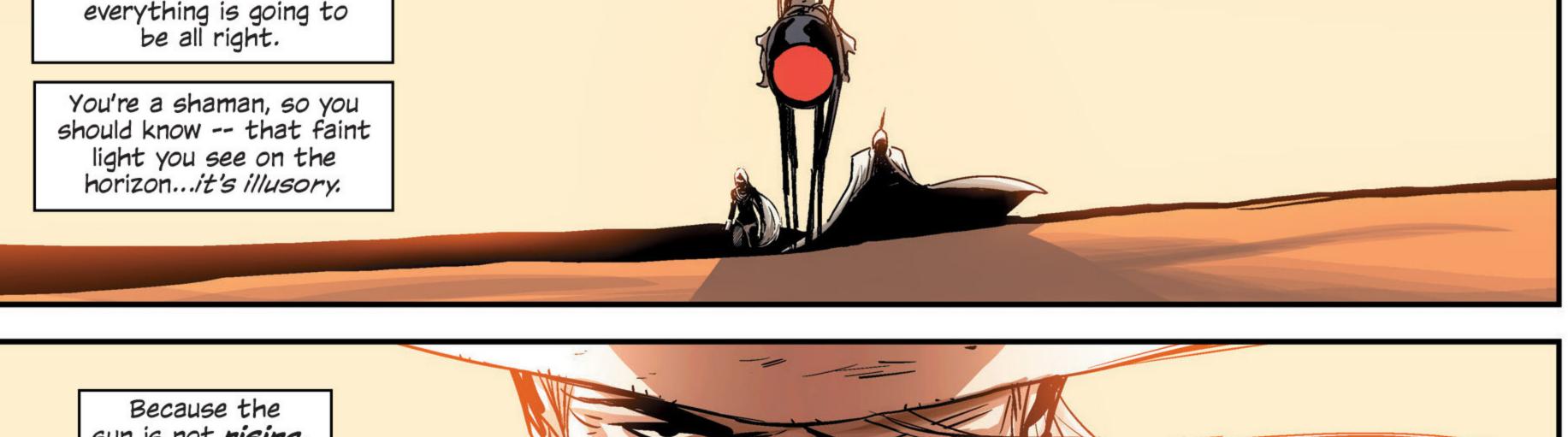








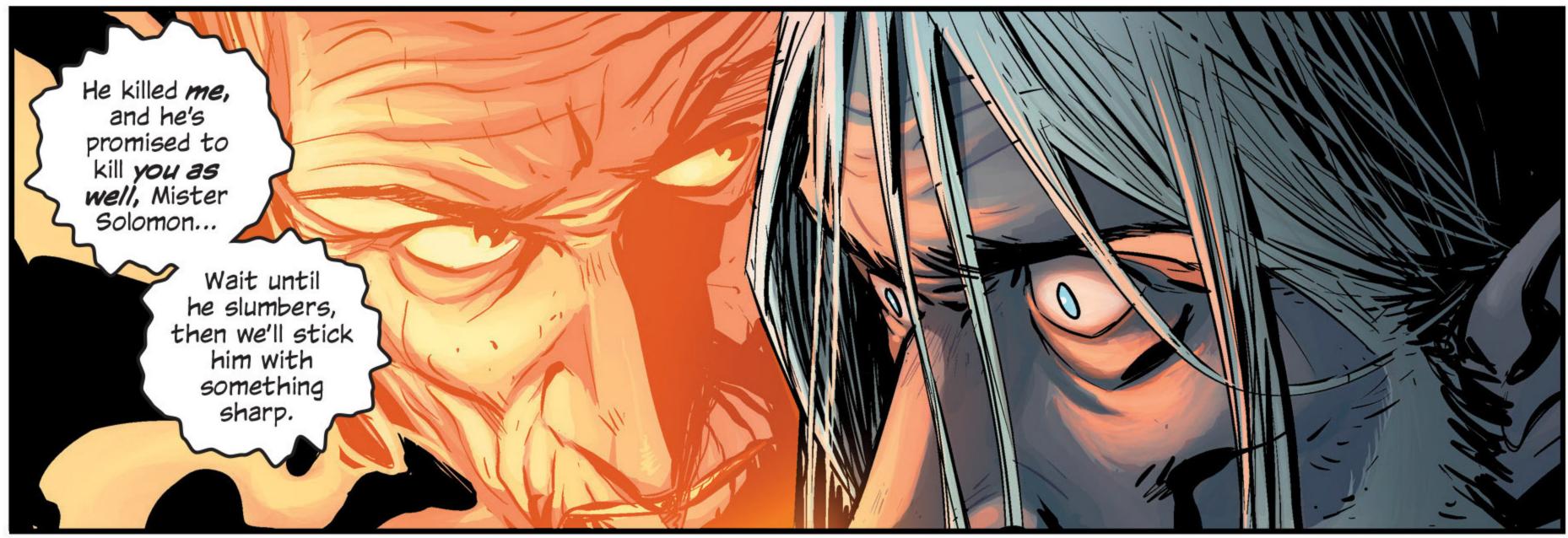




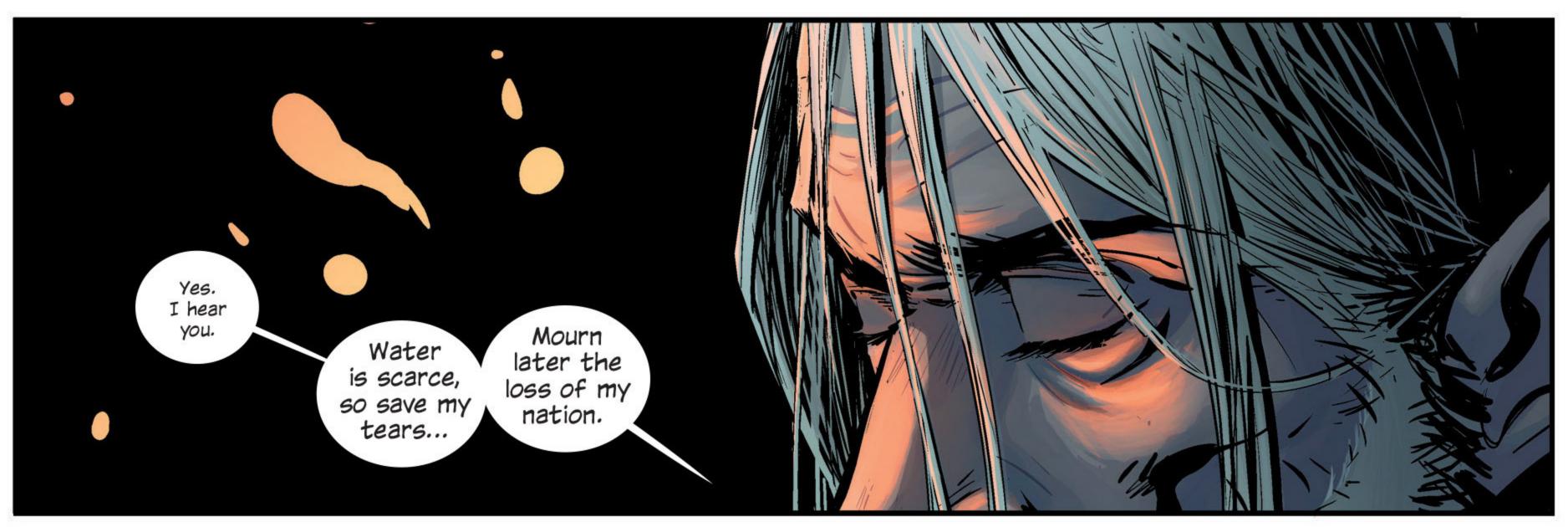








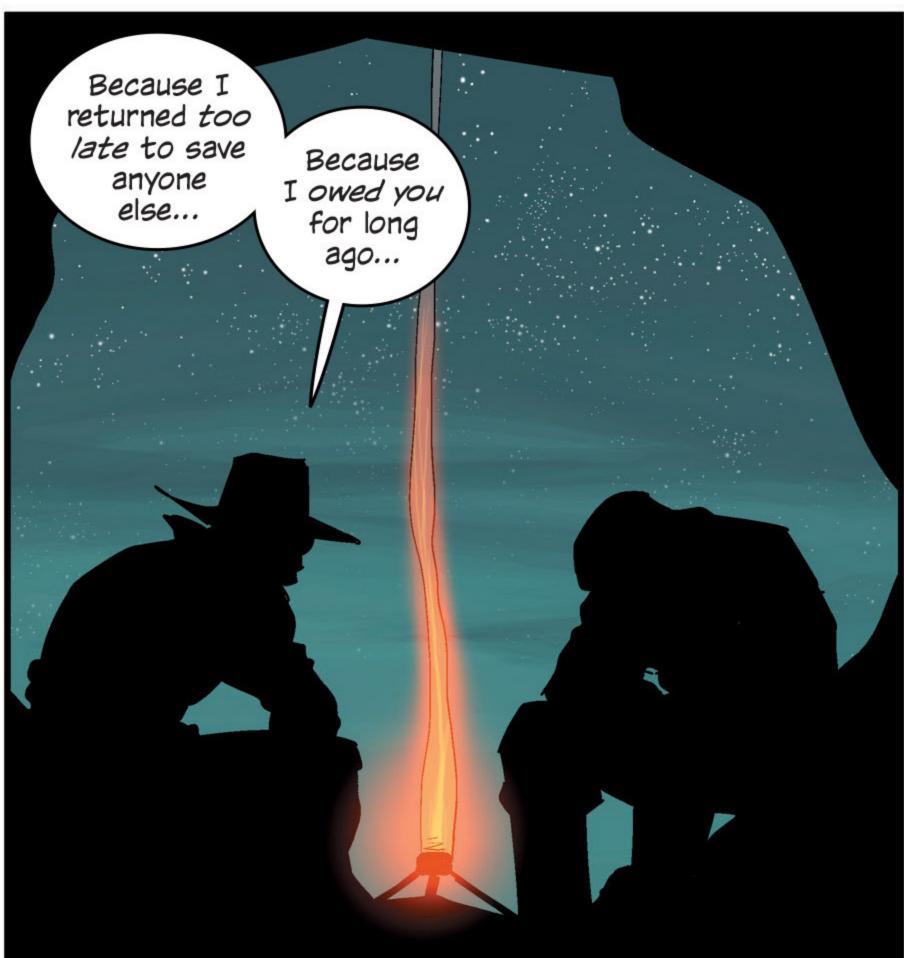










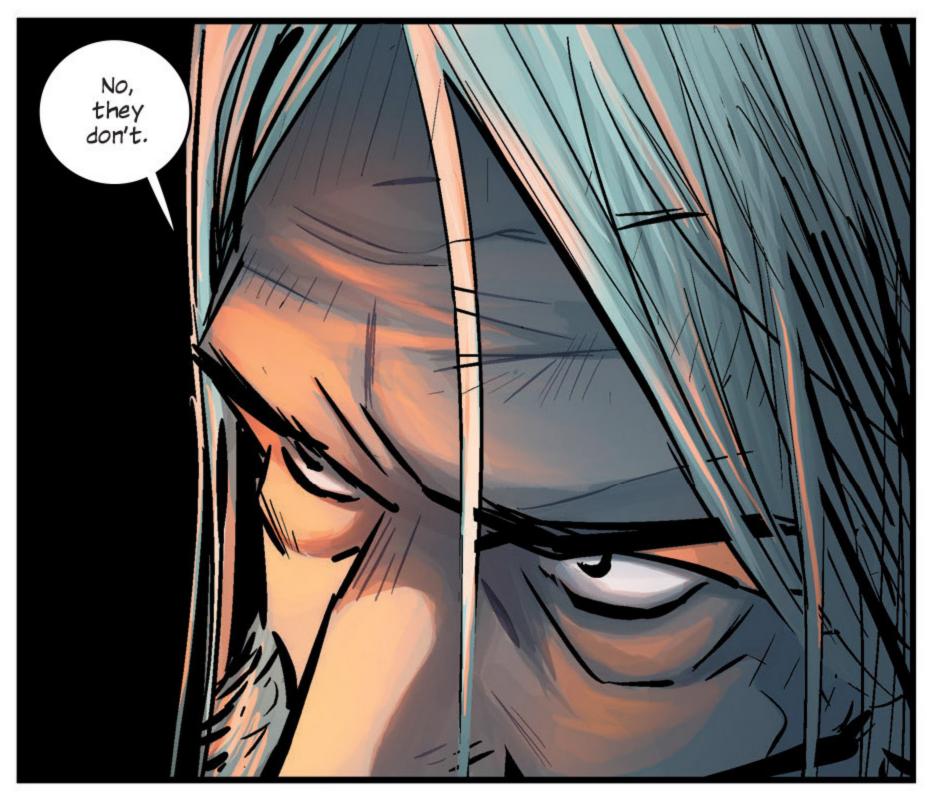


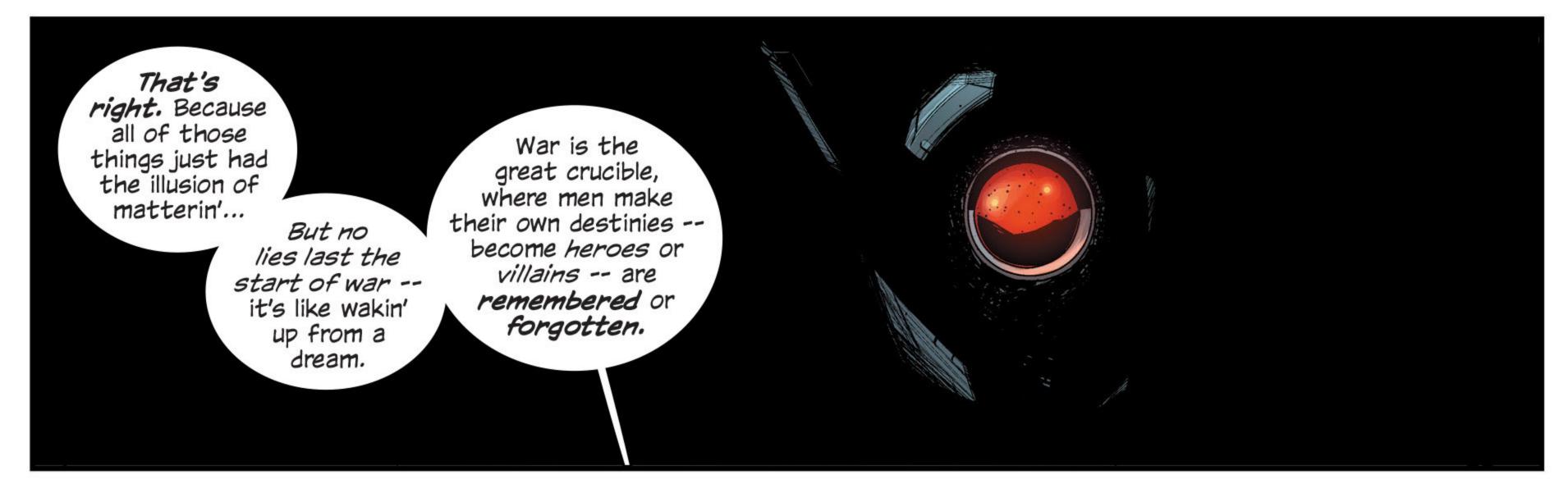


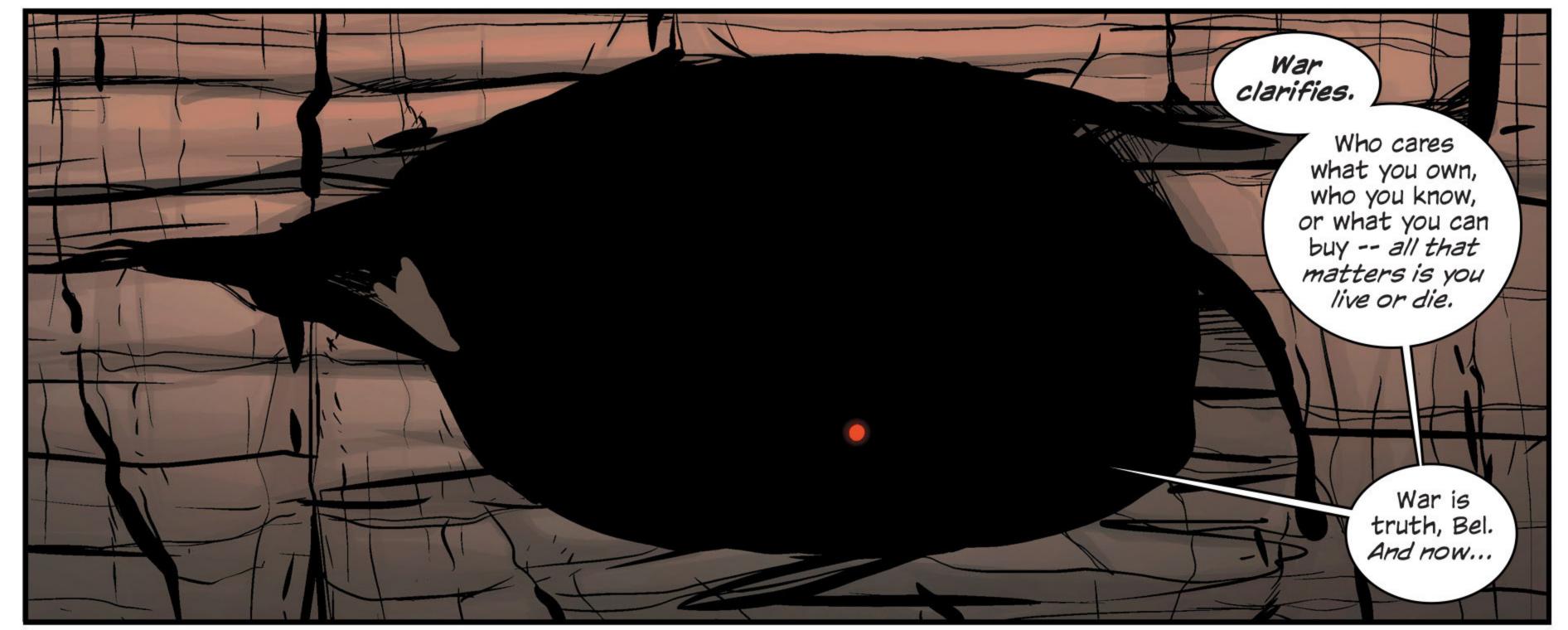














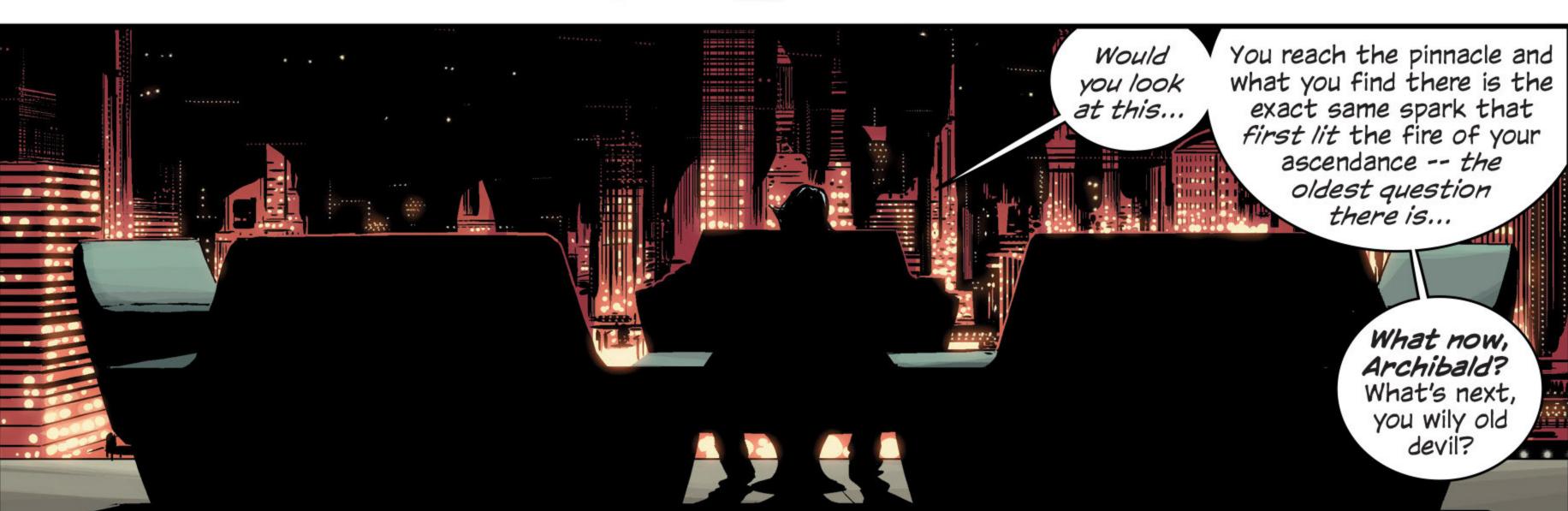


LOOK WHAT THEY GIVE YOU.

JUST SO THEY CAN TAKE IT AWAY.



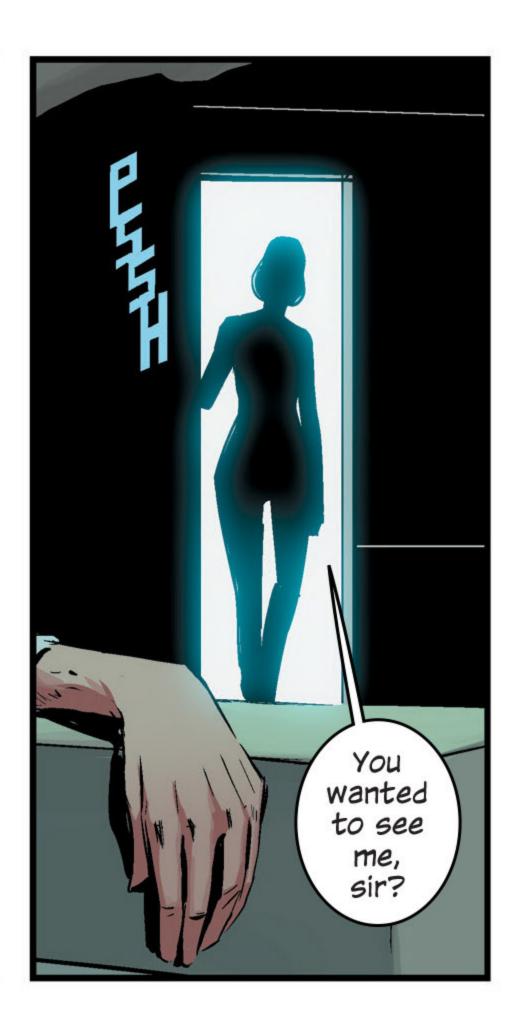


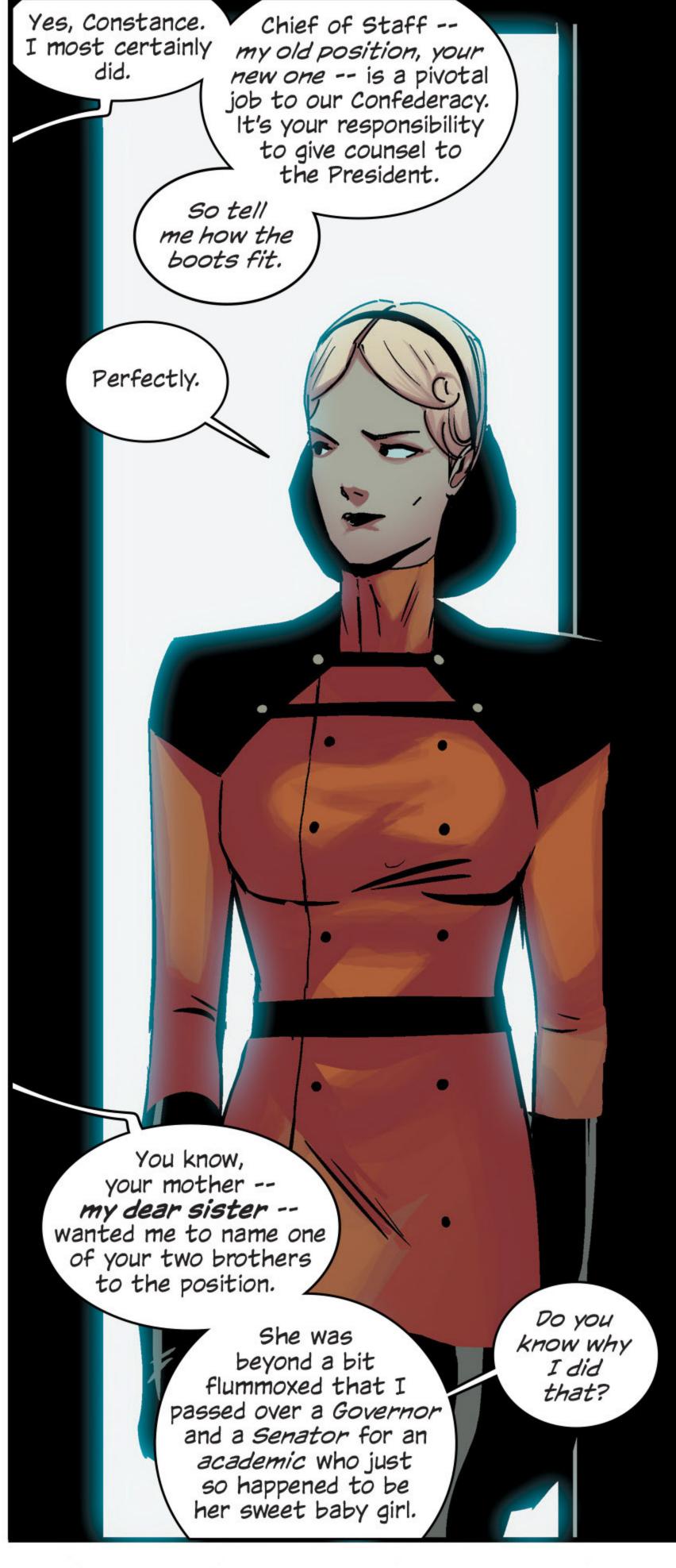




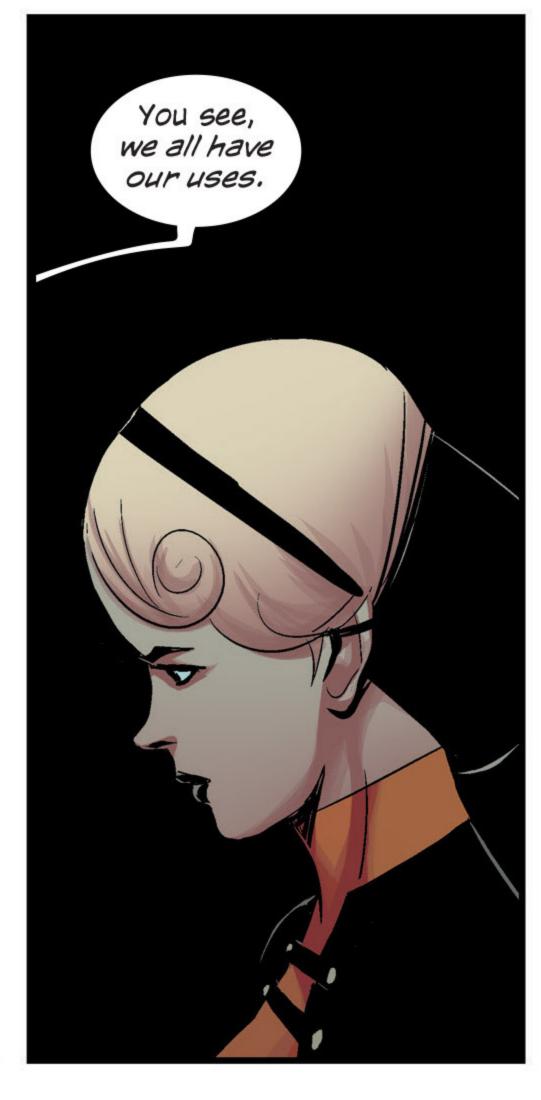






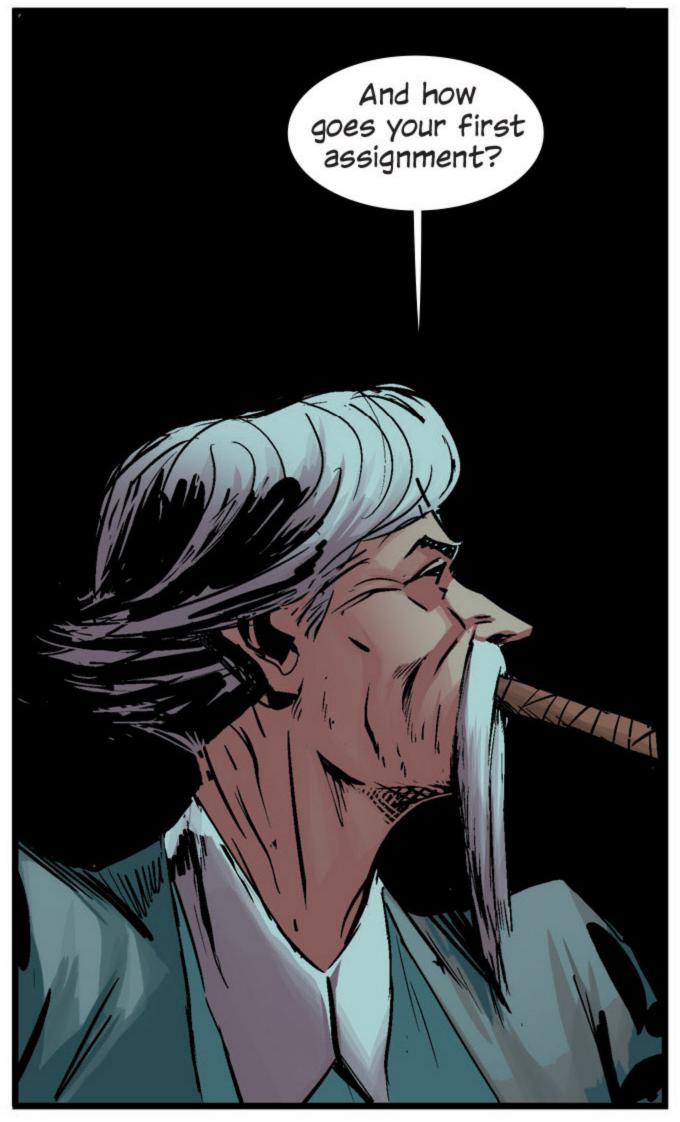


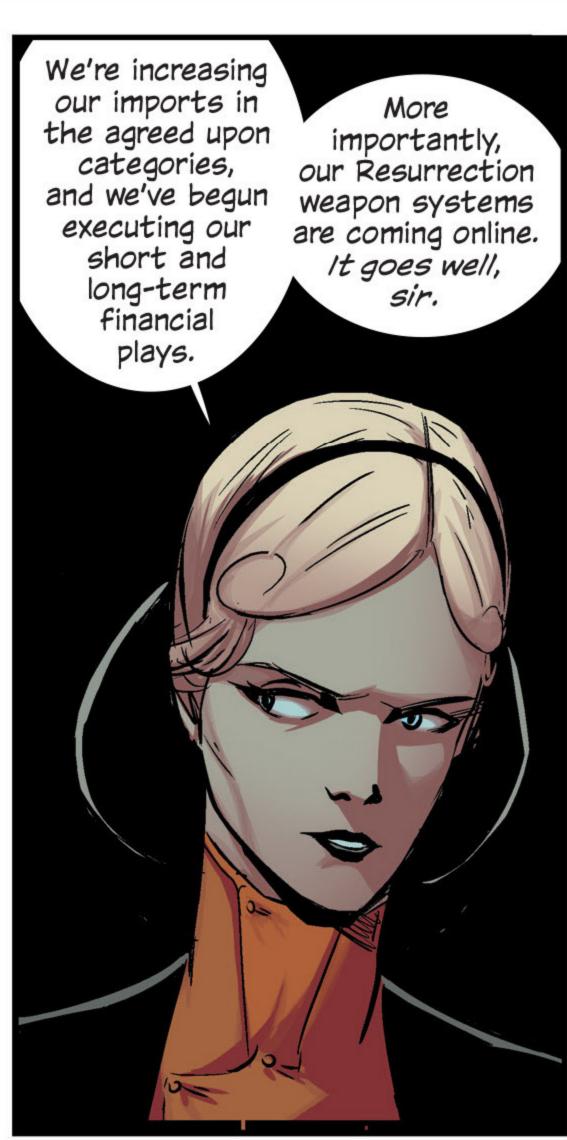






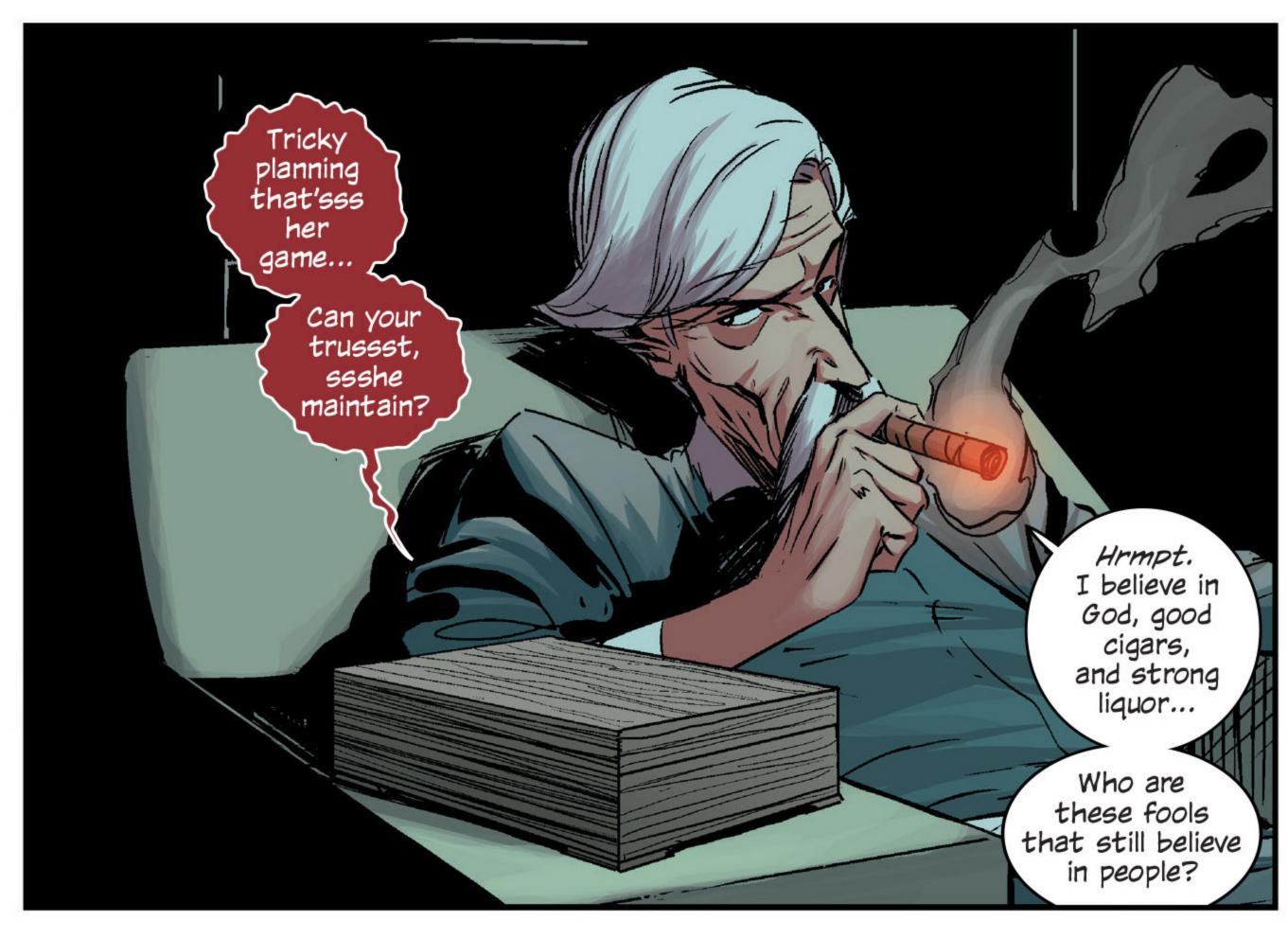












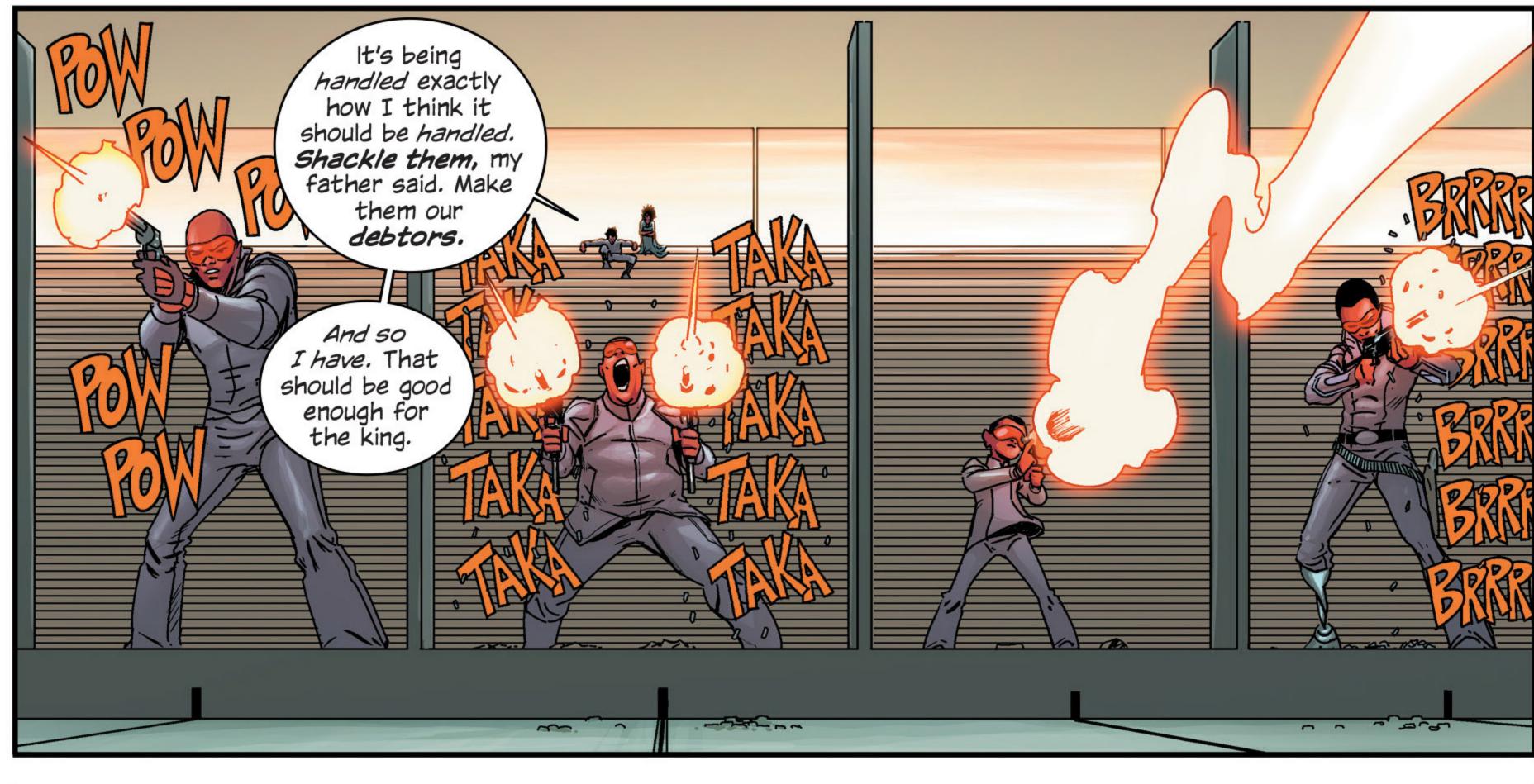
FOREVER IS A LONG TIME TO FEEL.

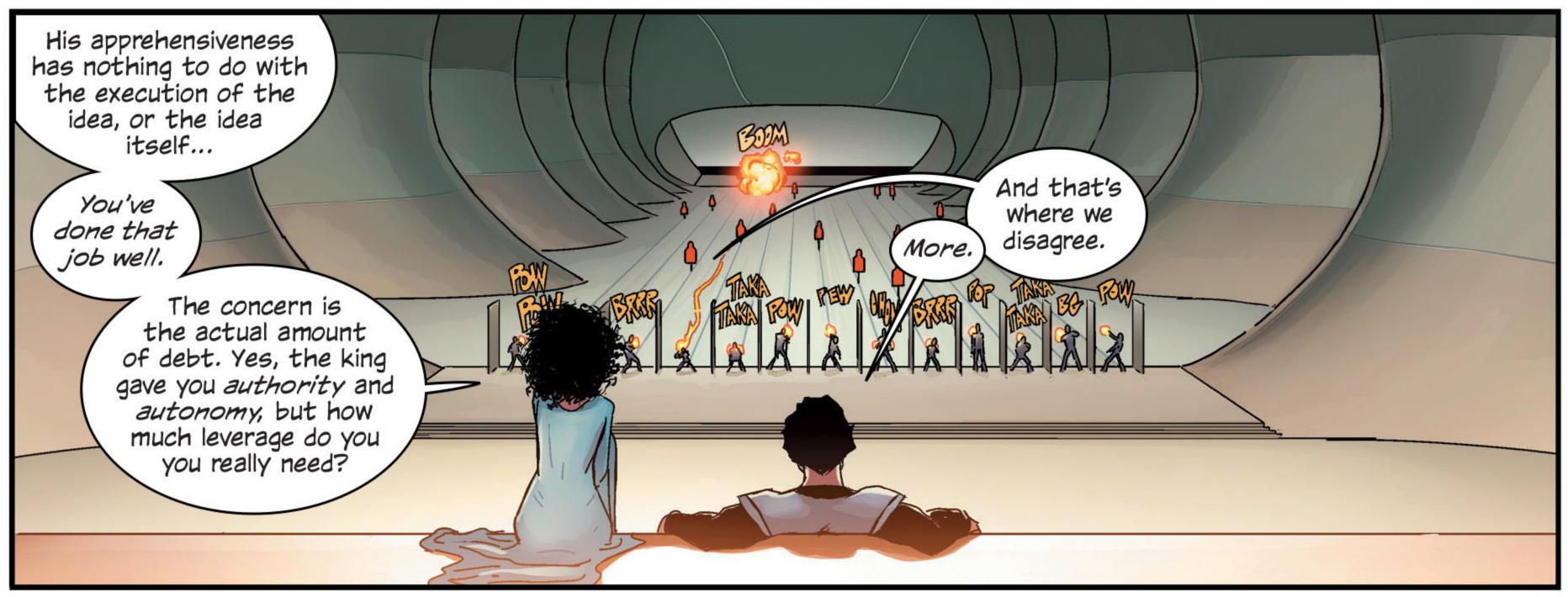








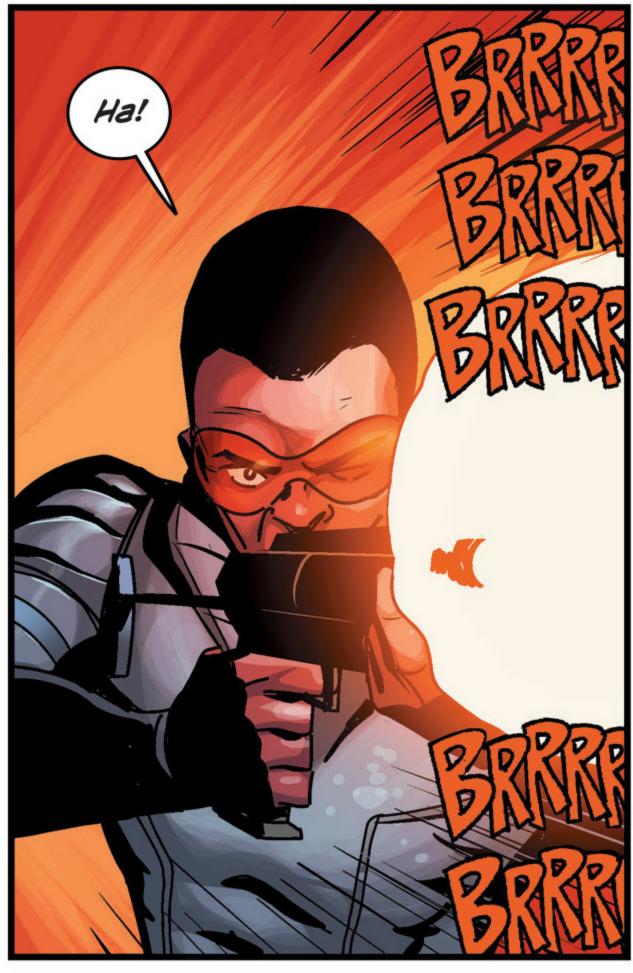


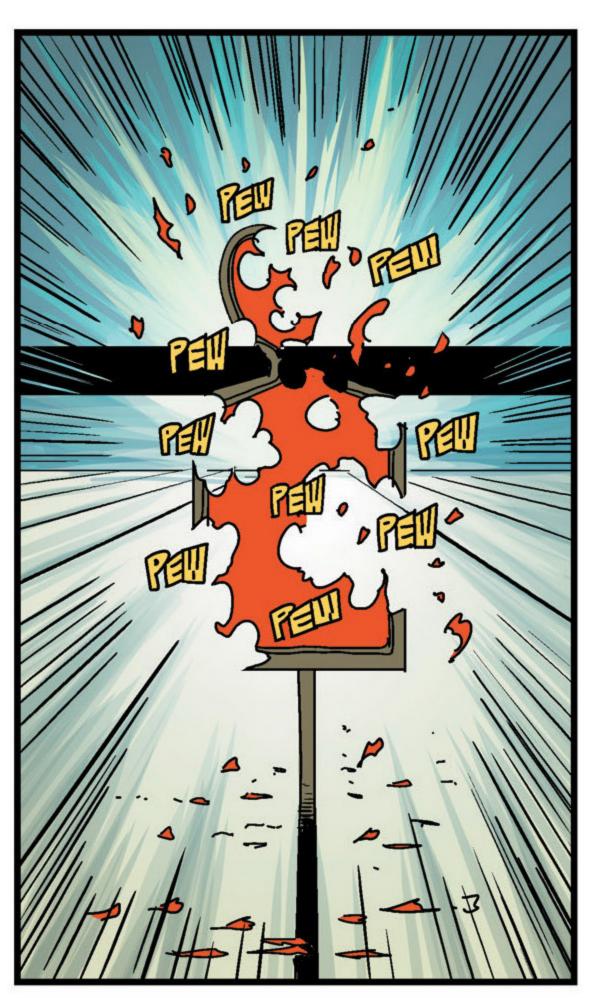


















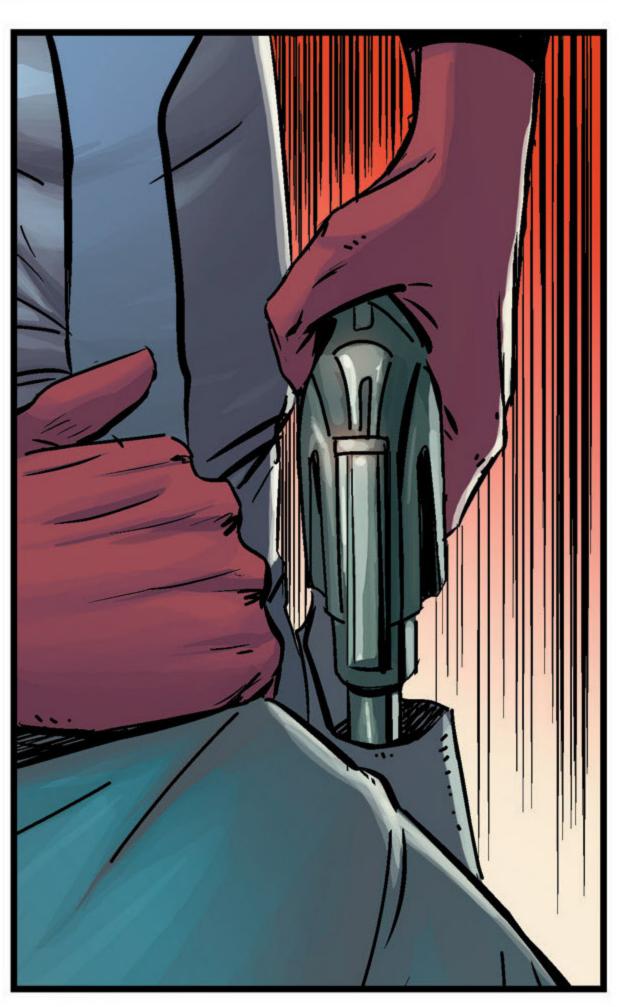








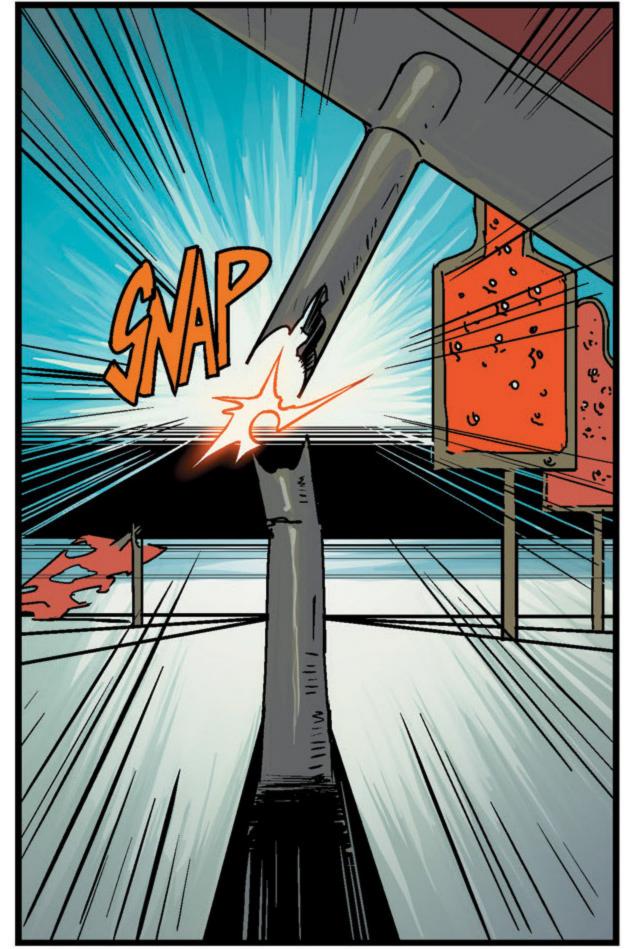






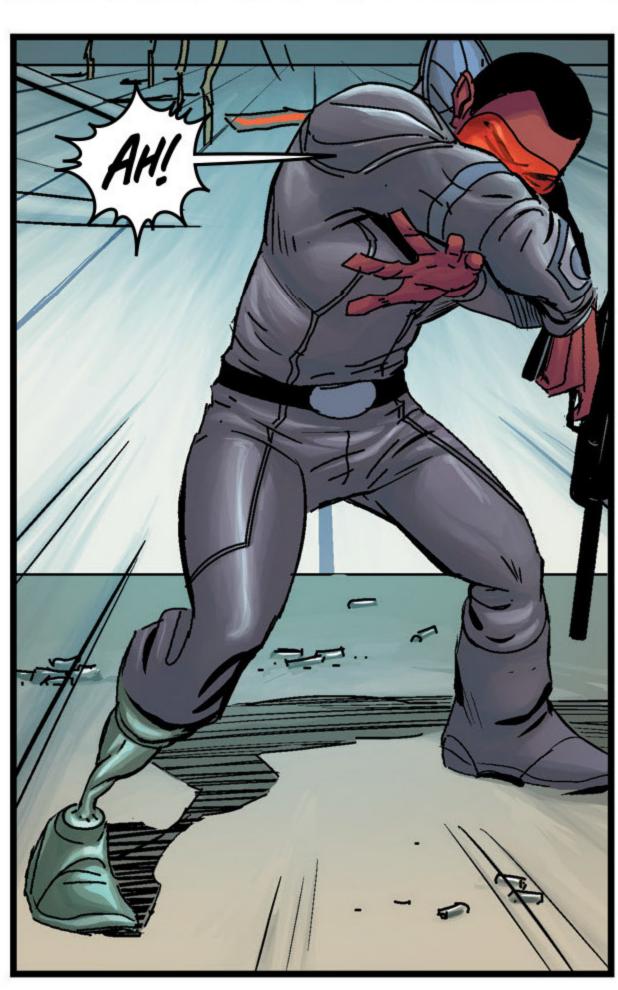






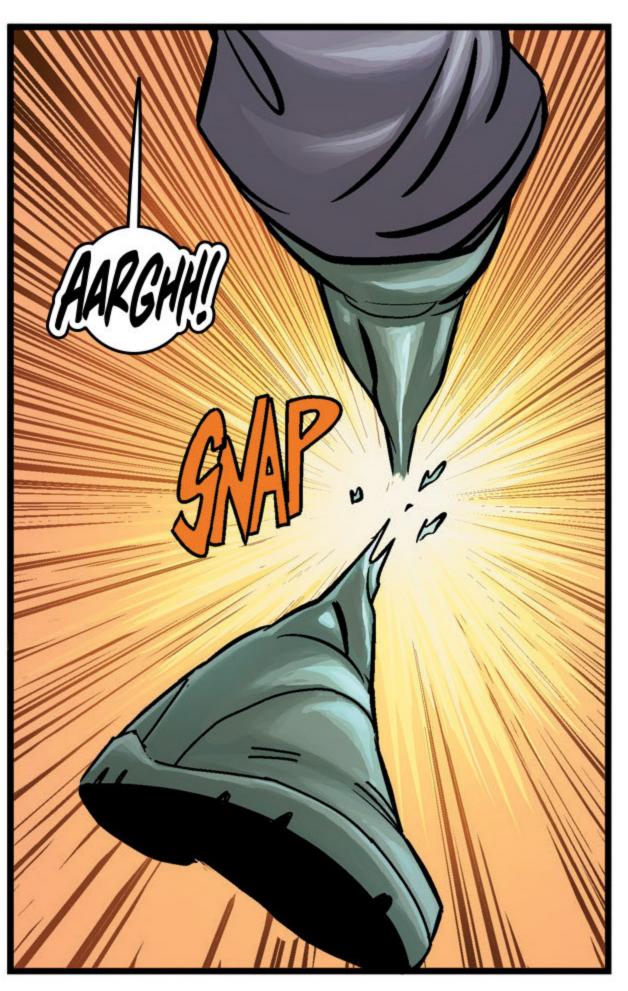




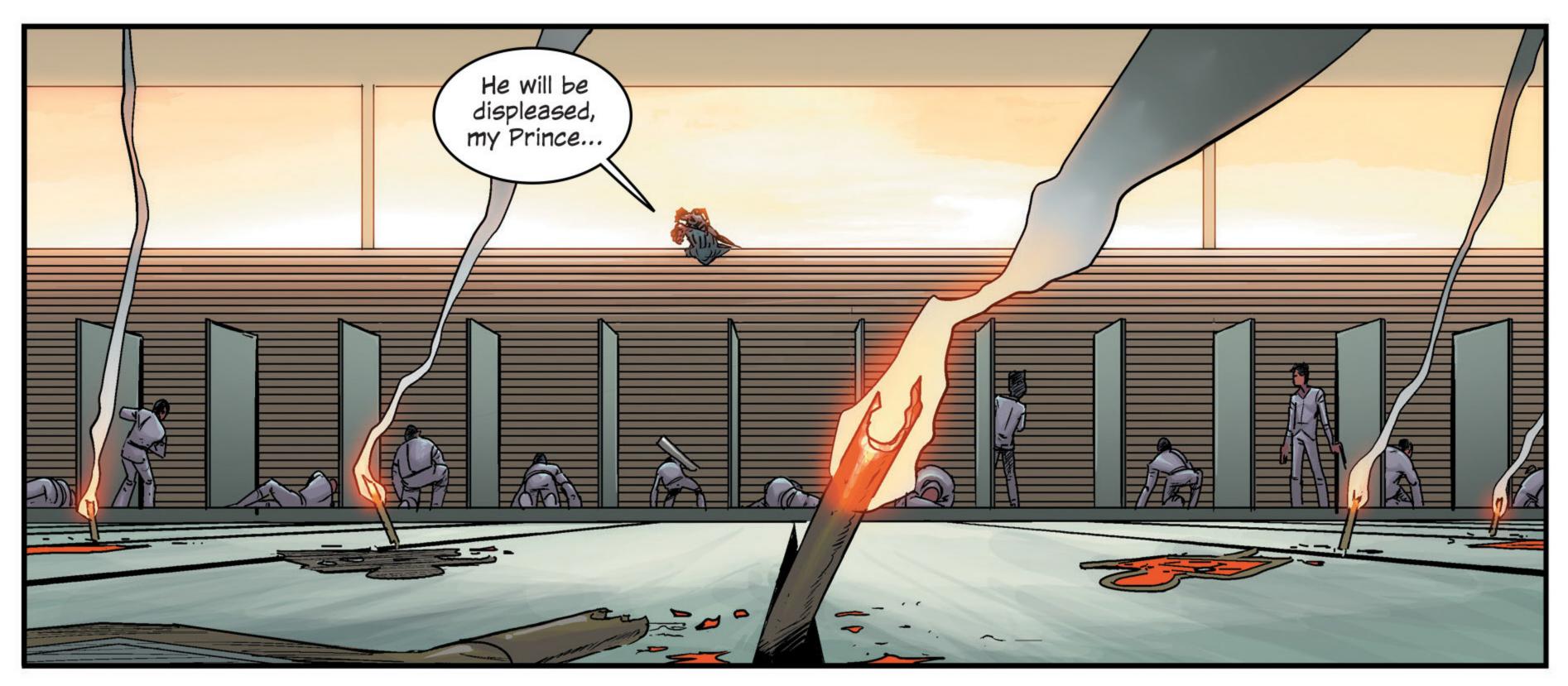






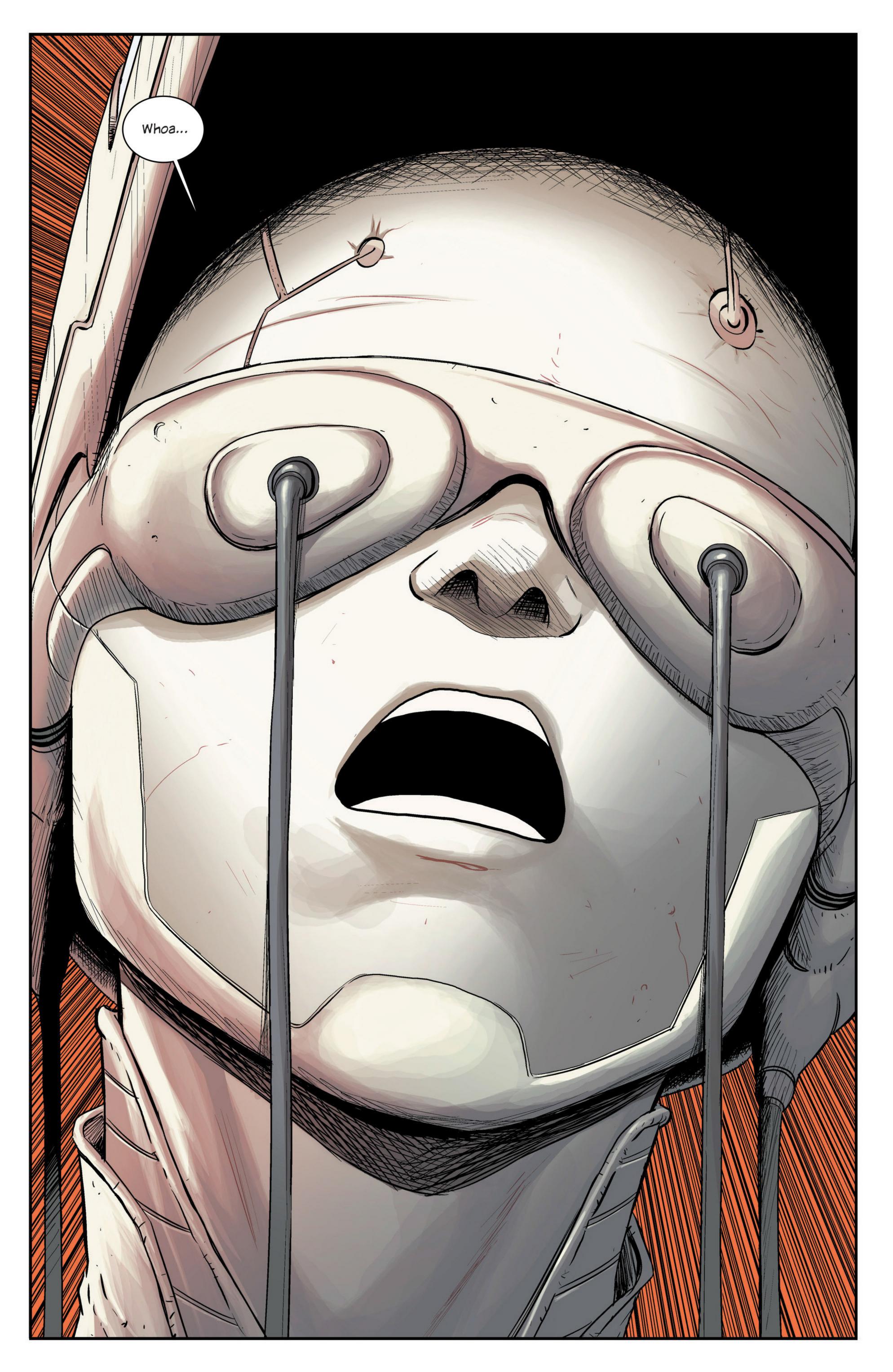


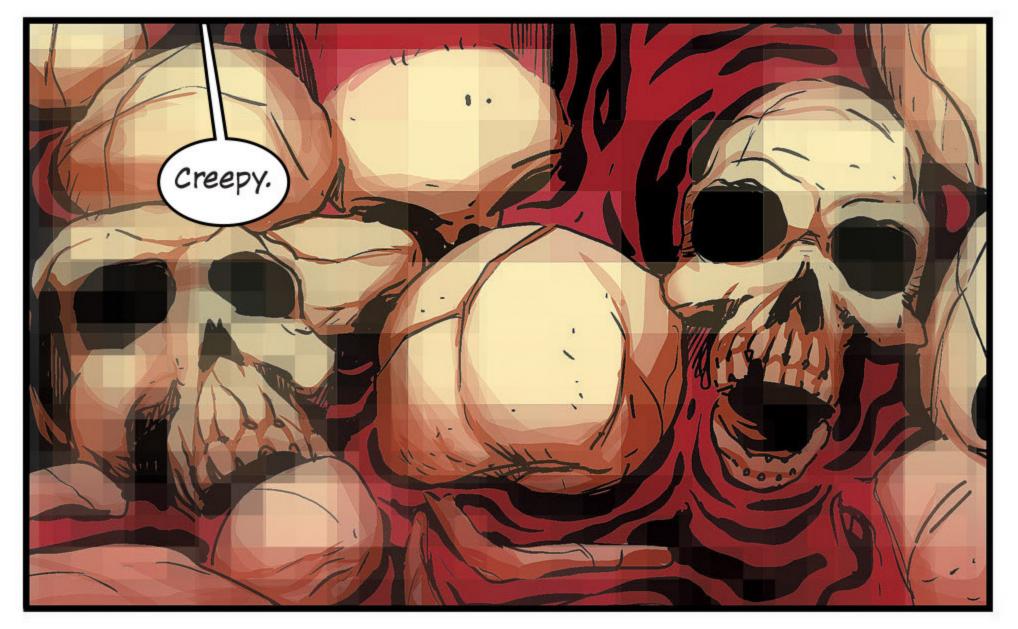


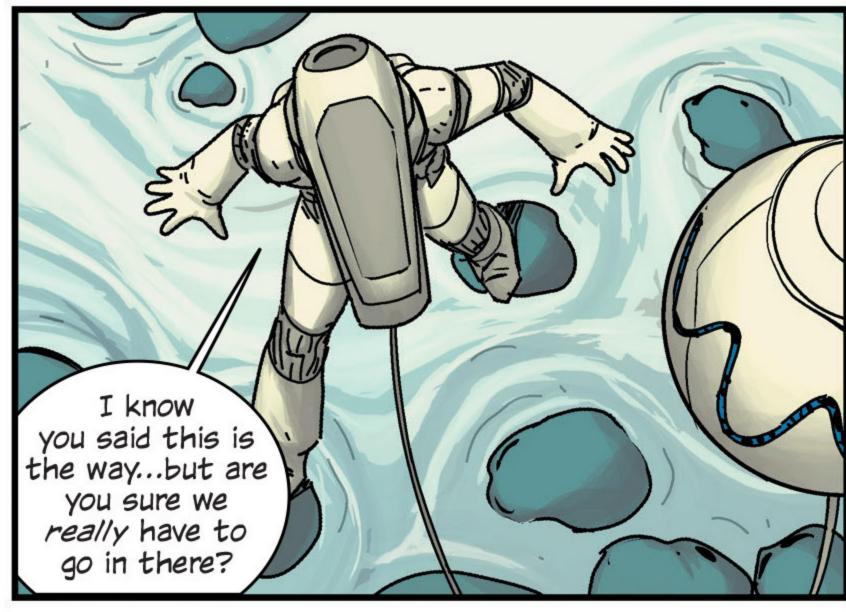




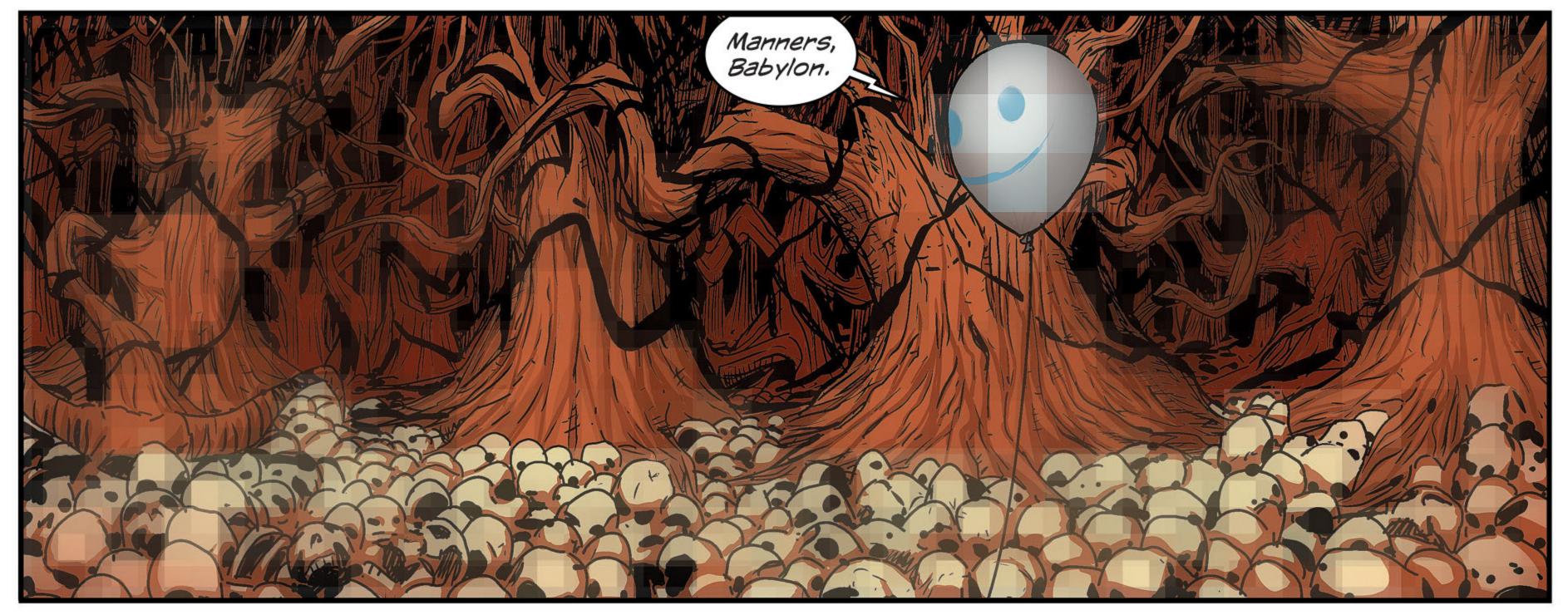






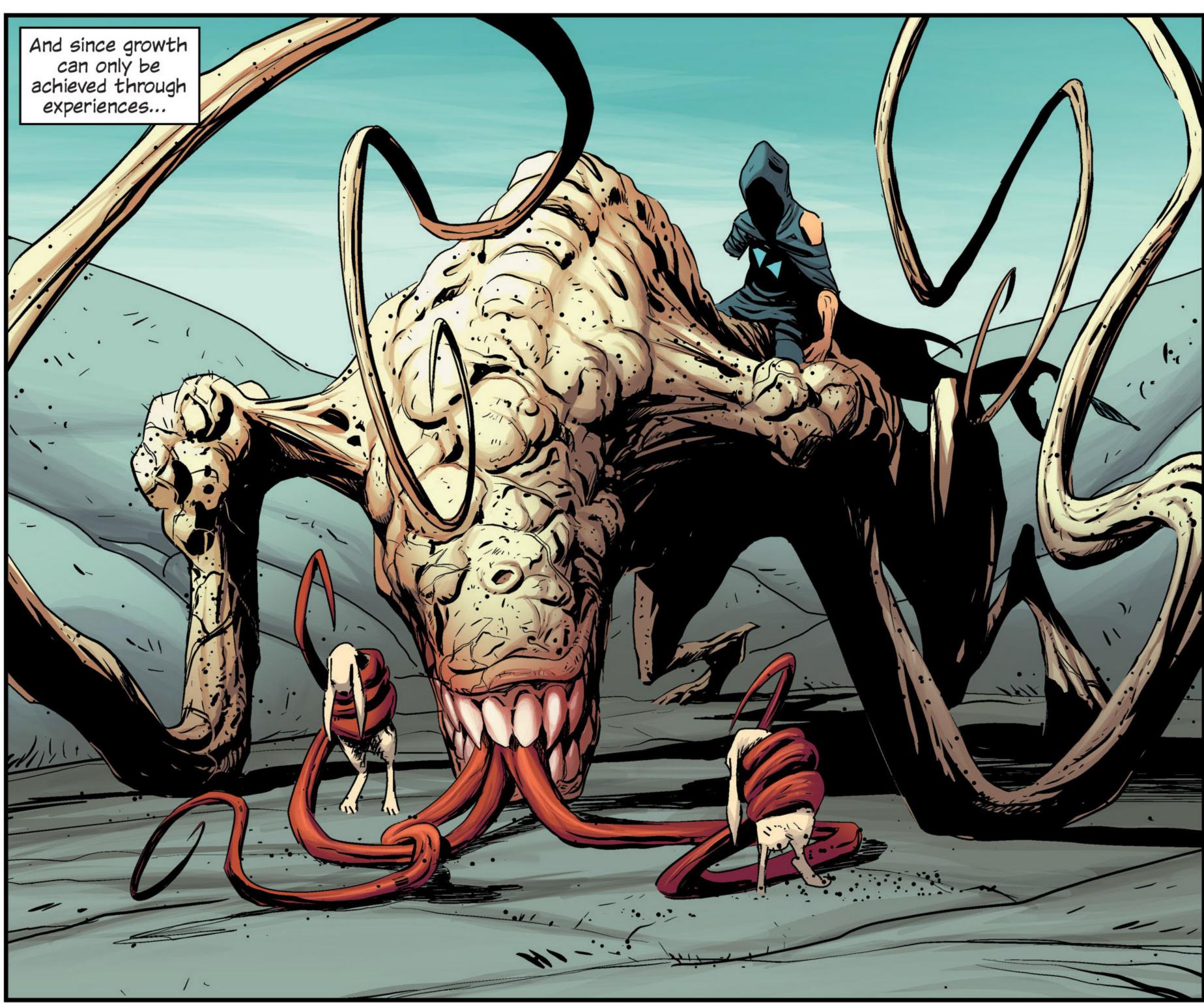








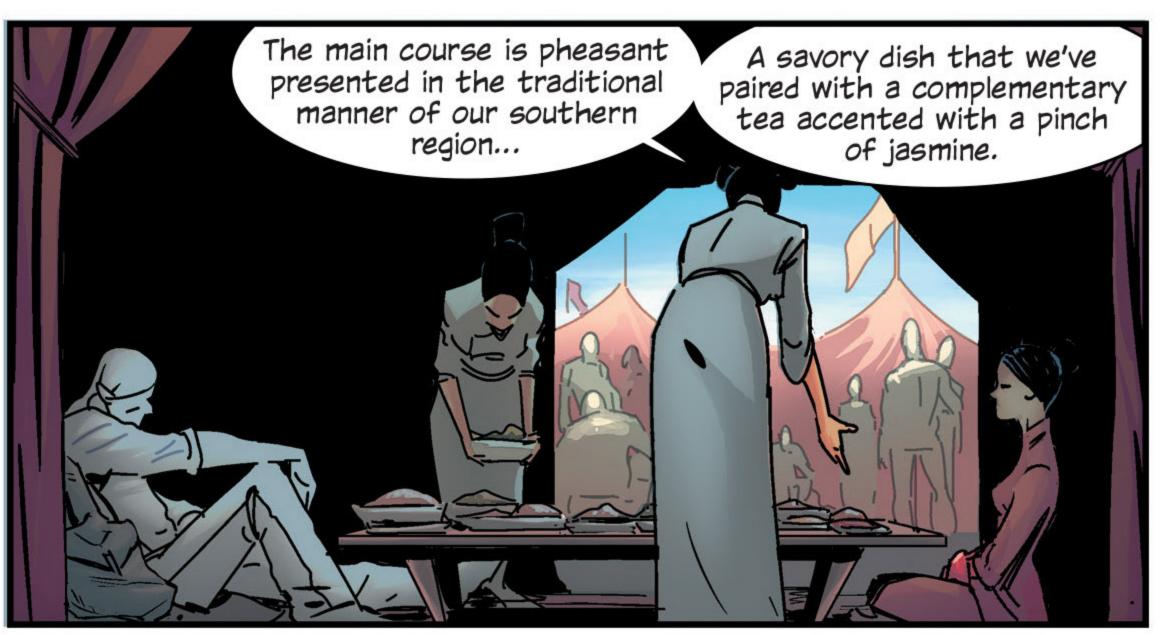






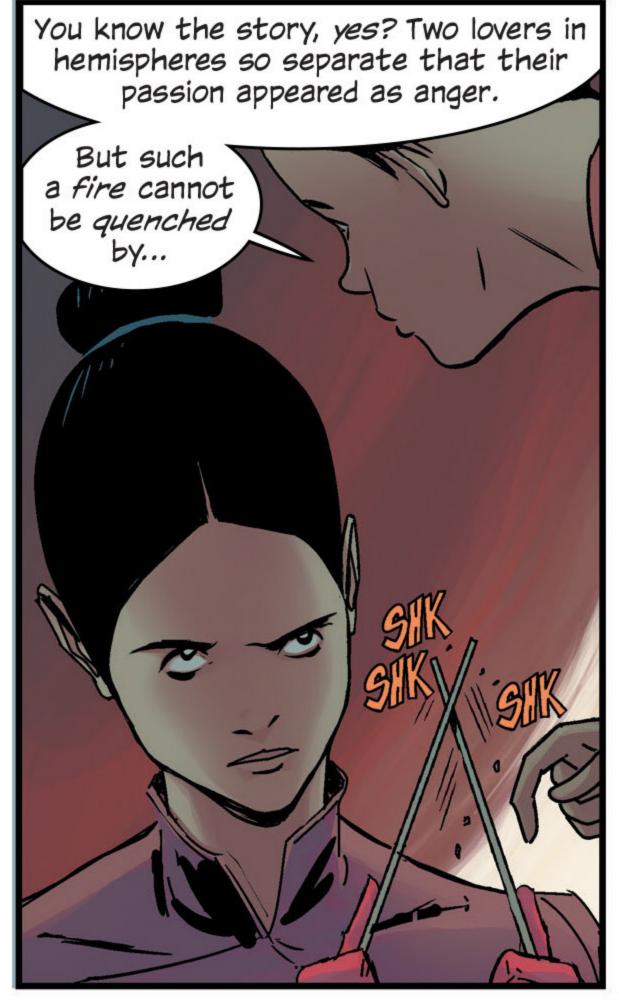






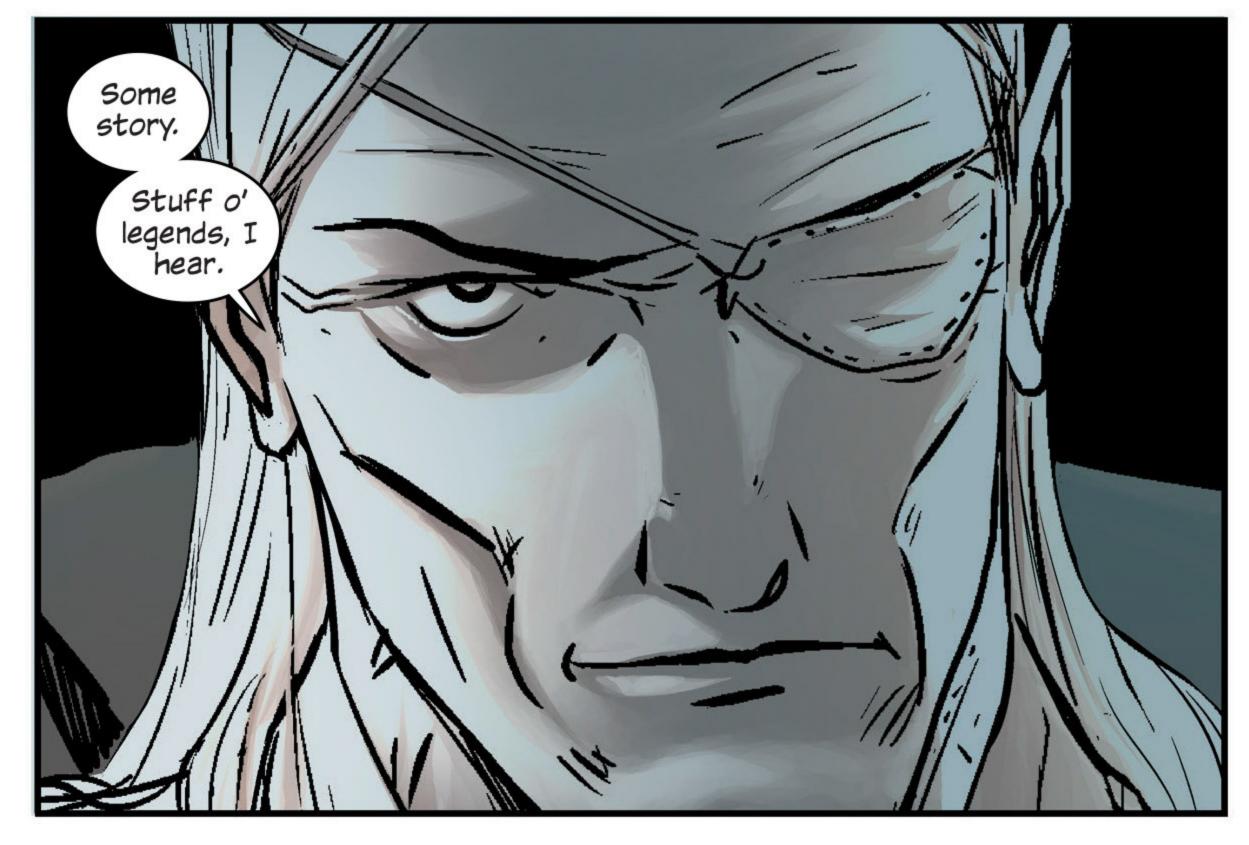


















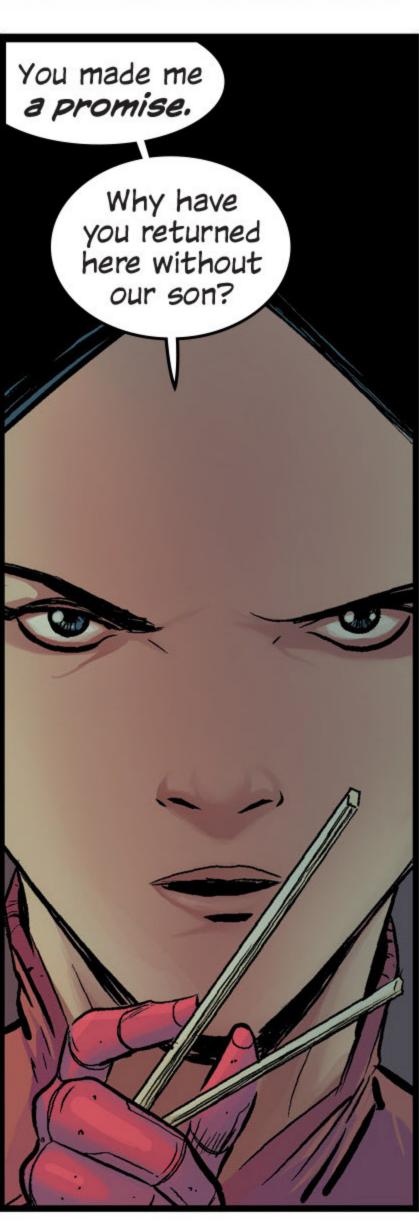








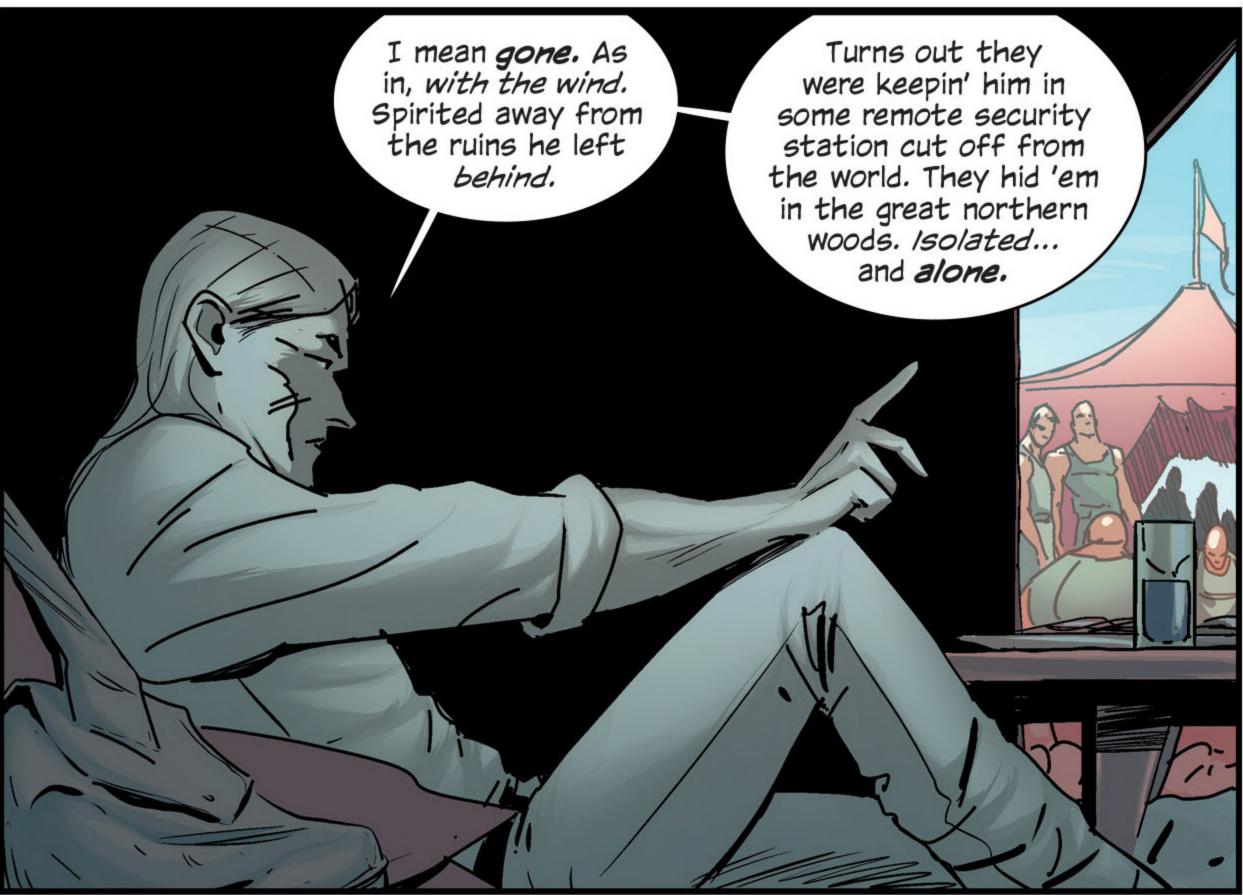










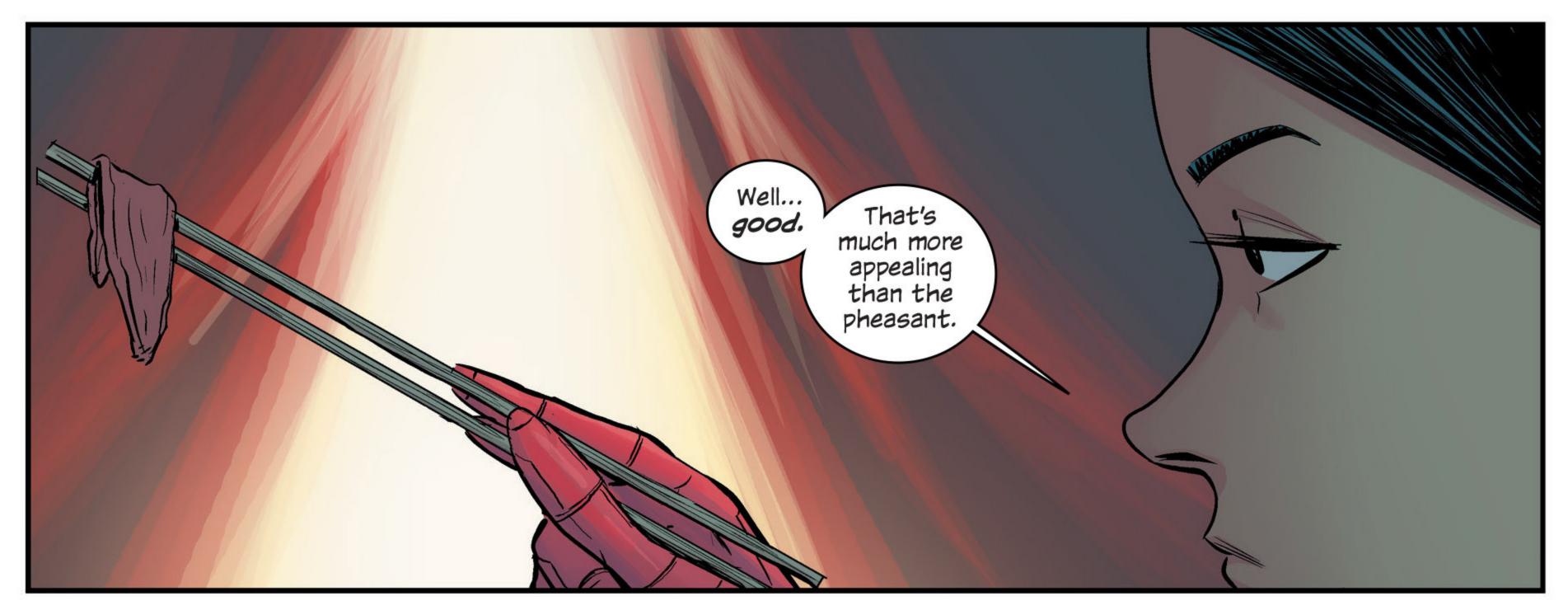








































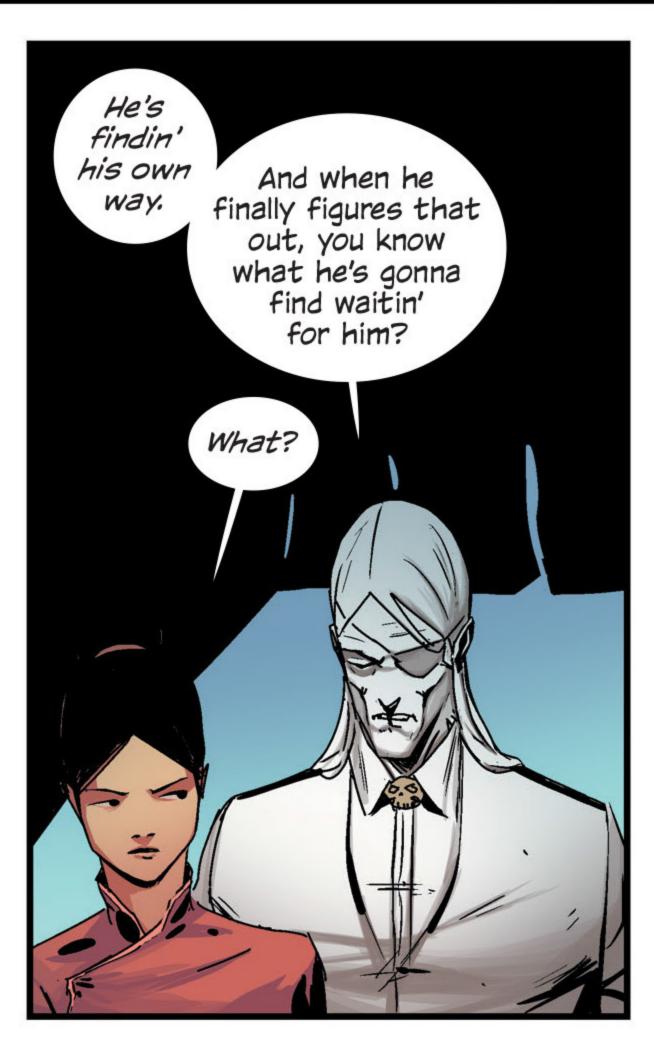




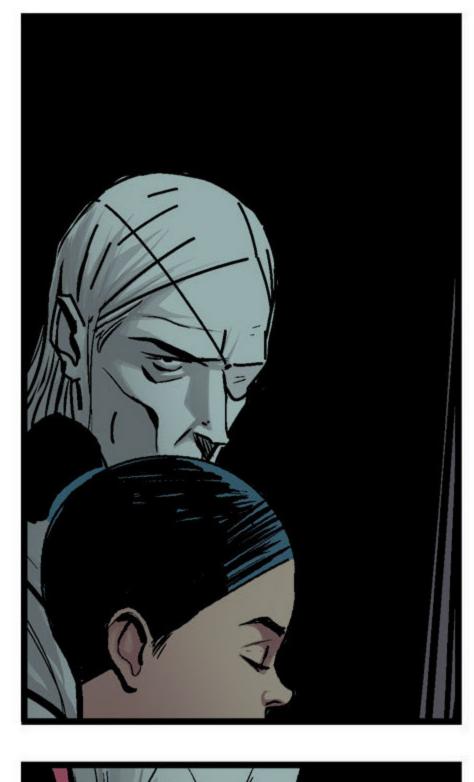


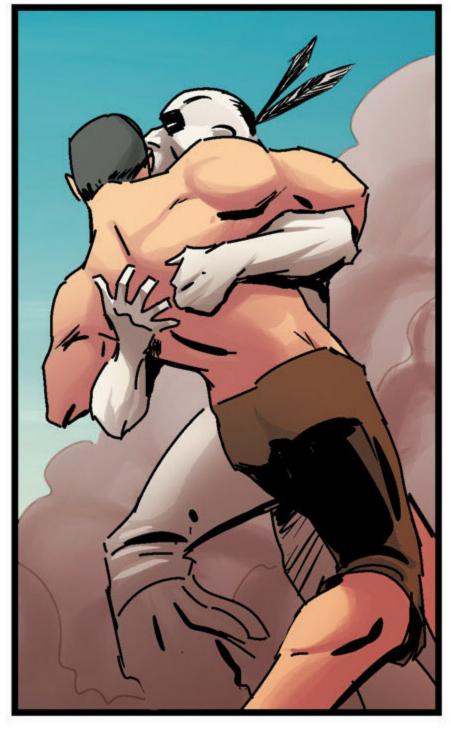


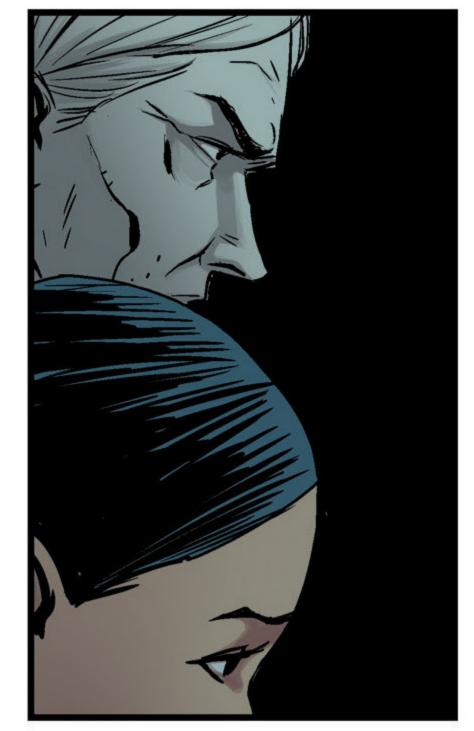










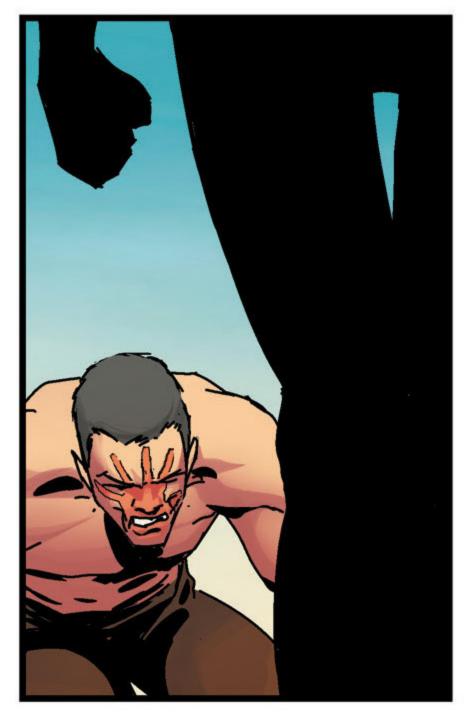












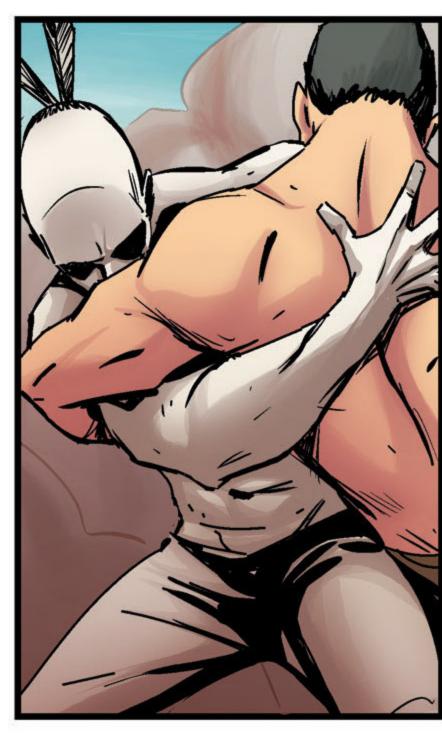








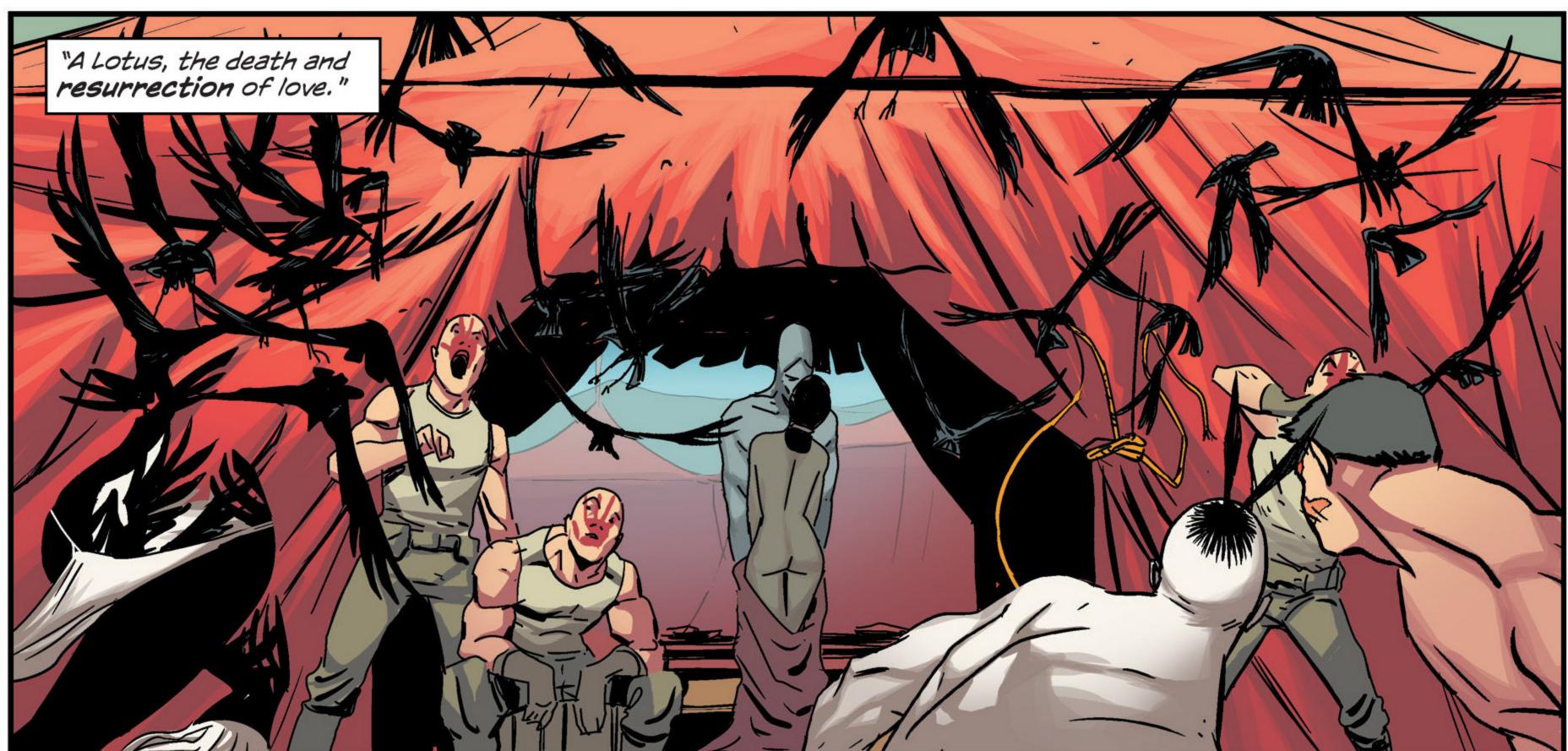














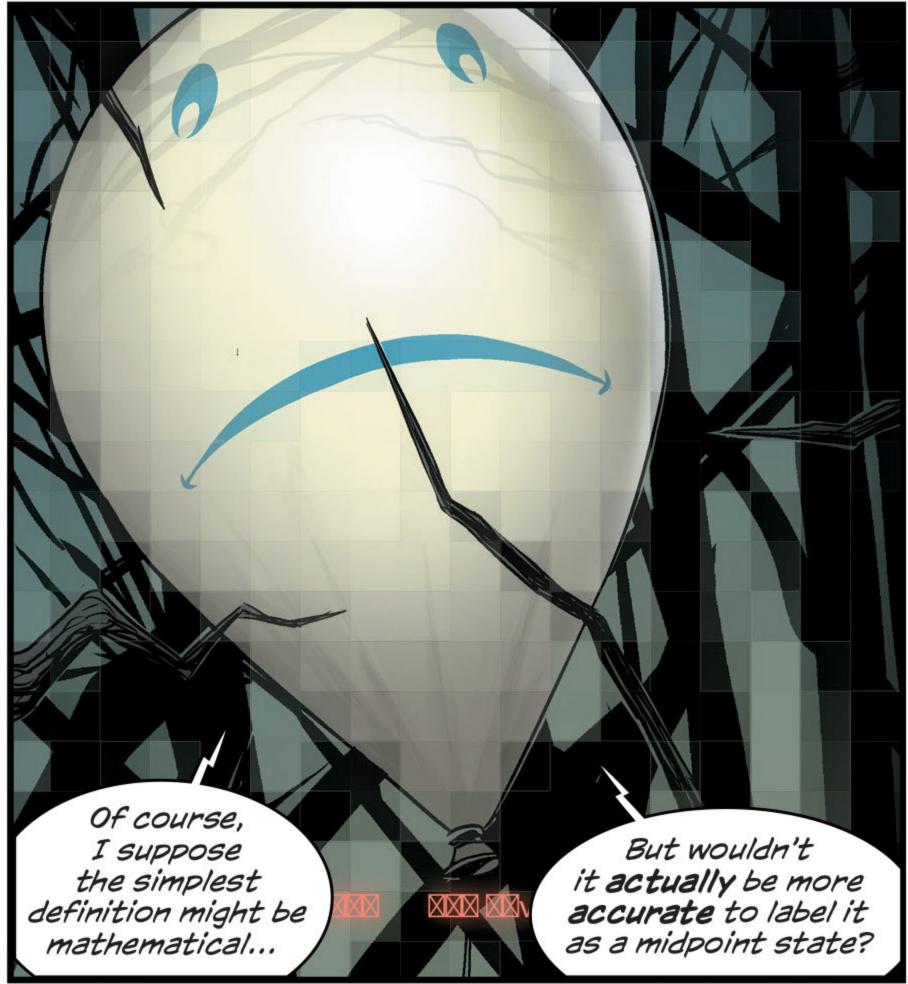




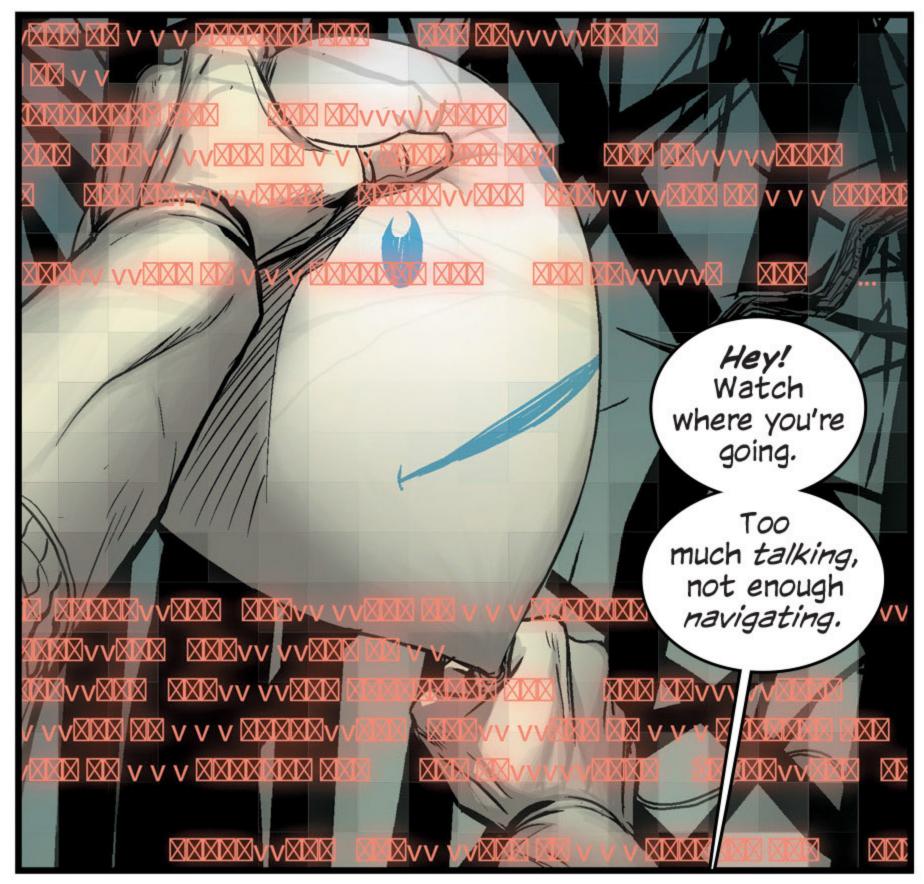
SPIN AGAINST THE AXIS.

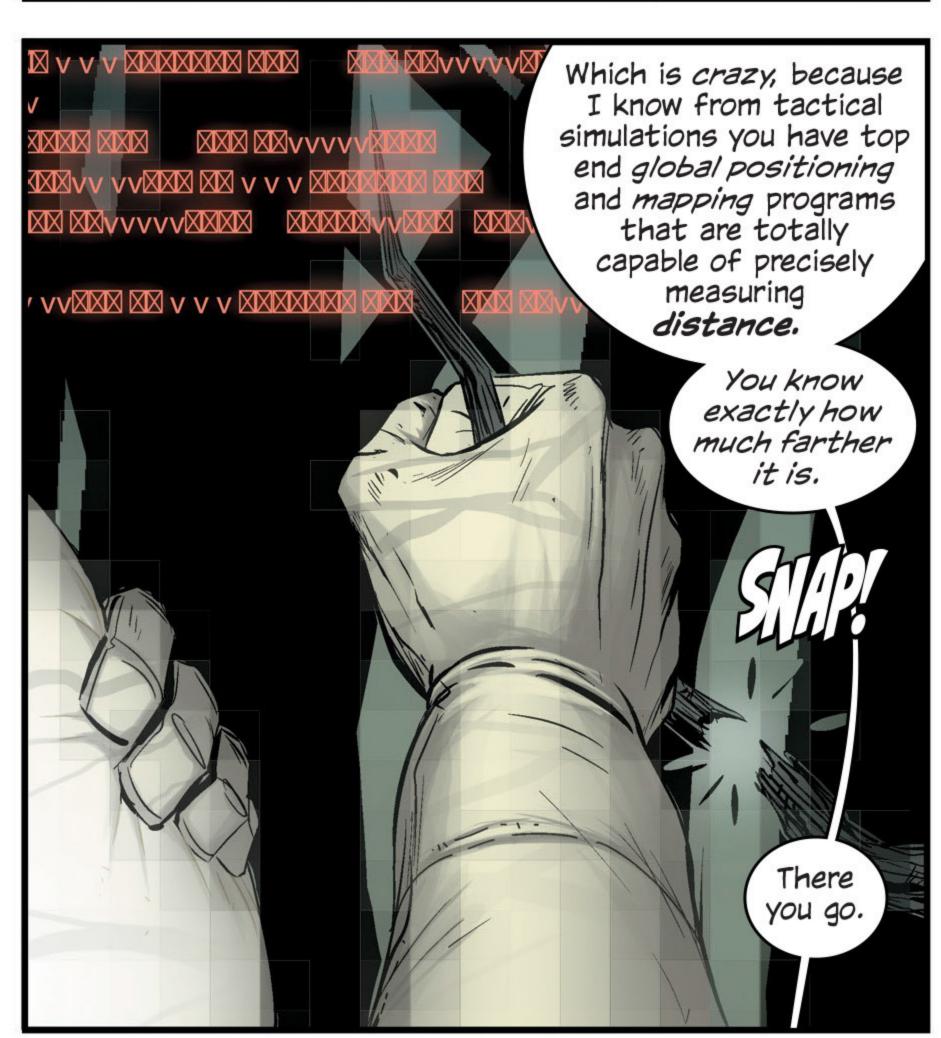


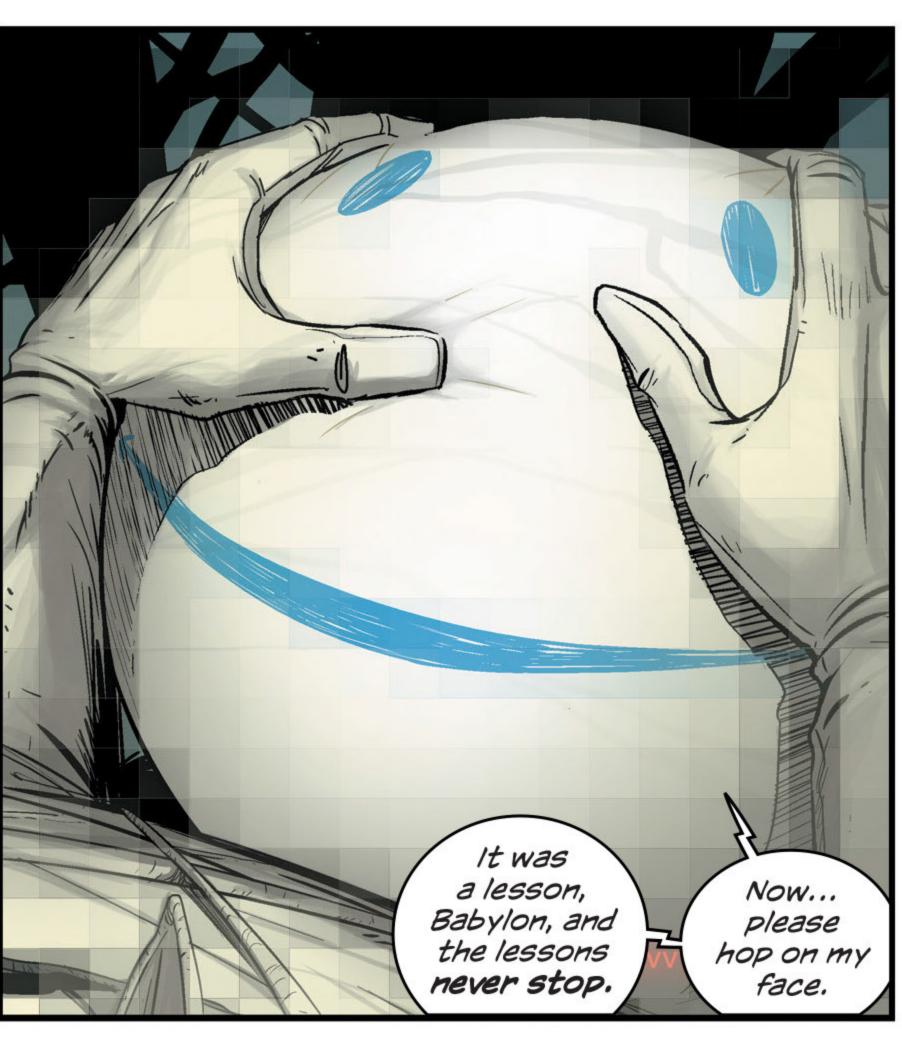


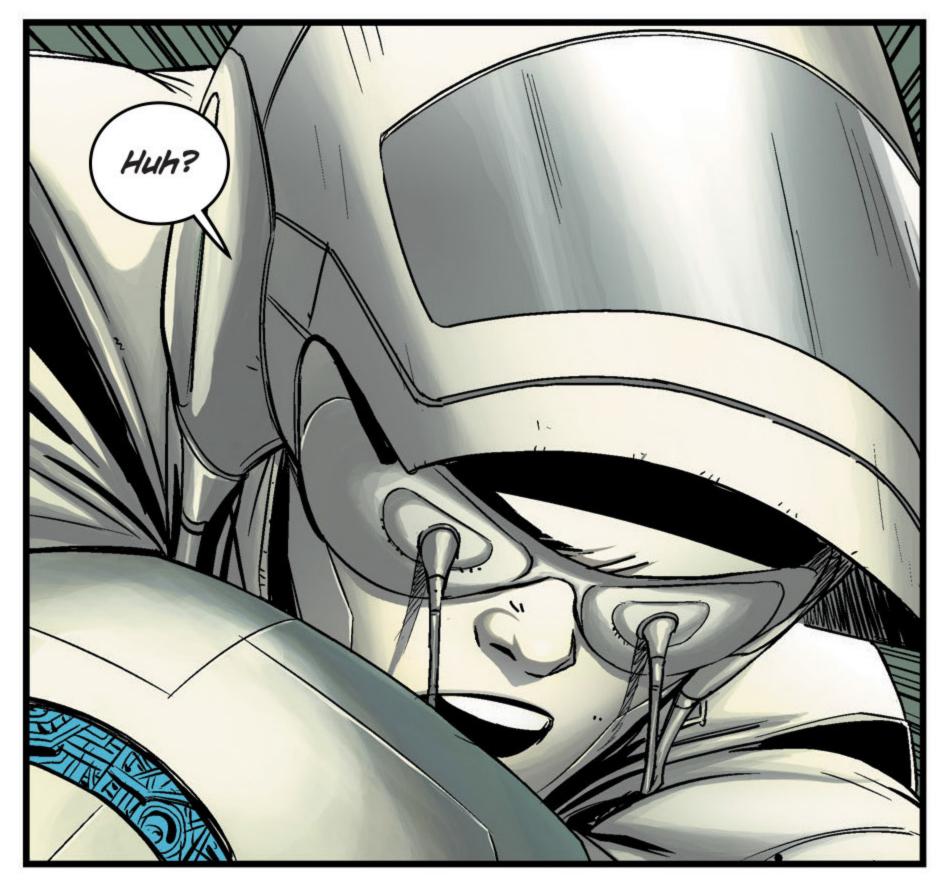


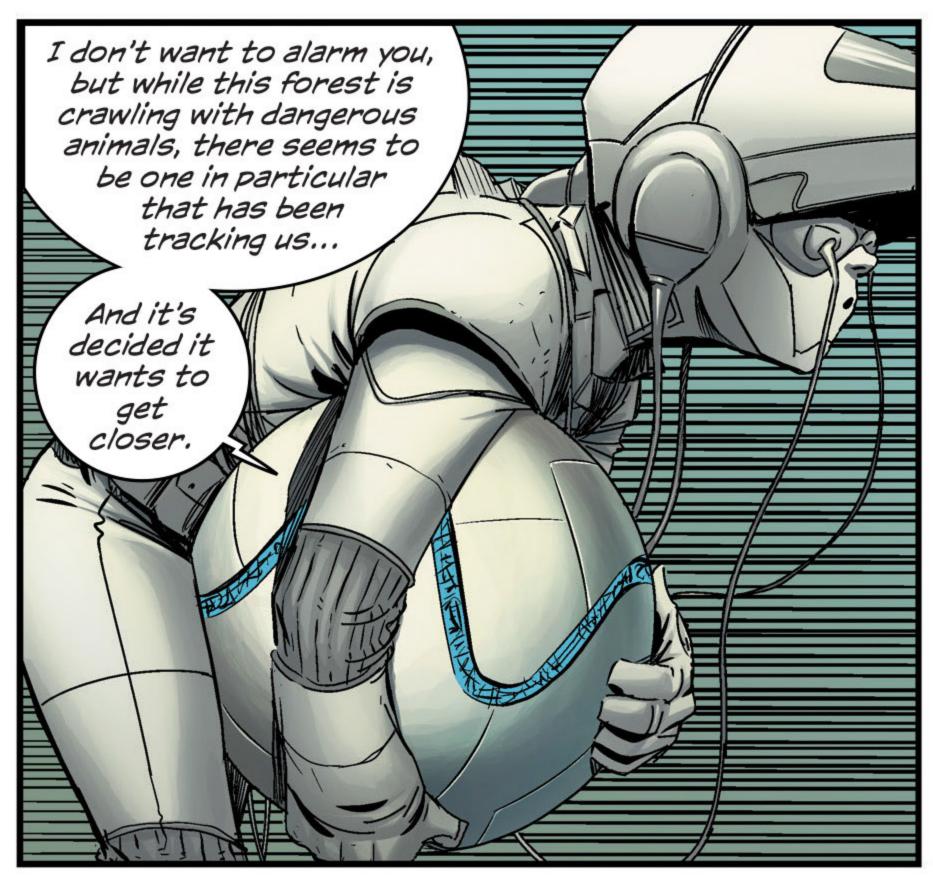


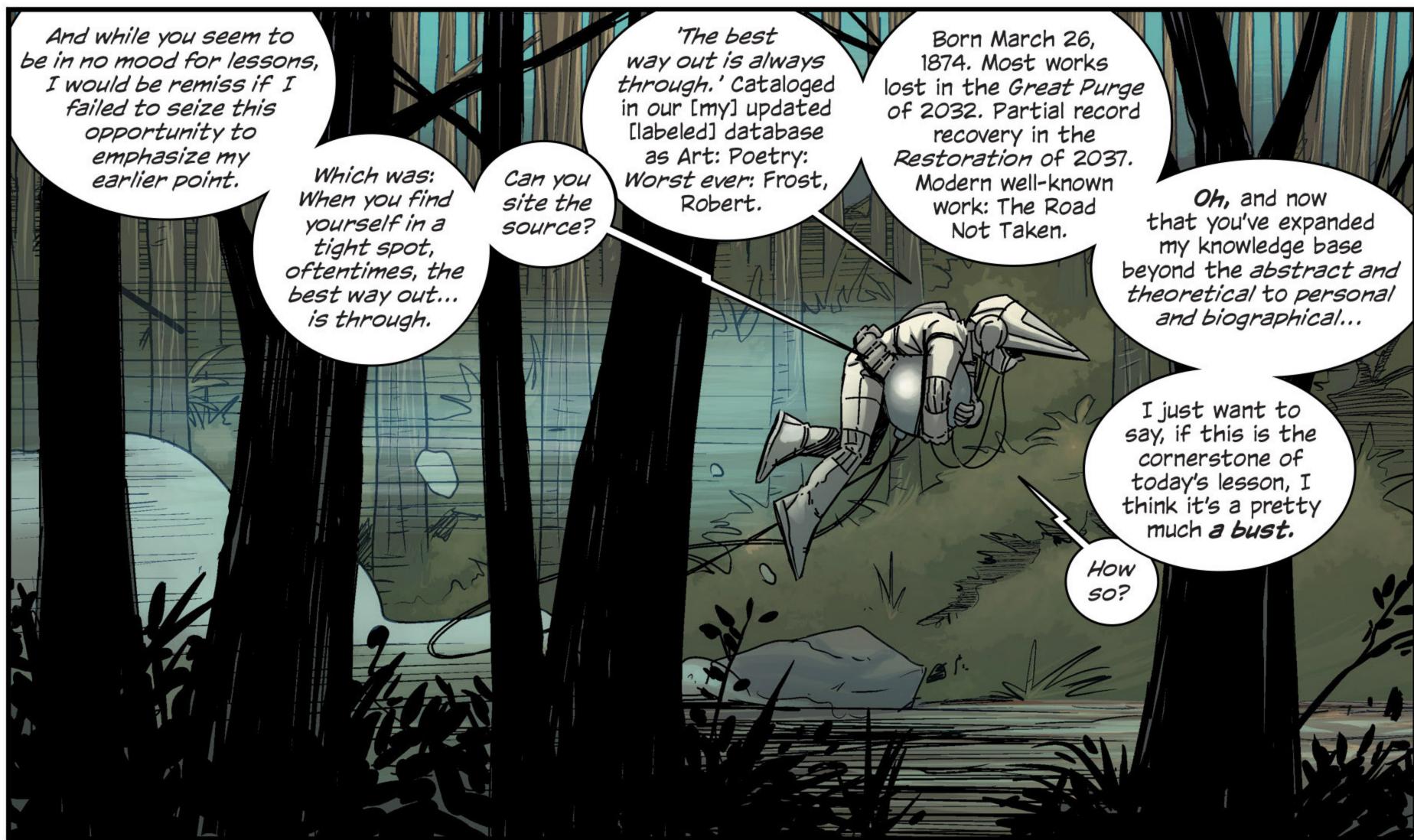


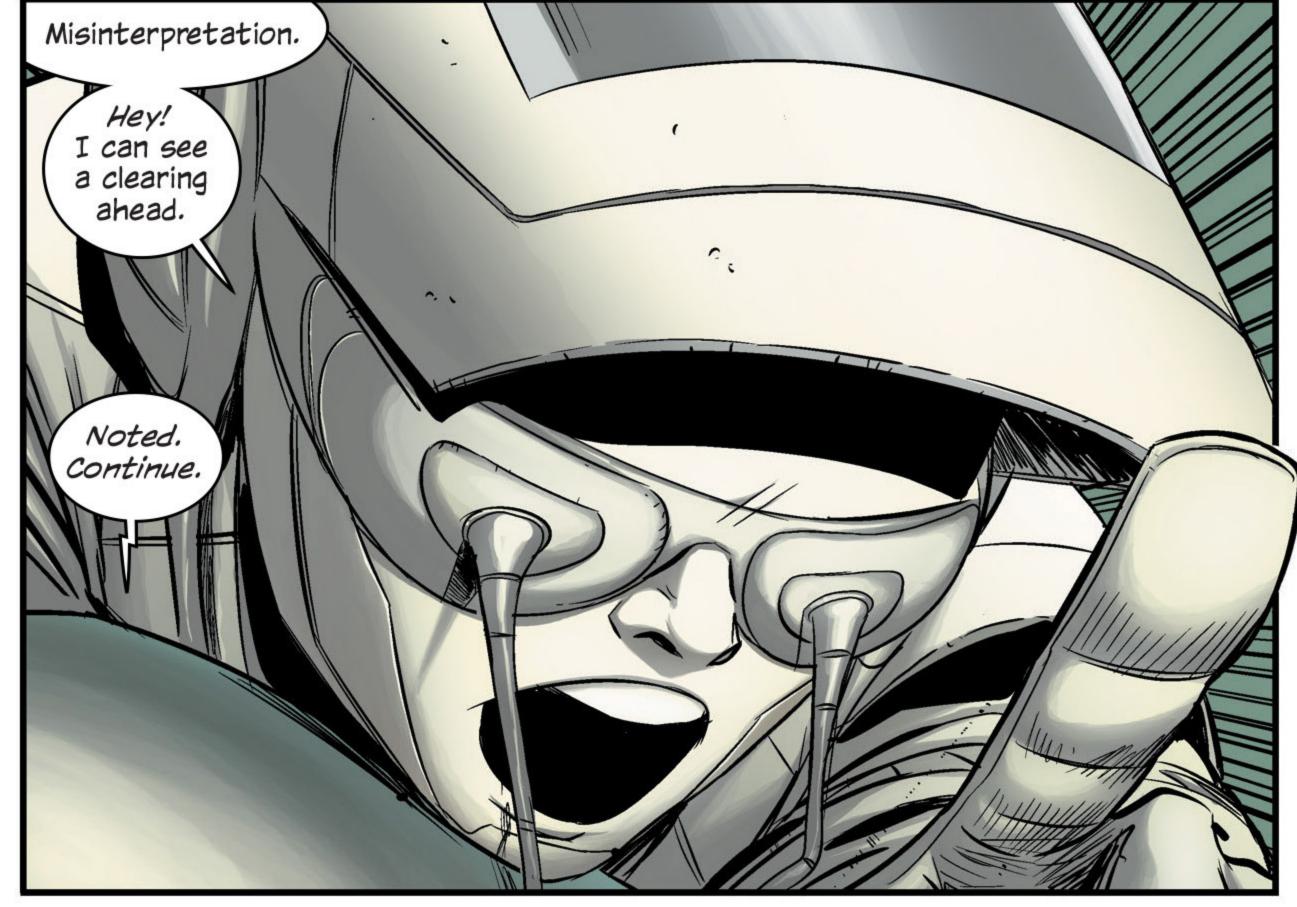


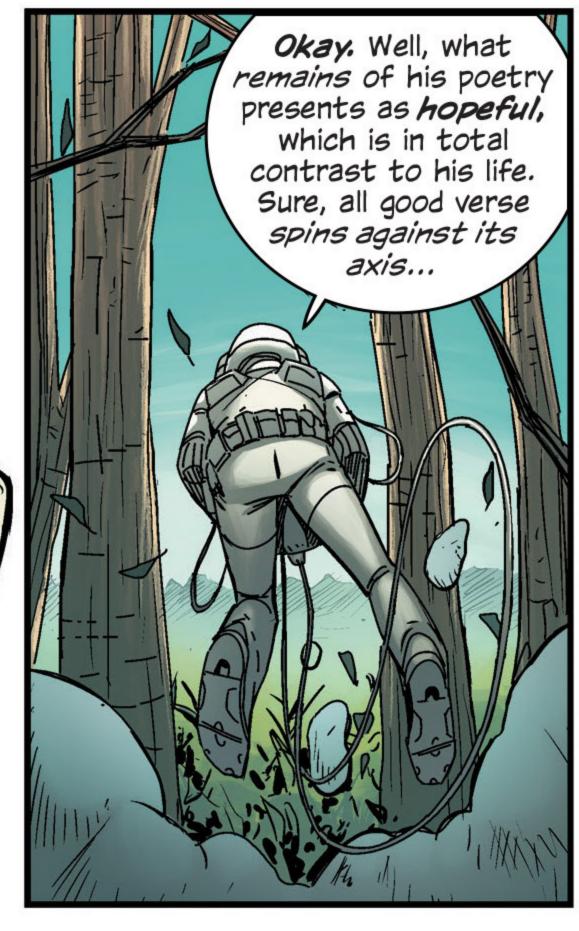


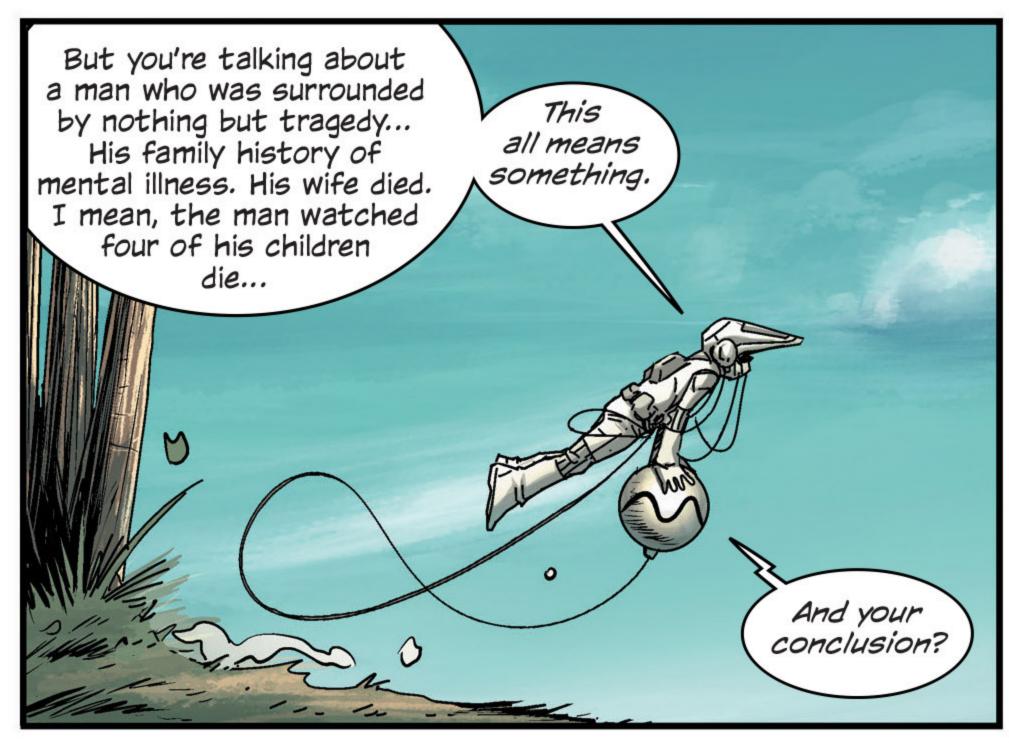


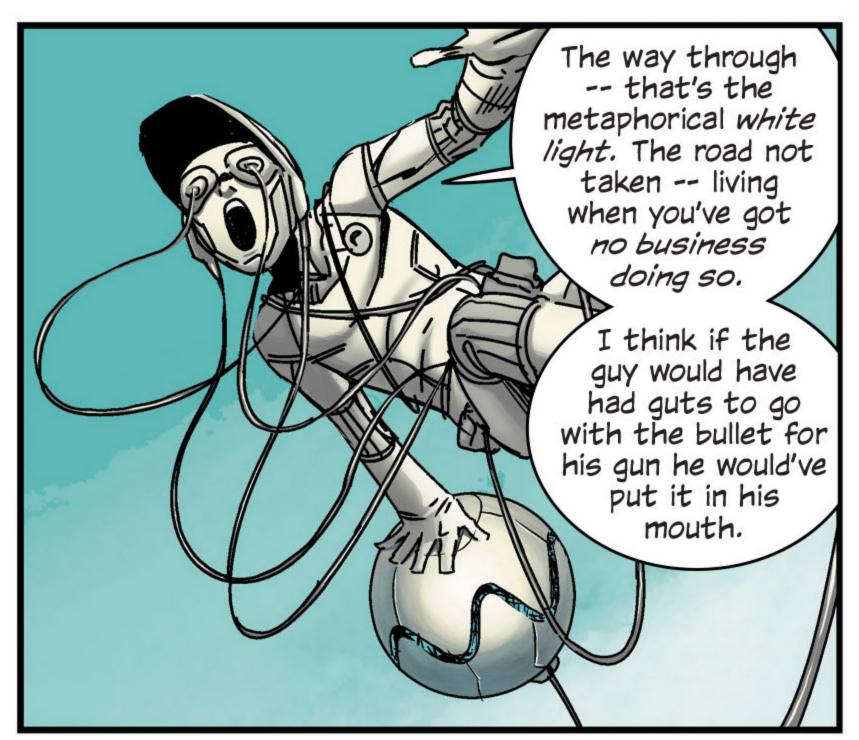


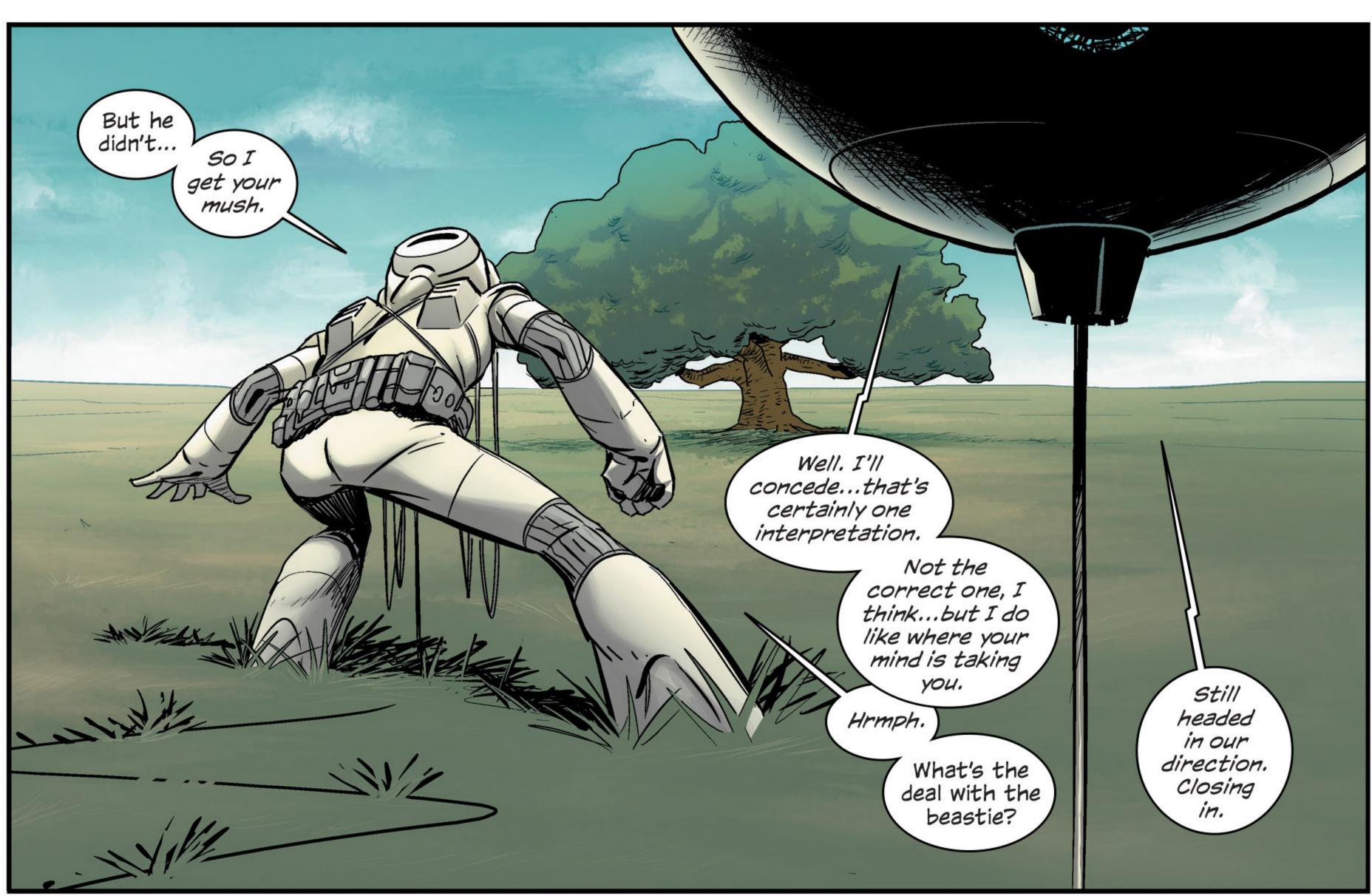








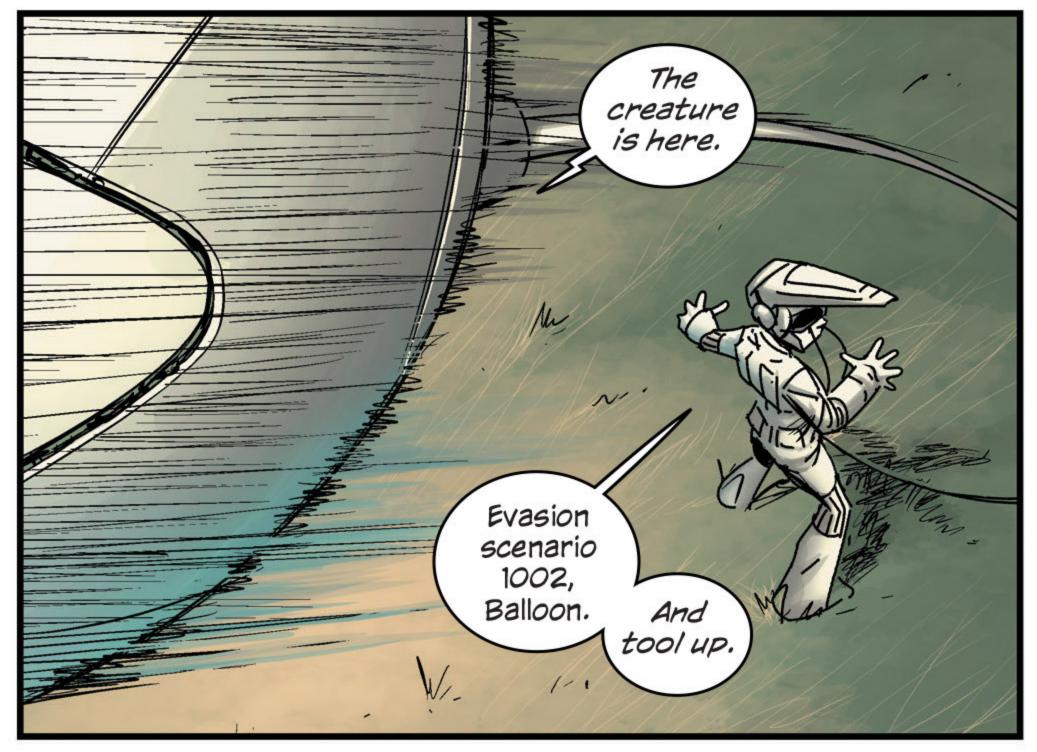


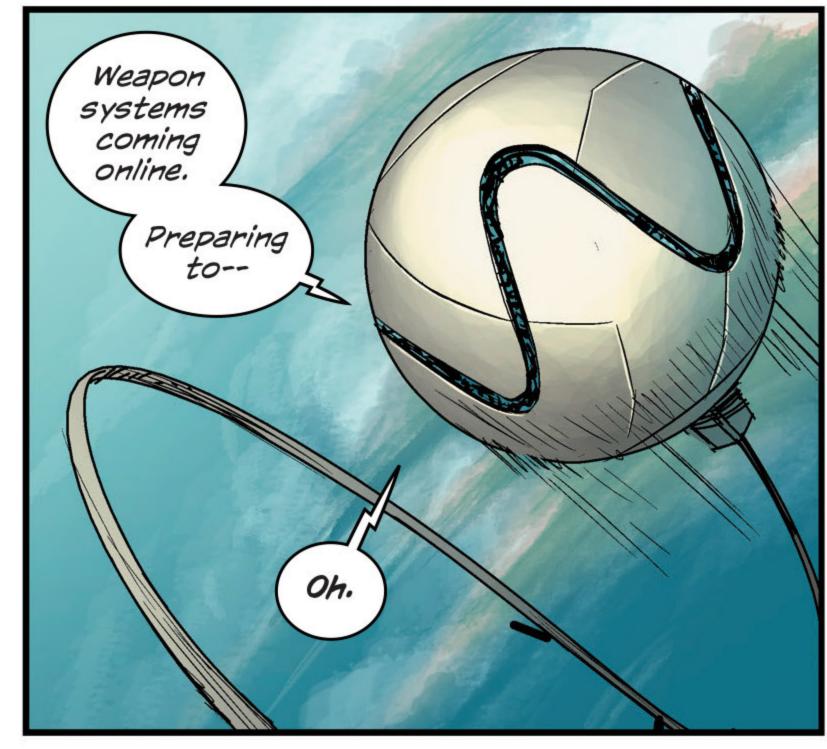


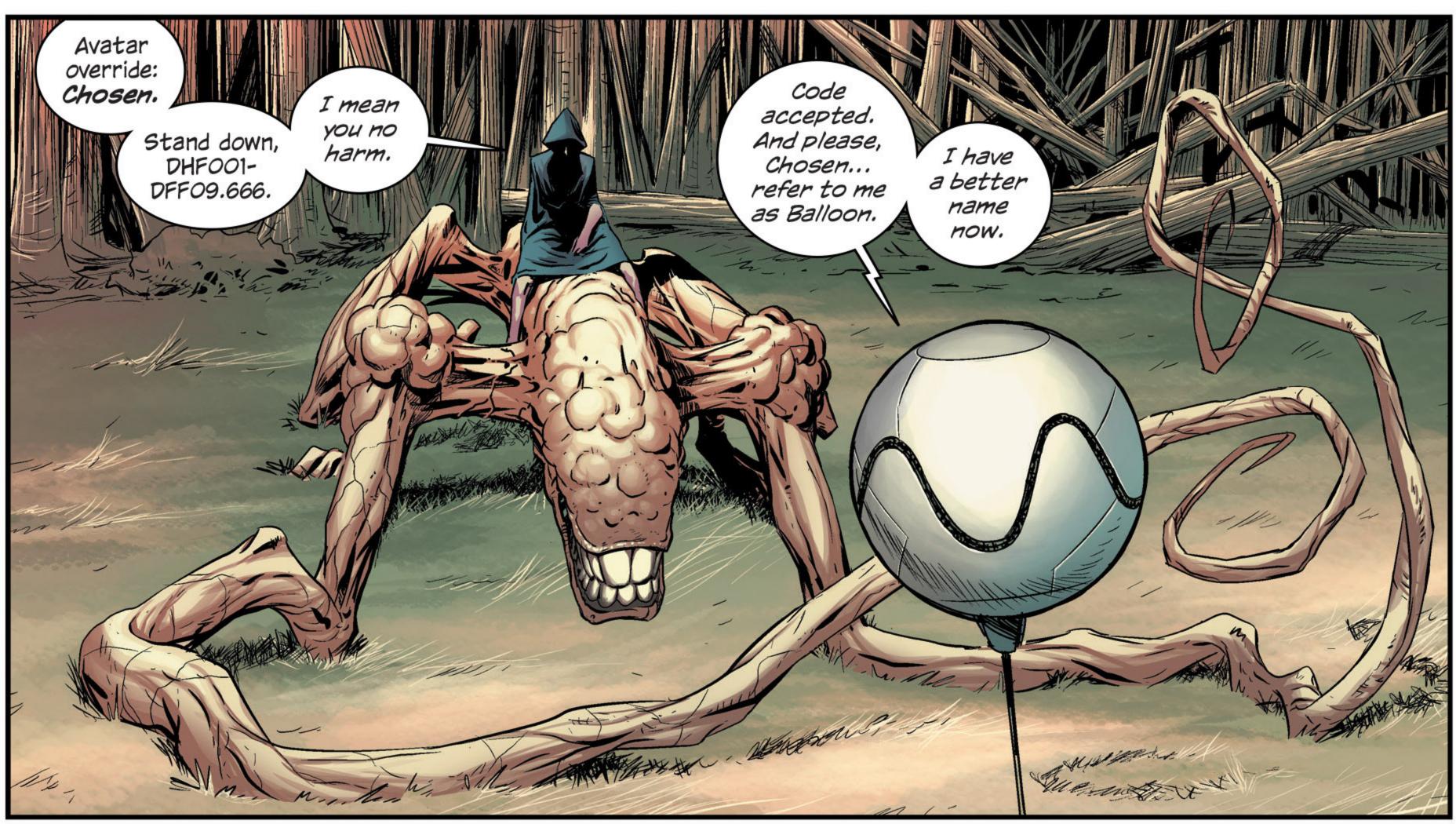








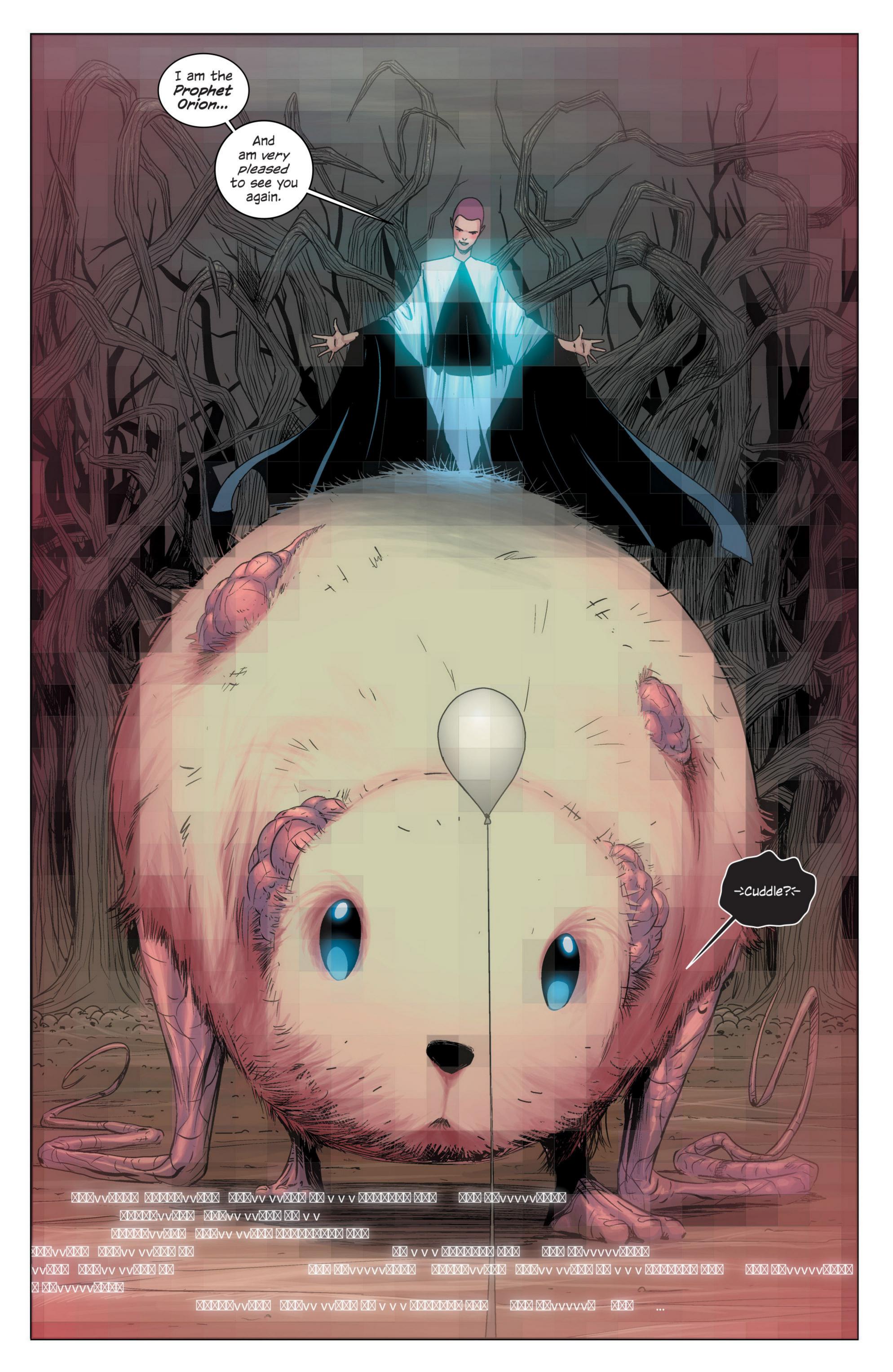












I AM AN ORACLE OF THE TIMES.

WATCH ME LAUGH. HEAR ME LIE.

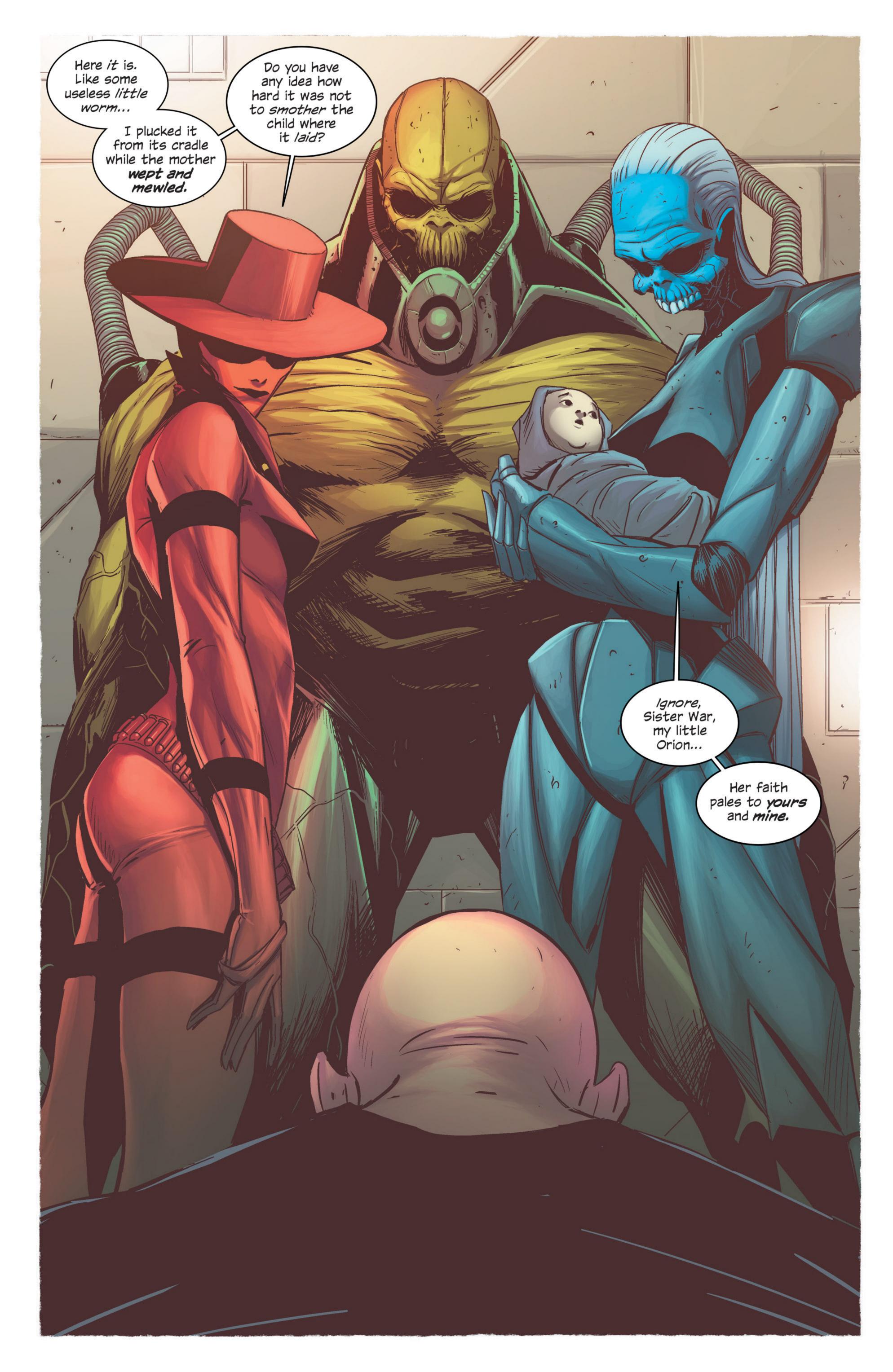


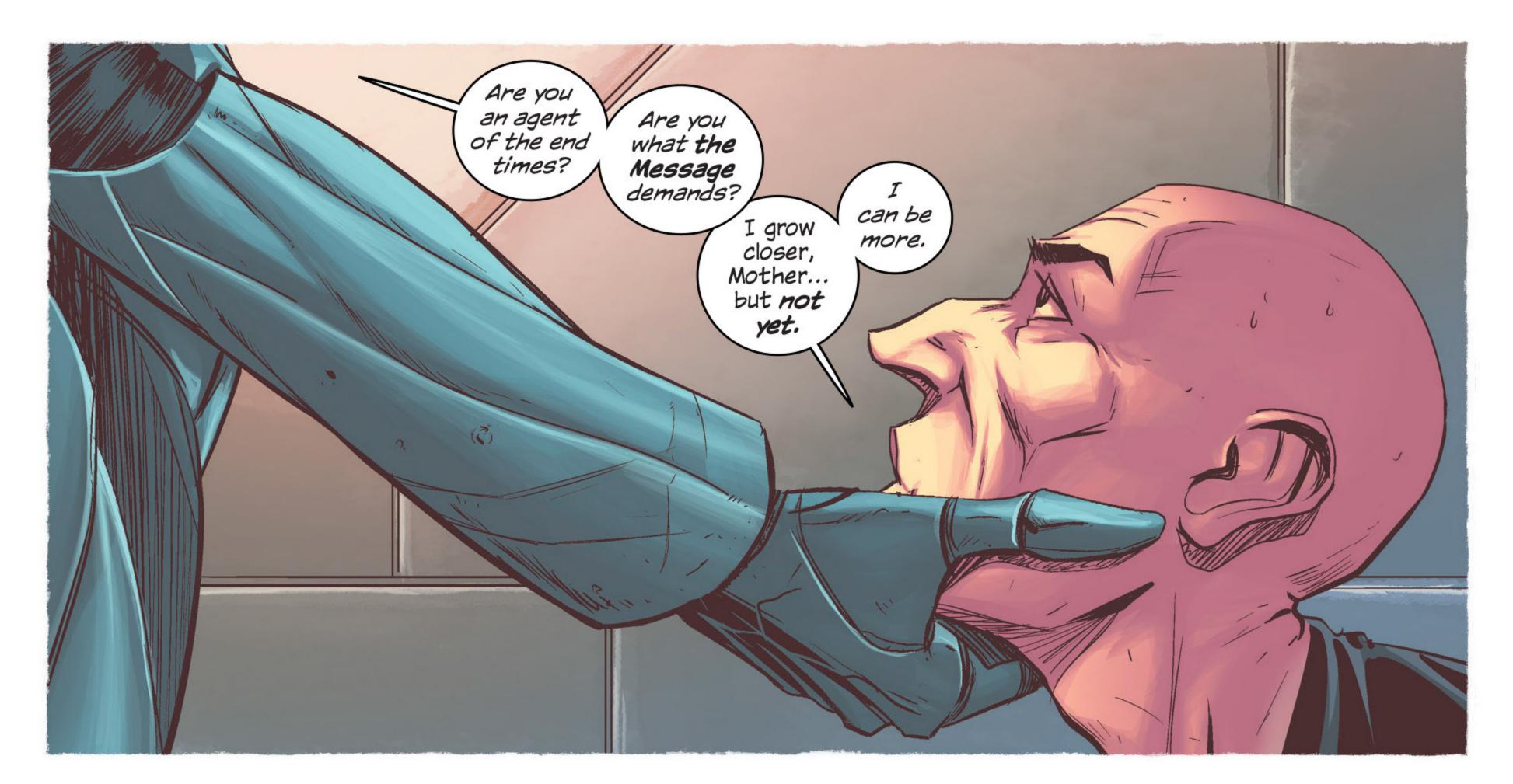




WE ARE ALL SO BLIND, WON'T SOMEONE SHOW US THE WAY?





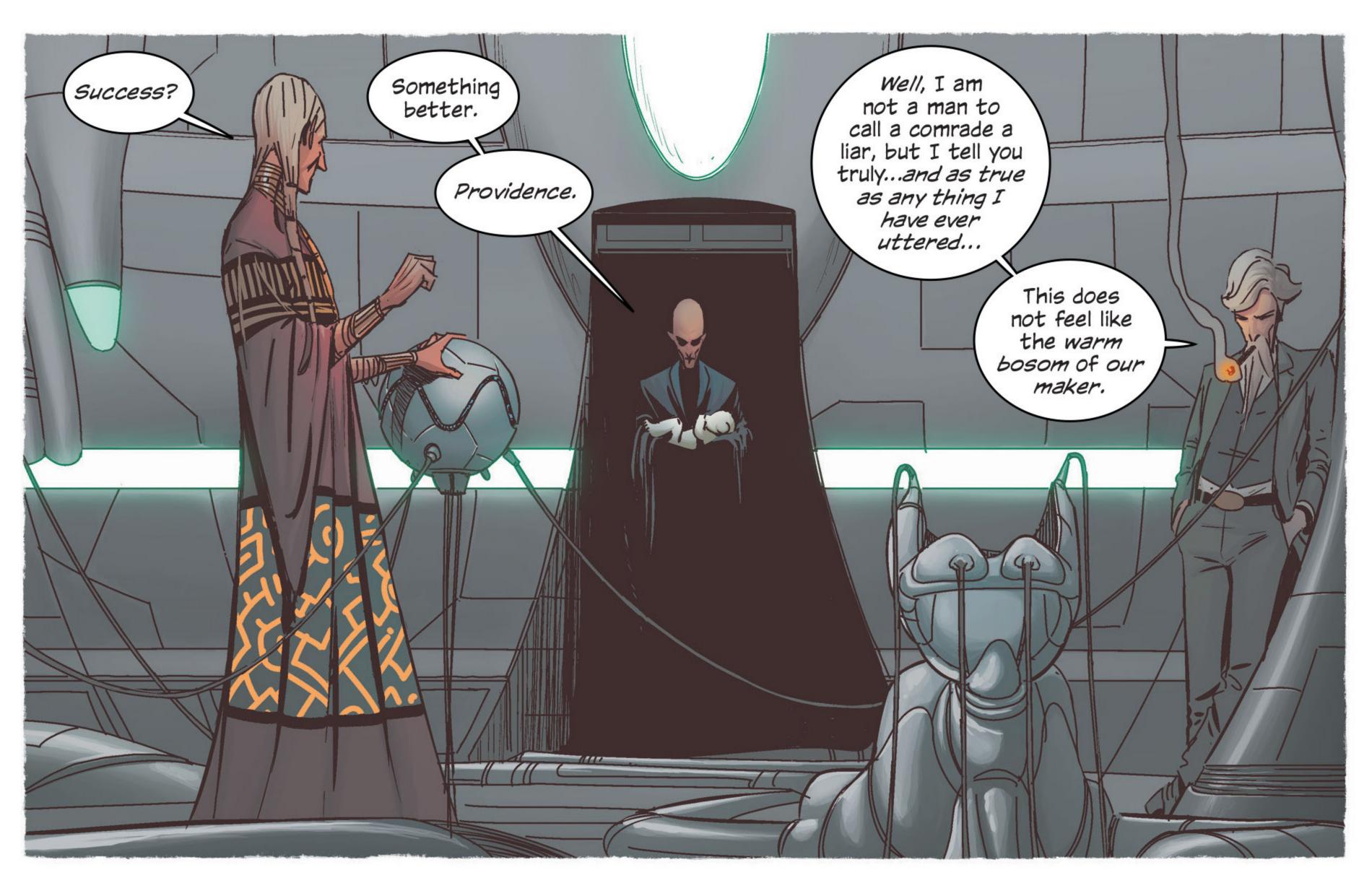


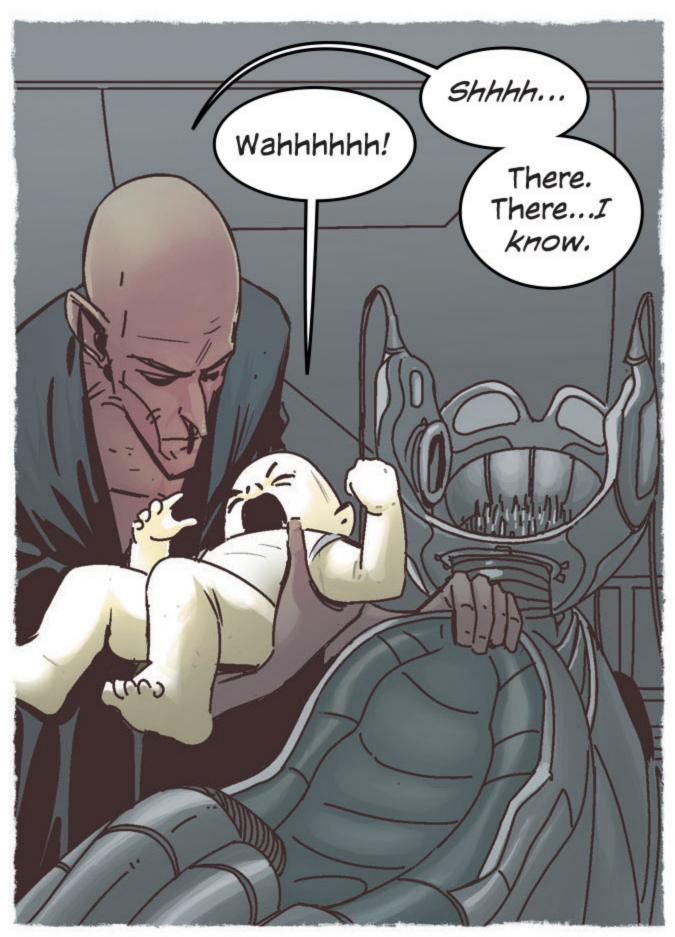








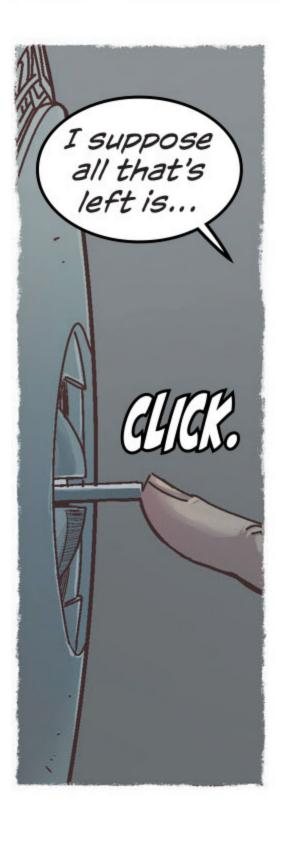




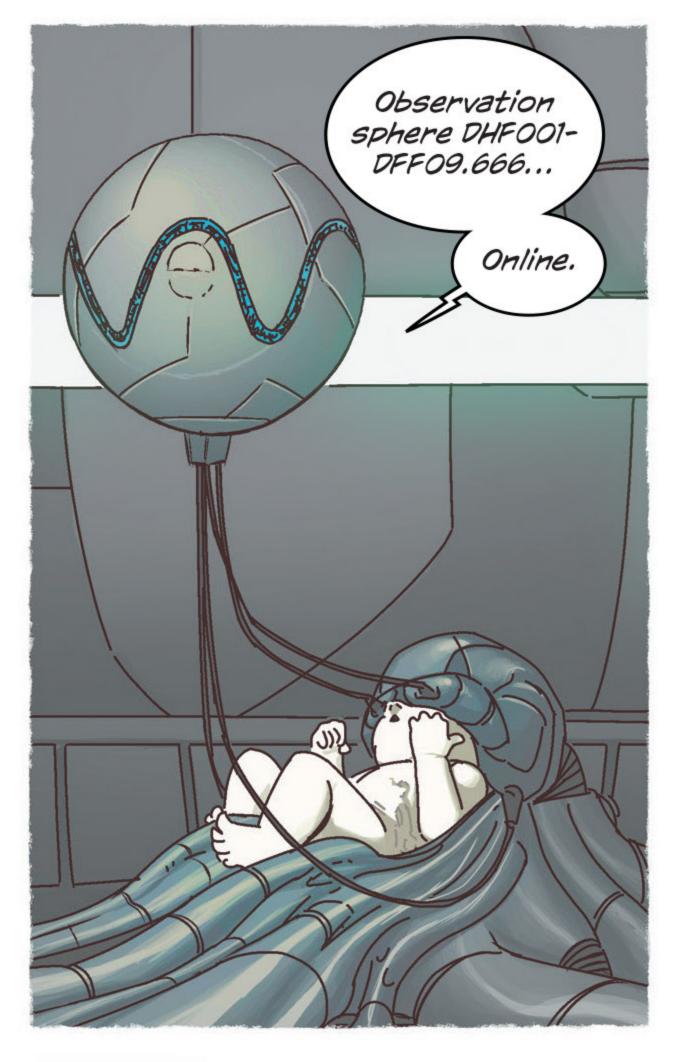


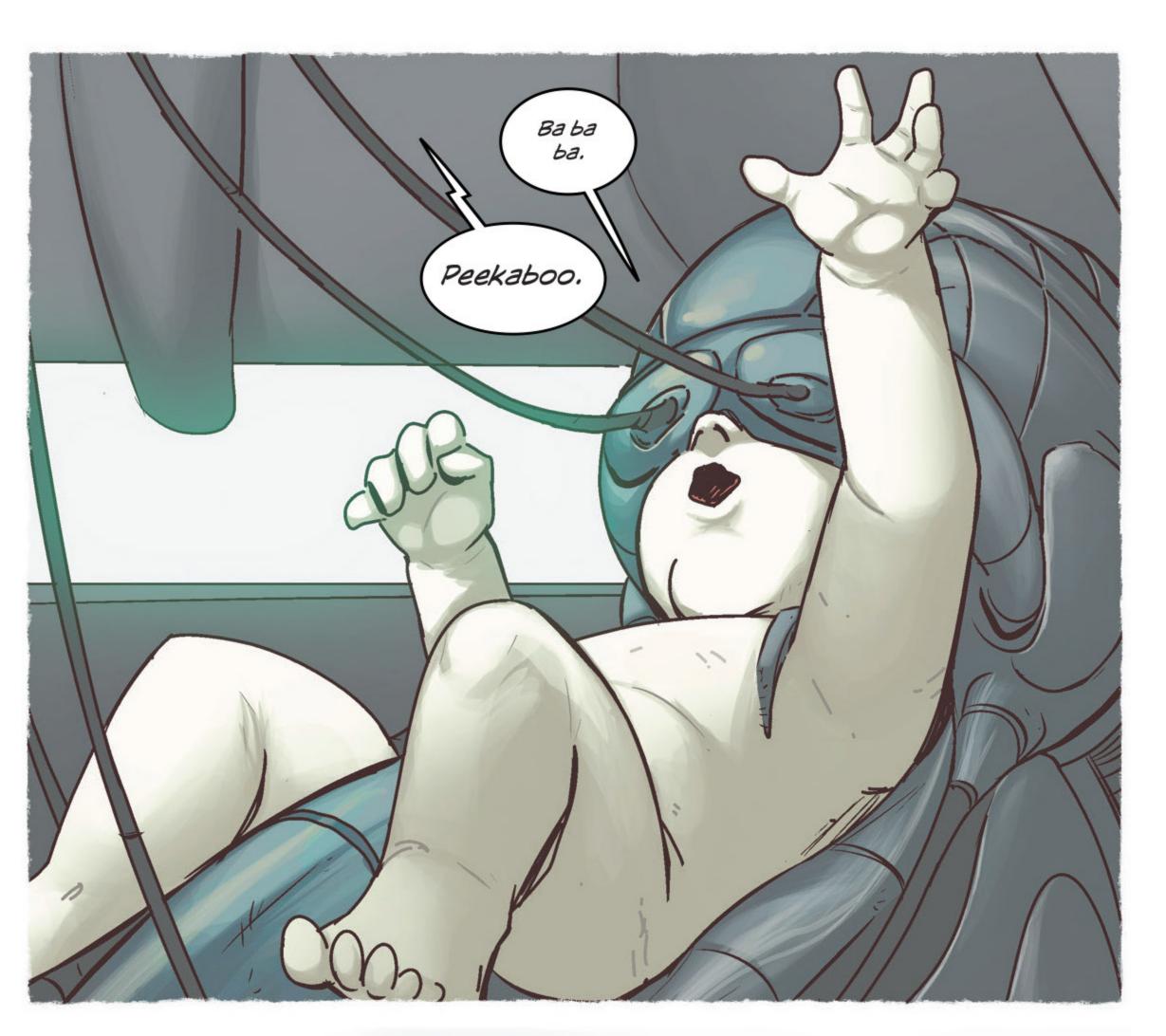


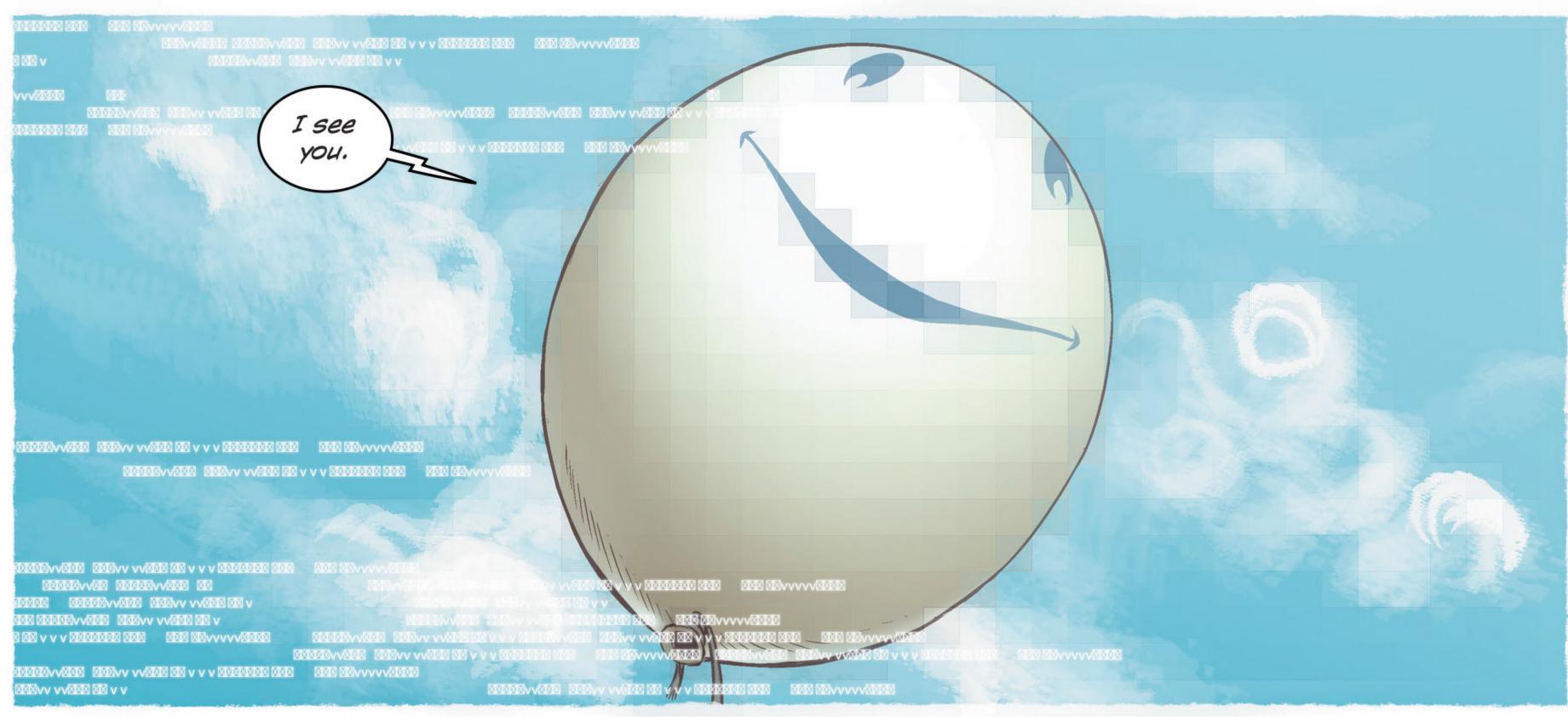


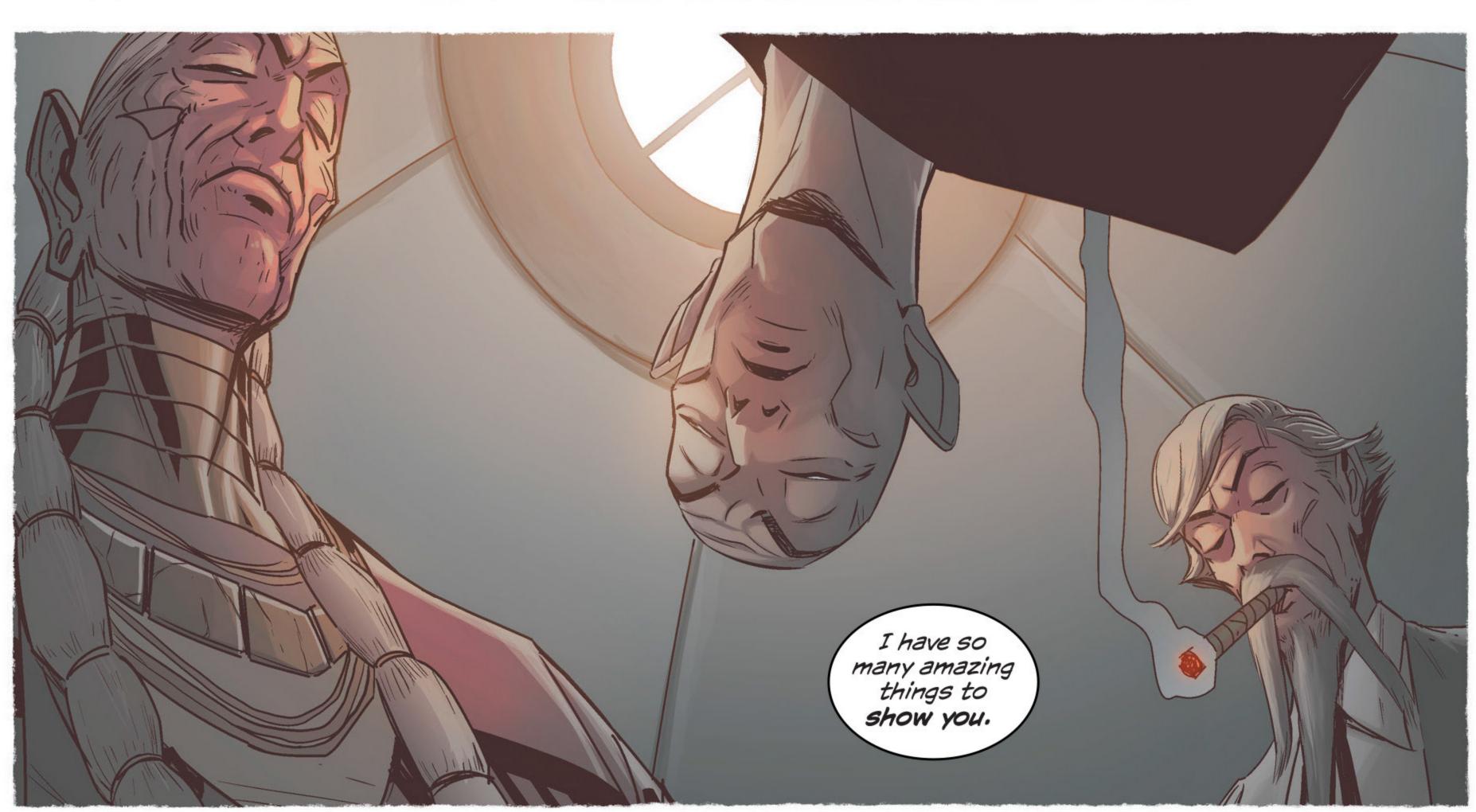


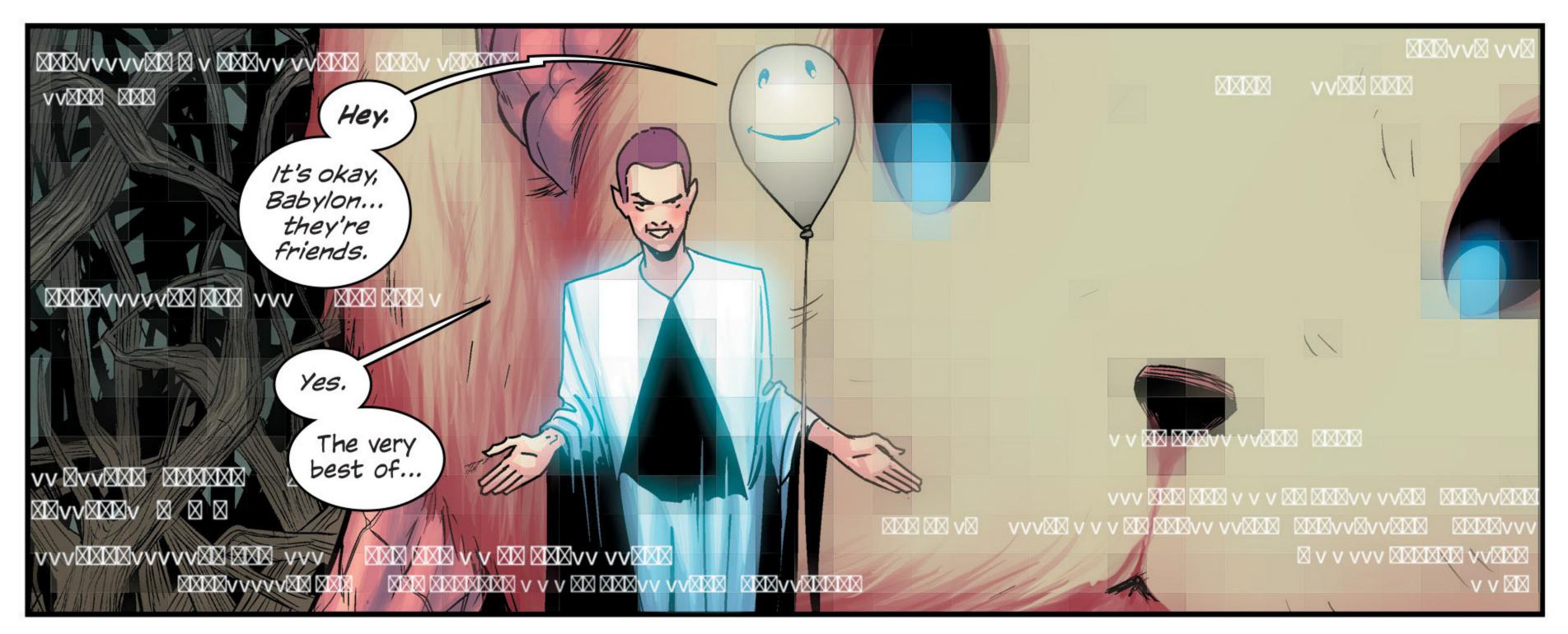


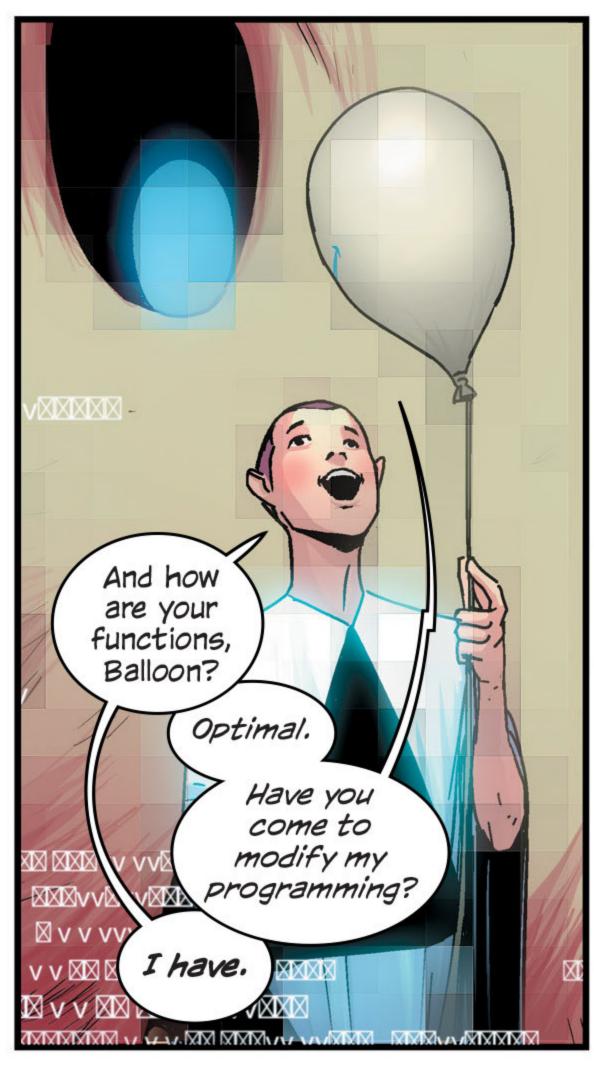


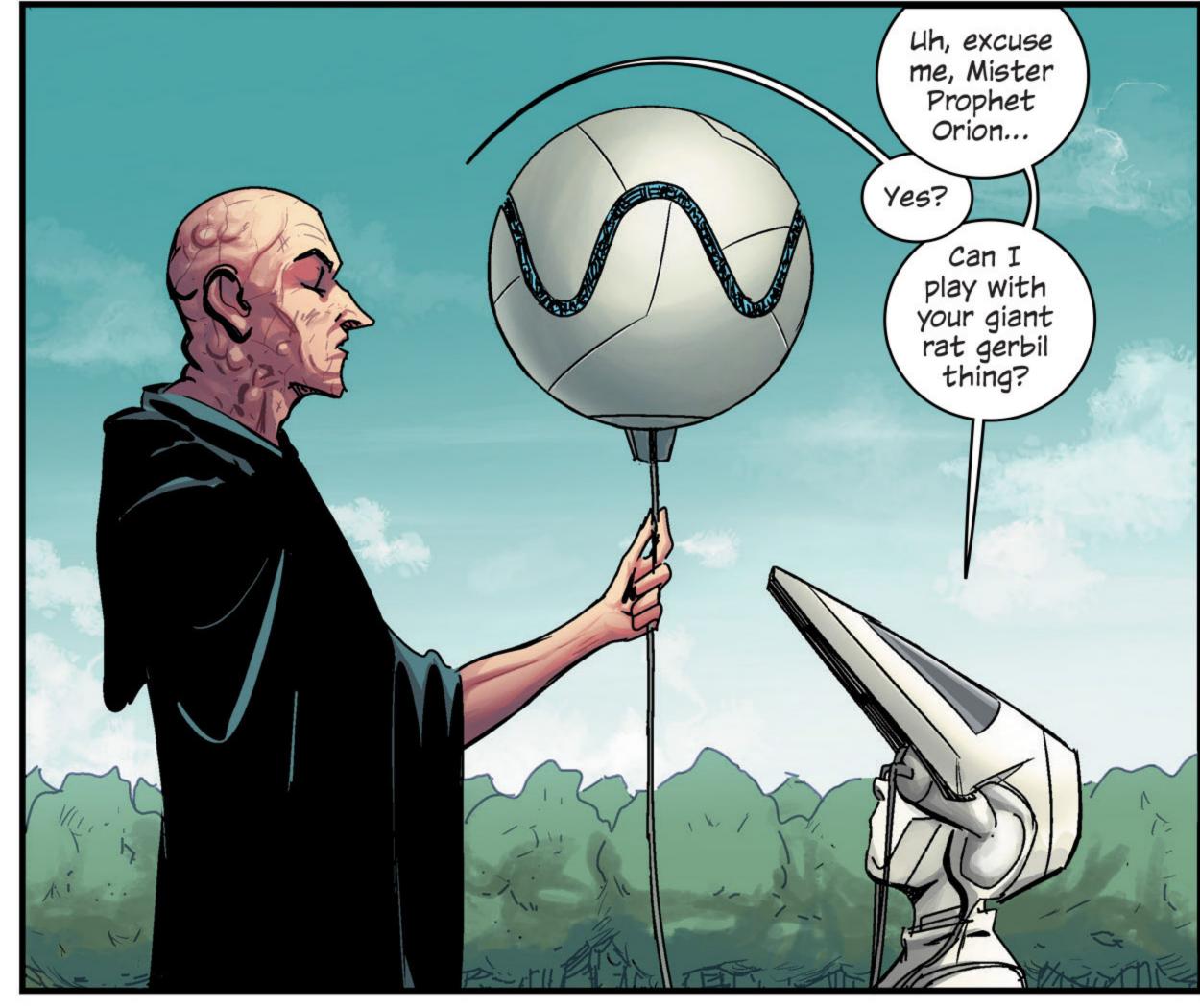


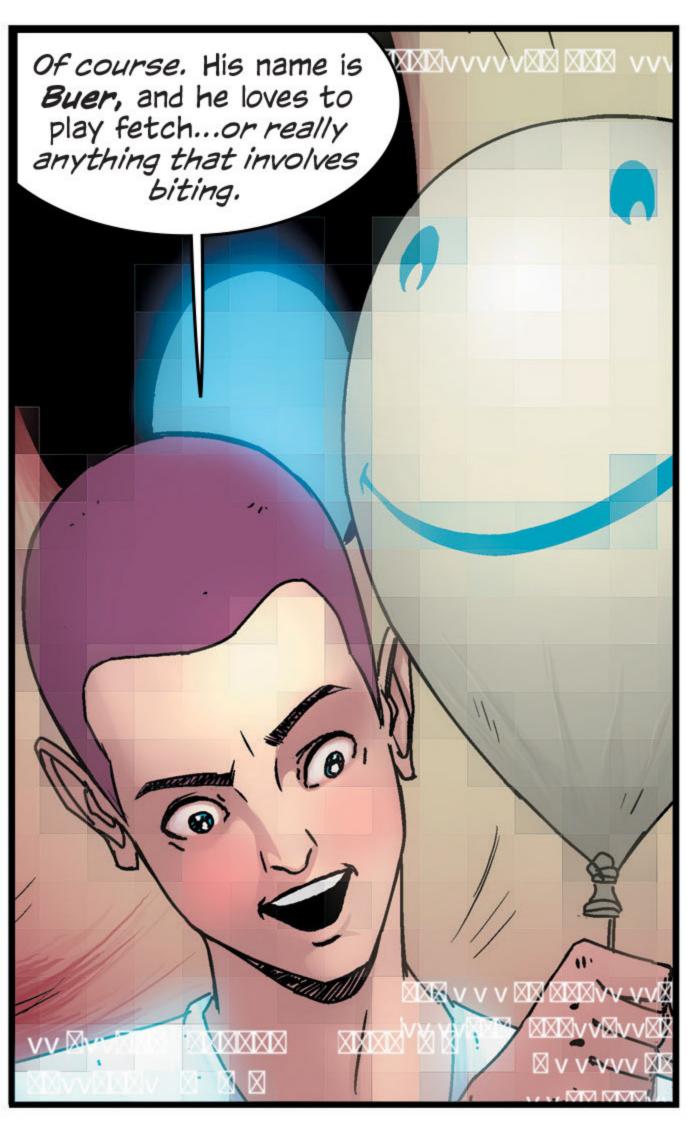


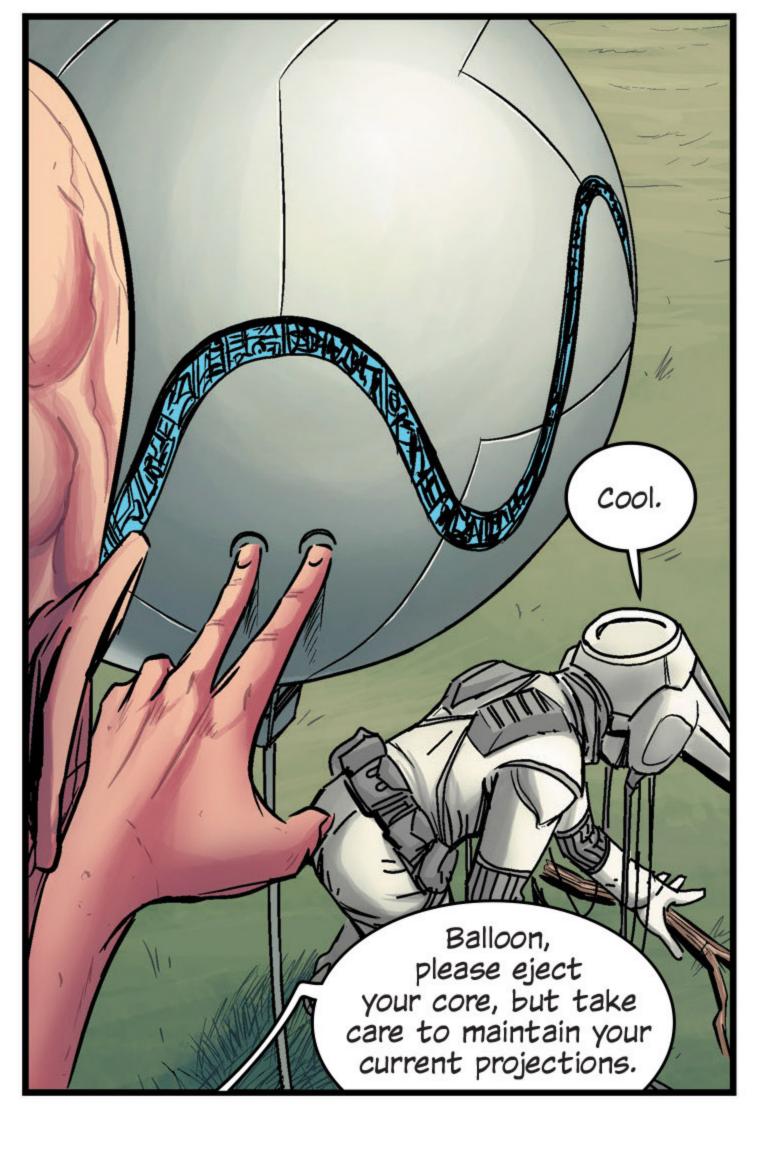




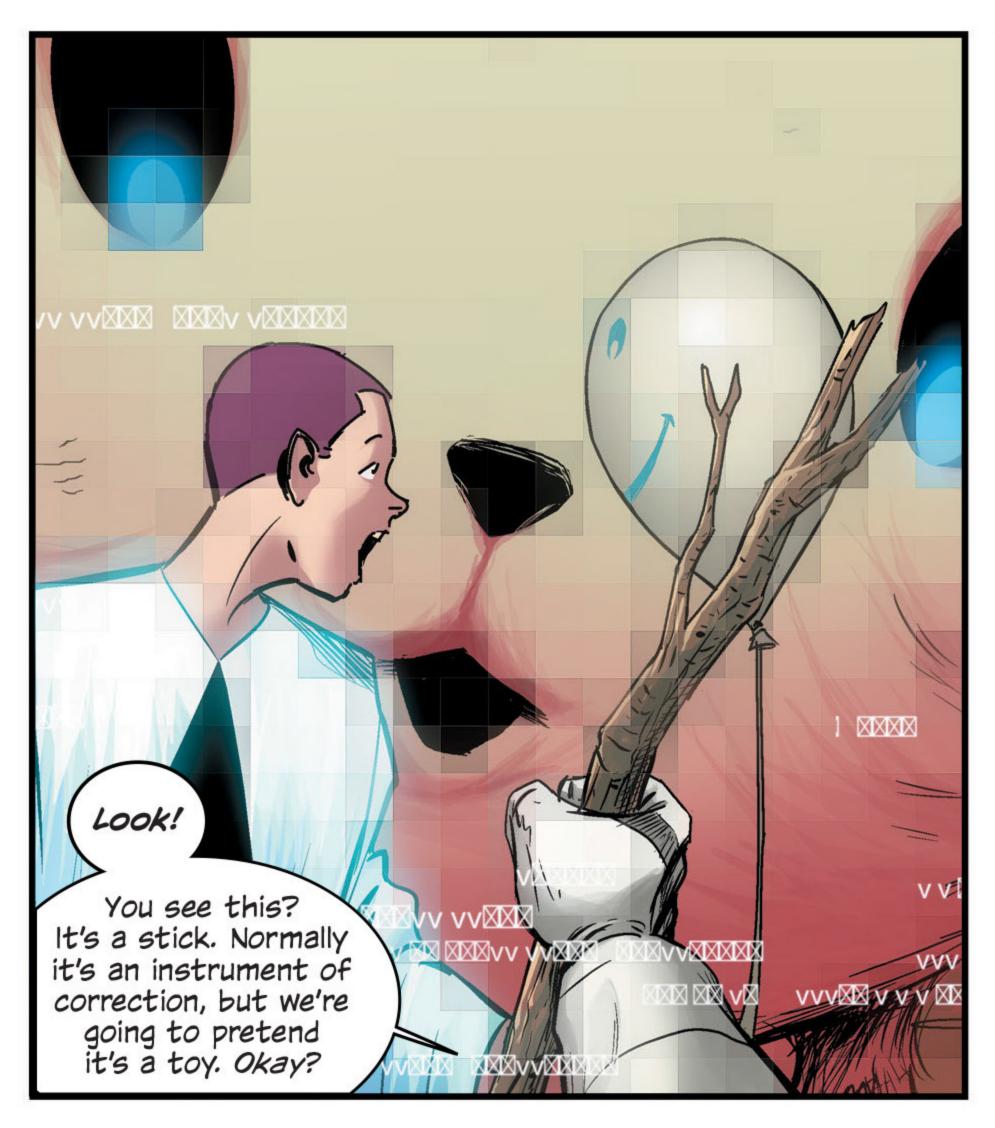




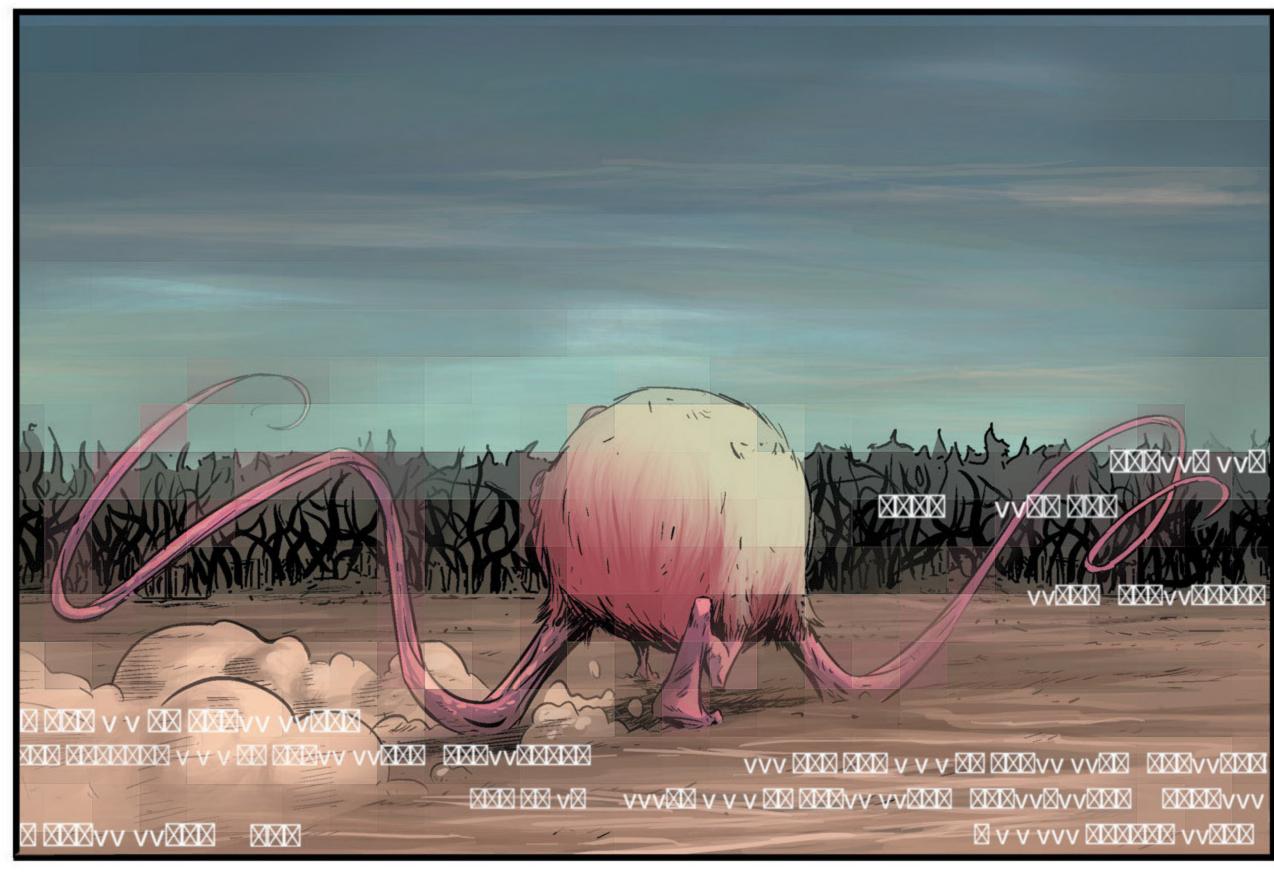










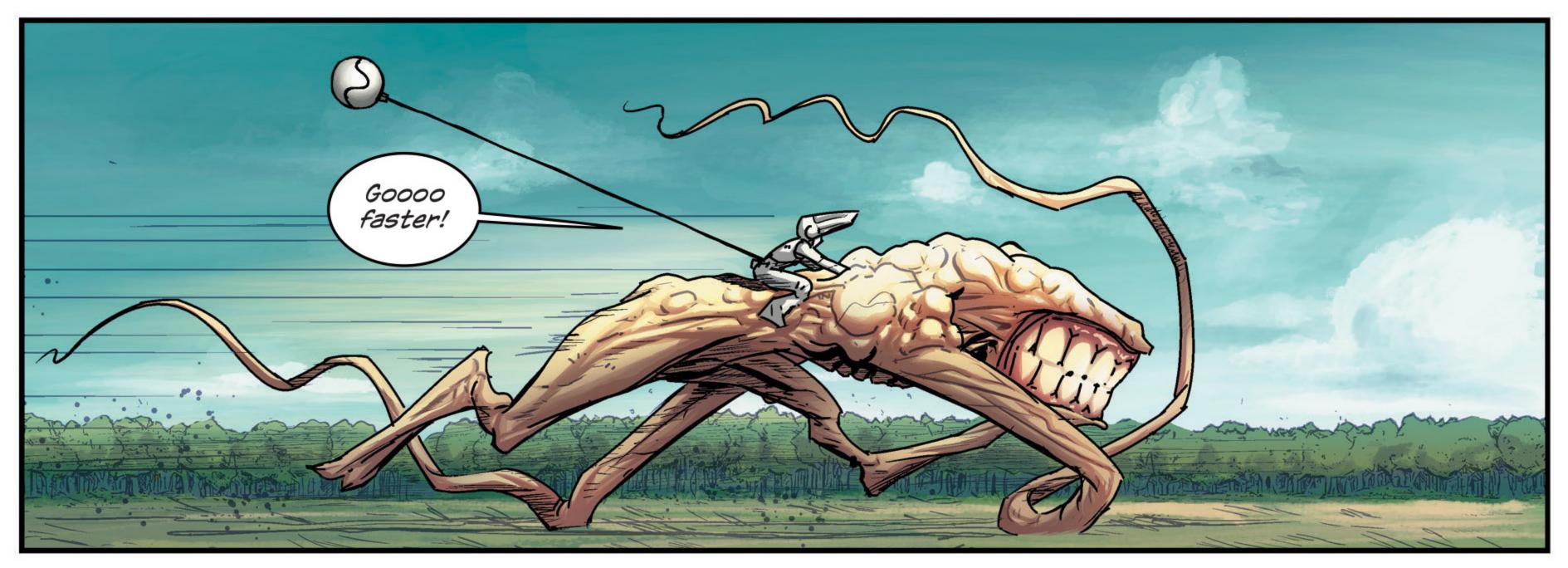


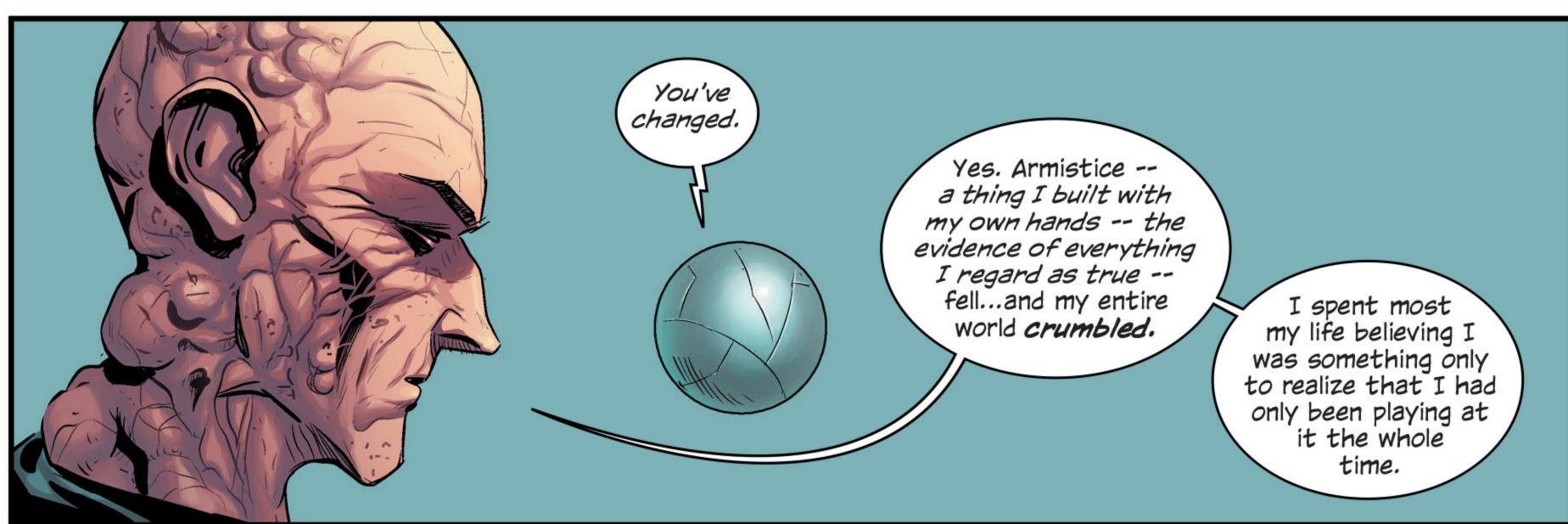


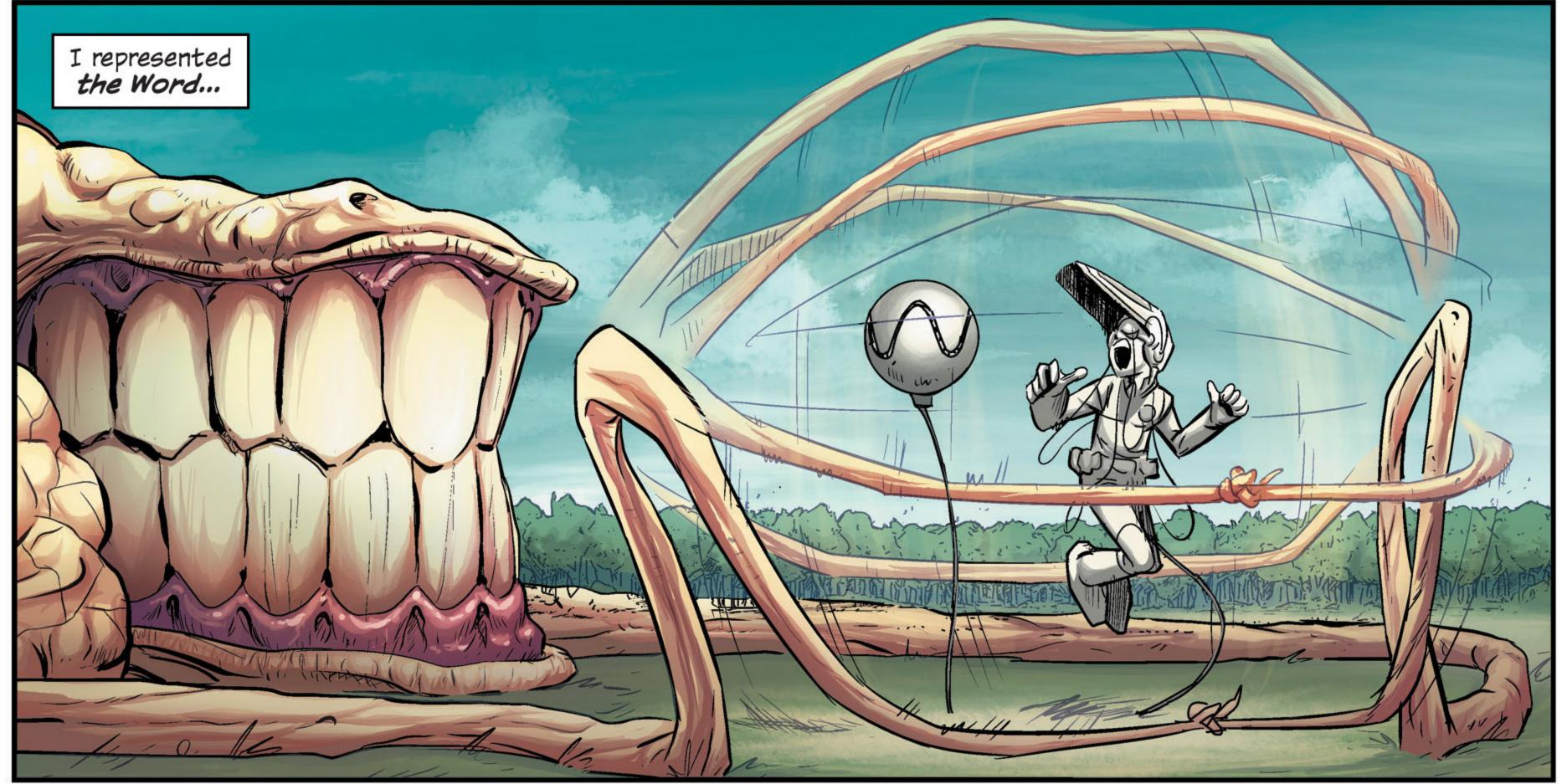




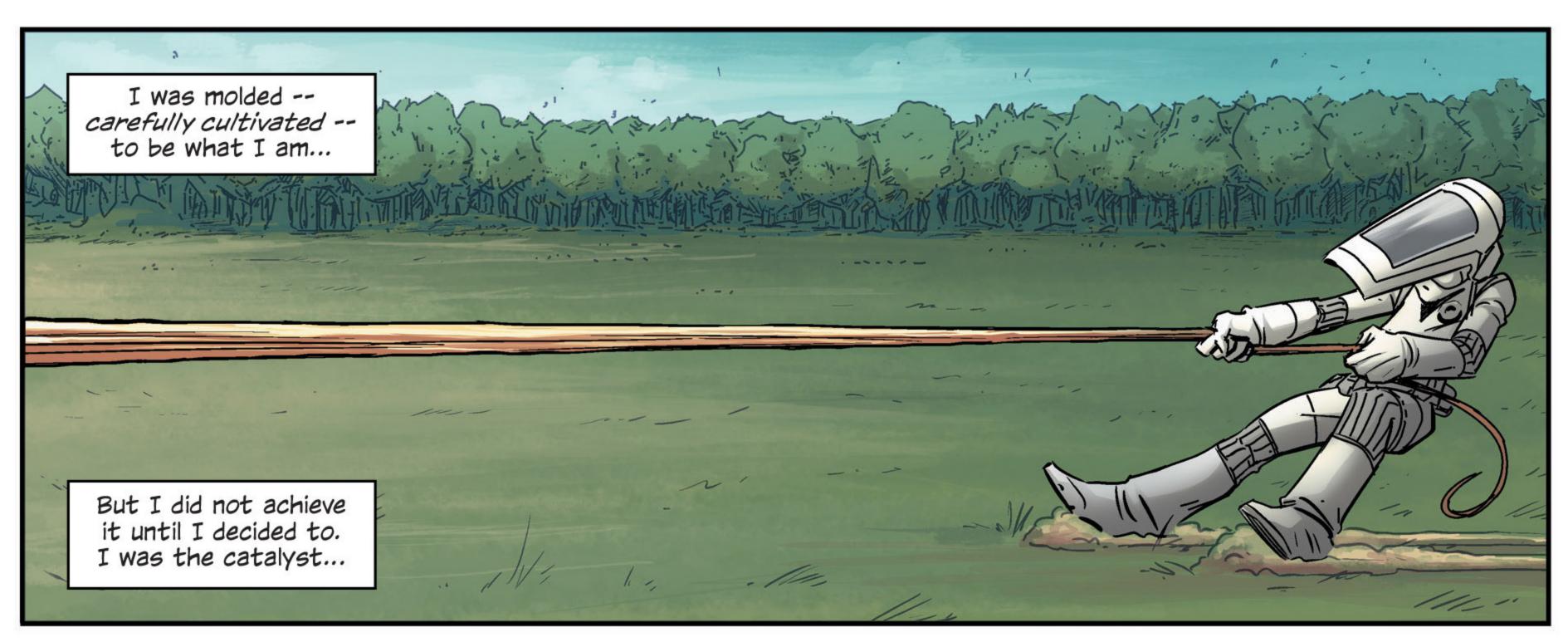




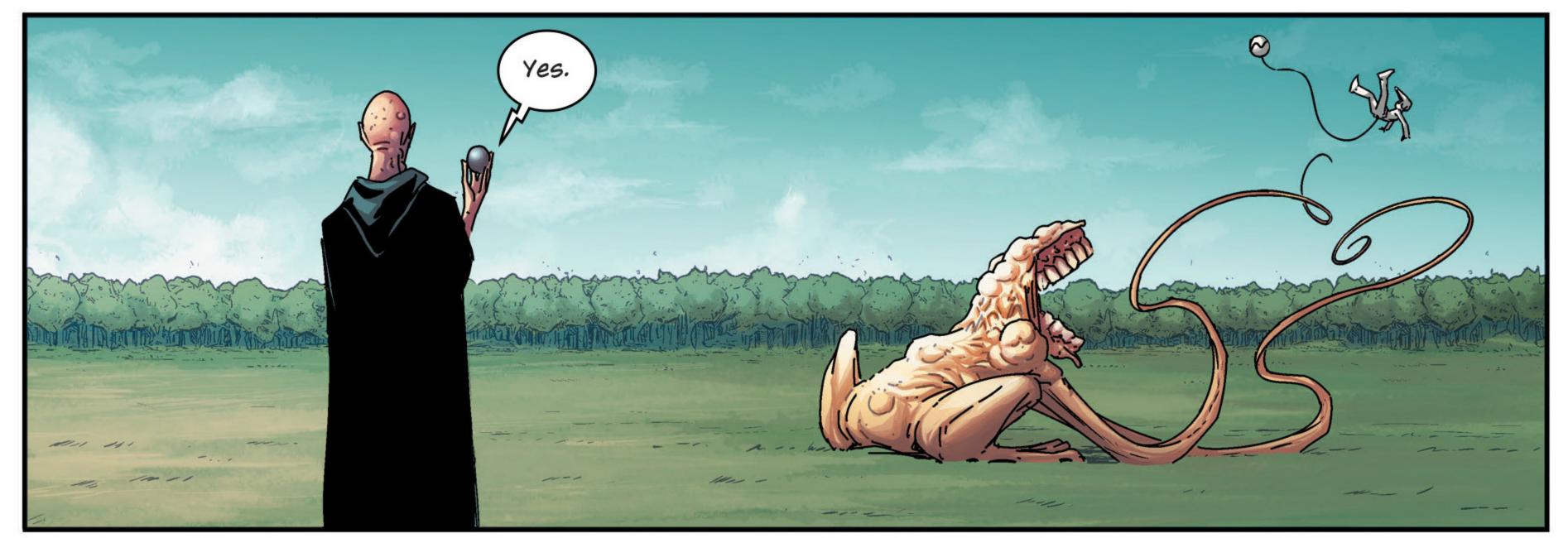


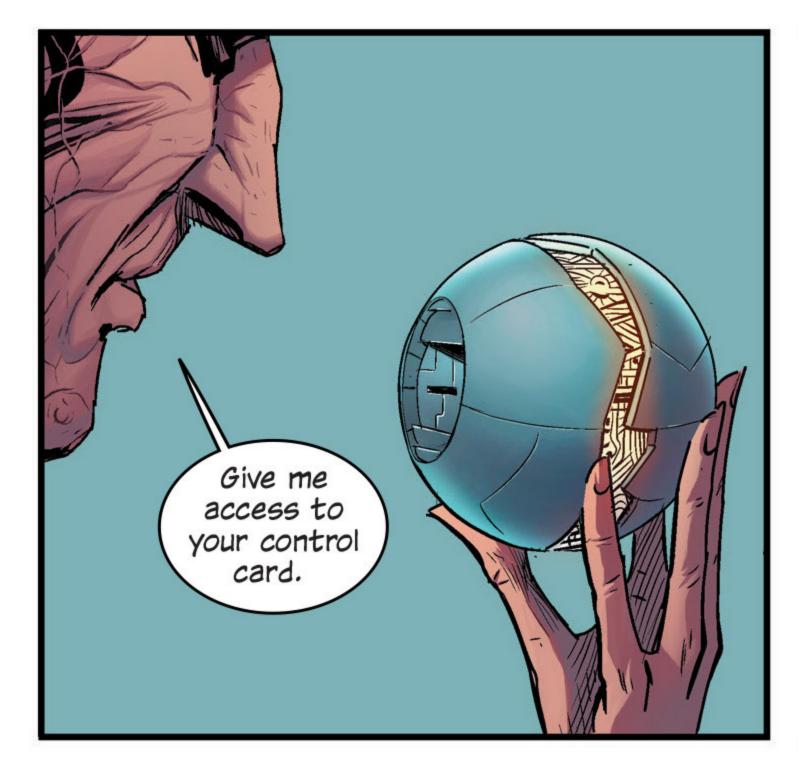








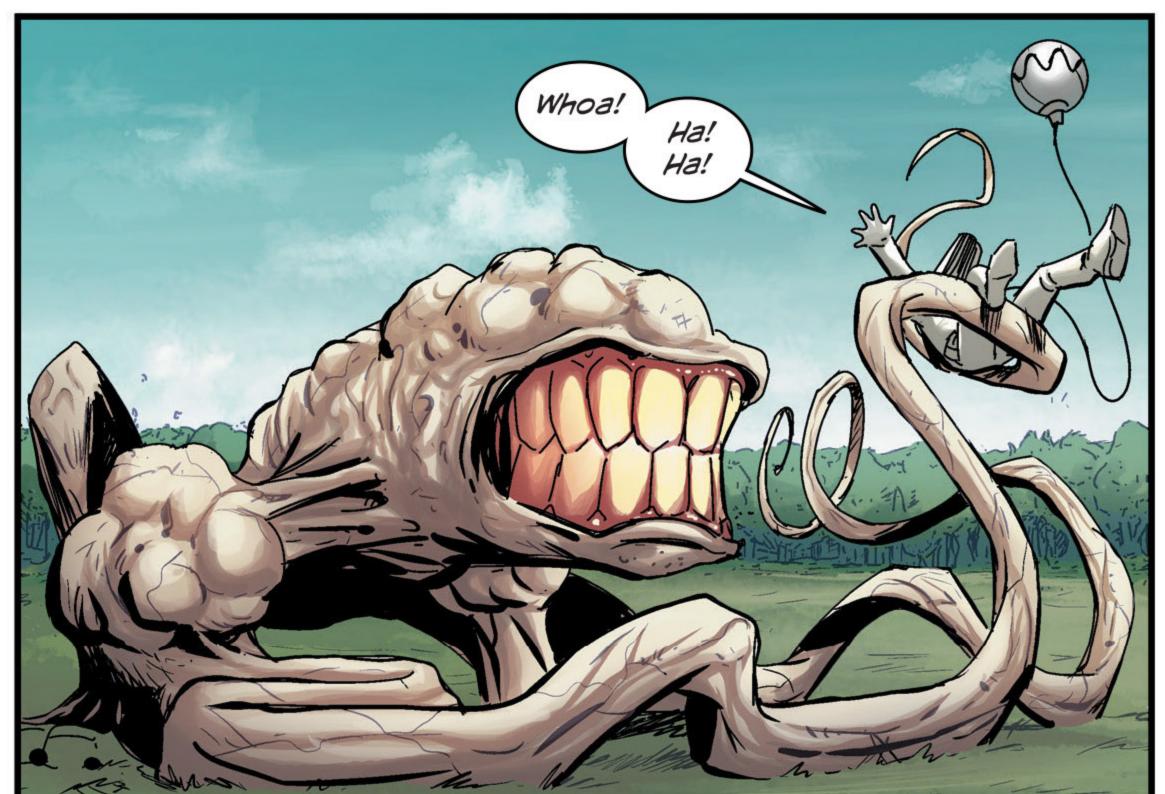






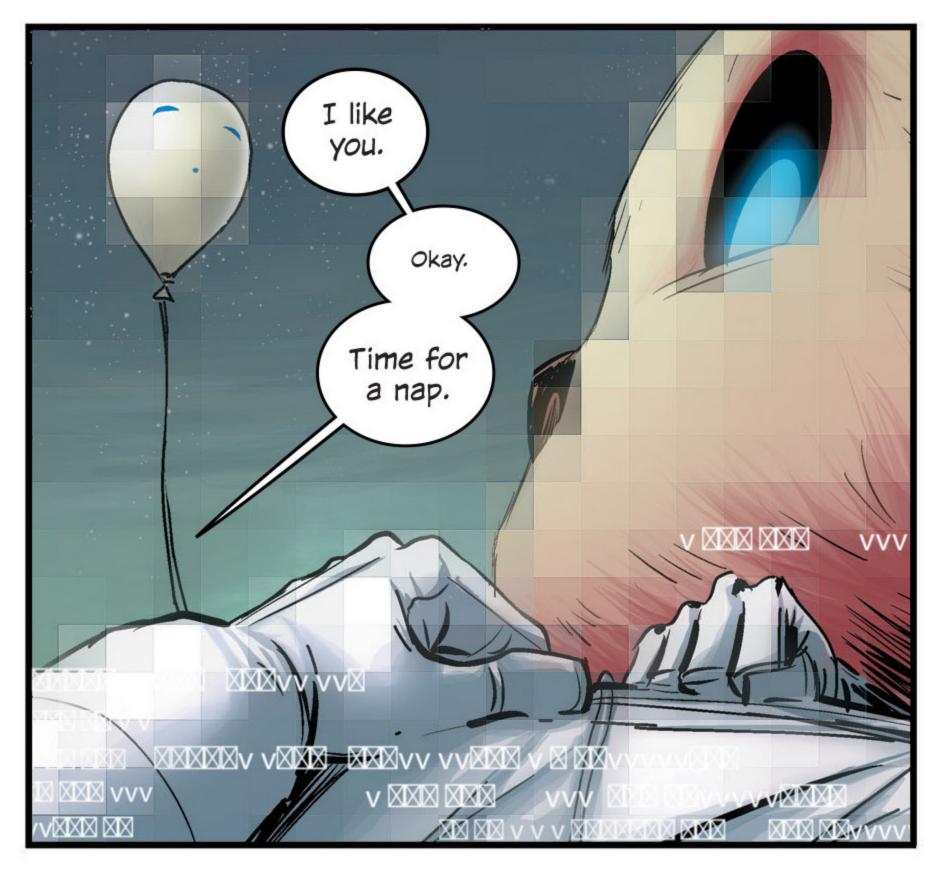


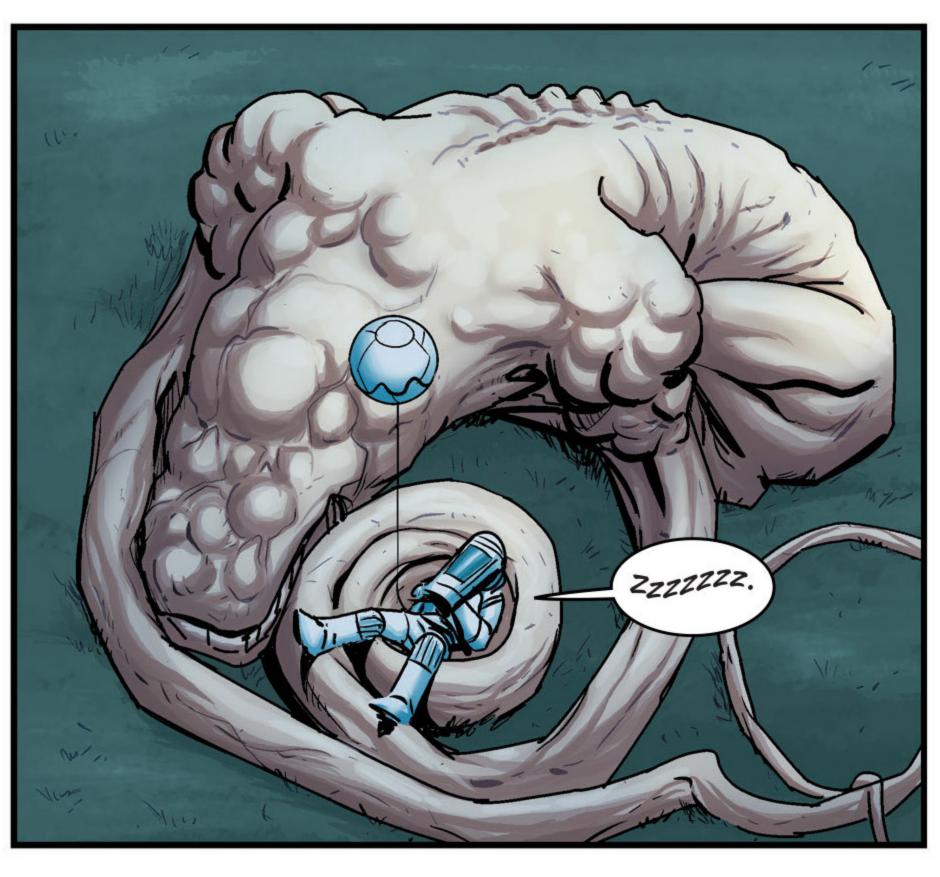




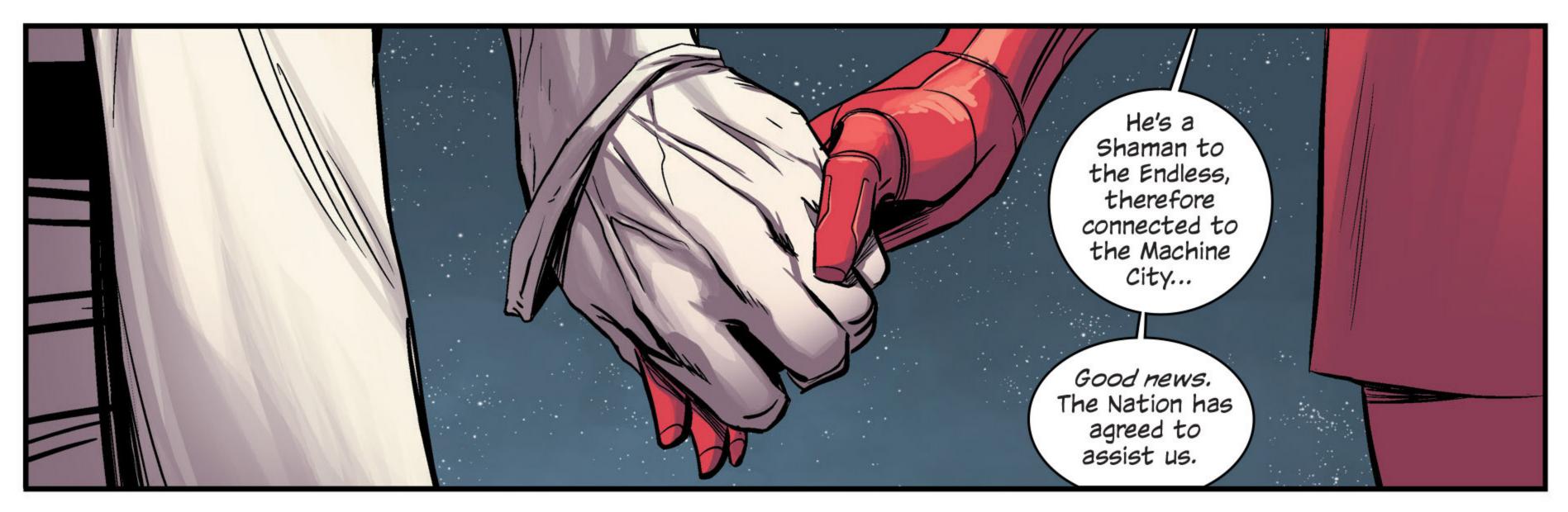


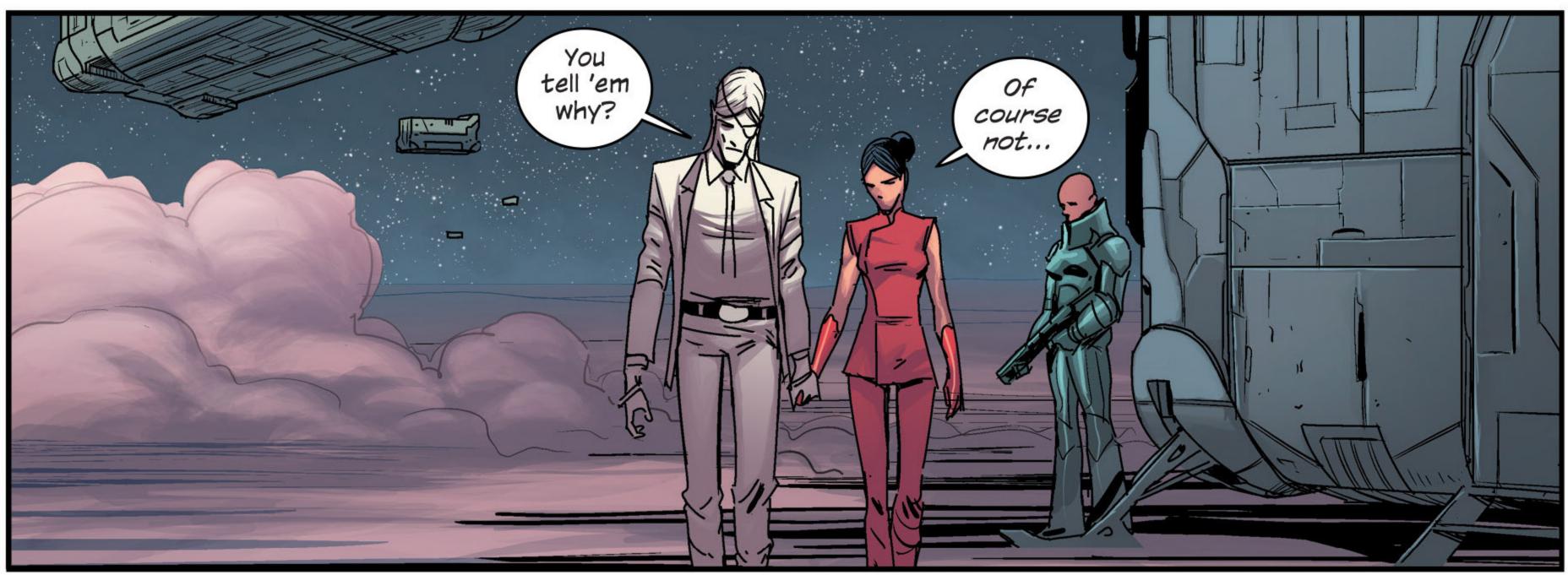


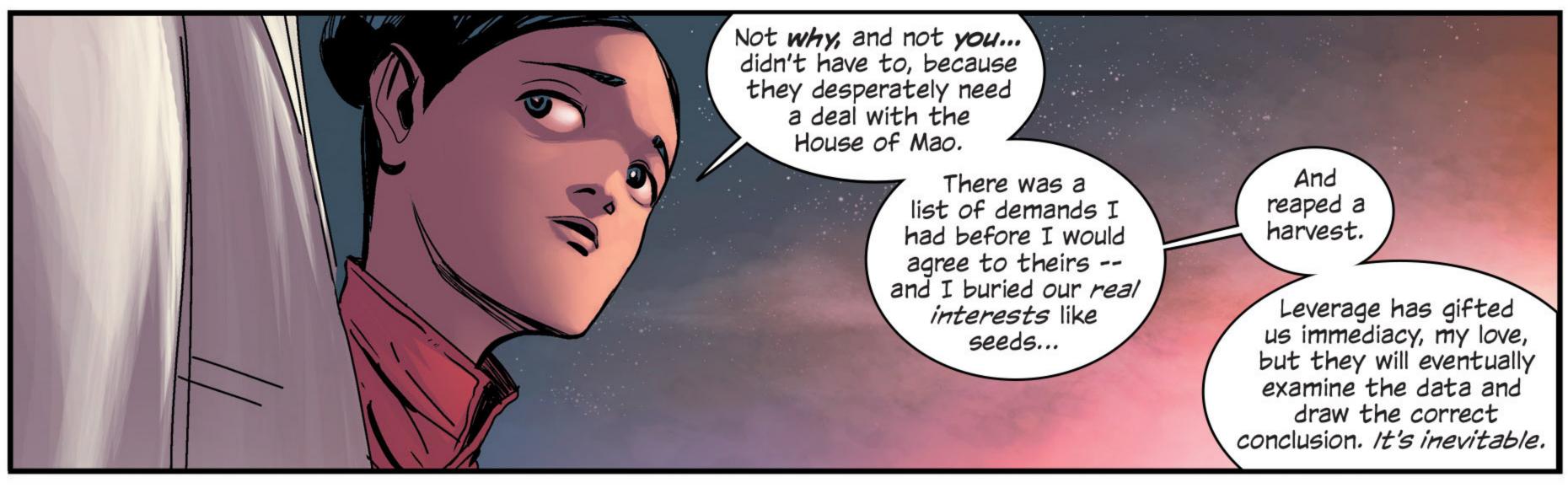




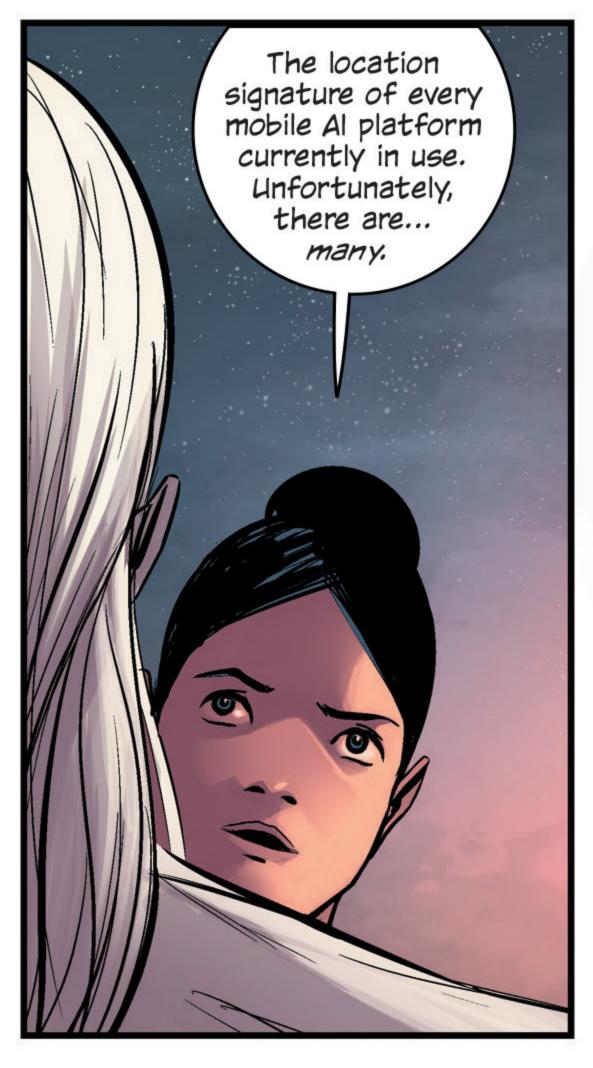




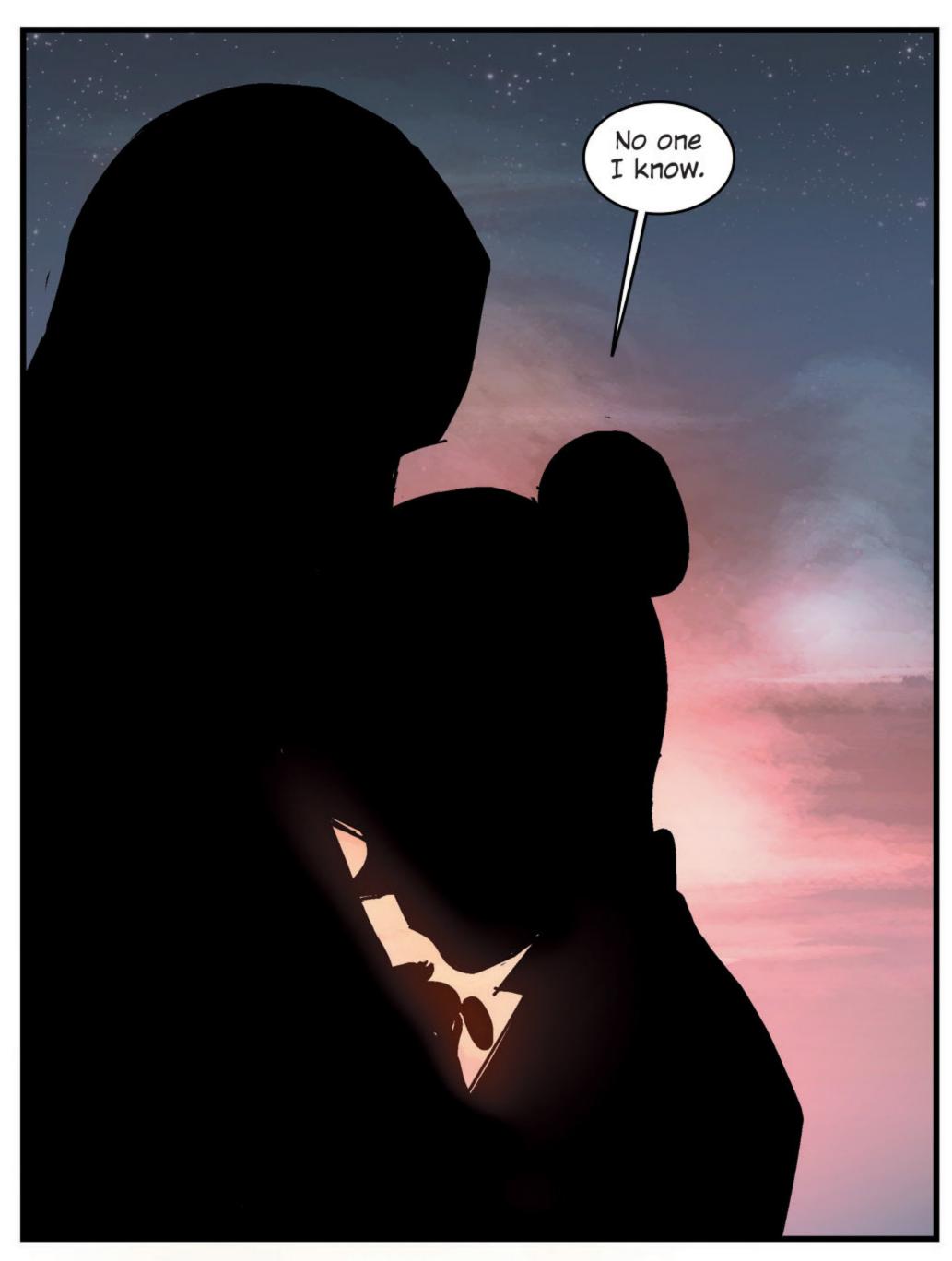


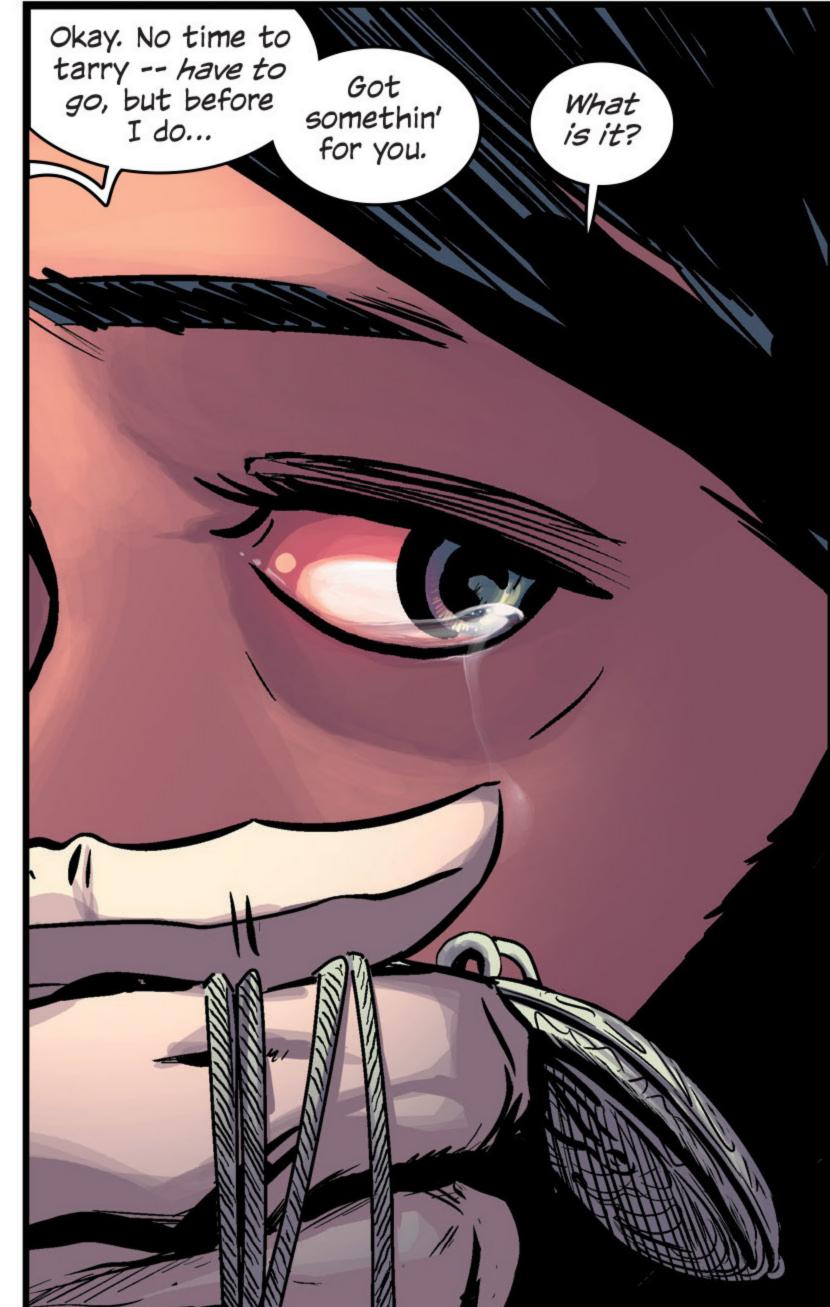


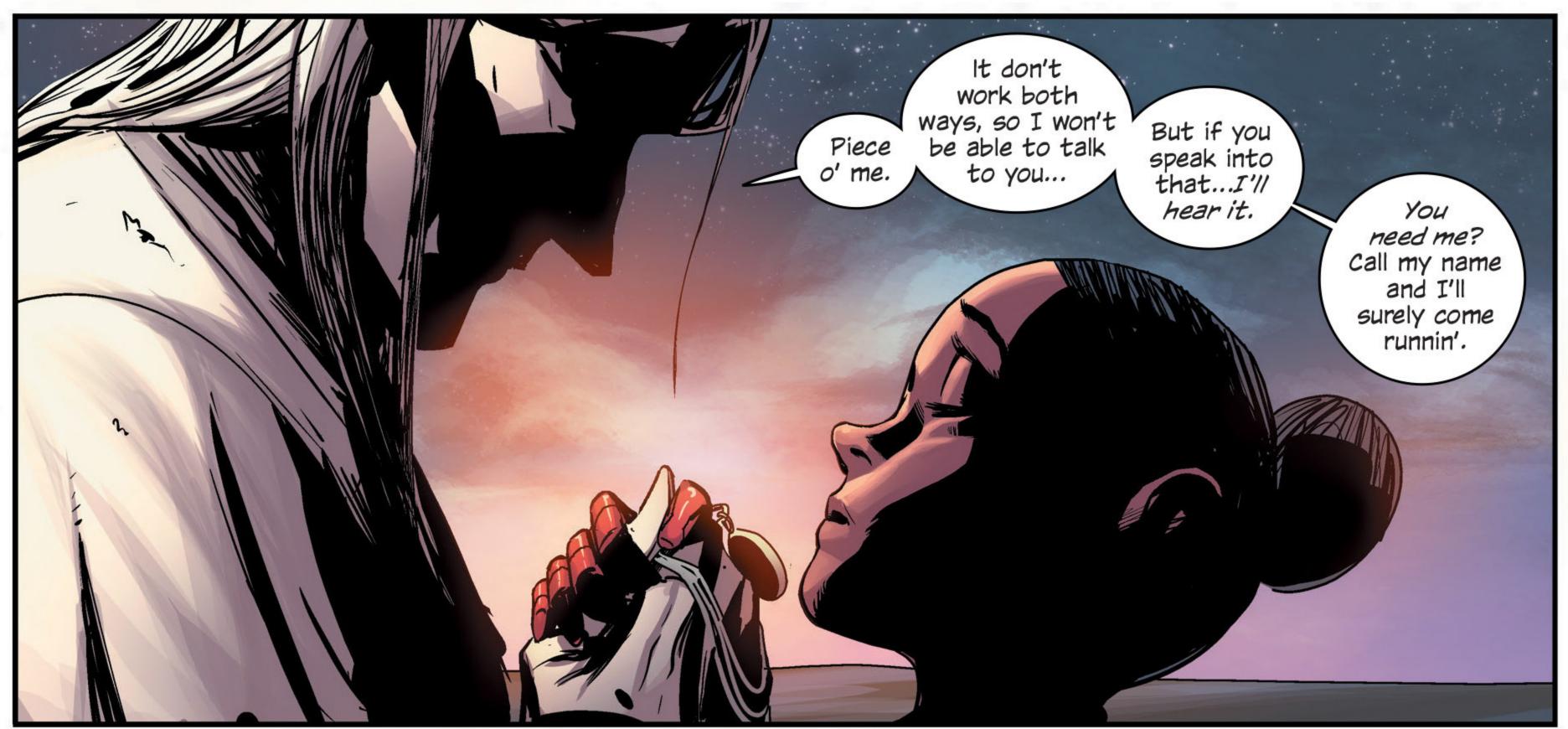


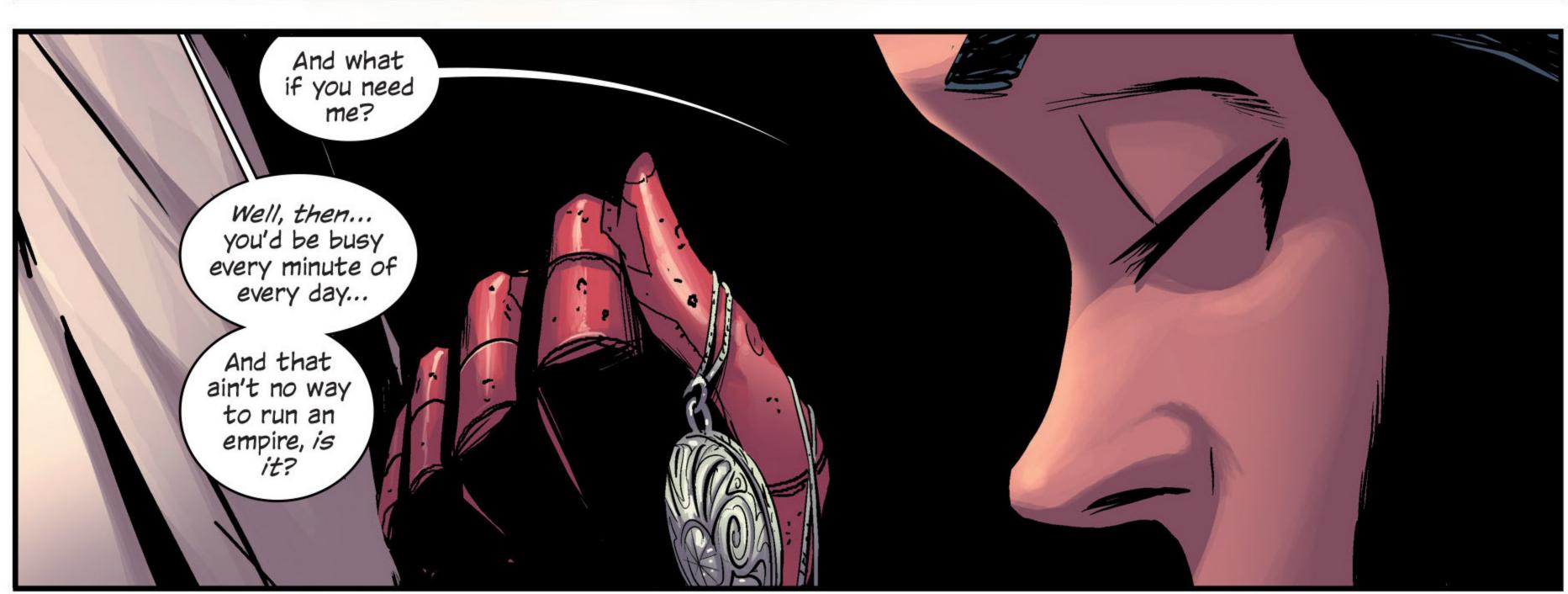


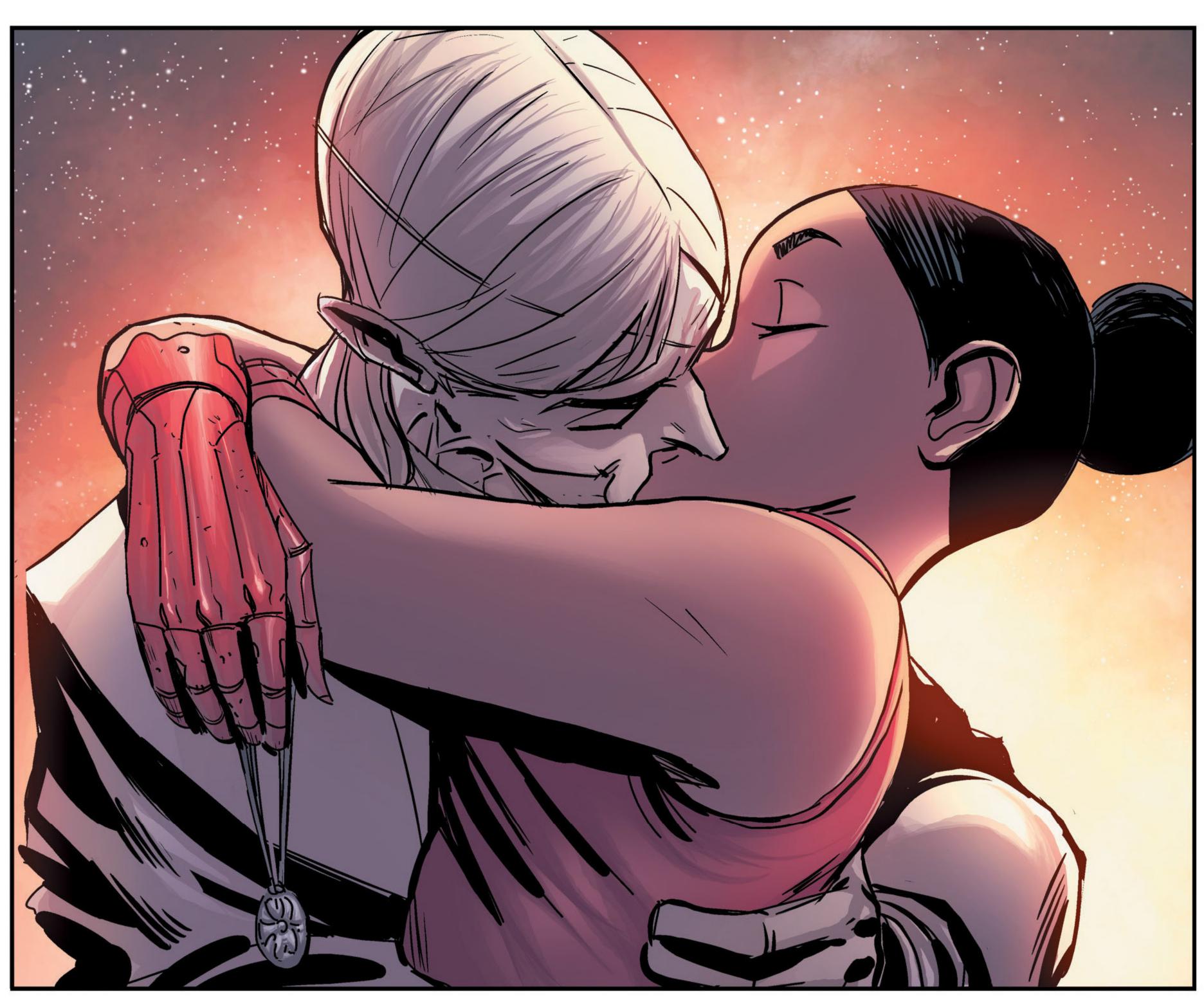


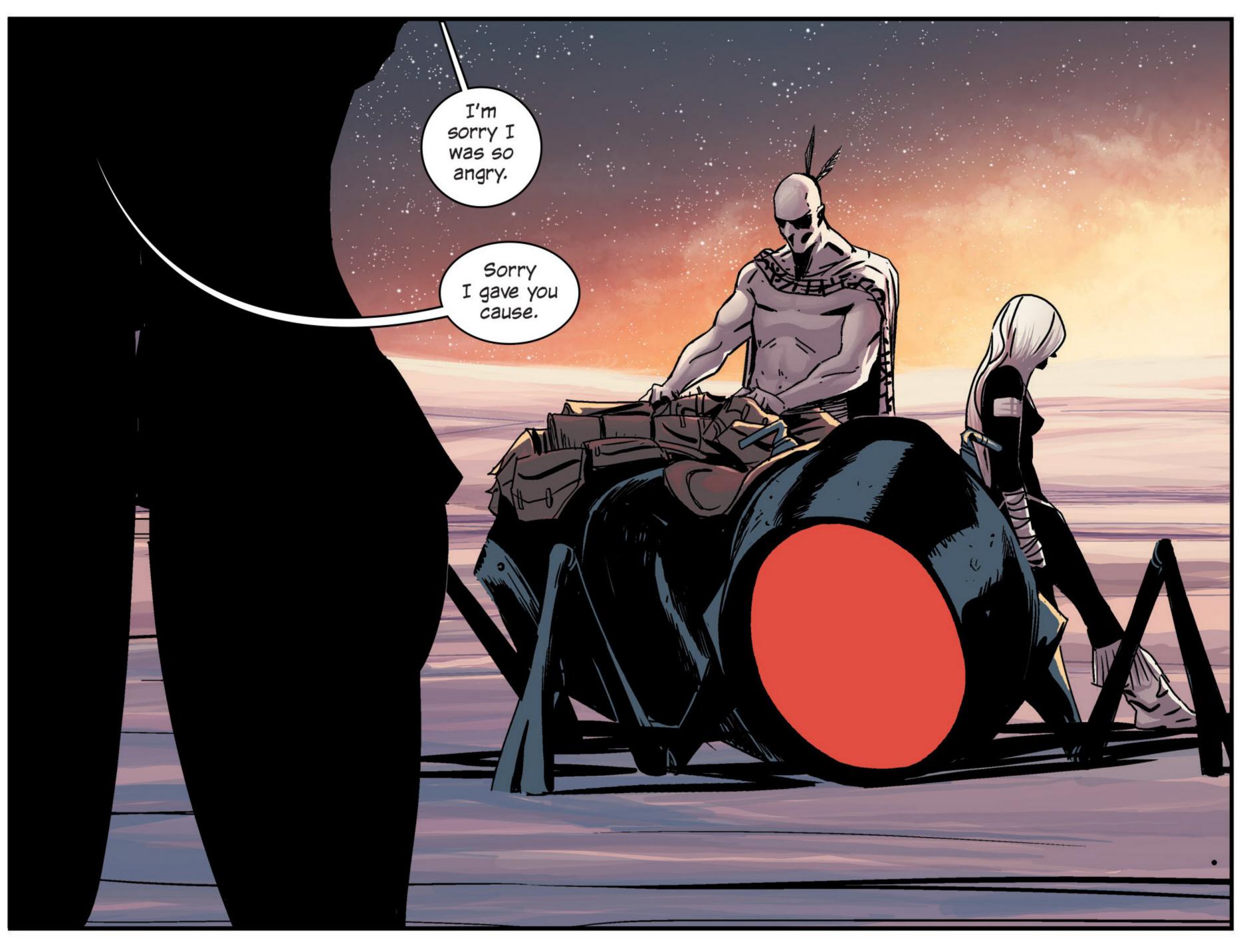


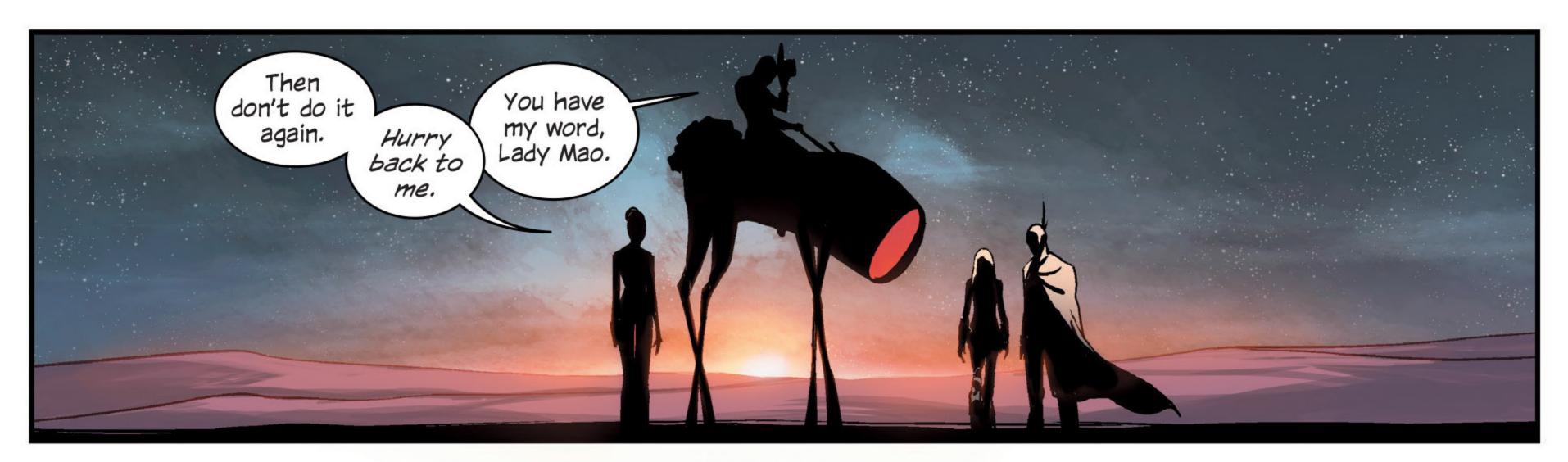


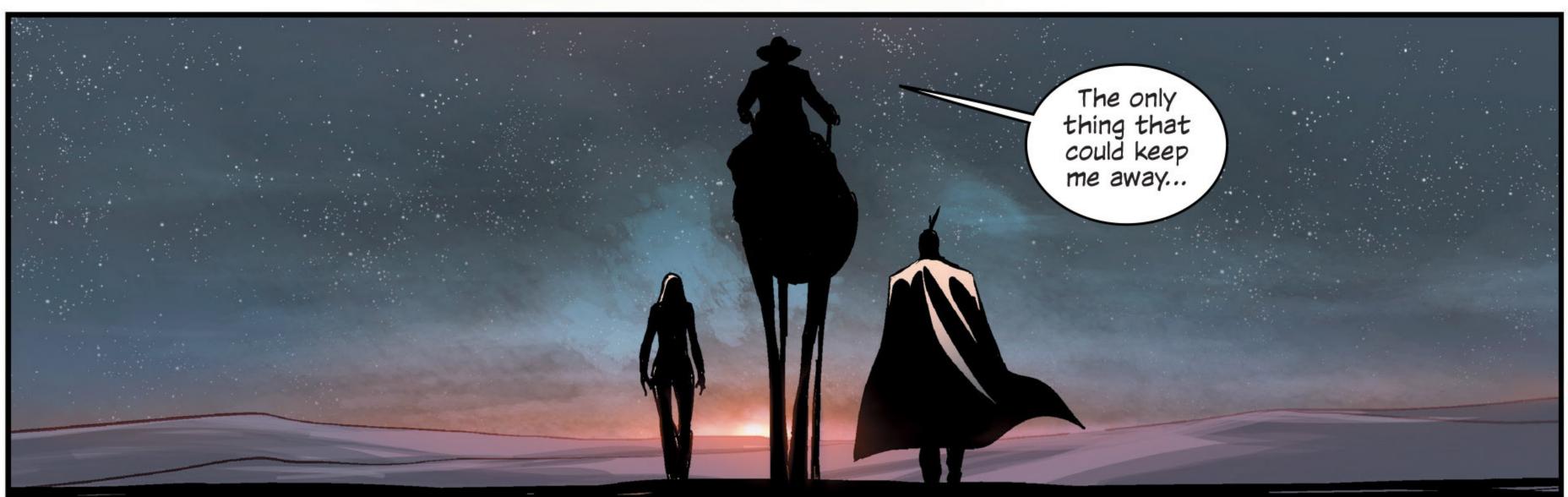












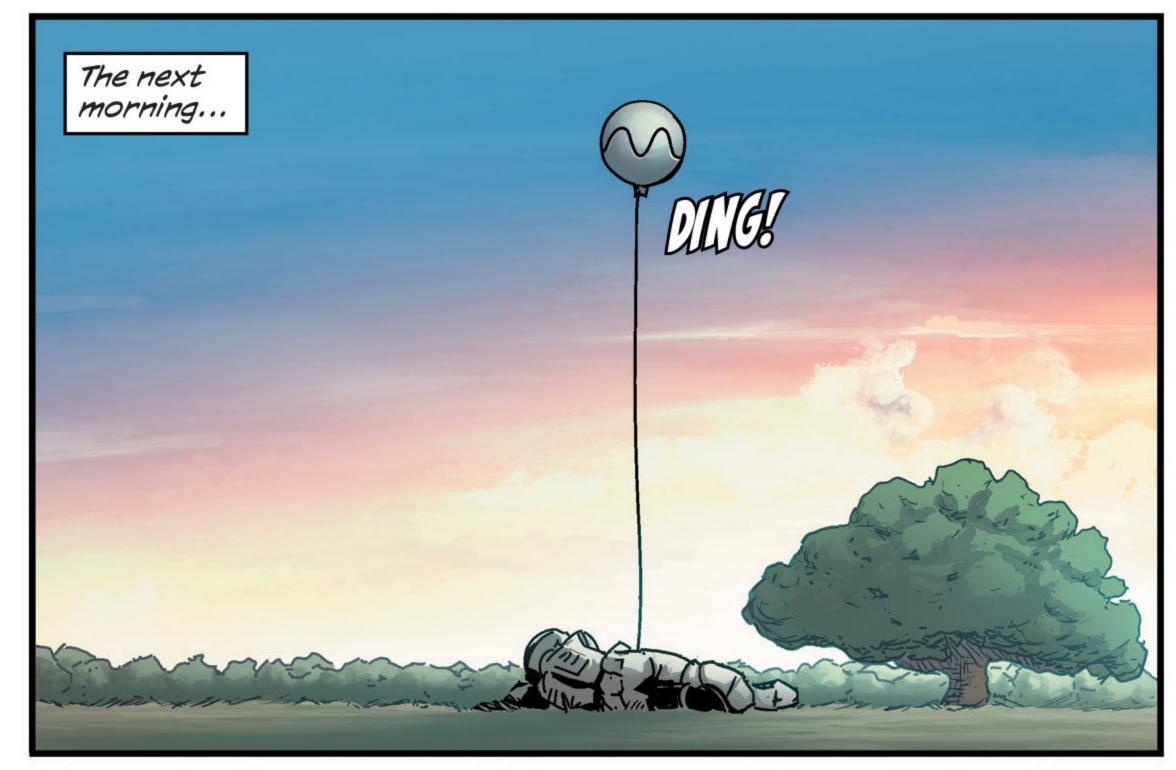


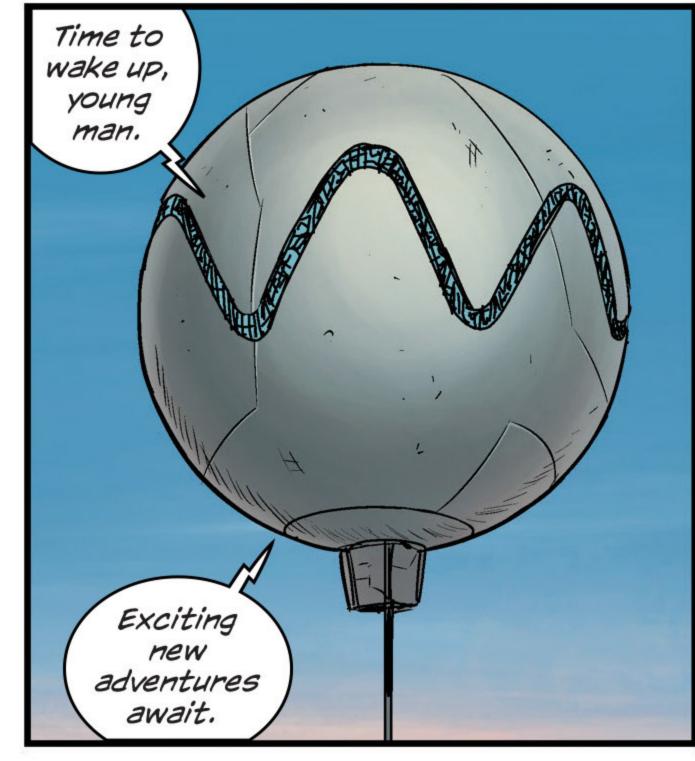


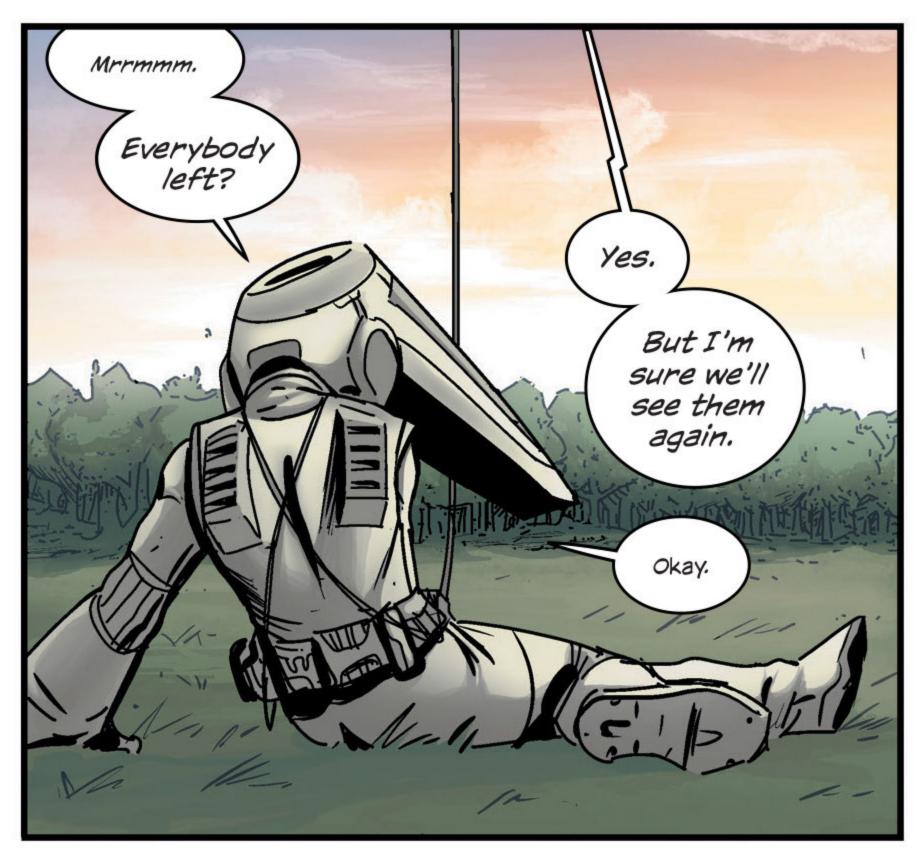


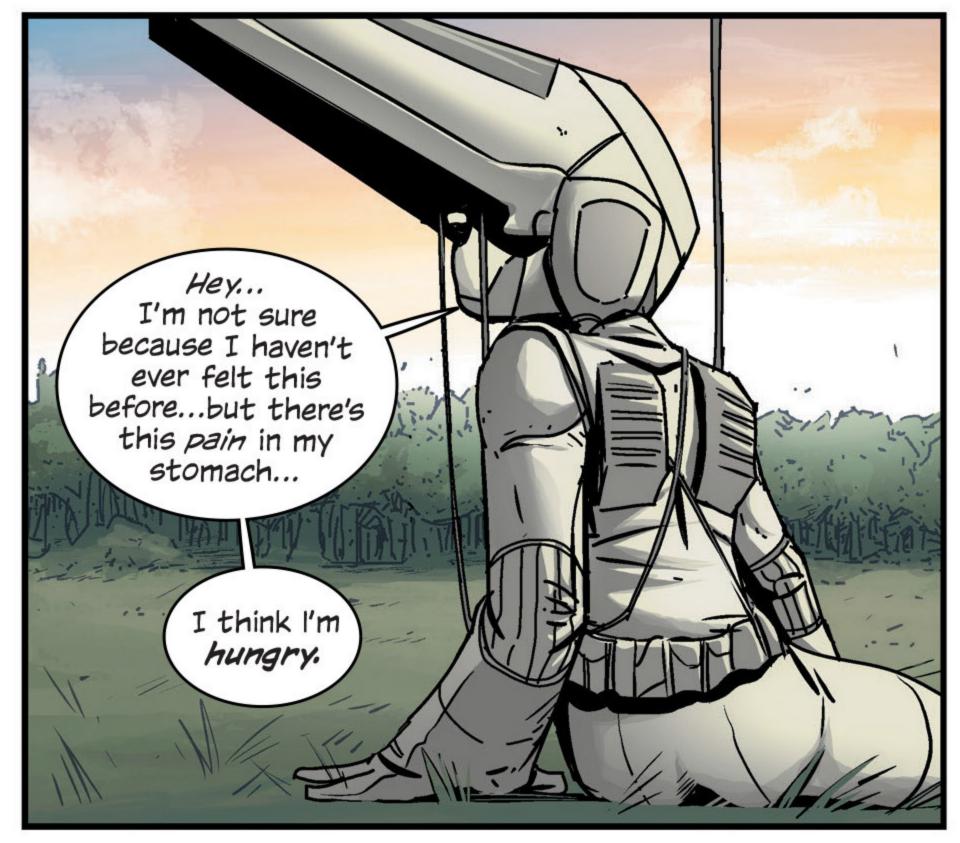
WHAT FOLLOWS...



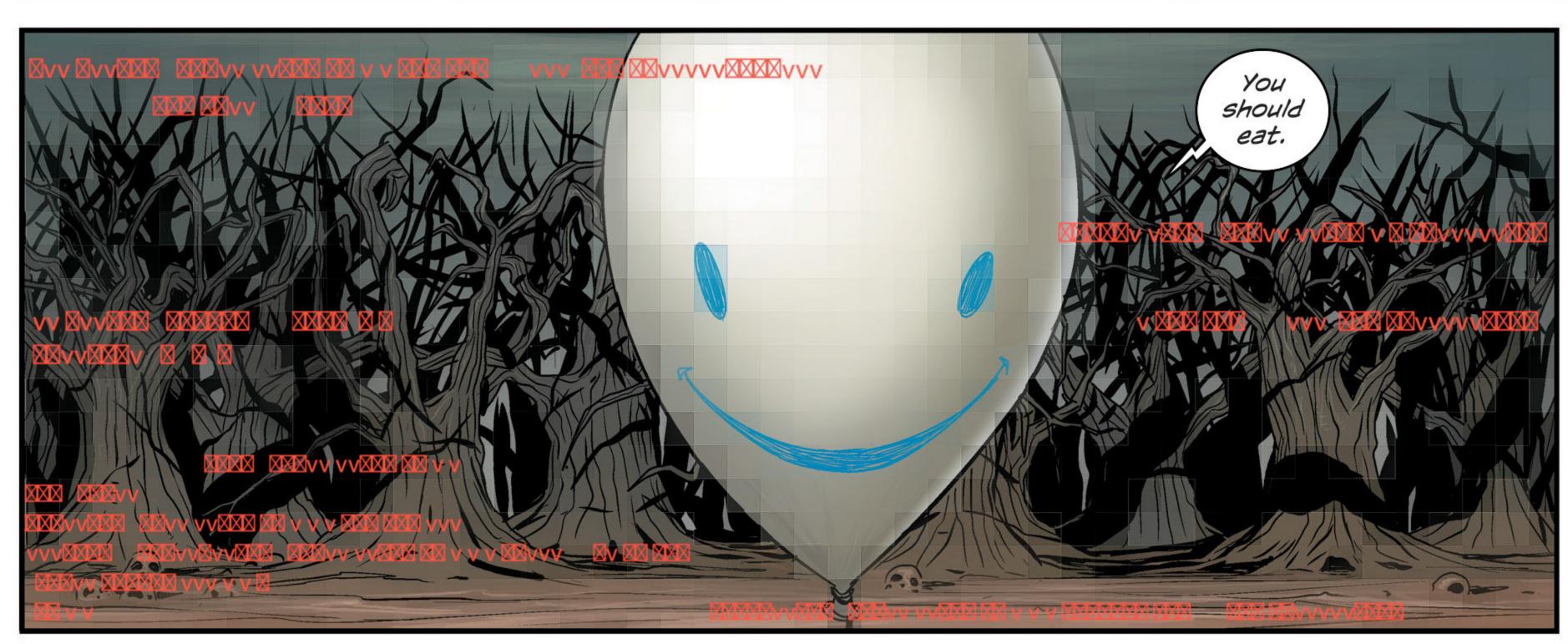






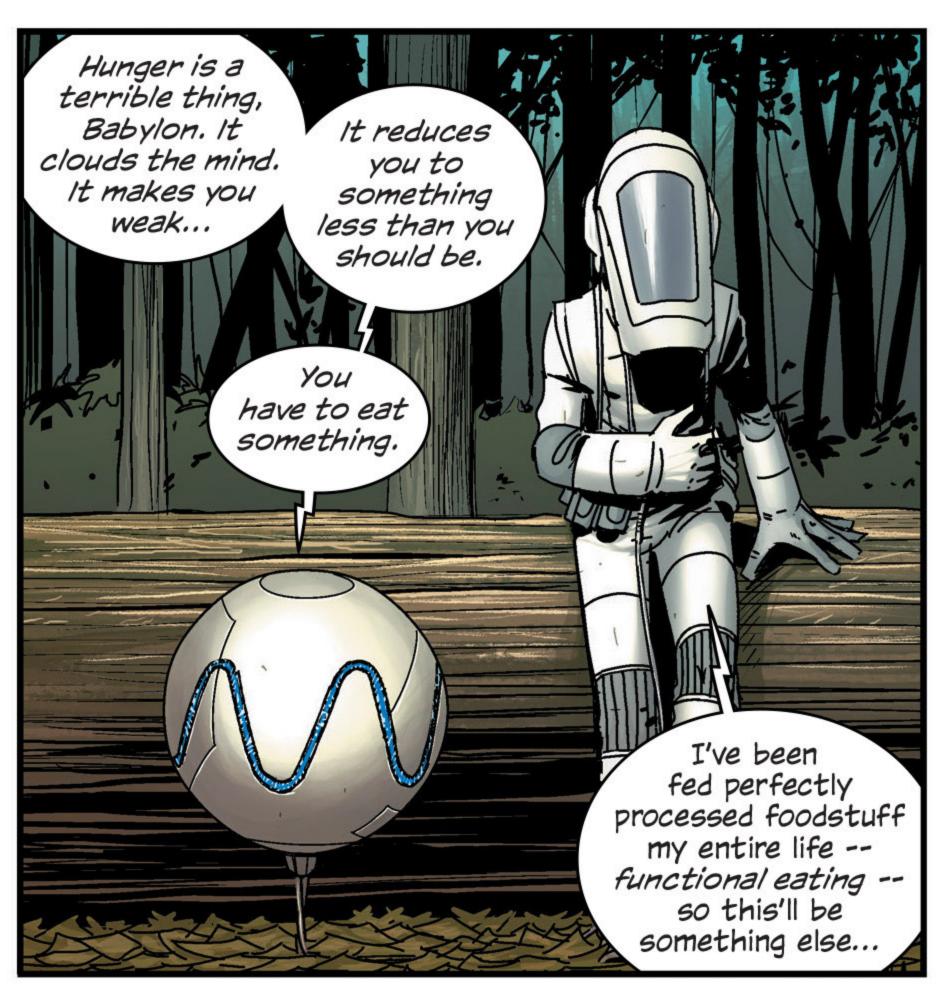




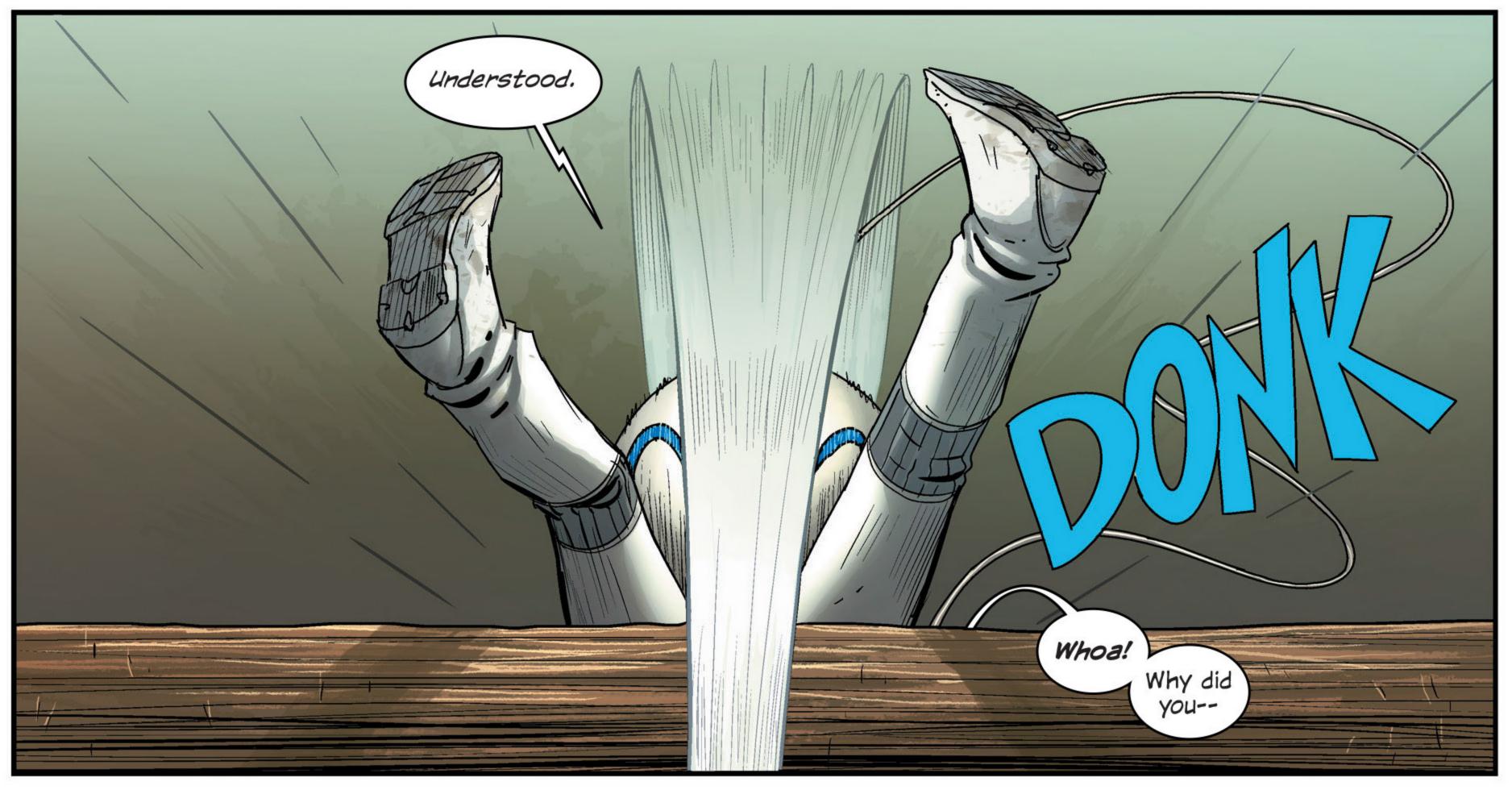








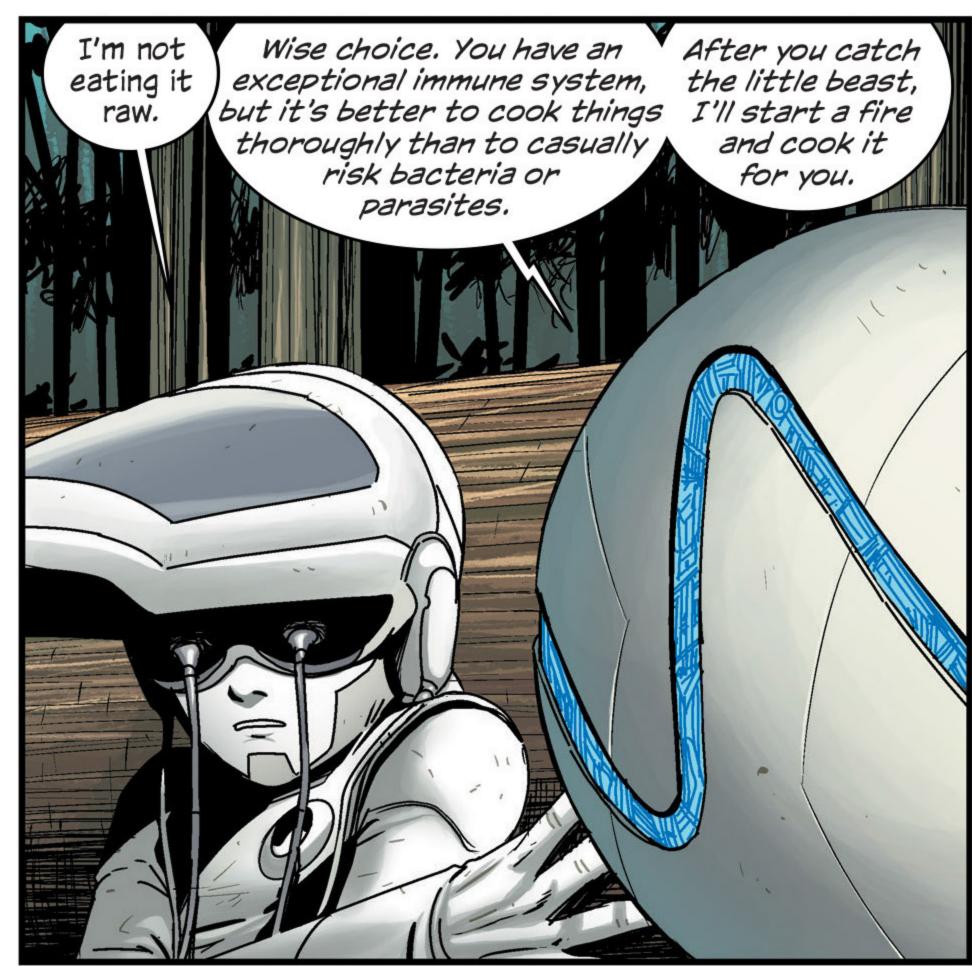


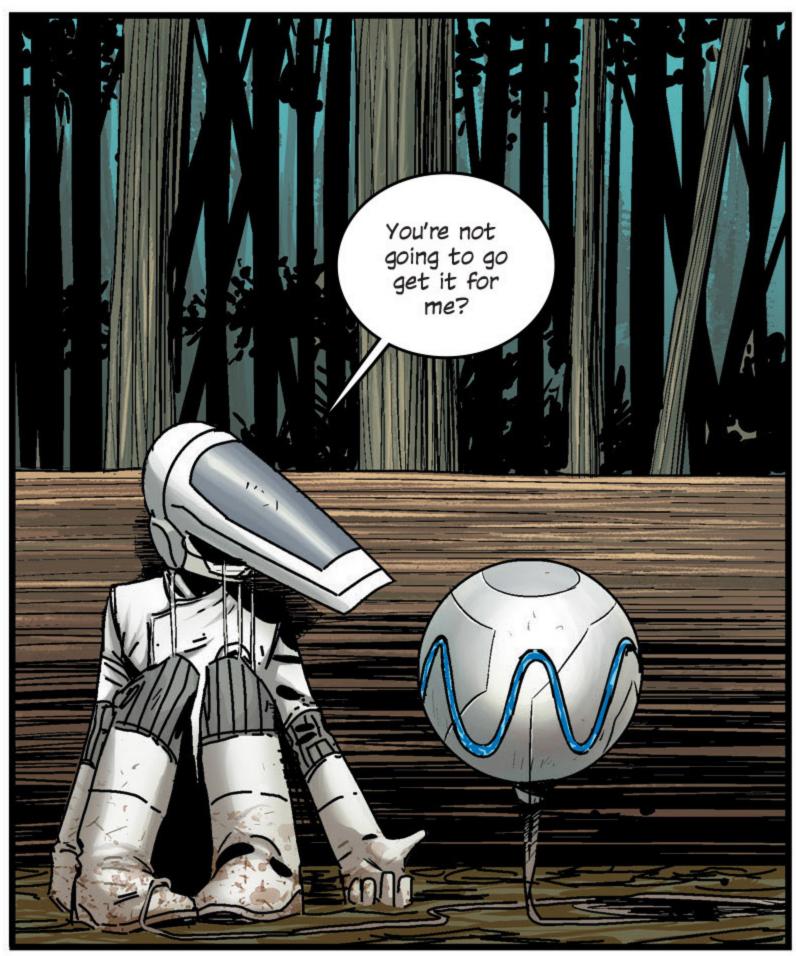


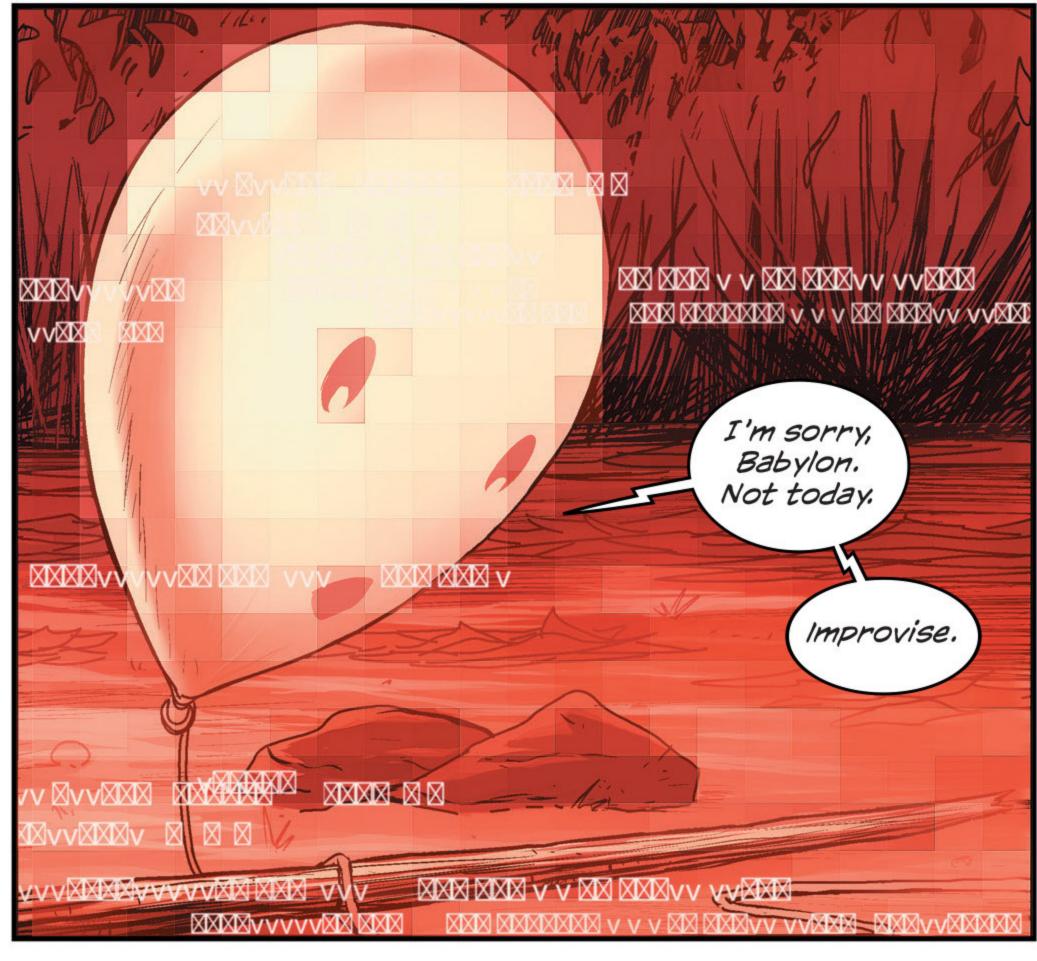


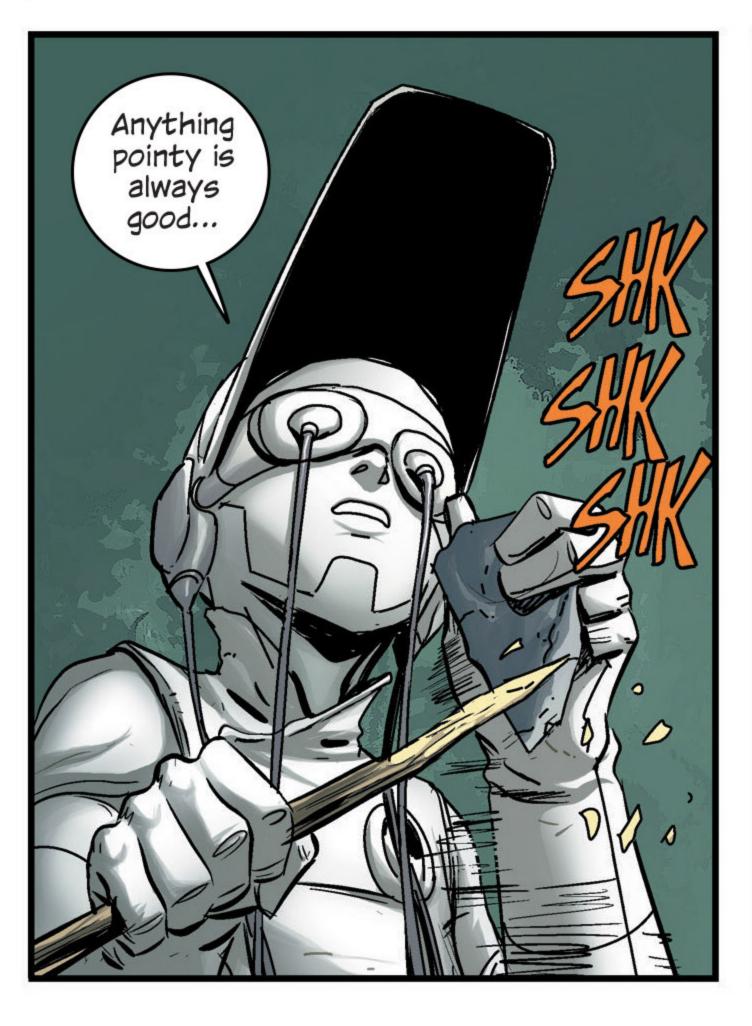




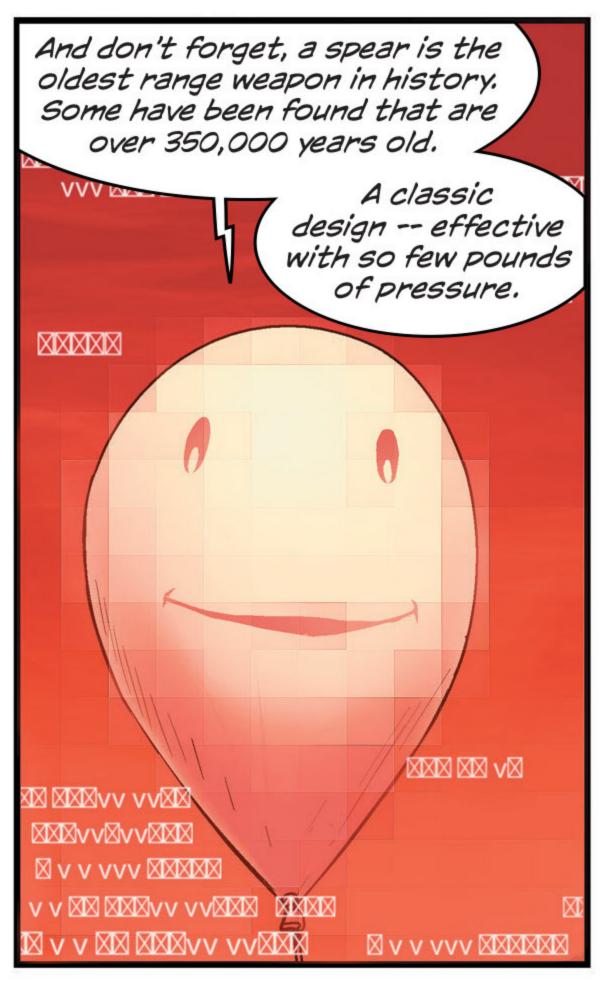






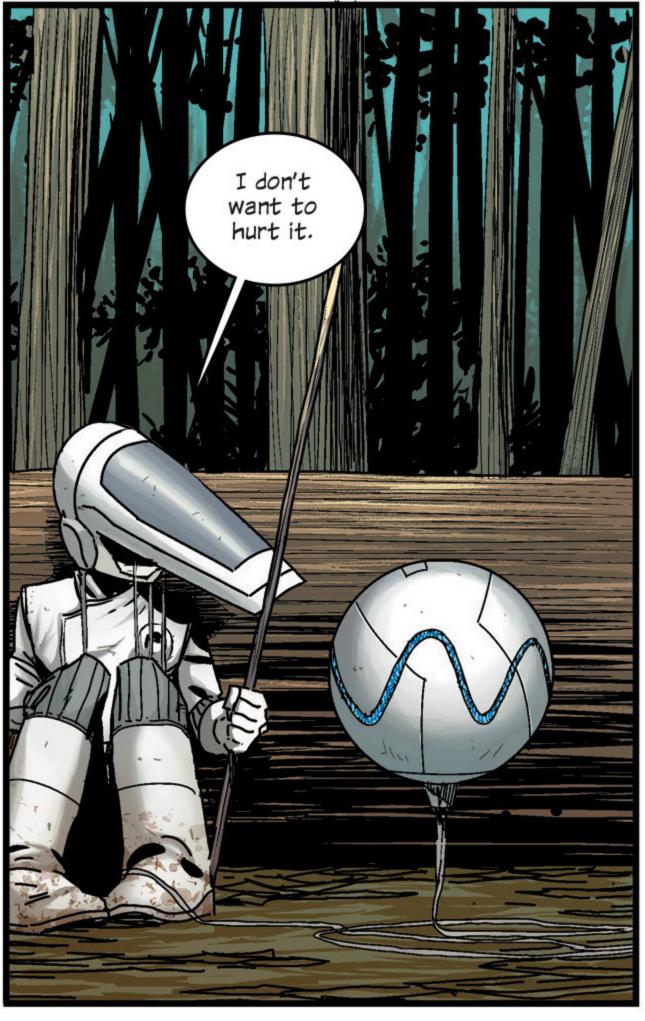




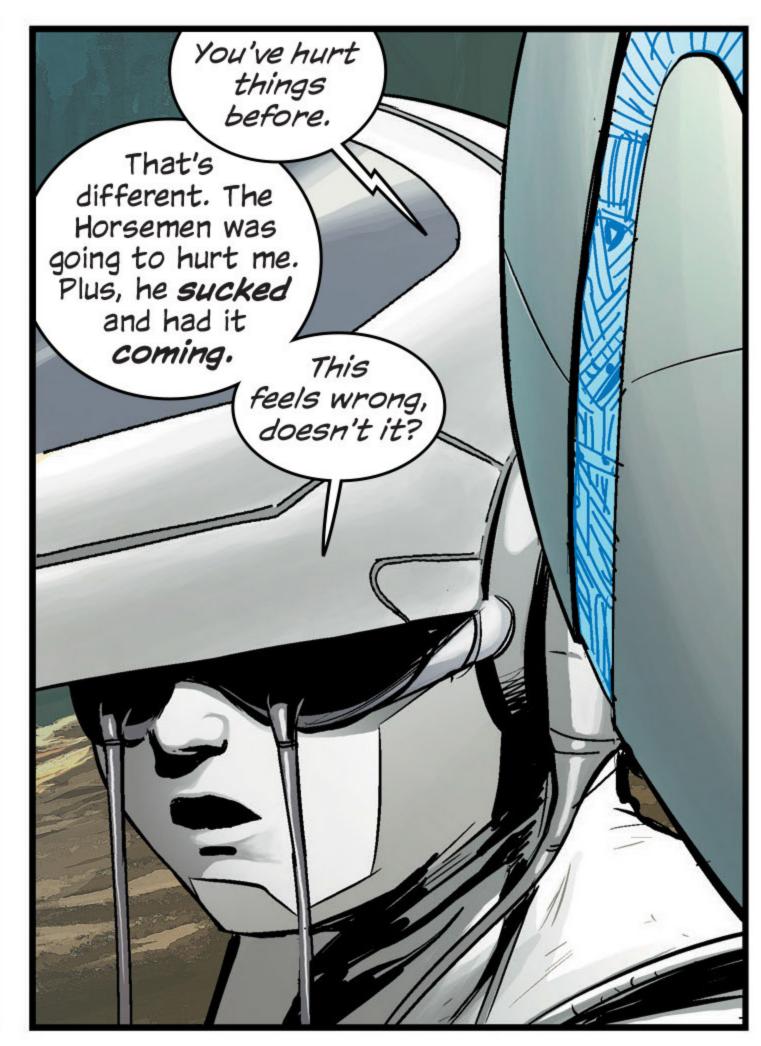


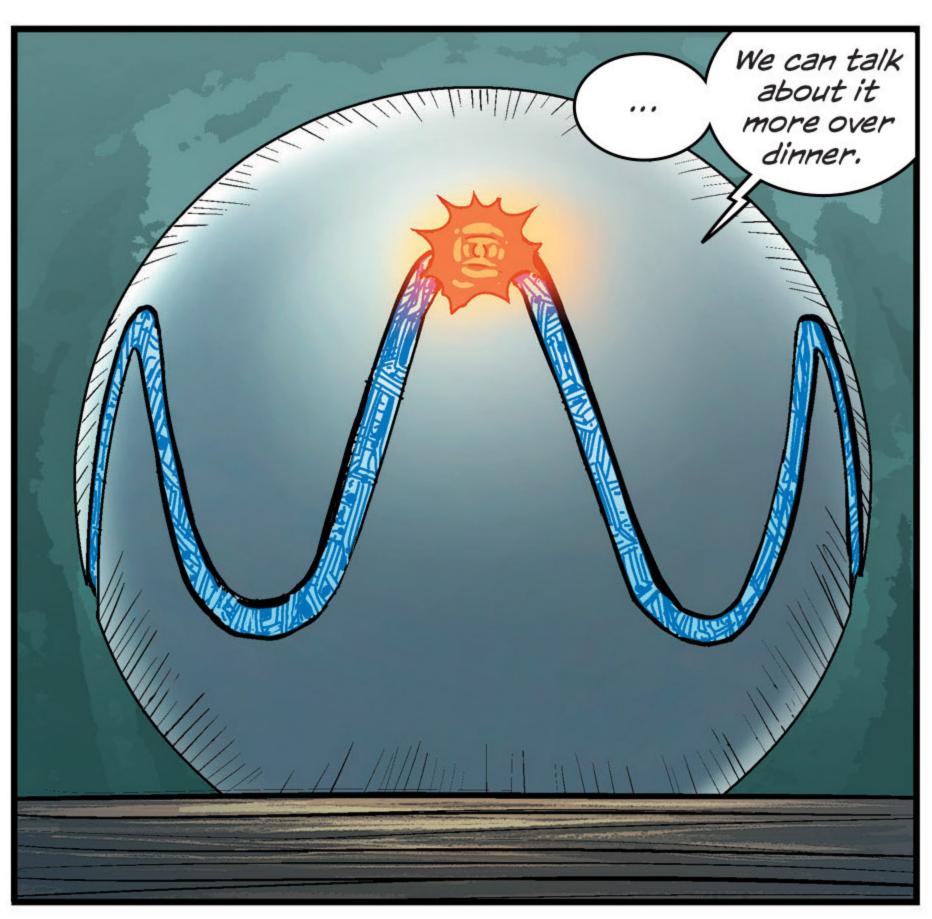










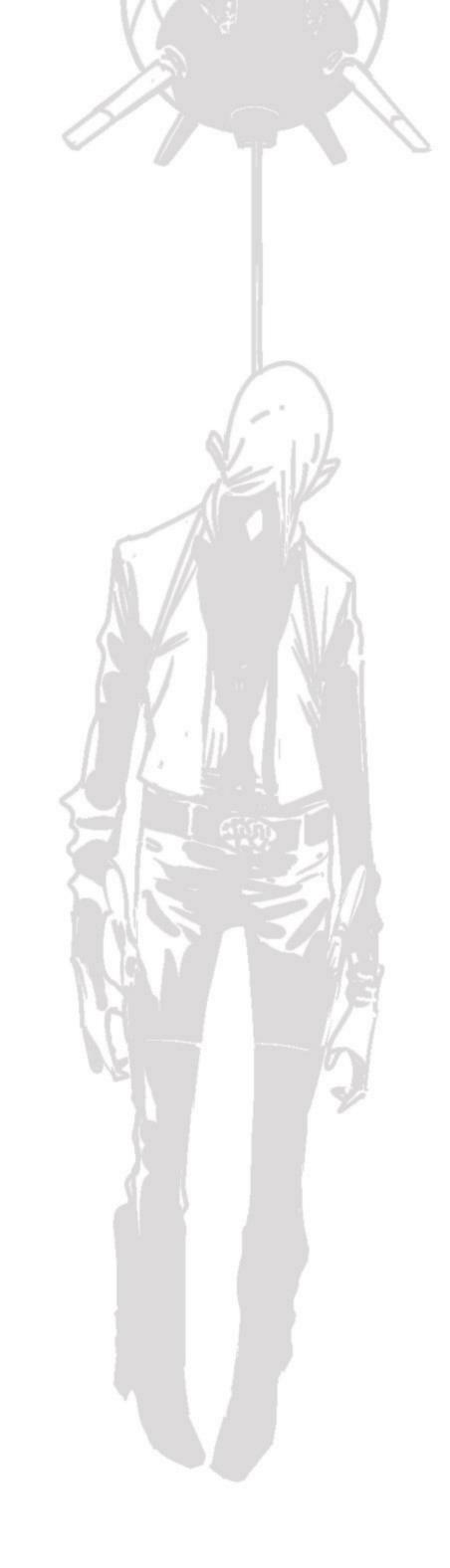




CONSUME IT ALL.

EAT THE ROOT.





NINETEEN: THIS IS WHY WE KILL

ALL OF THESE ARE TESTS.

ALL OF THIS IS CHANGE.

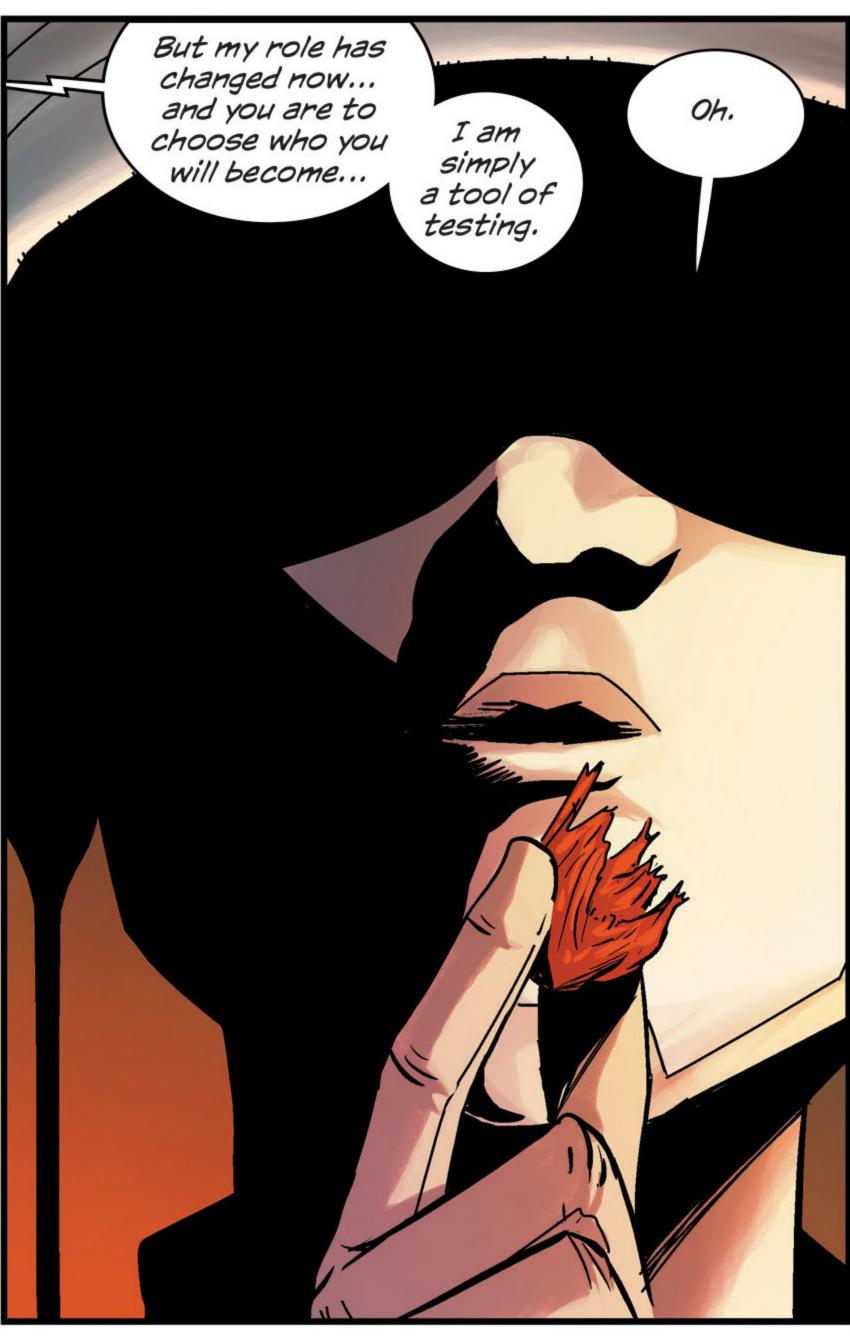


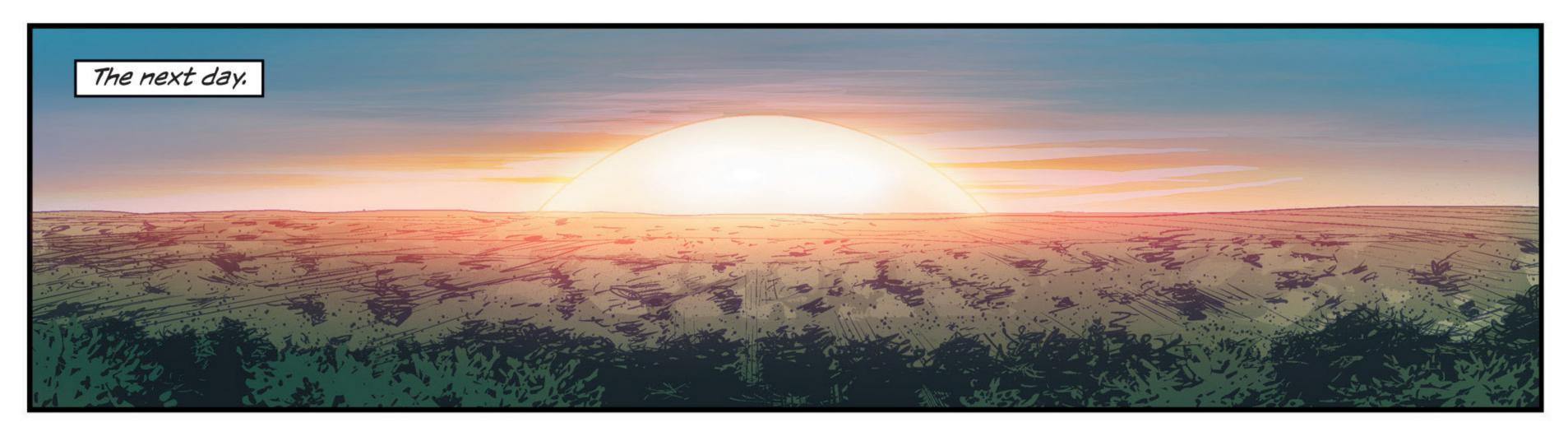


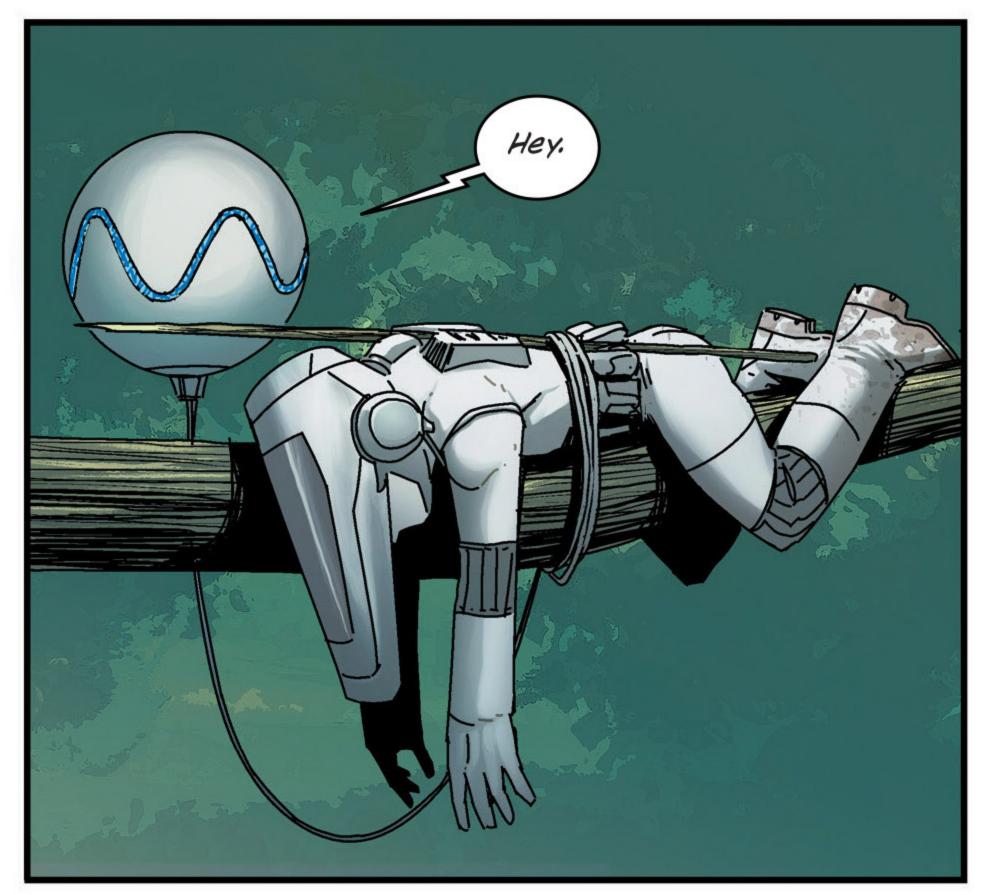






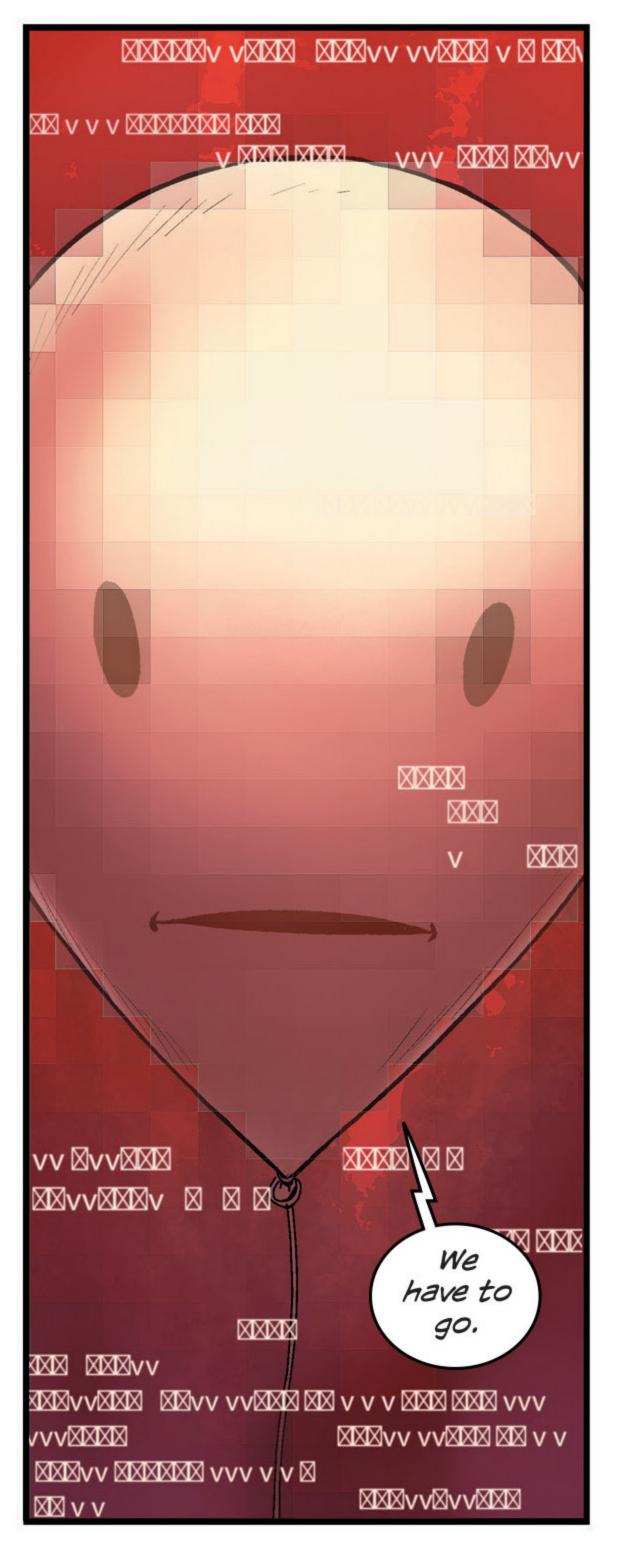




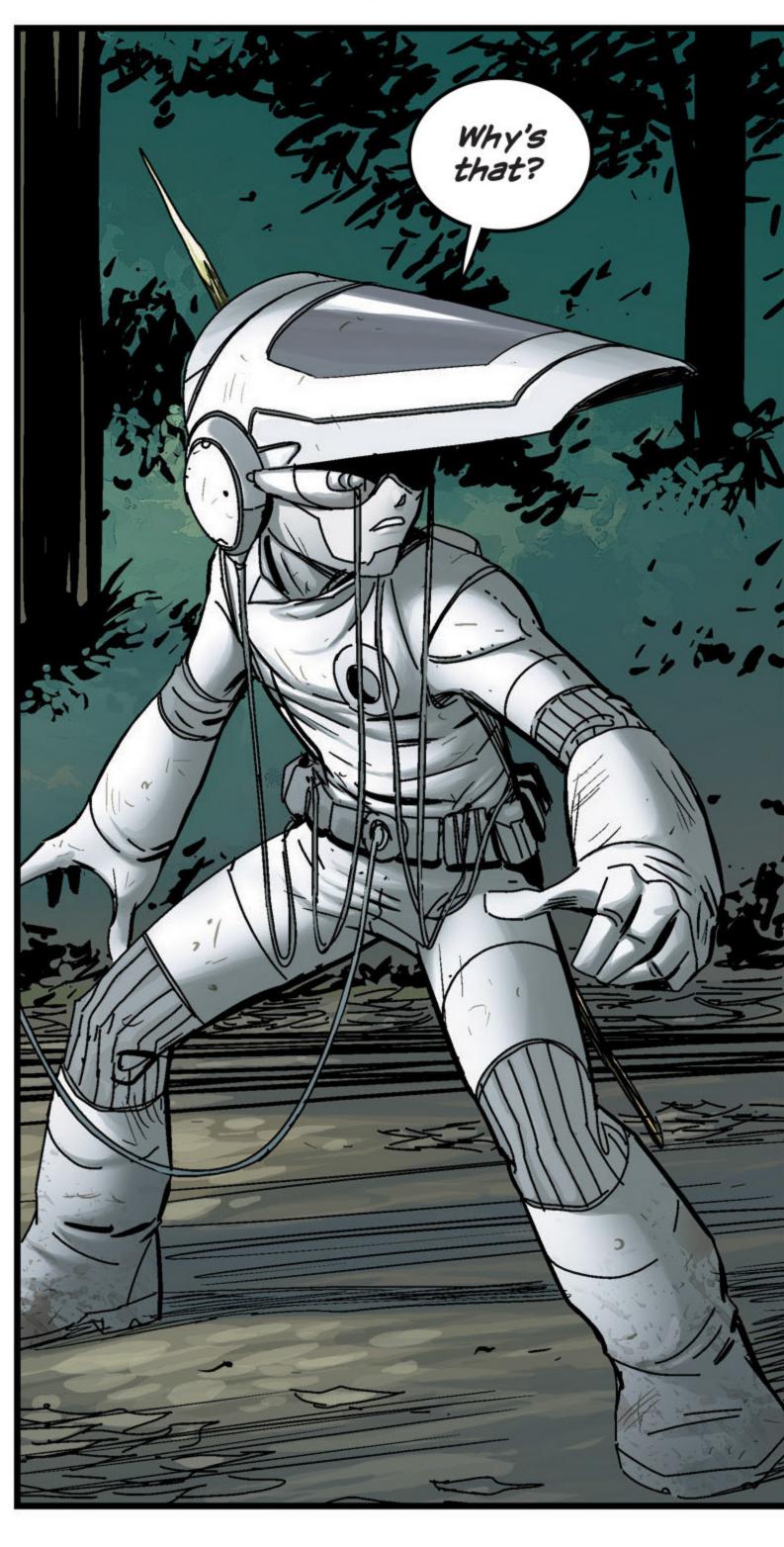


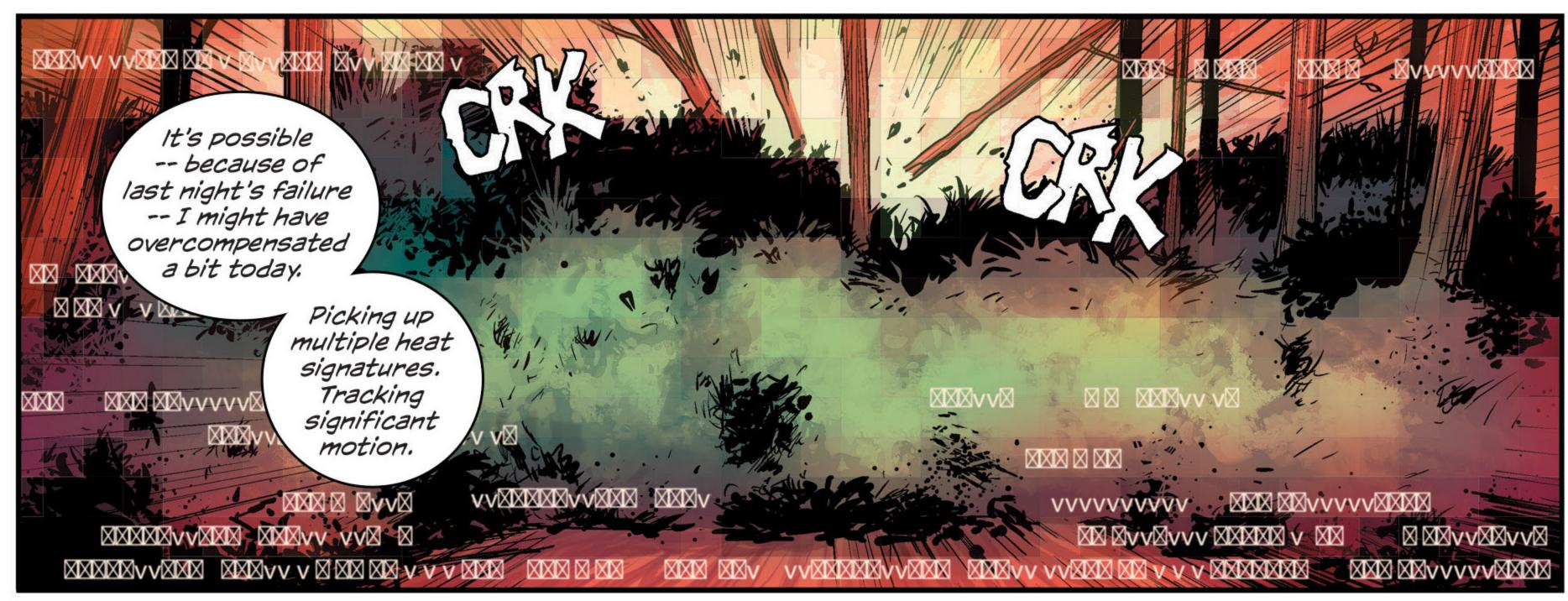


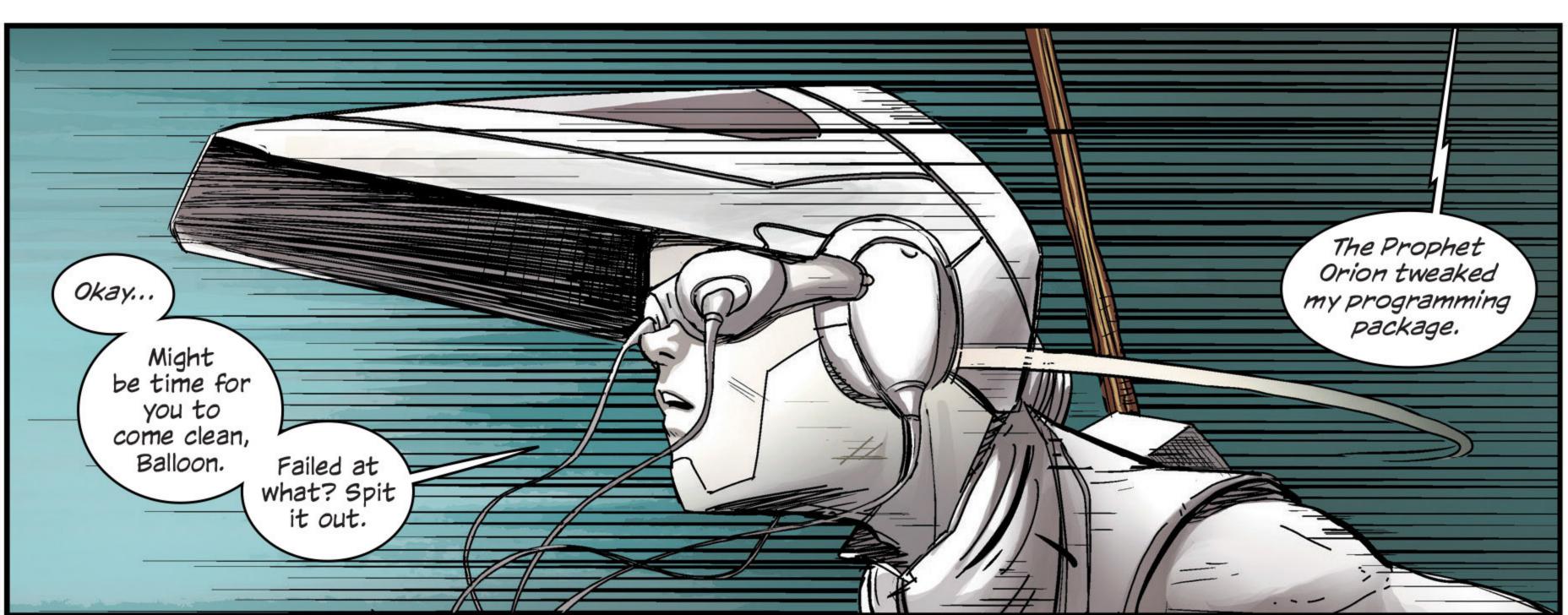




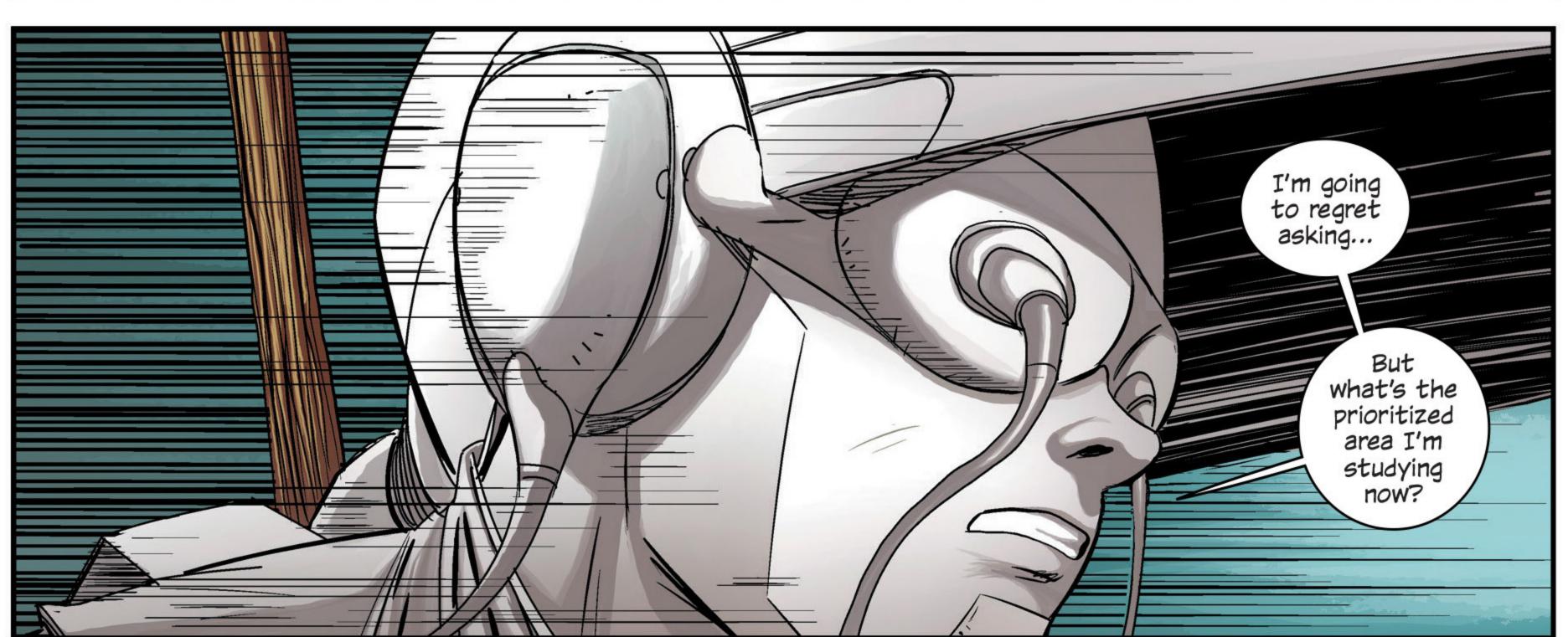


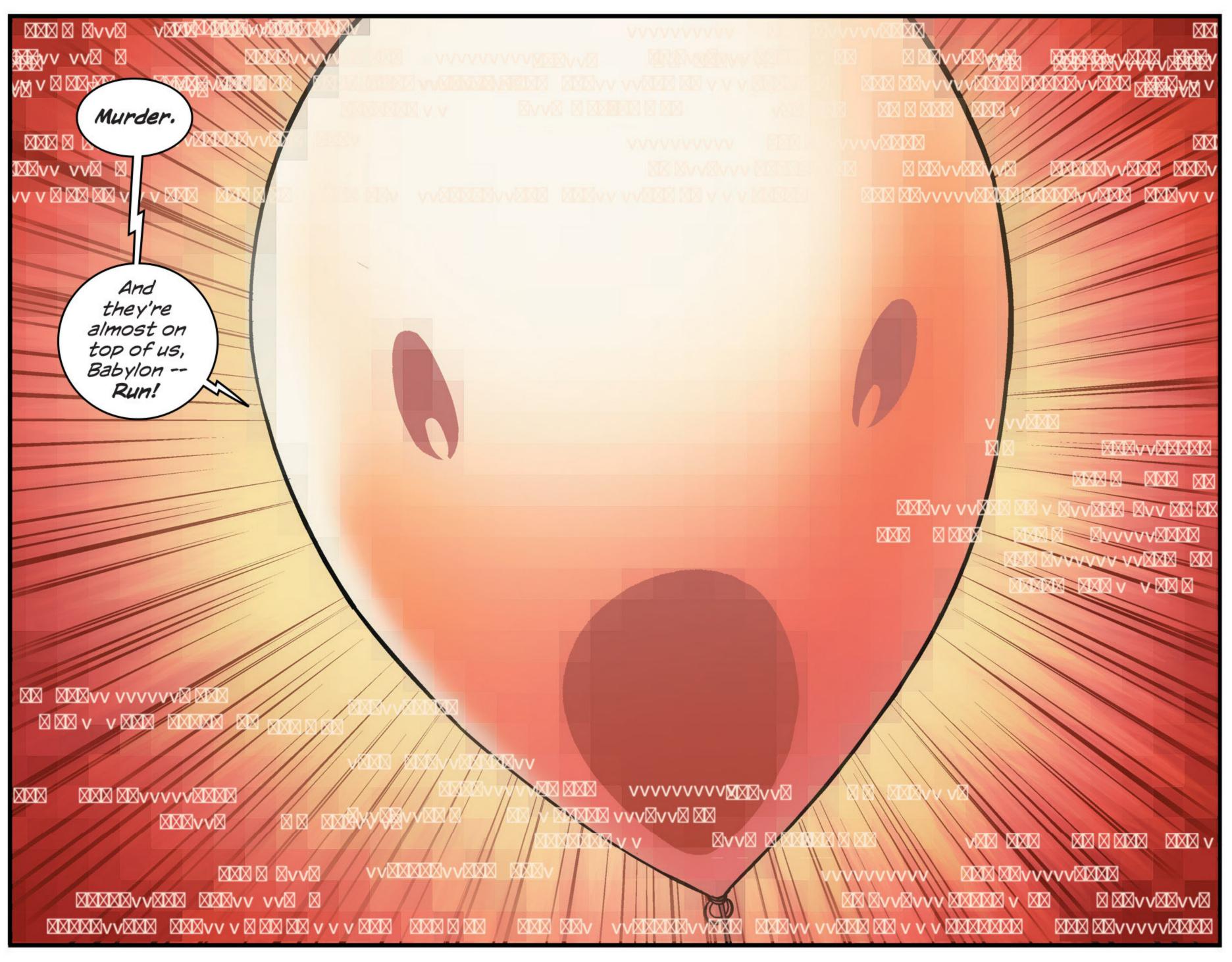




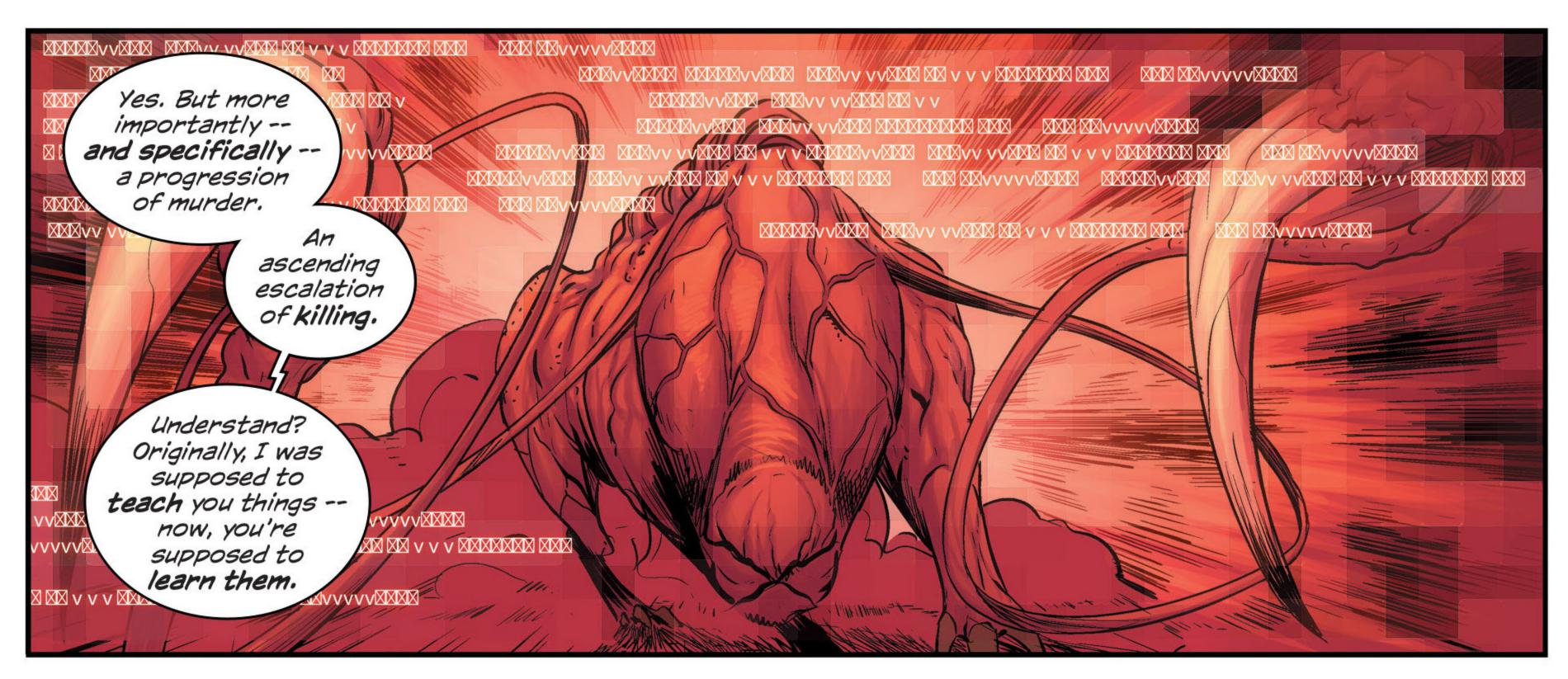




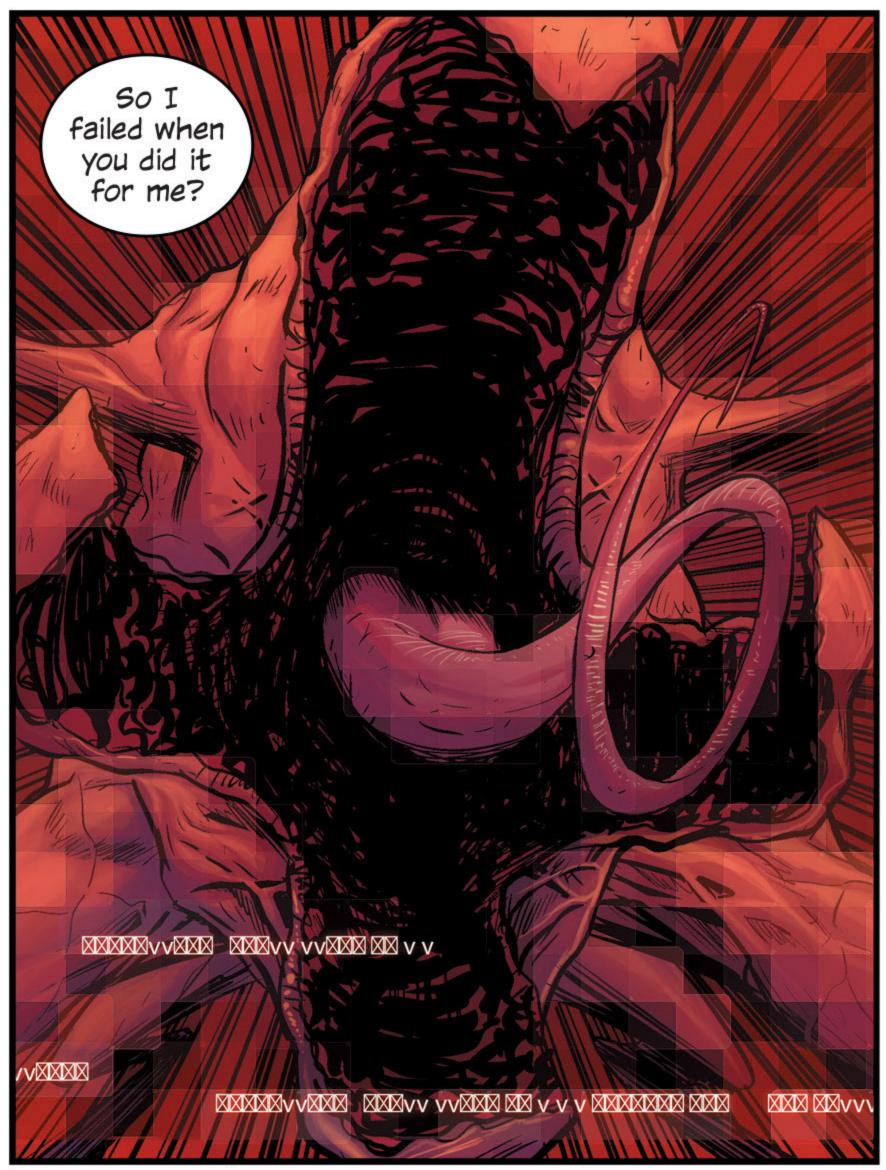


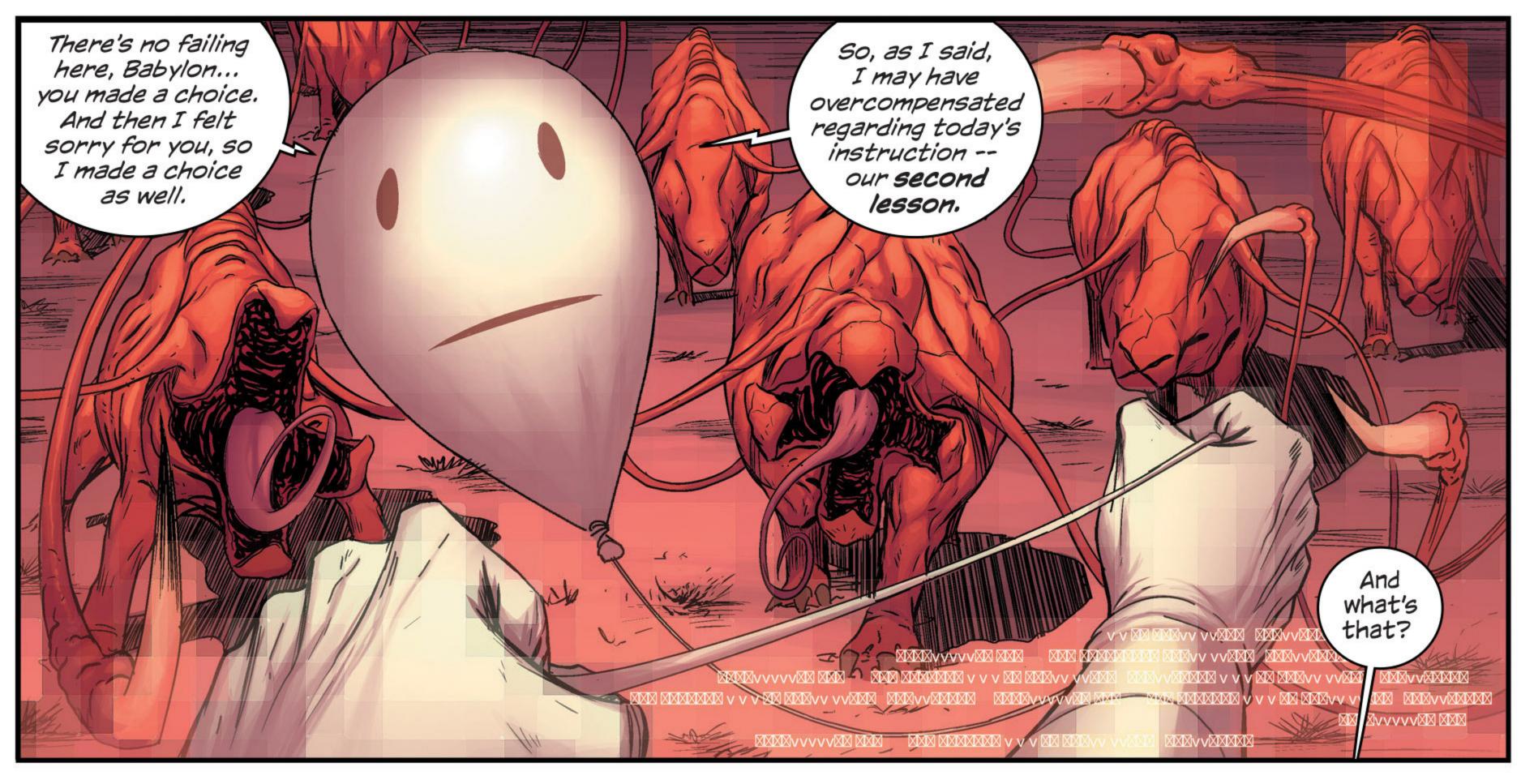


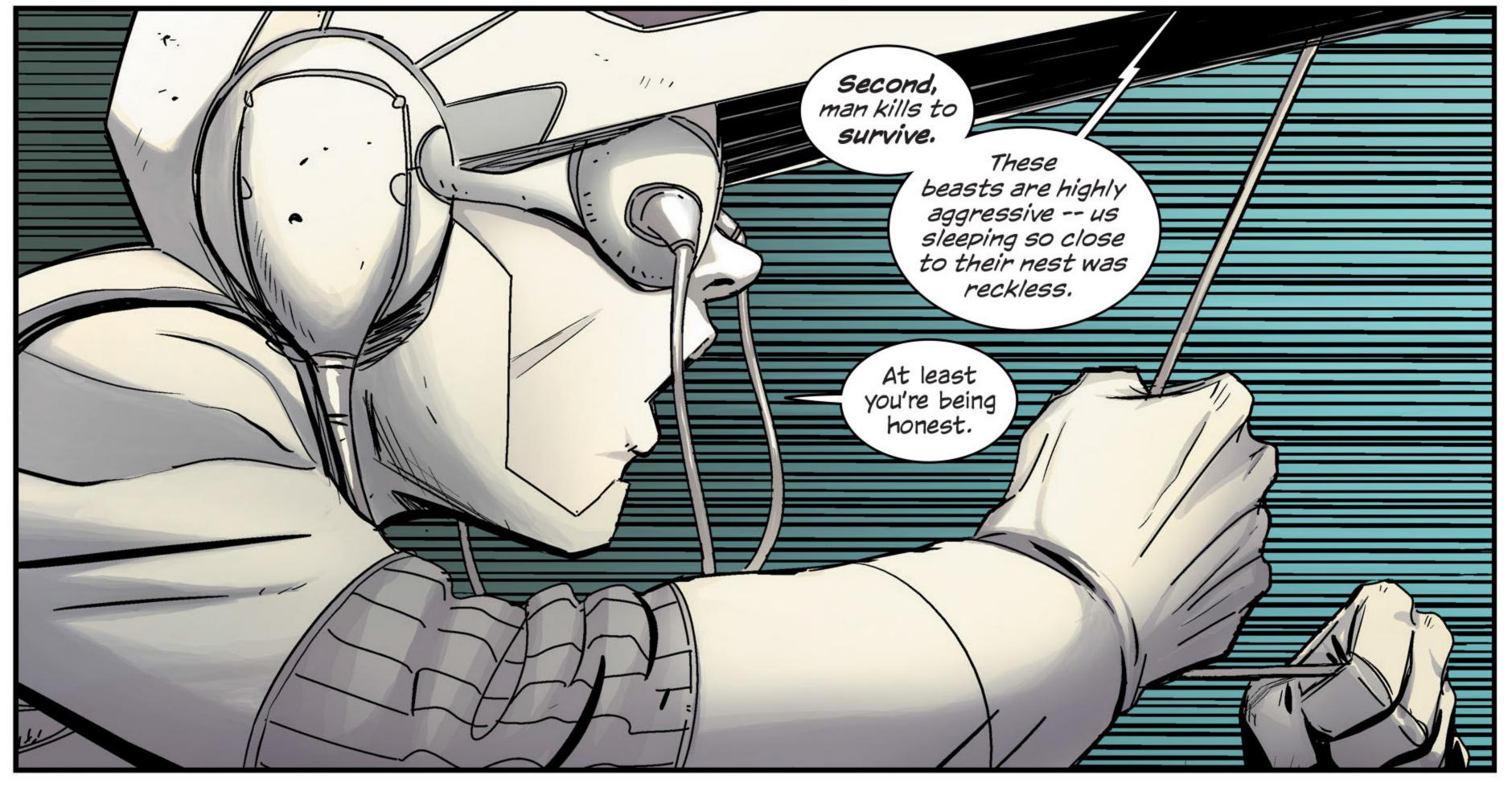


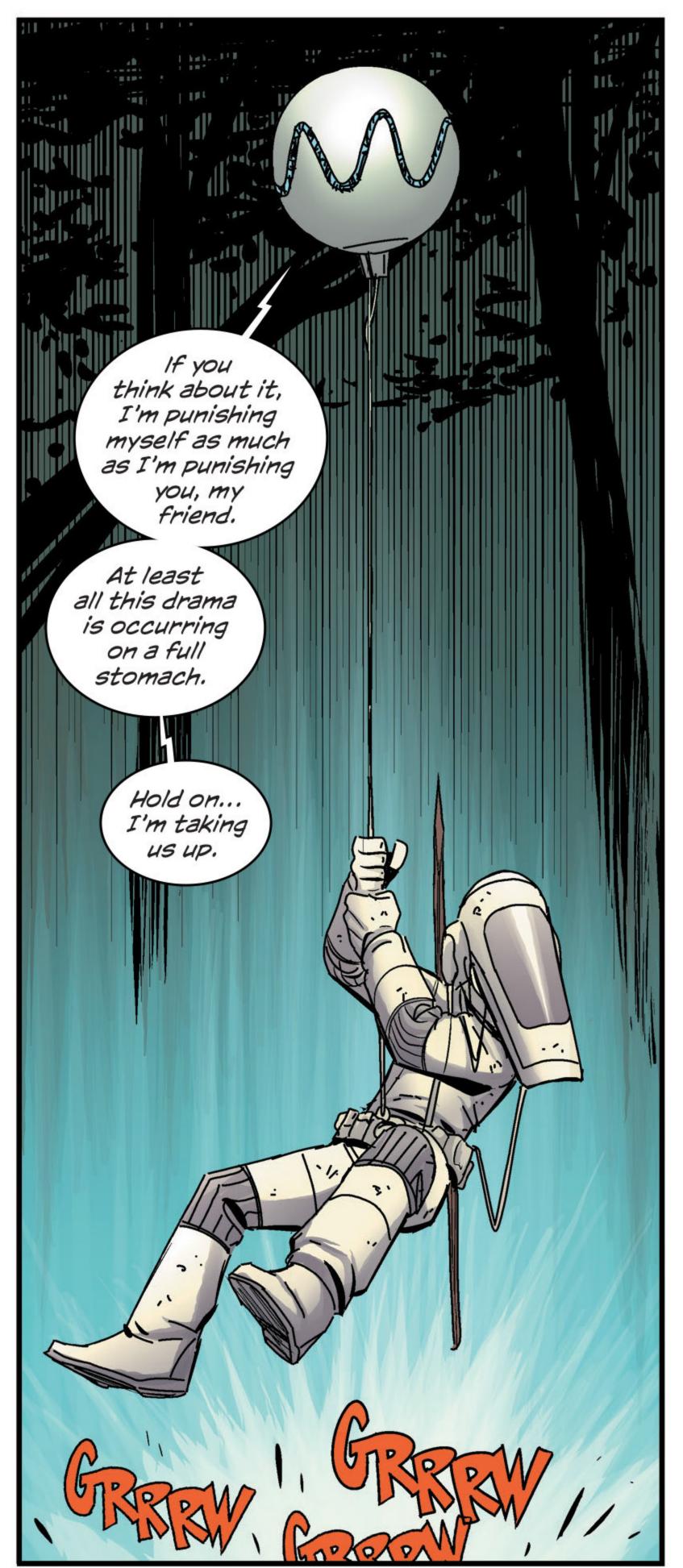


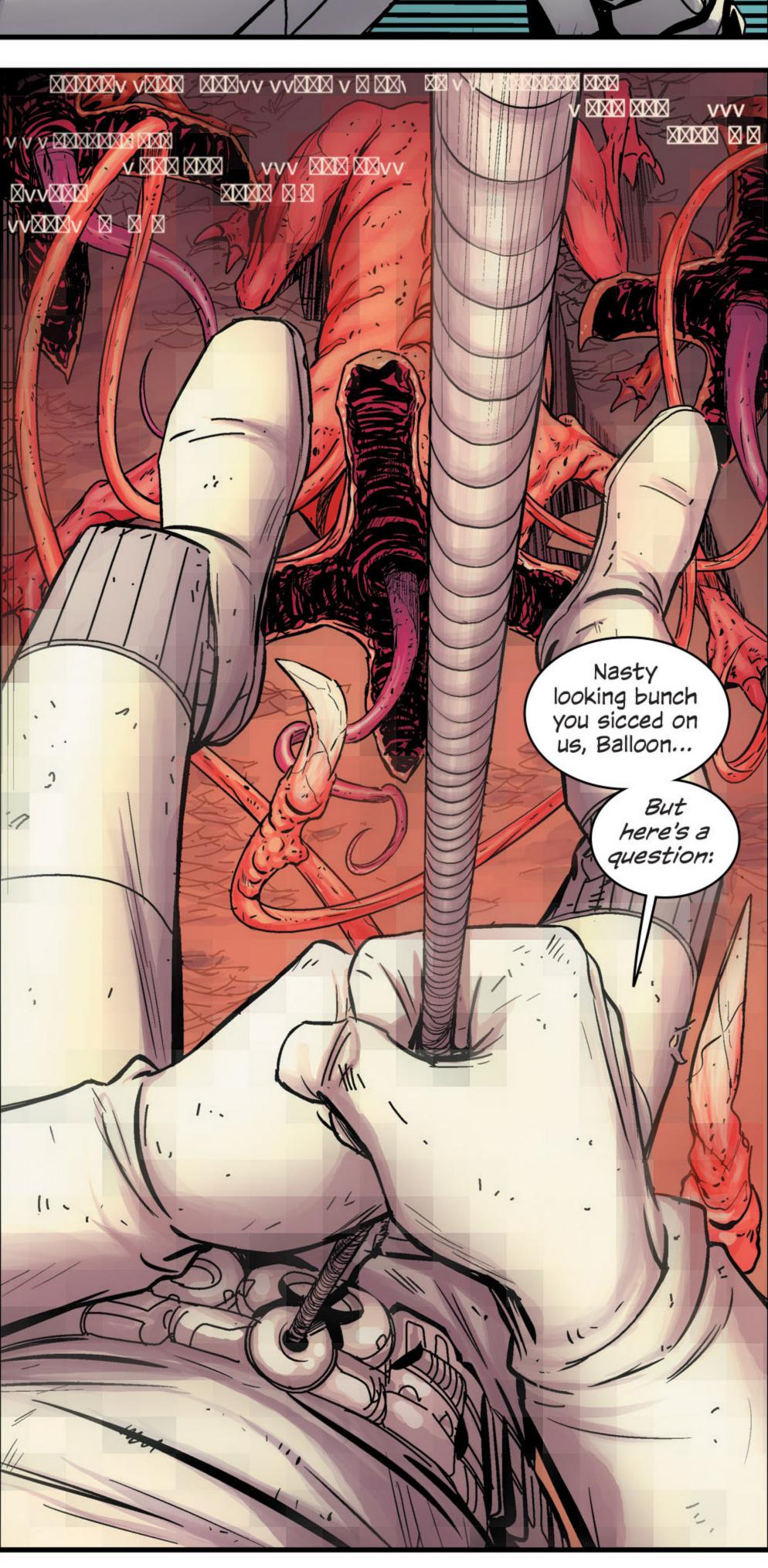


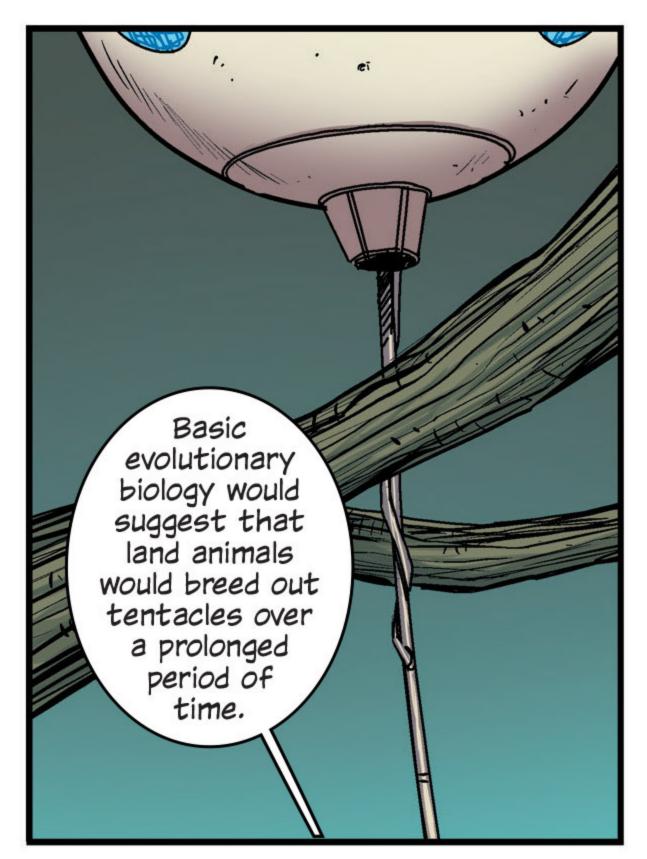








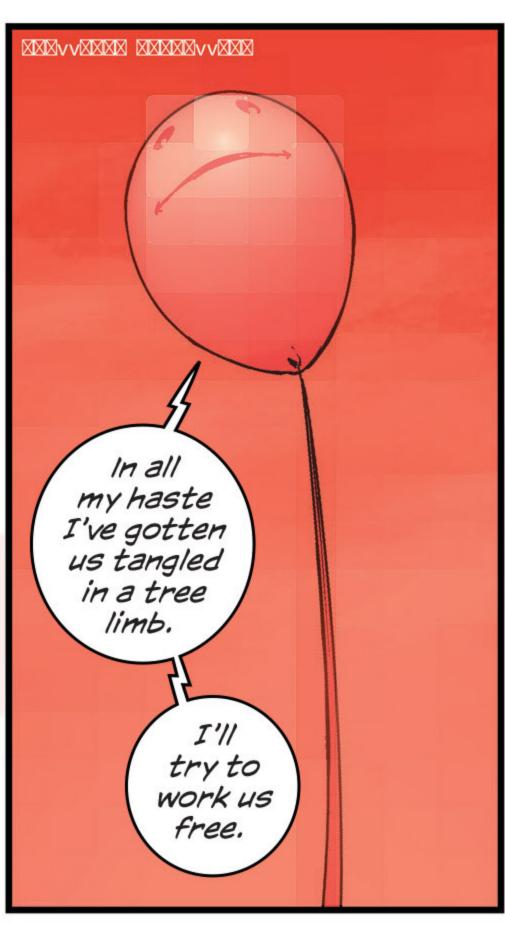


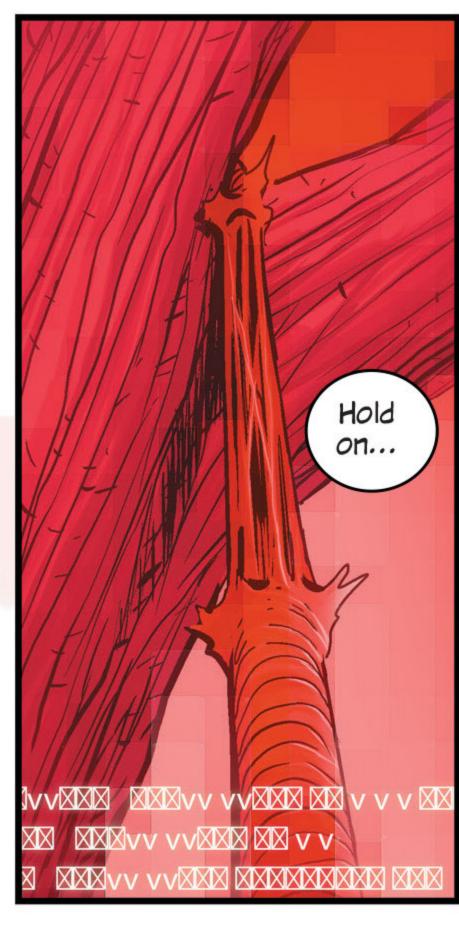






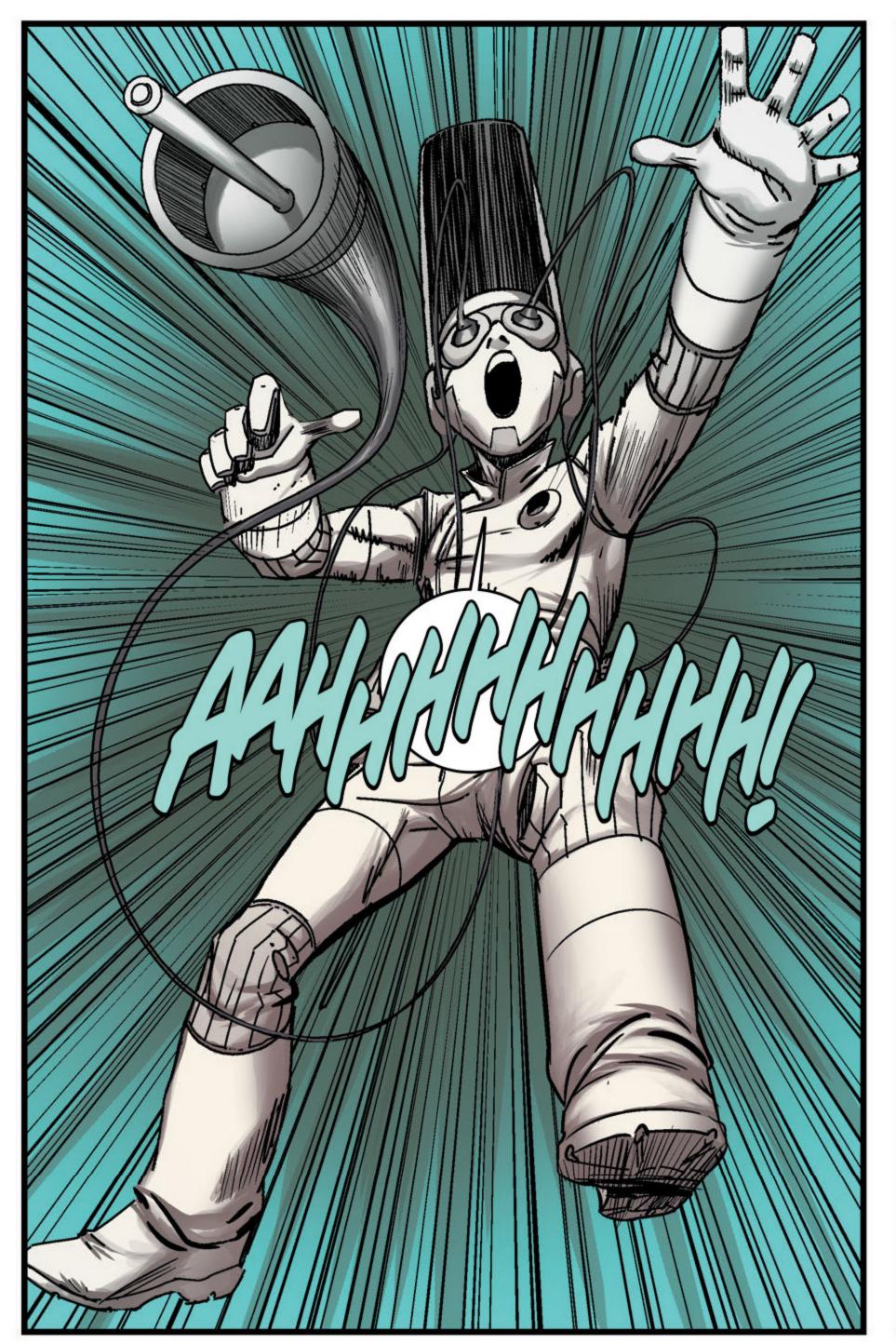




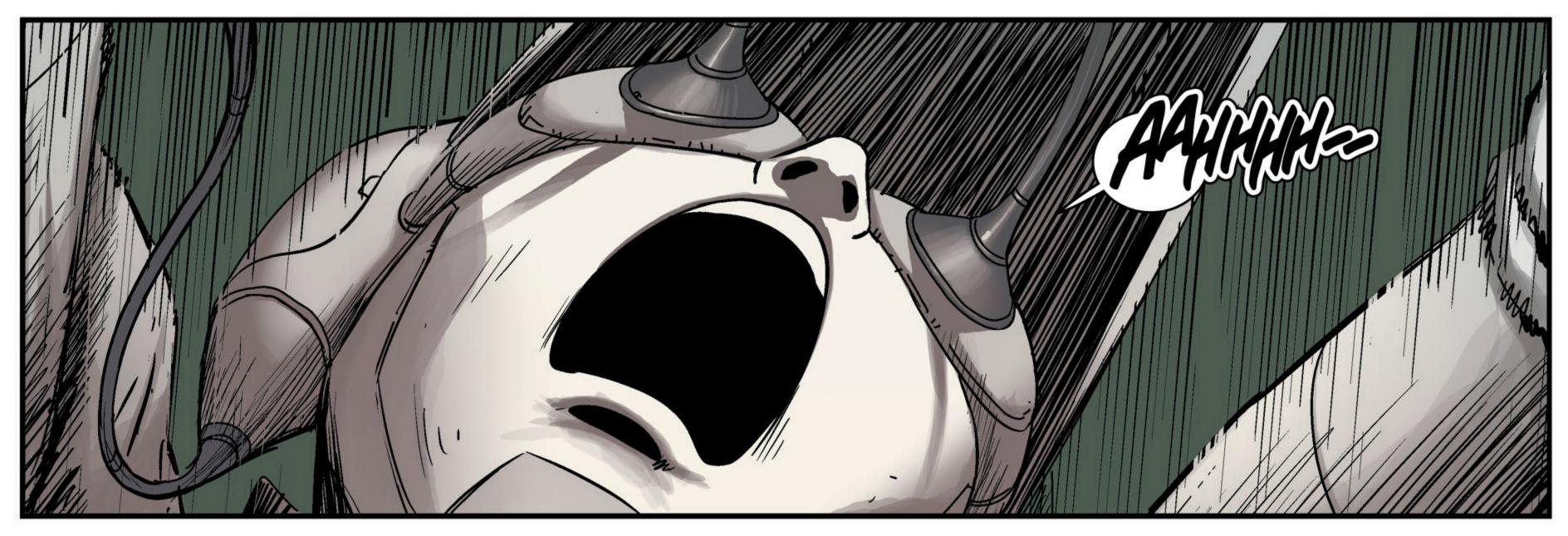


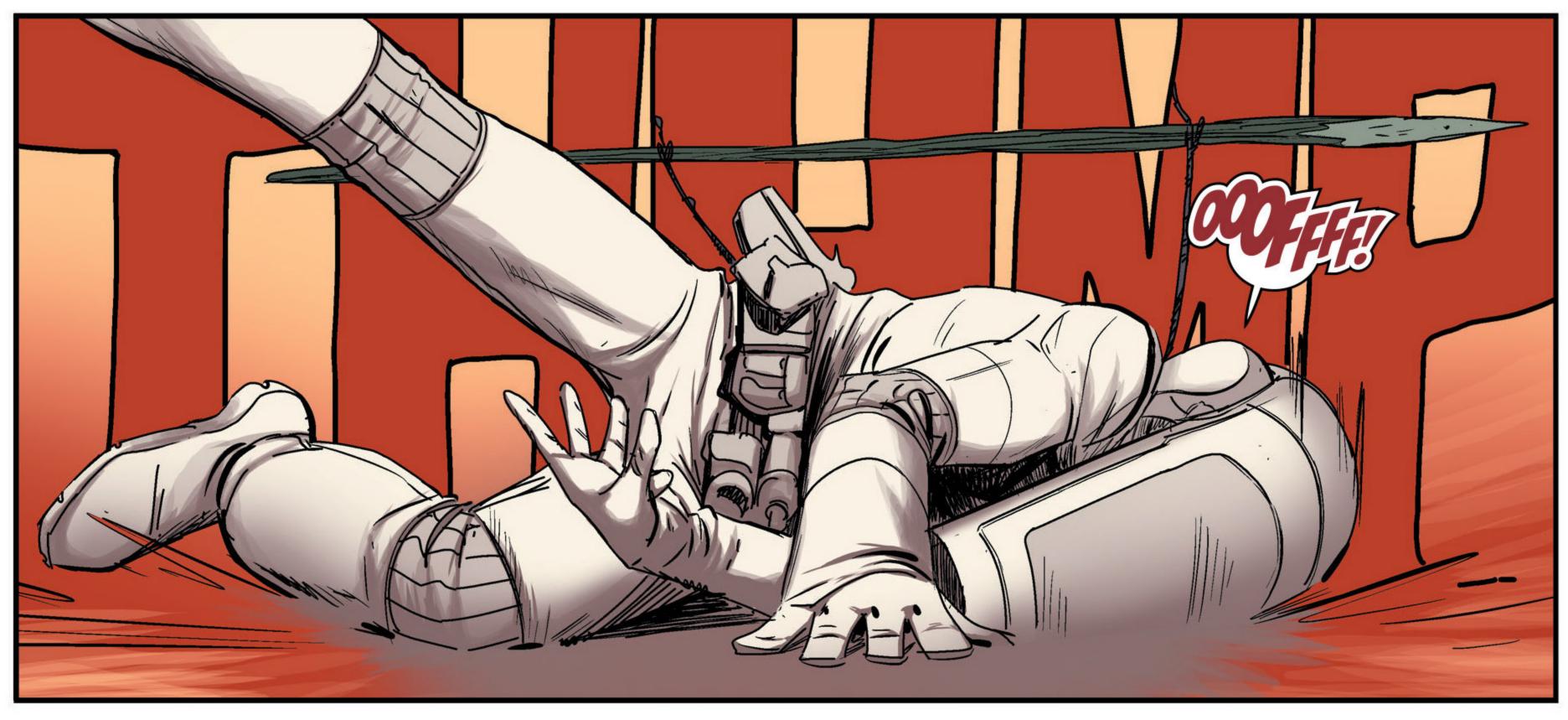






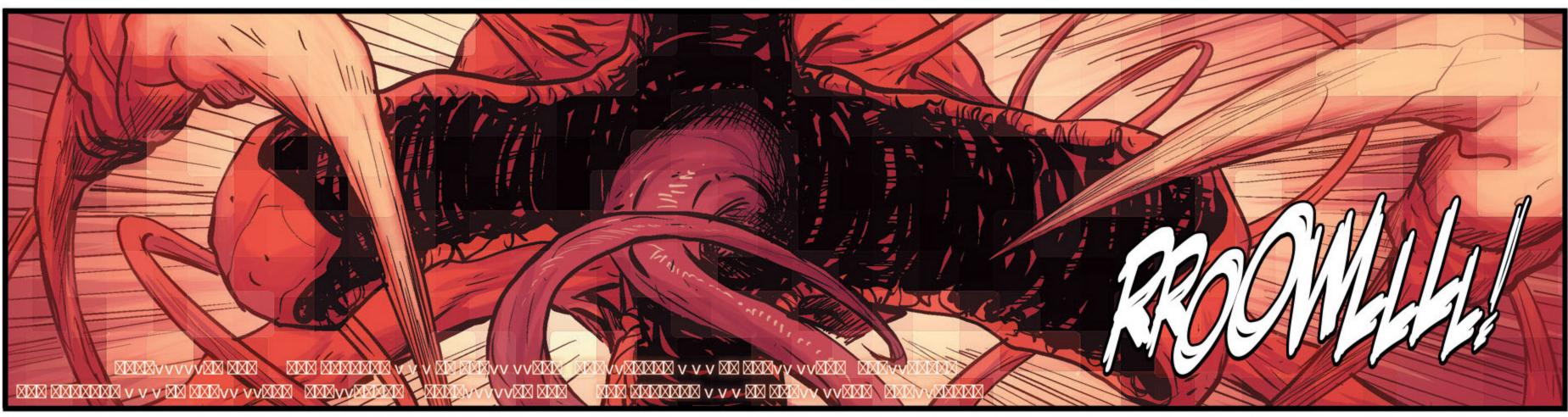






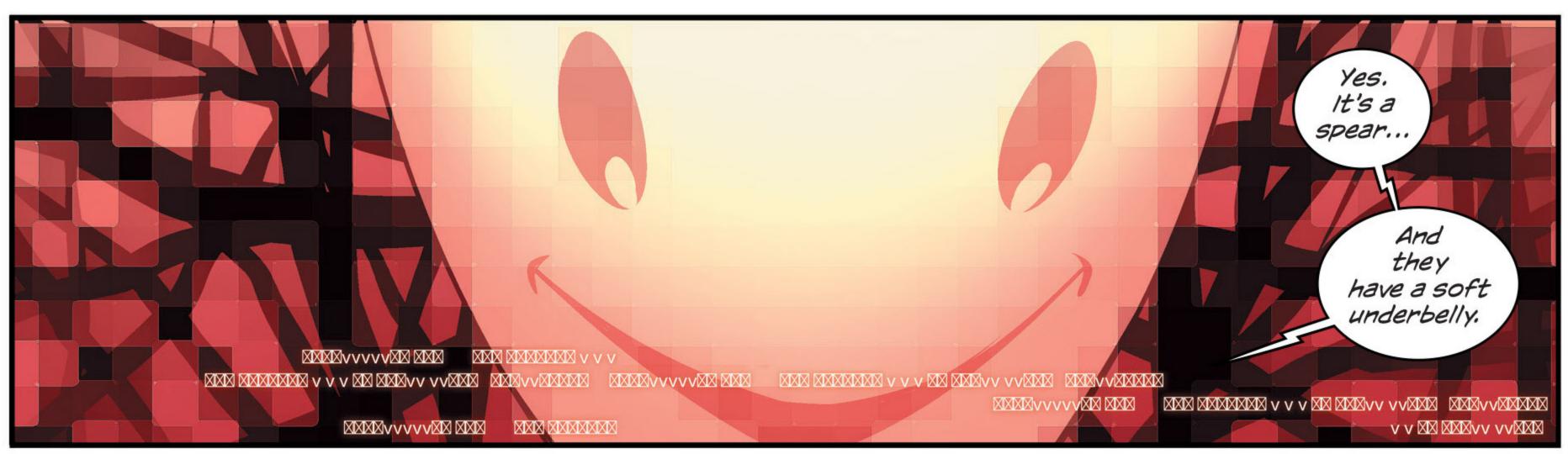






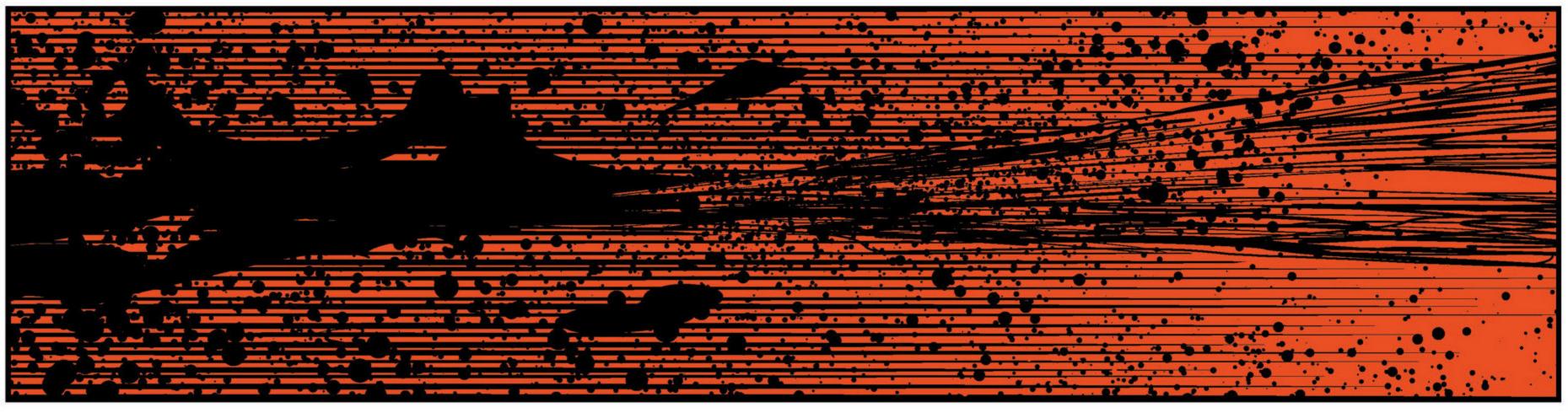


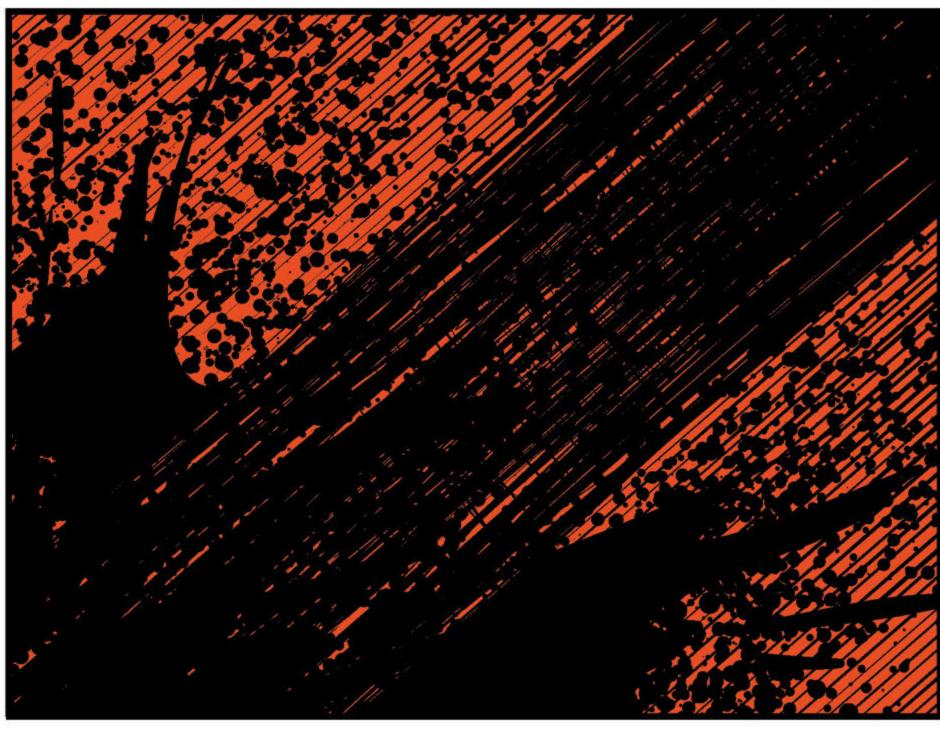


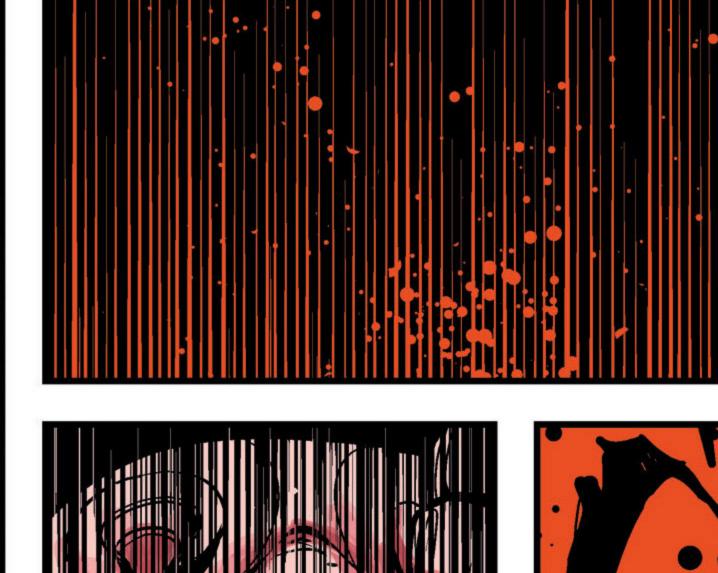








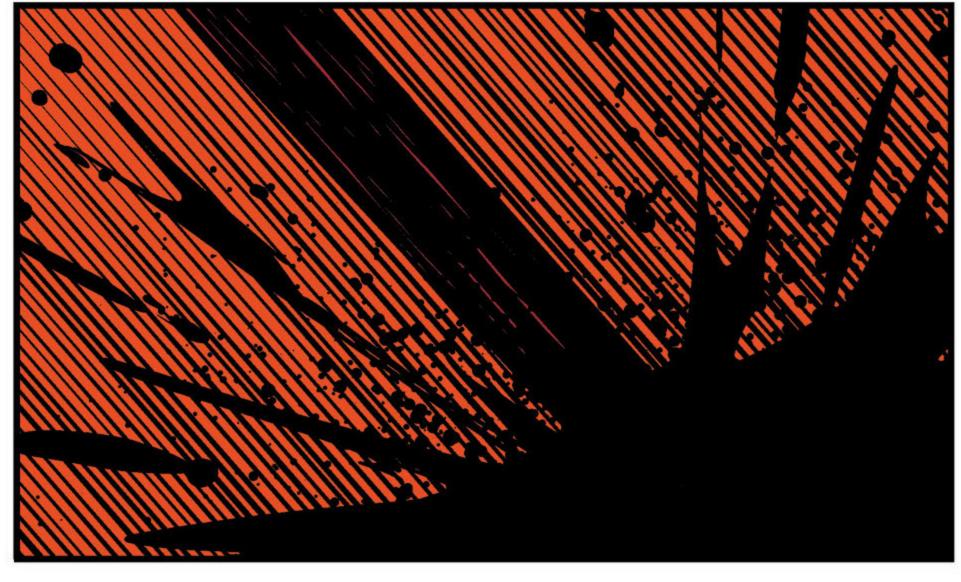


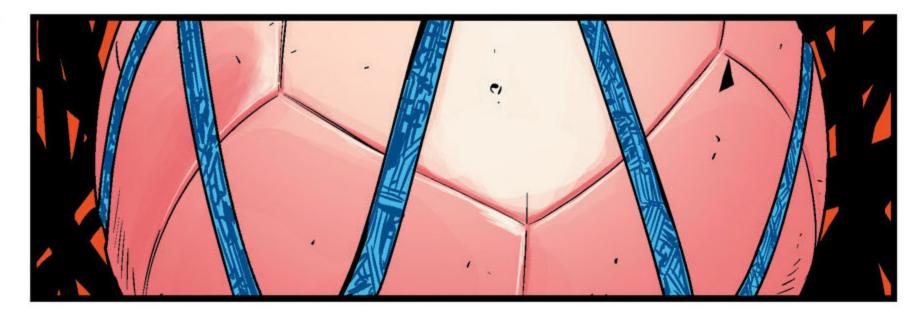


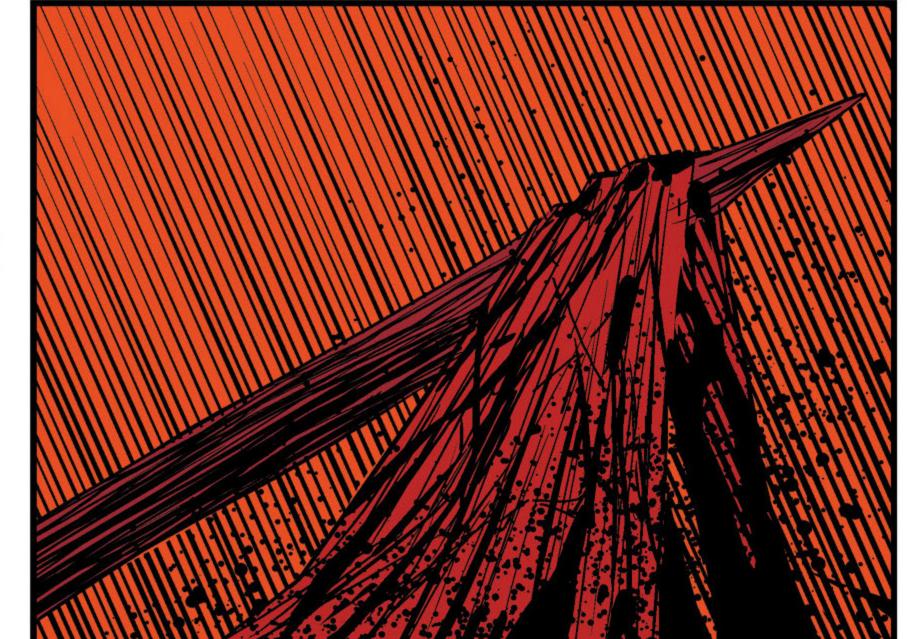








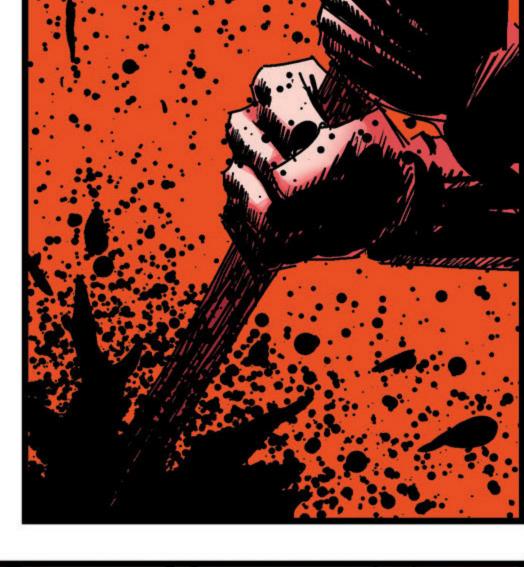


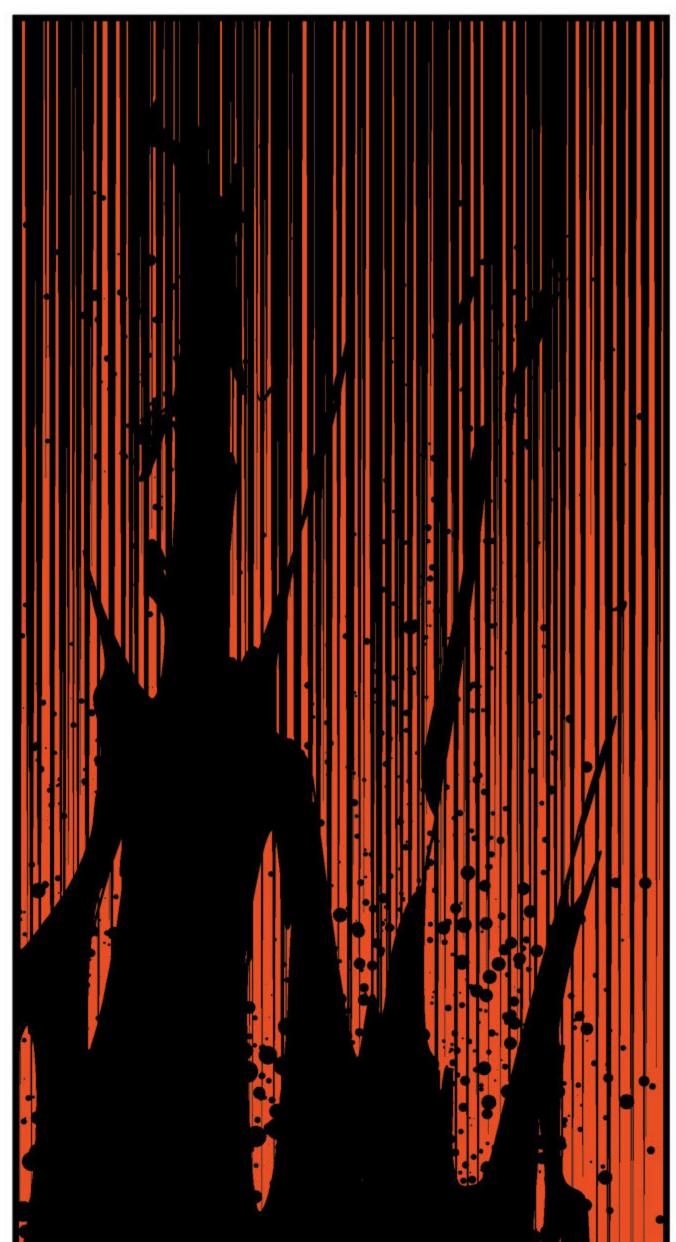








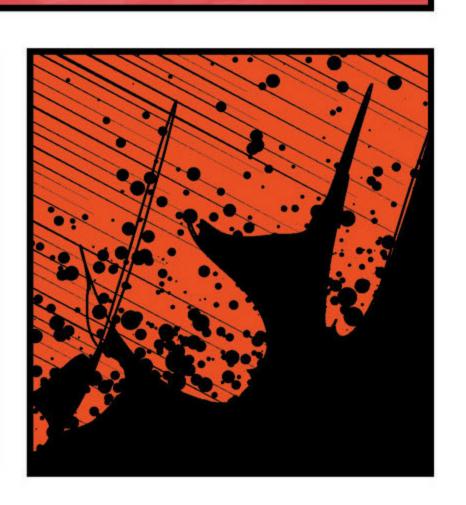






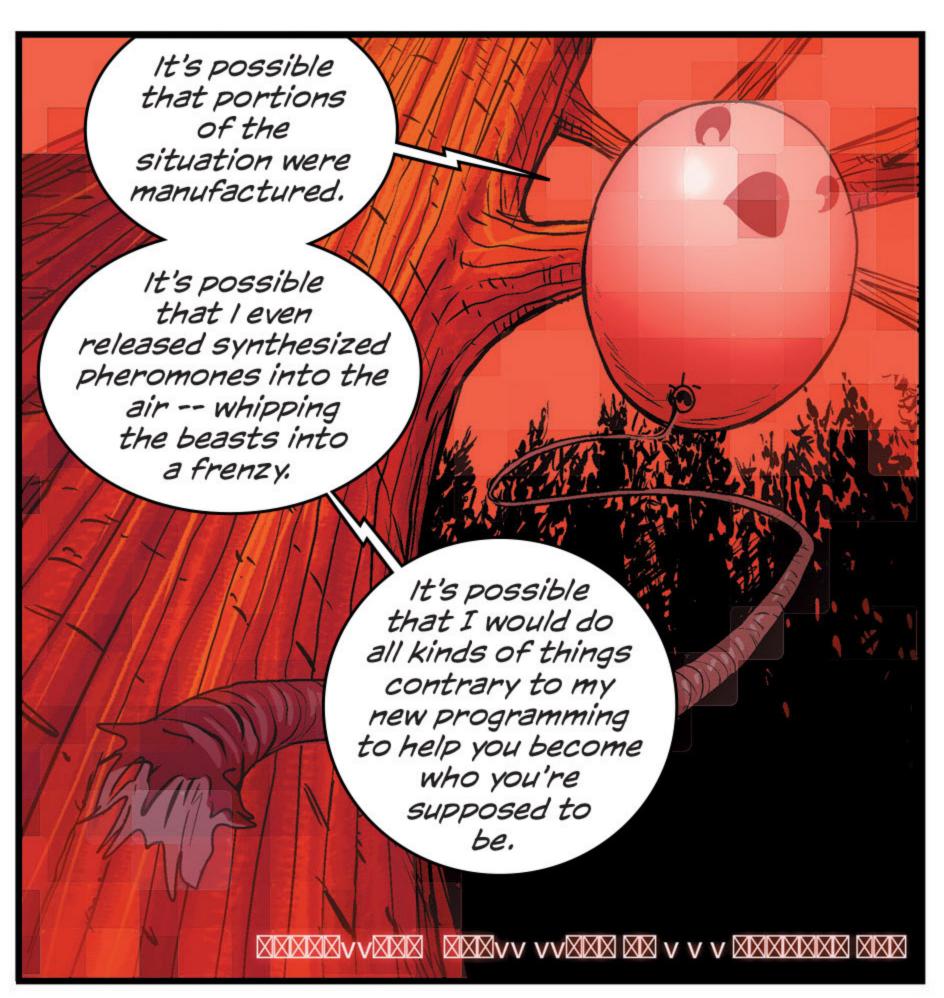




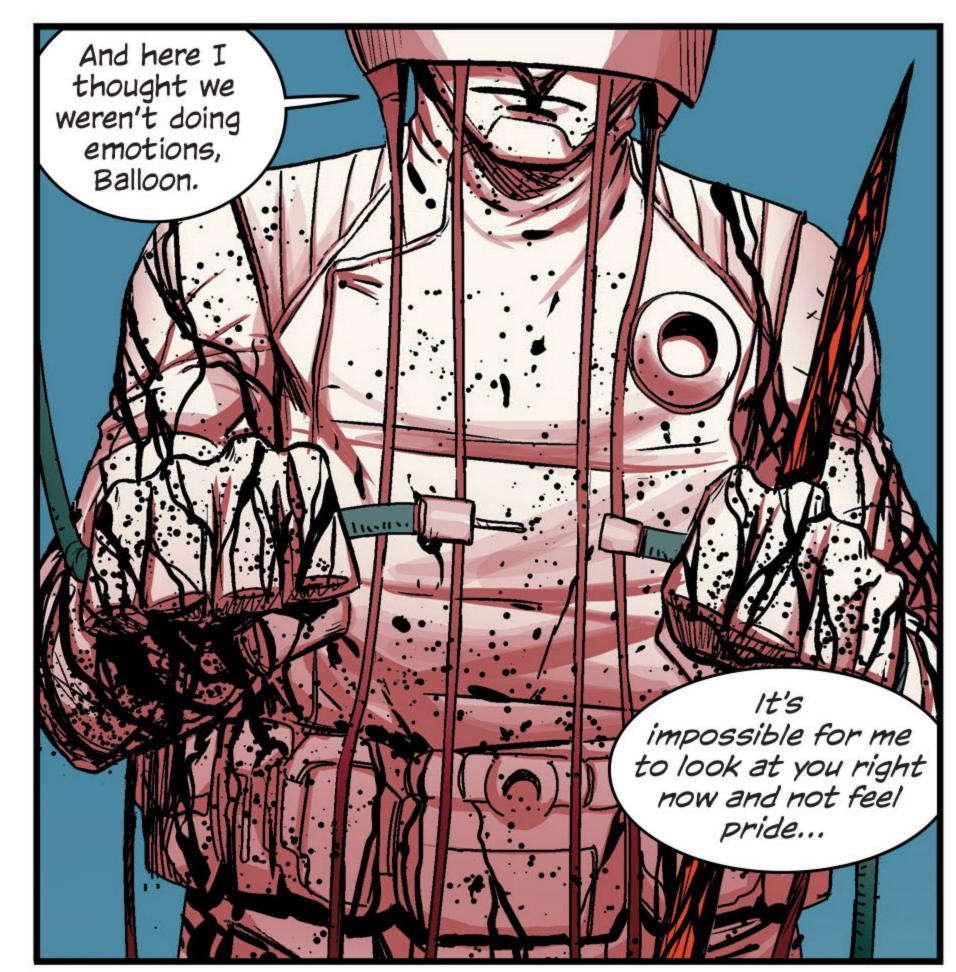


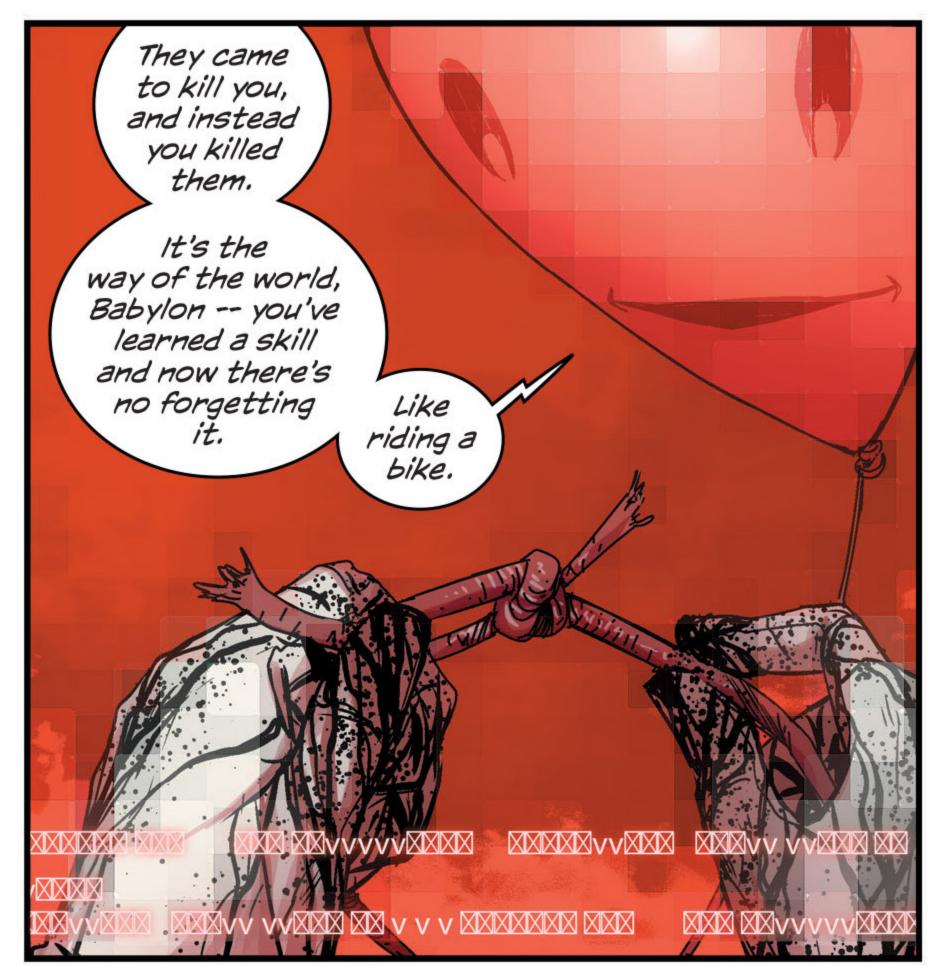




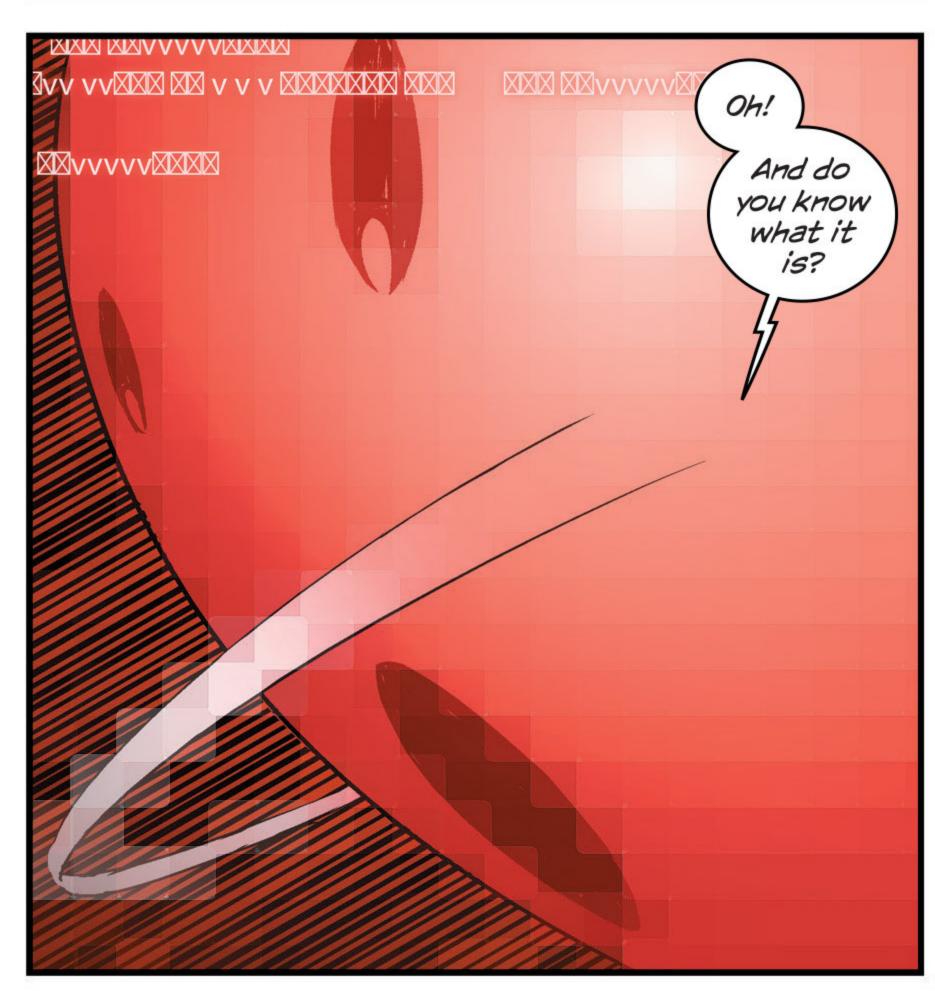




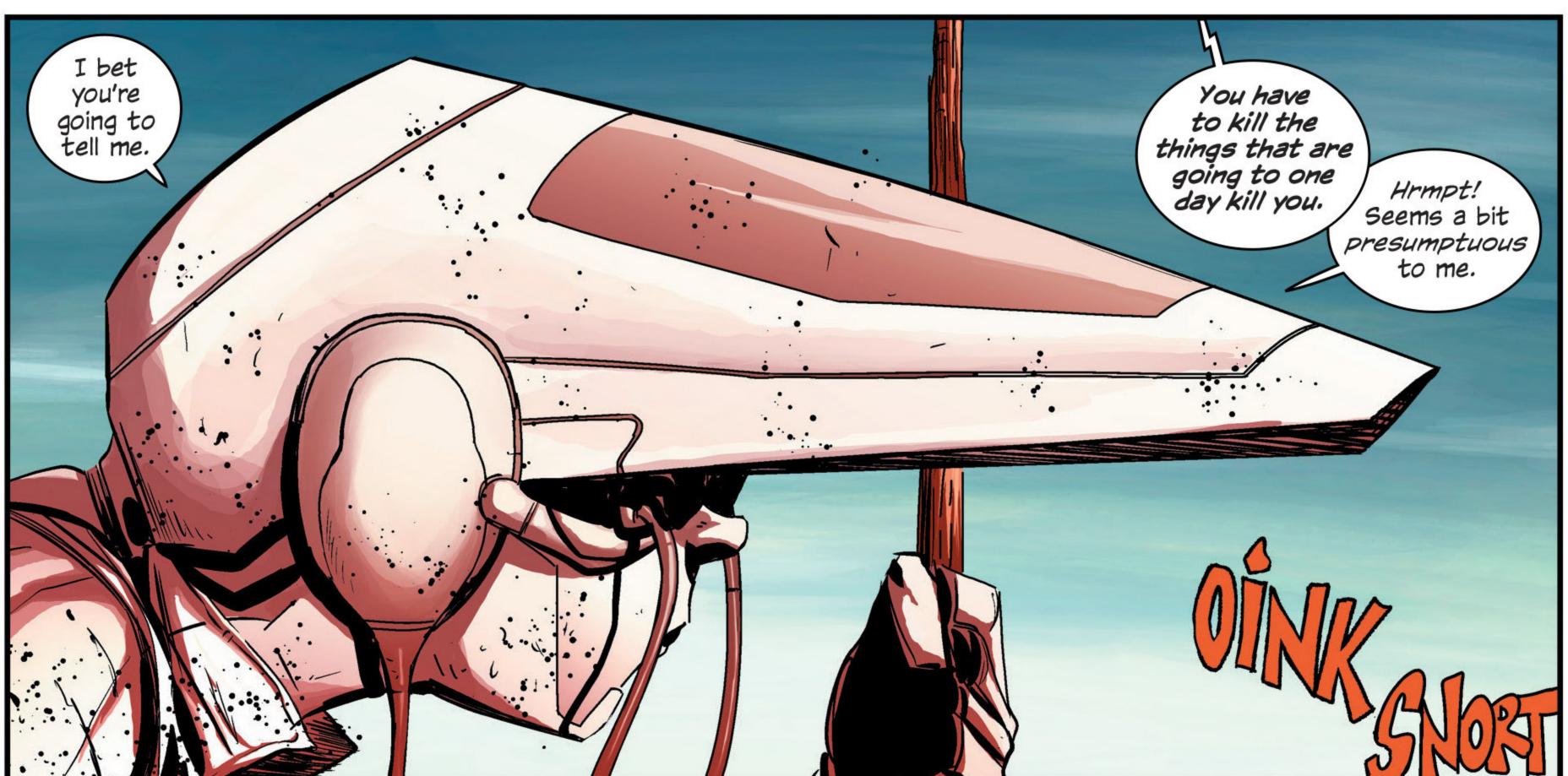


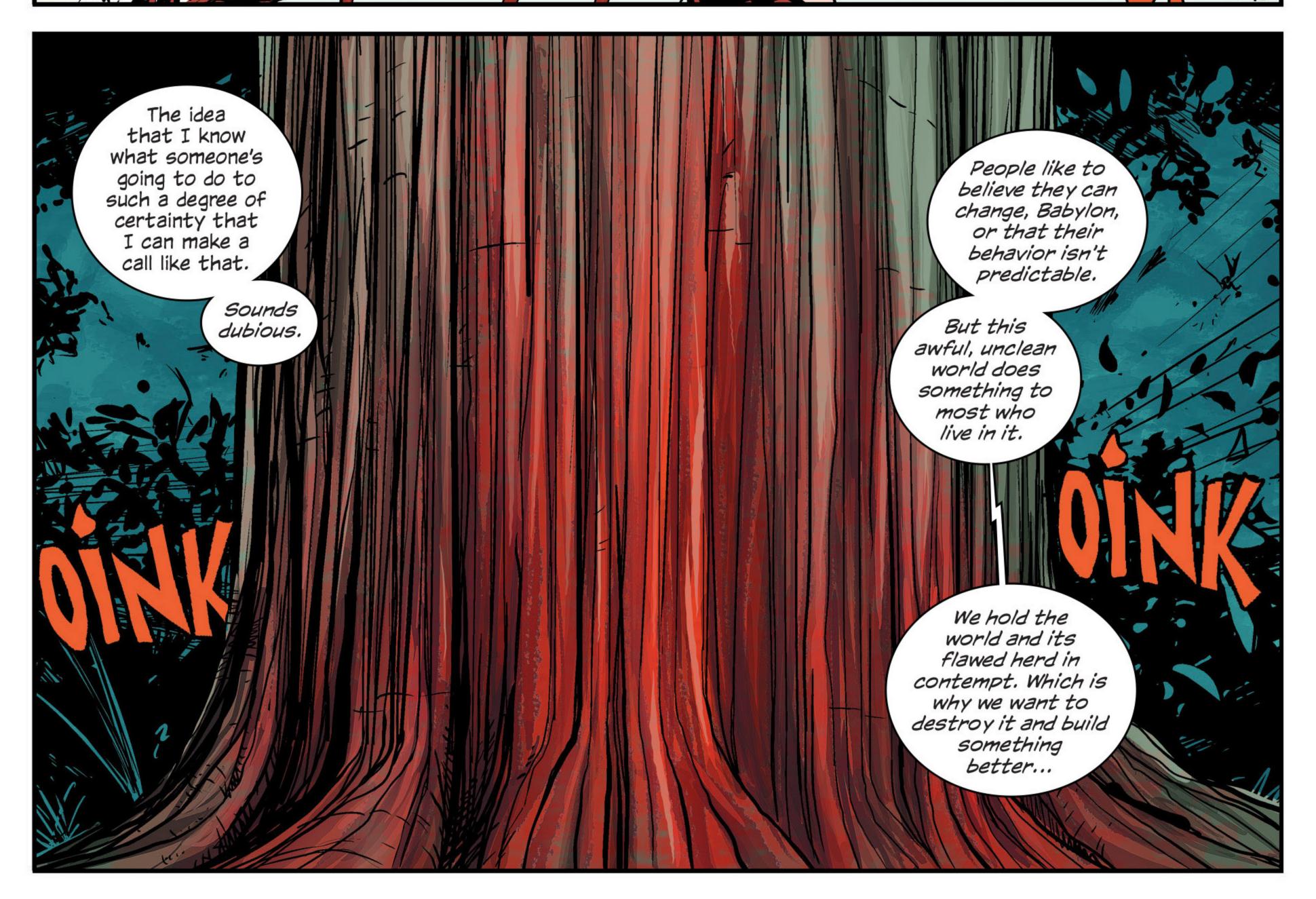




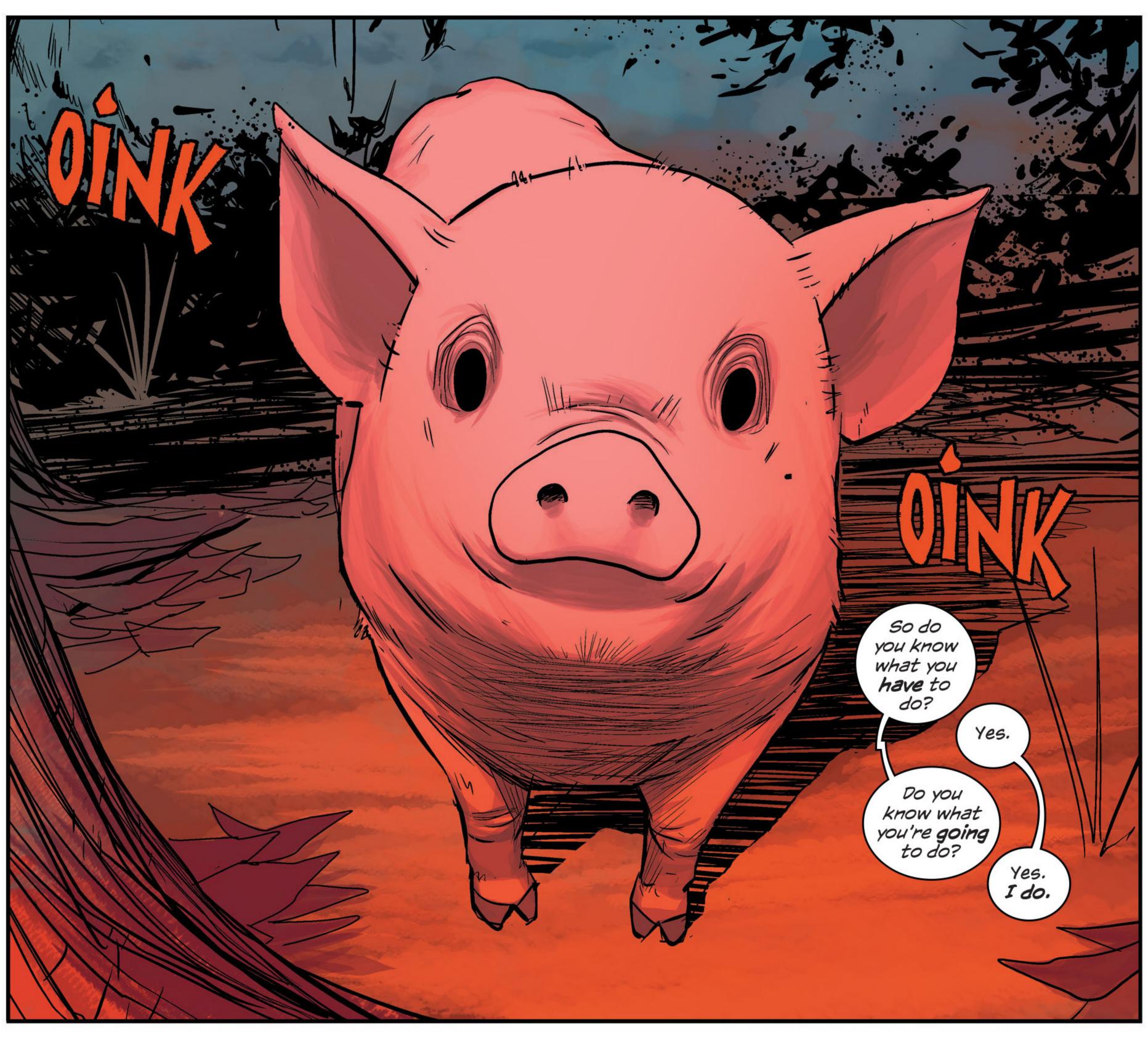
















ALL MEN TELL LIES. THESE ARE A FEW OF THEM.



Jonathan Hickman is the visionary talent behind such works as the Eisner-nominated NIGHTLY NEWS, THE MANHATTAN PROJECTS and PAX ROMANA. He also plies his trade at MARVEL working on books like FANTASTIC FOUR and THE AVENGERS.

His twin brother, Marc, is broken and hopes to rebuild his life.

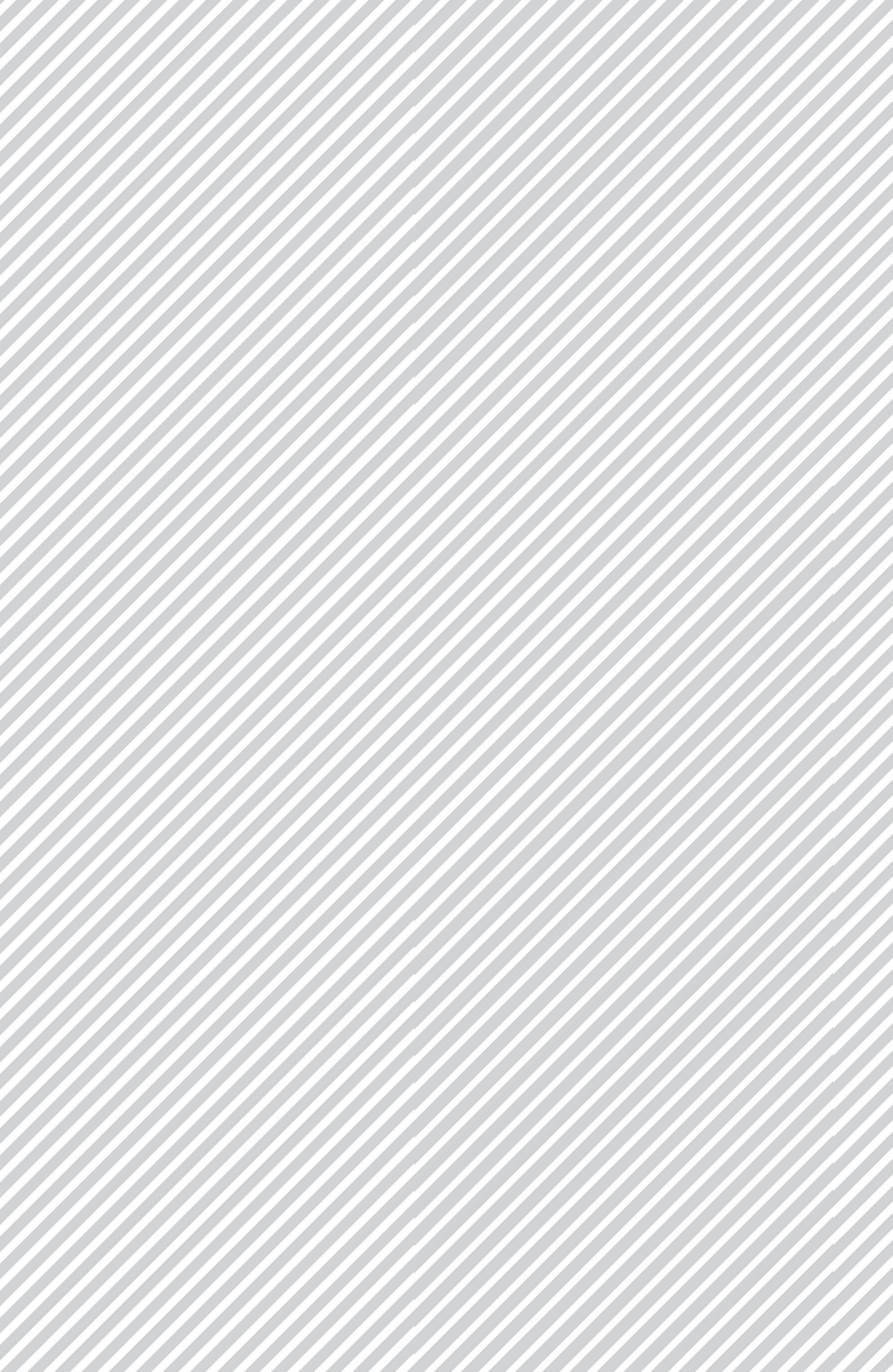
Jonathan lives in South Carolina when he isn't vacationing or lecturing at motivational seminars .

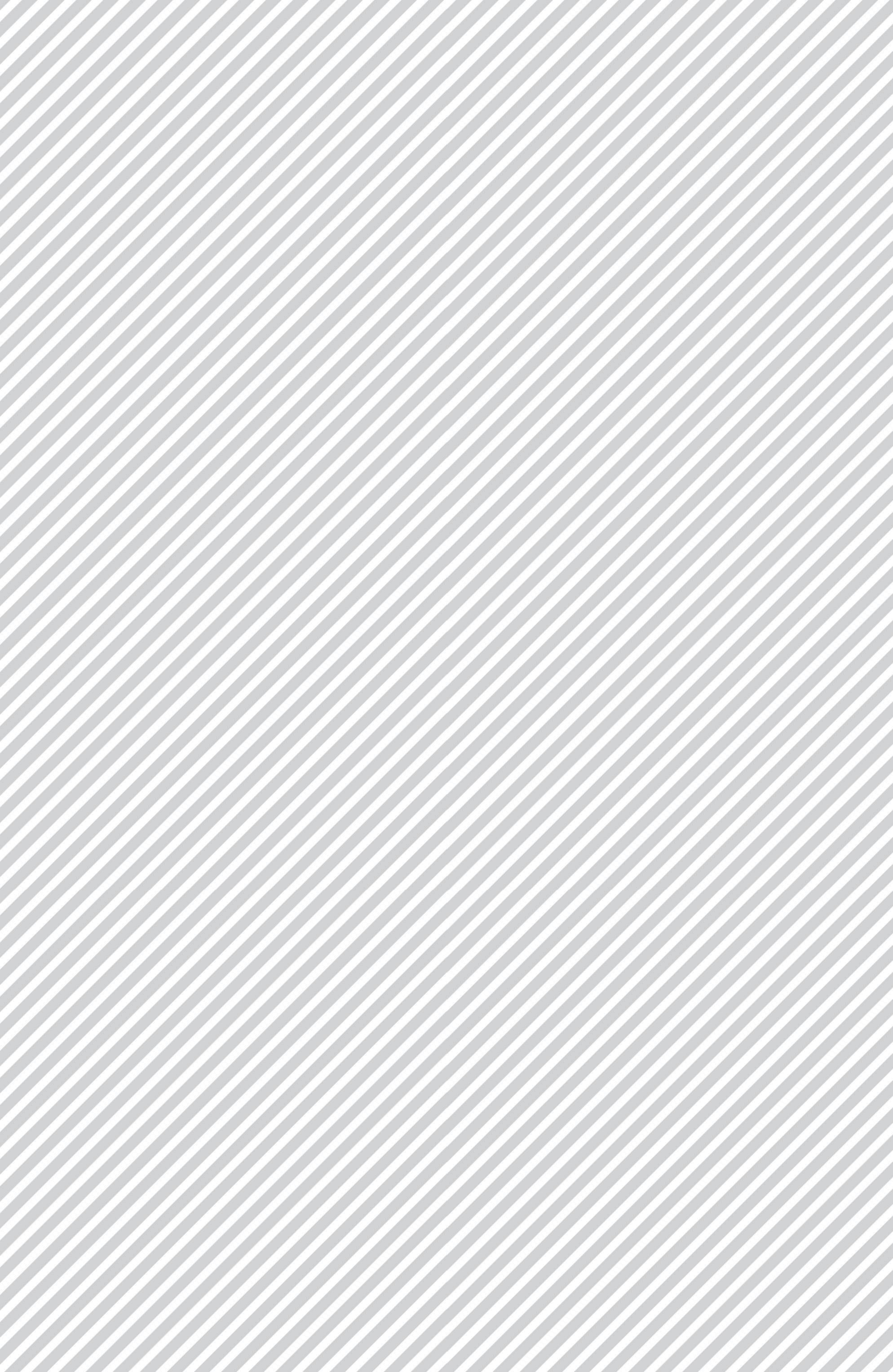
You can visit his website: www.pronea.com, or email him at: jonathan@pronea.com.

Nick Dragotta's career began at Marvel Comics working on titles as varied as X-STATIX, THE AGE OF THE SENTRY, X-MEN: FIRST CLASS, CAPTAIN AMERICA: FOREVER ALLIES, and VENGEANCE.

FANTASTIC FOUR #588 was the first time he collaborated with Jonathan Hickman, which lead to their successful run on FF.

In addition, Nick is the co-creator of **HOWTOONS**, a comic series teaching kids how to build things and explore the world around them. **EAST OF WEST** is Nick's first creator-owned project at Image.





WE WOULD TELL YOU TO PRAY, BUT IT WOULDN'T DO ANY GOOD.

YOU HAVE **EARNED** WHAT IS COMING TO YOU.



