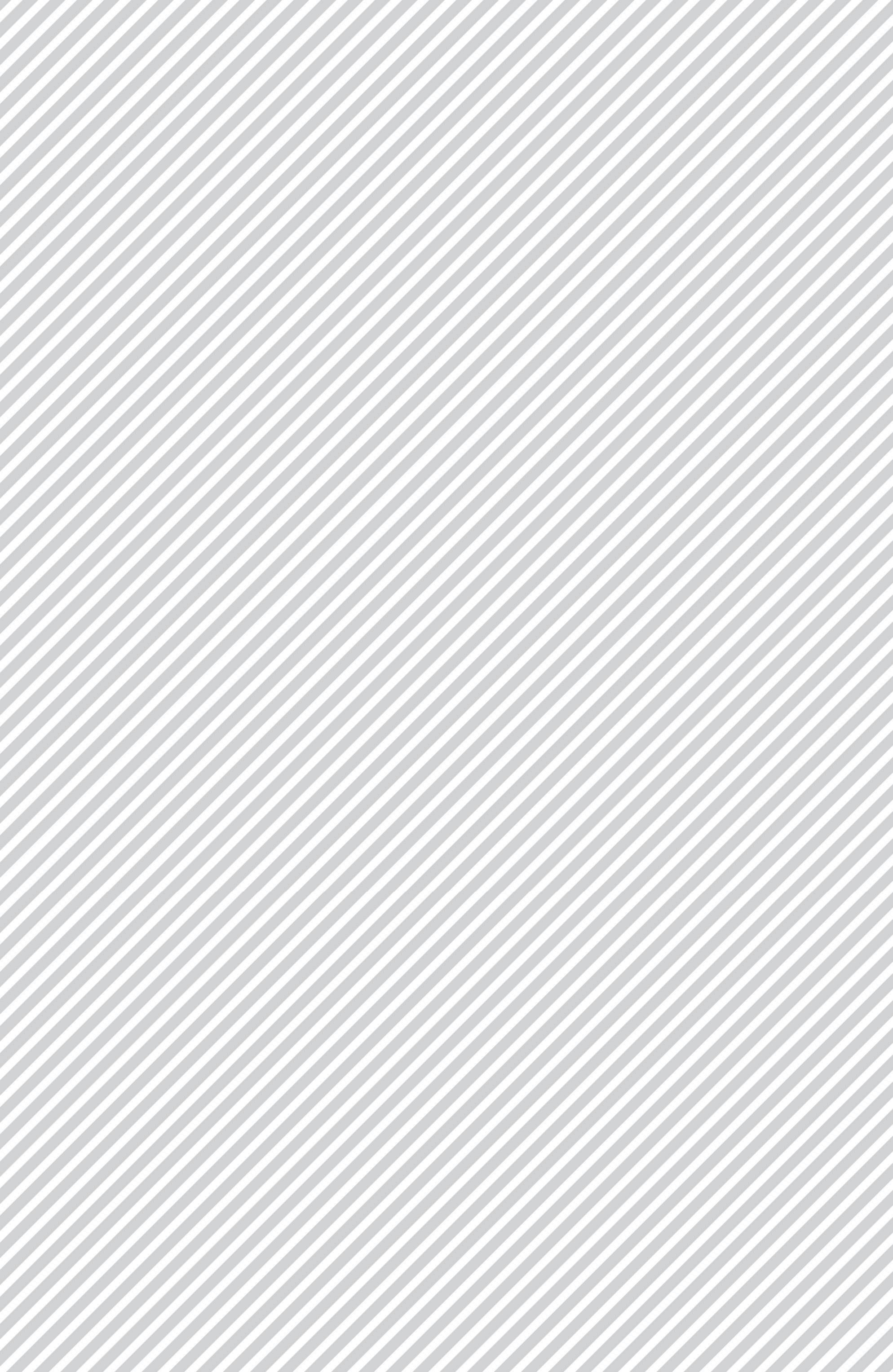
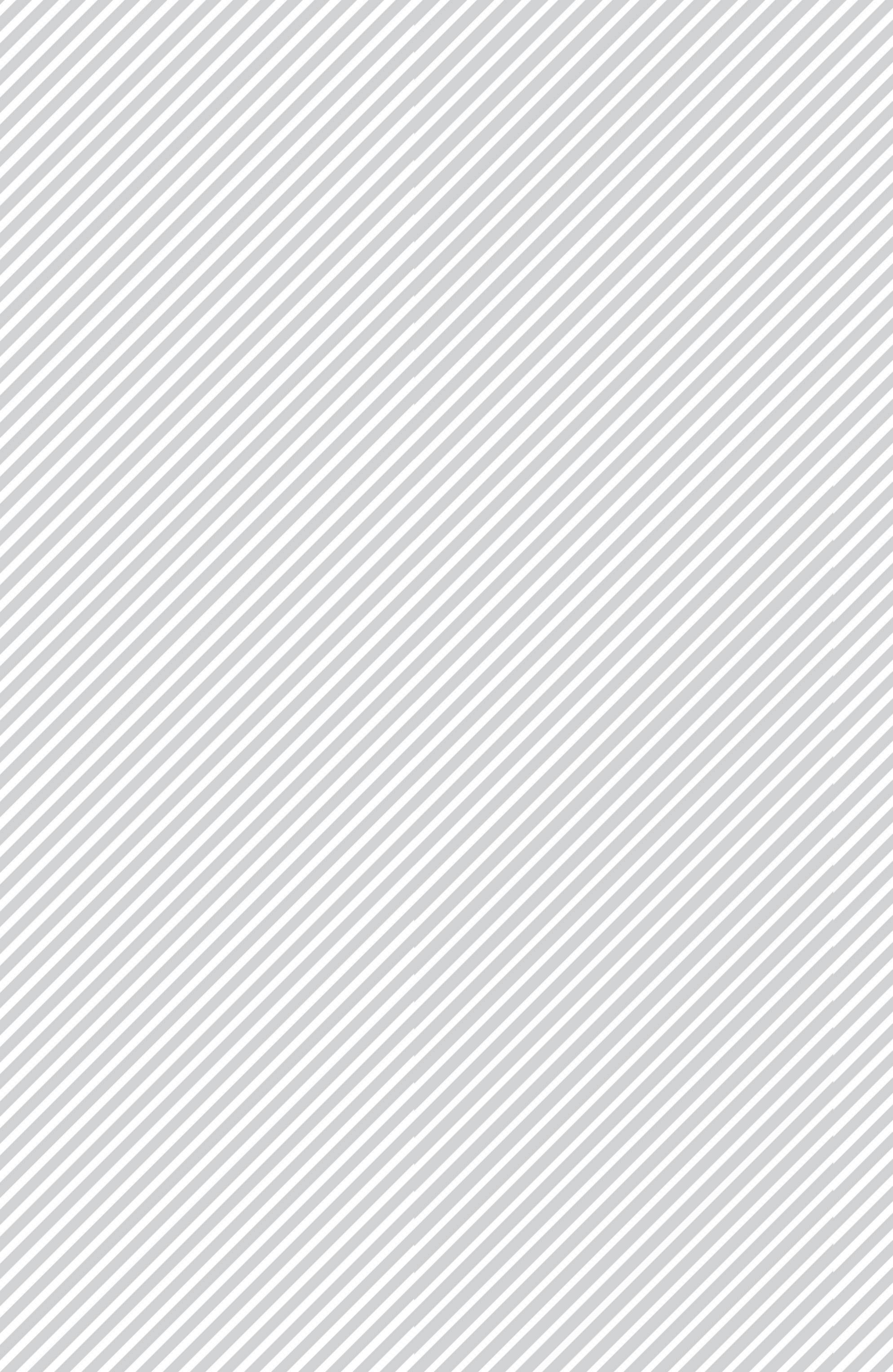
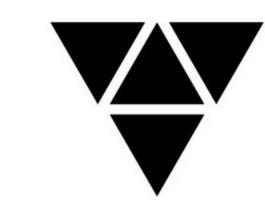


HICKMAN · DRAGOTTA · MARTIN





EAST SESTINATION OF THE PROPERTY OF THE PROPER



JONATHAN HICKMAN

WRITER

NICK DRAGOTTA

ARTIST

FRANK MARTIN

COLORS

RUS WOOTON

LETTERS

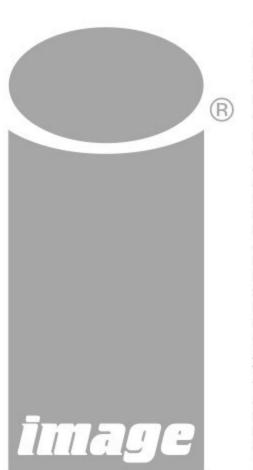


IMAGE COMICS, INC.

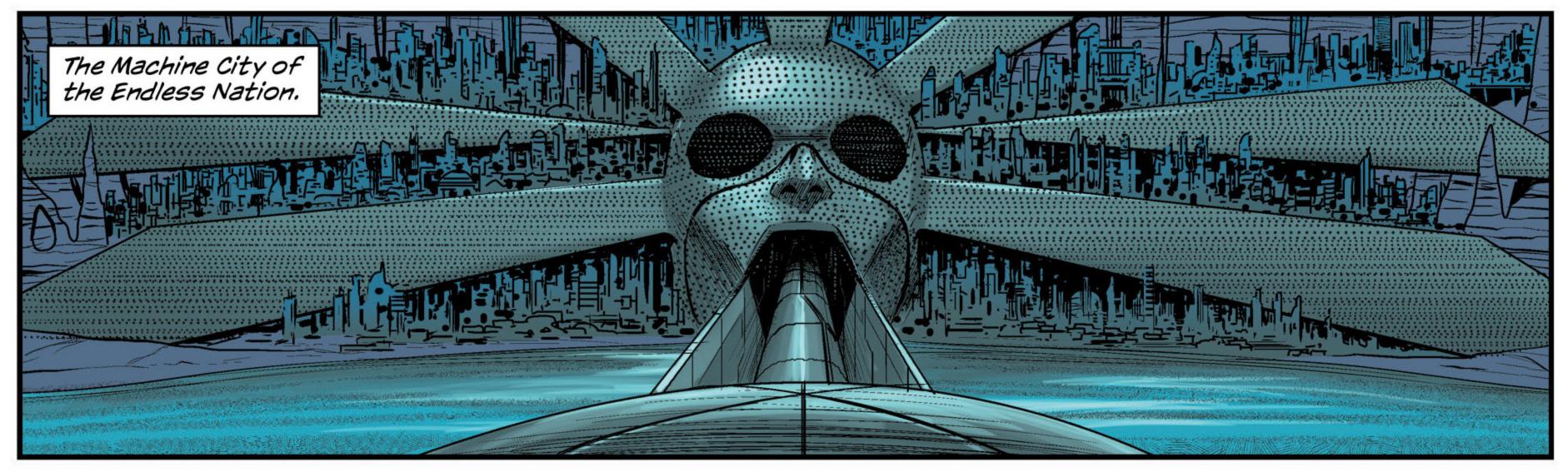
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EAST VIEST

I HAVE COME TO ABUSE THE SKEPTICS, AND SET FIRE TO THE UNWASHED.













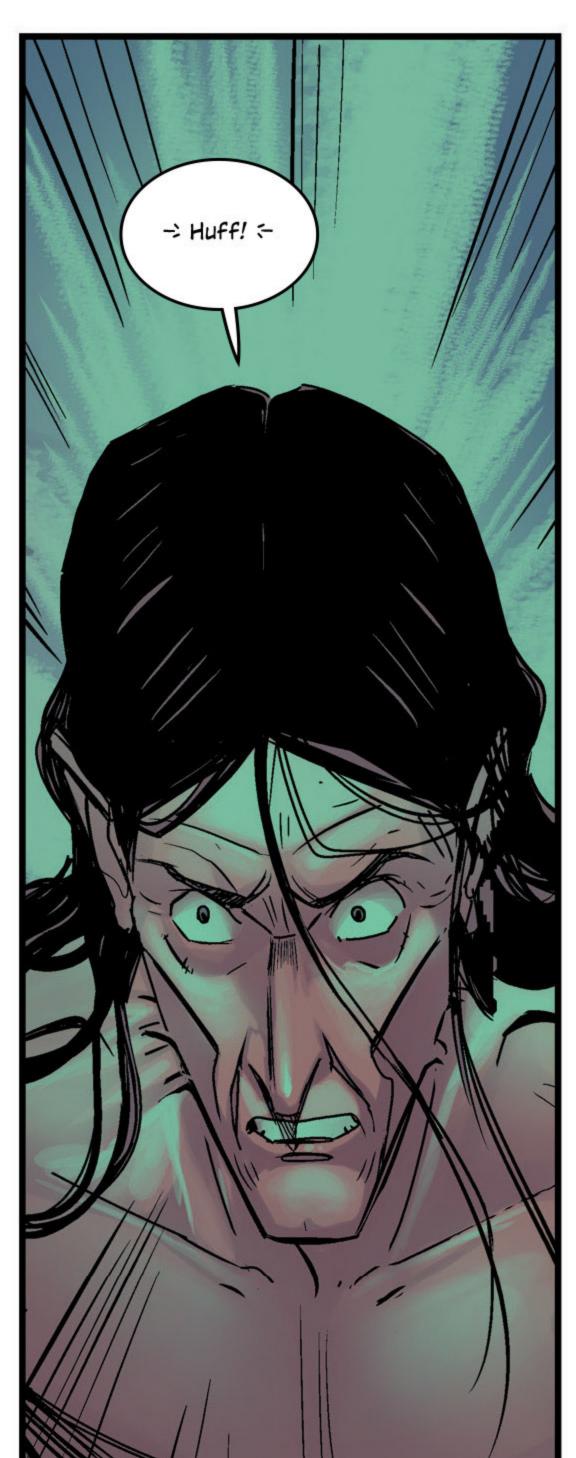


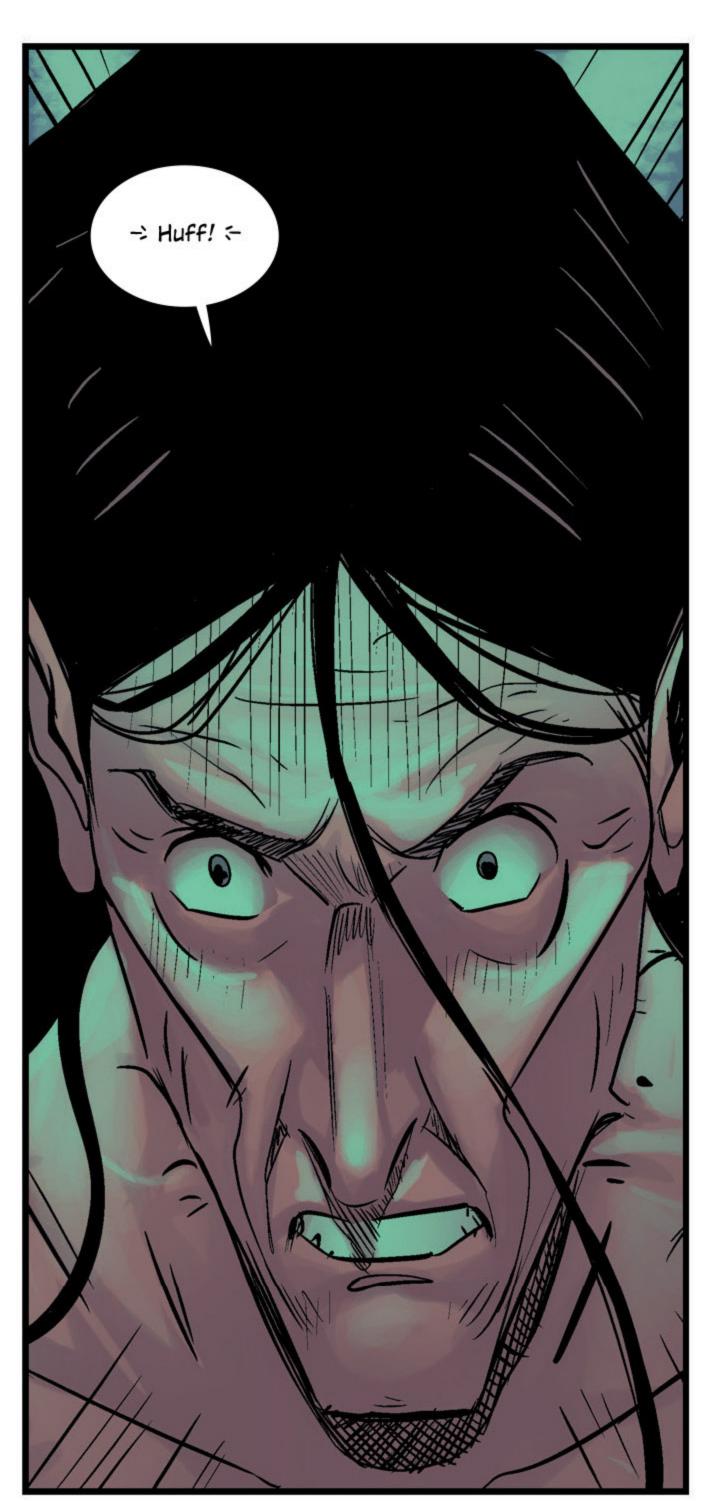


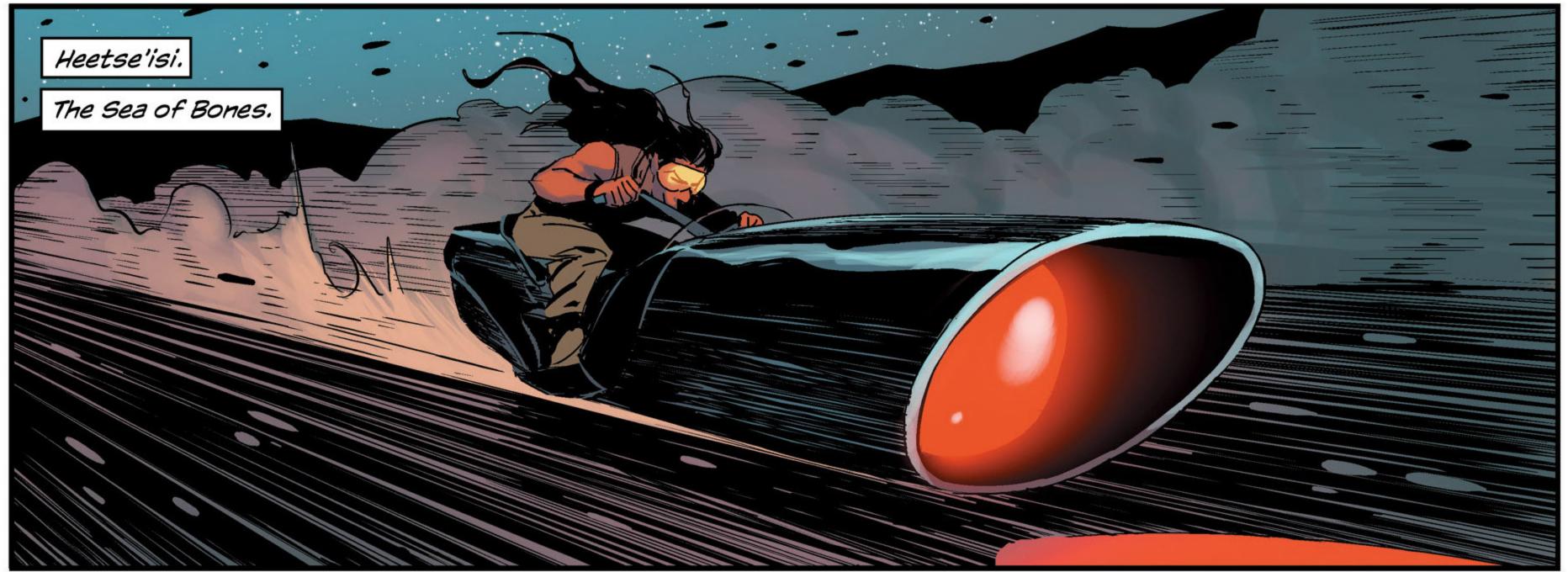
























MY DISCIPLES ARE LEGION.



























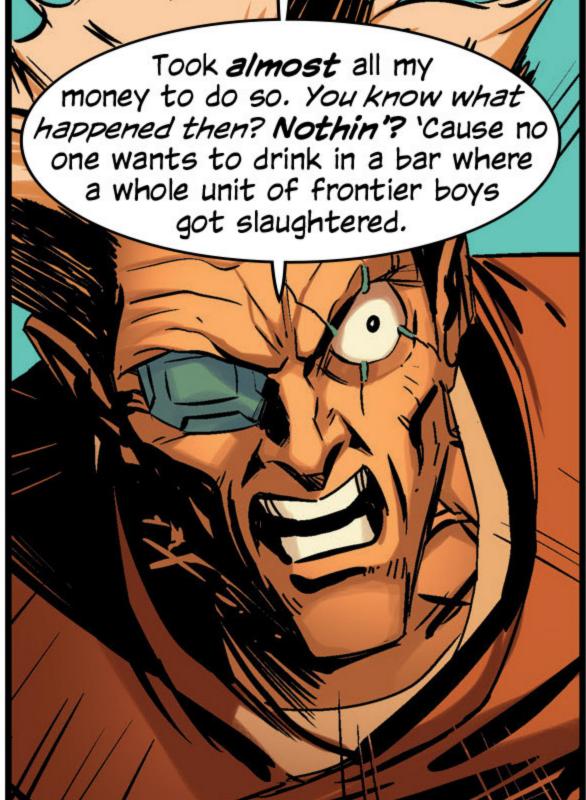




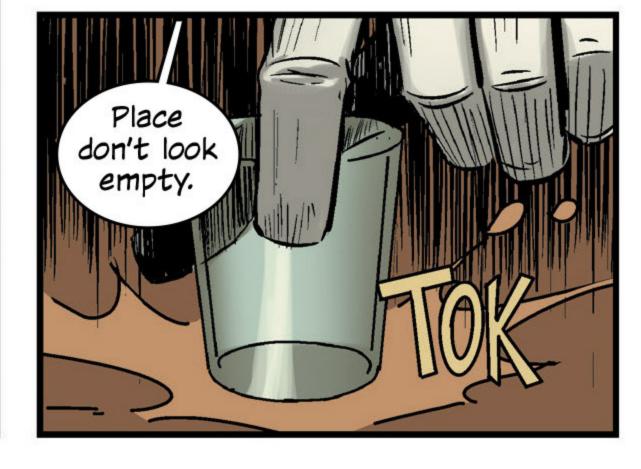




Oh, I got shut down by the local law types for a while -- 'til they cleared things up. Then I had to pay to have the whole place refurbished.



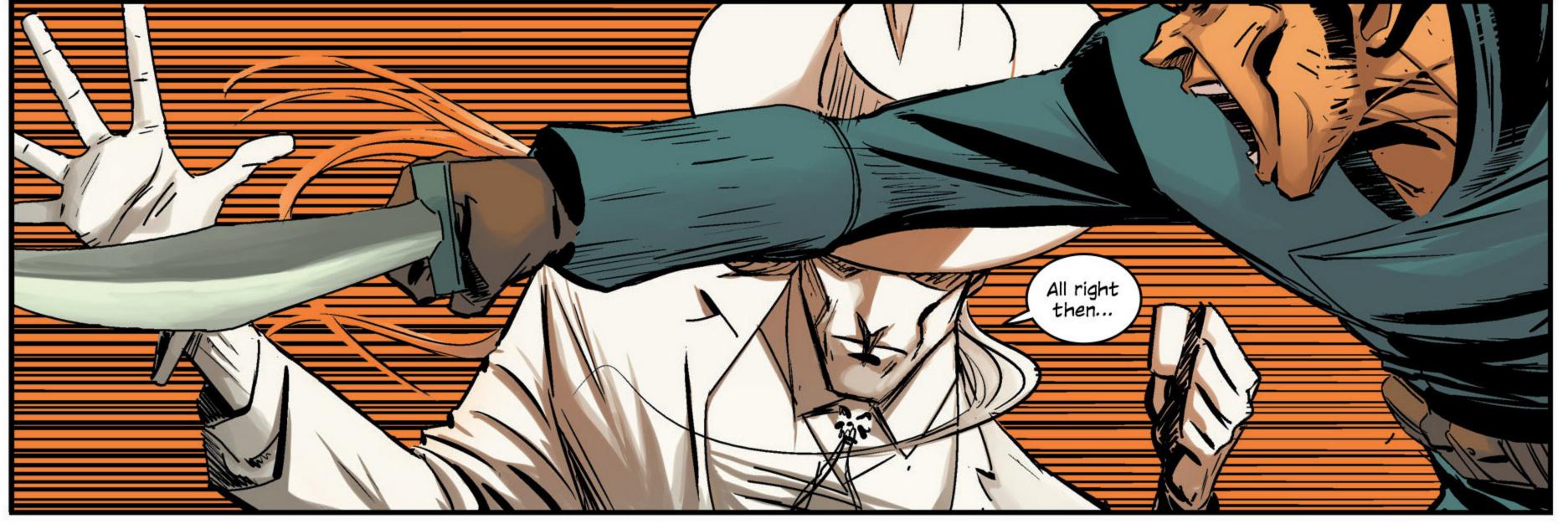


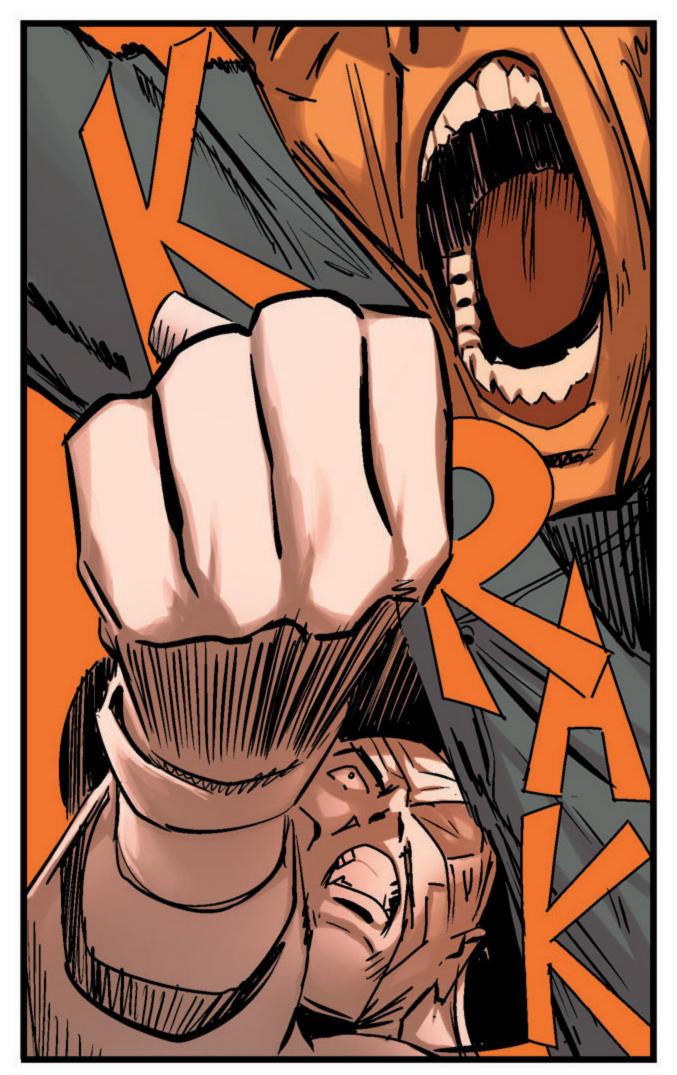


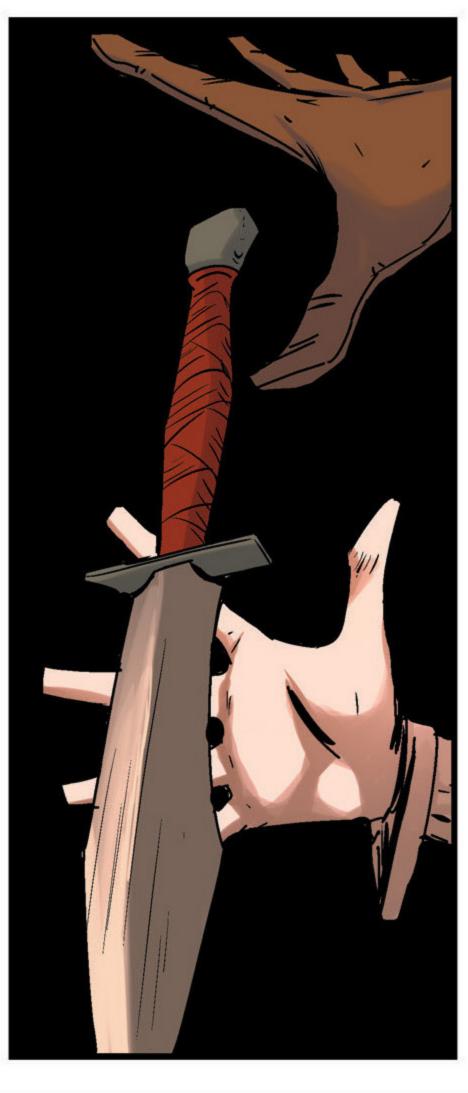


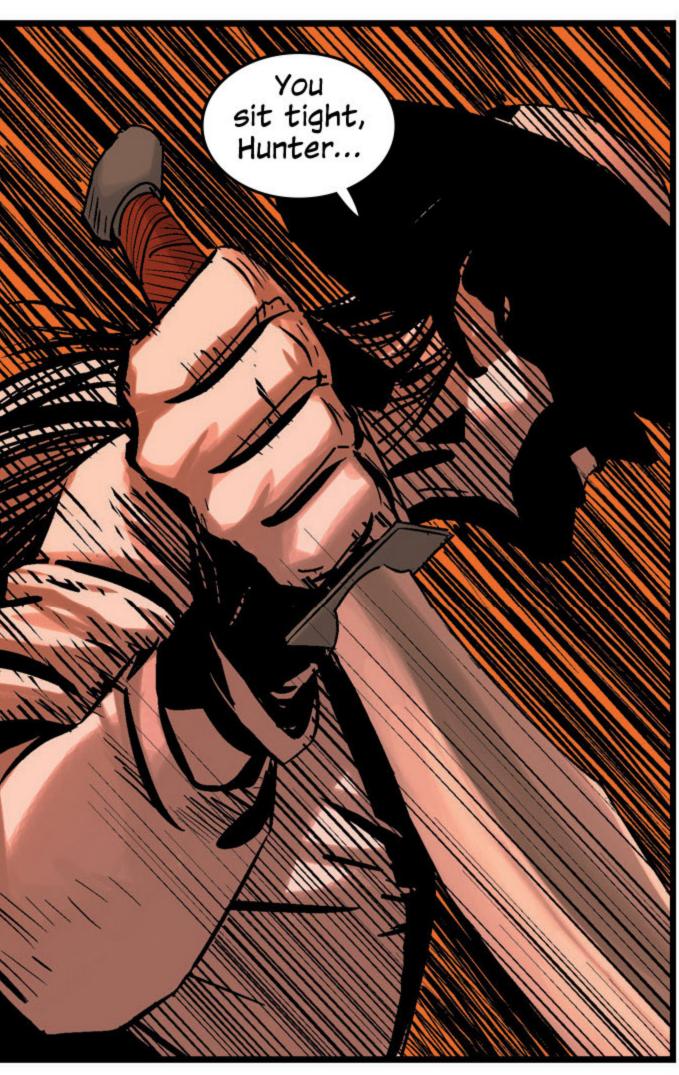


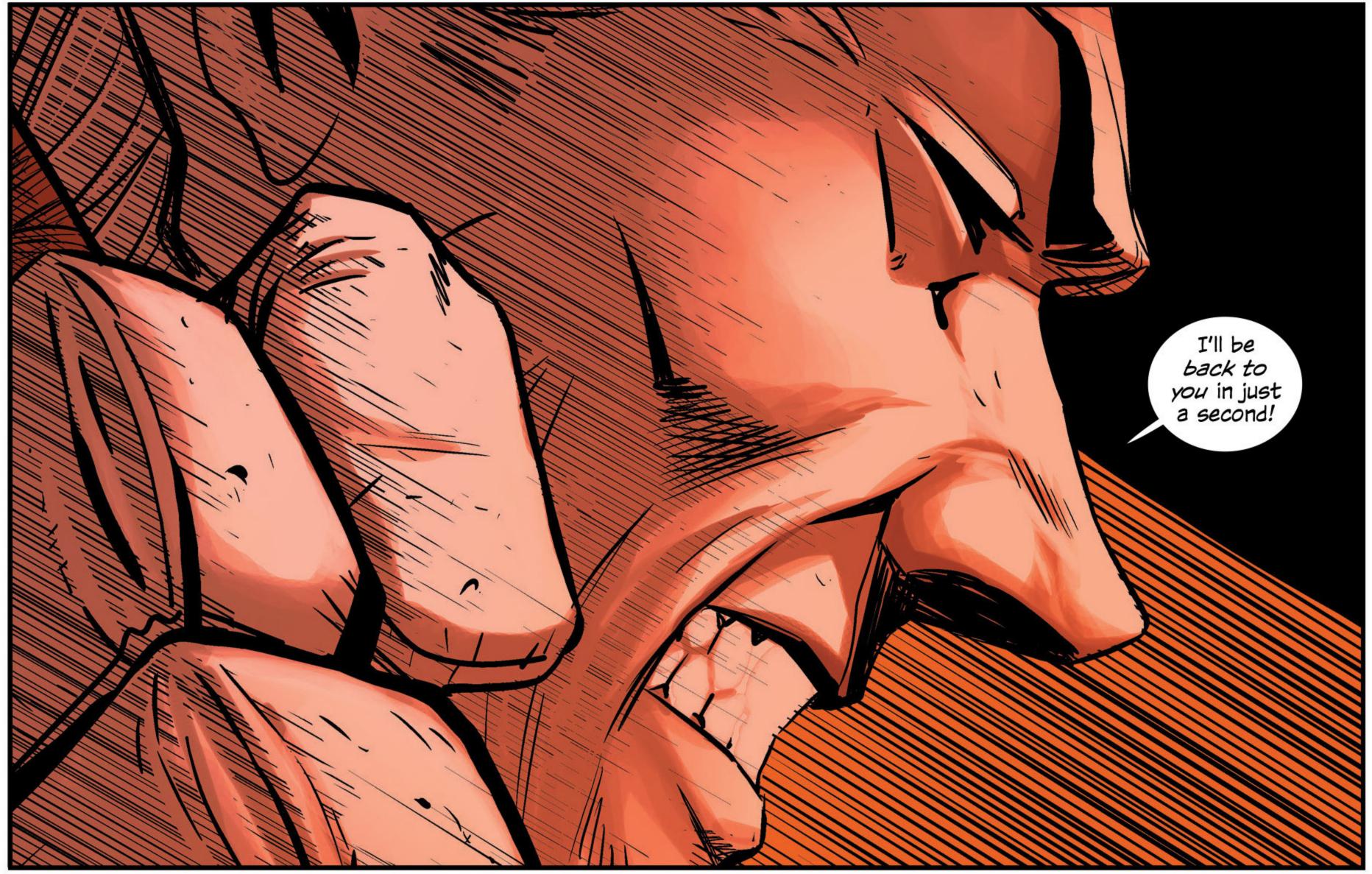


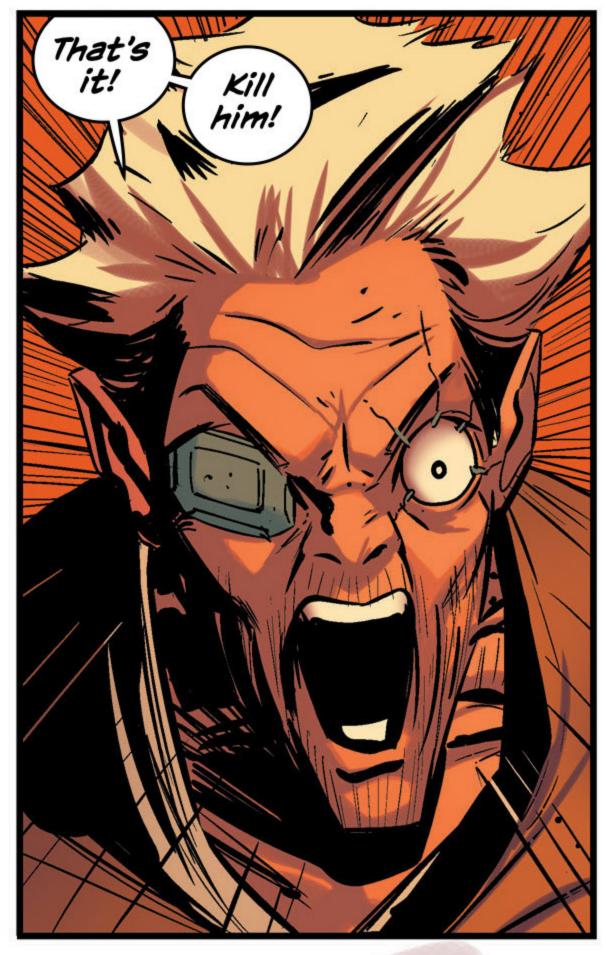






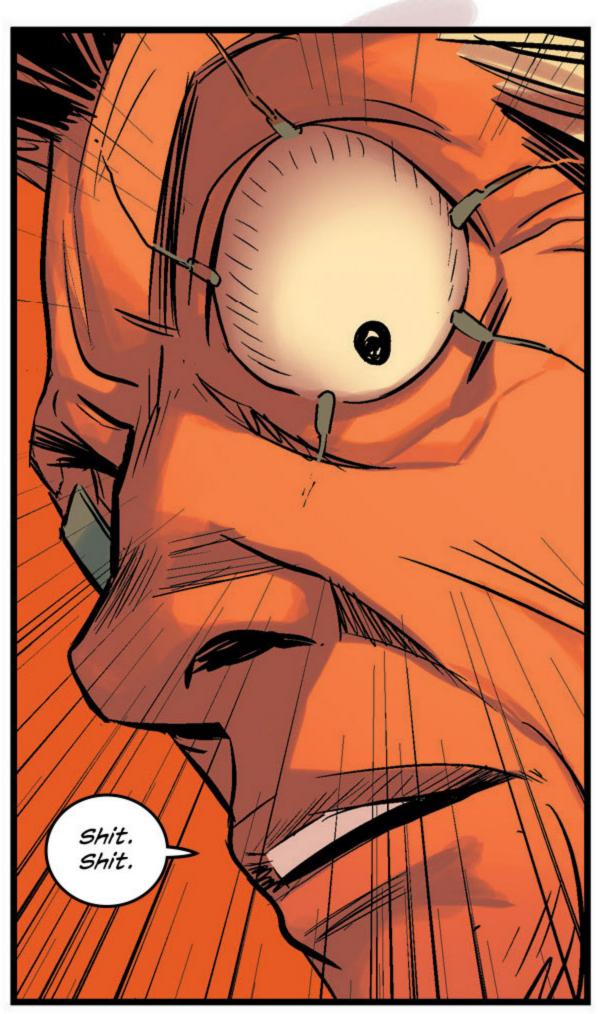




















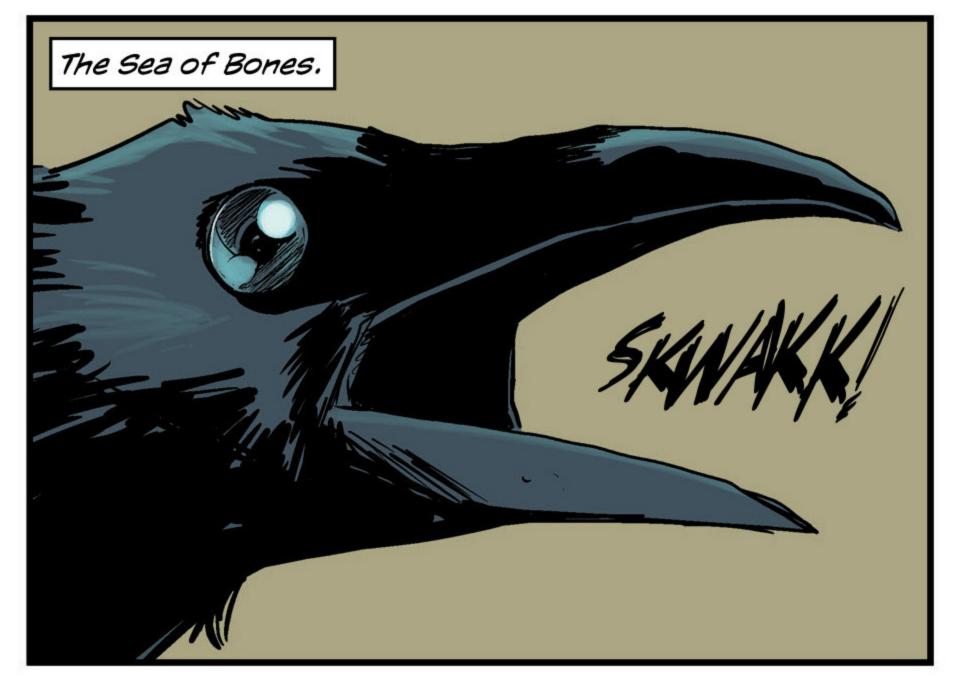






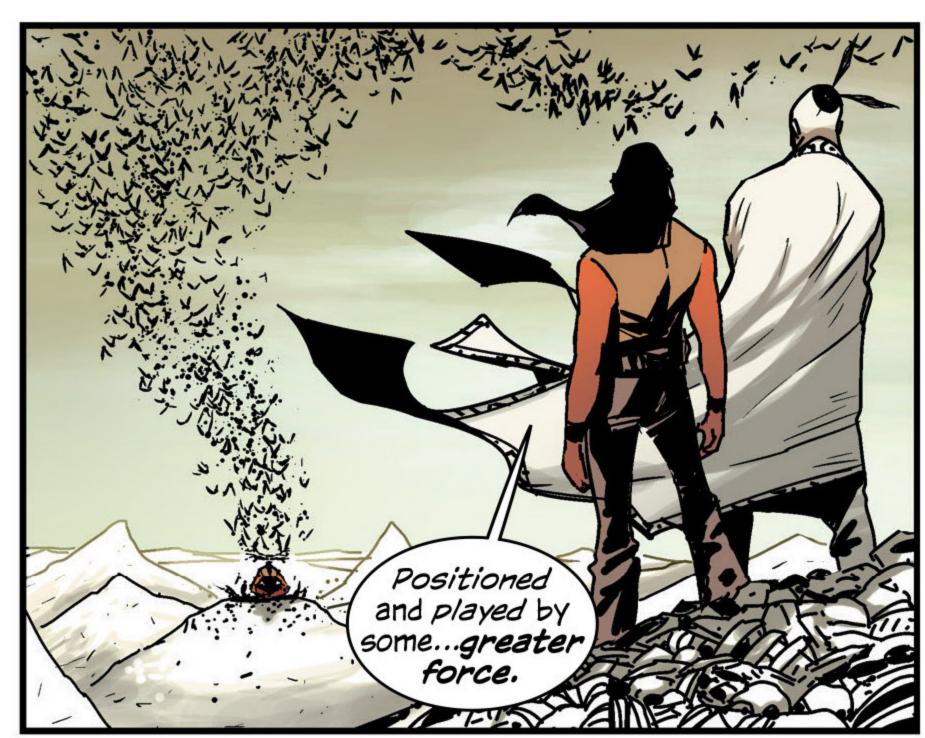


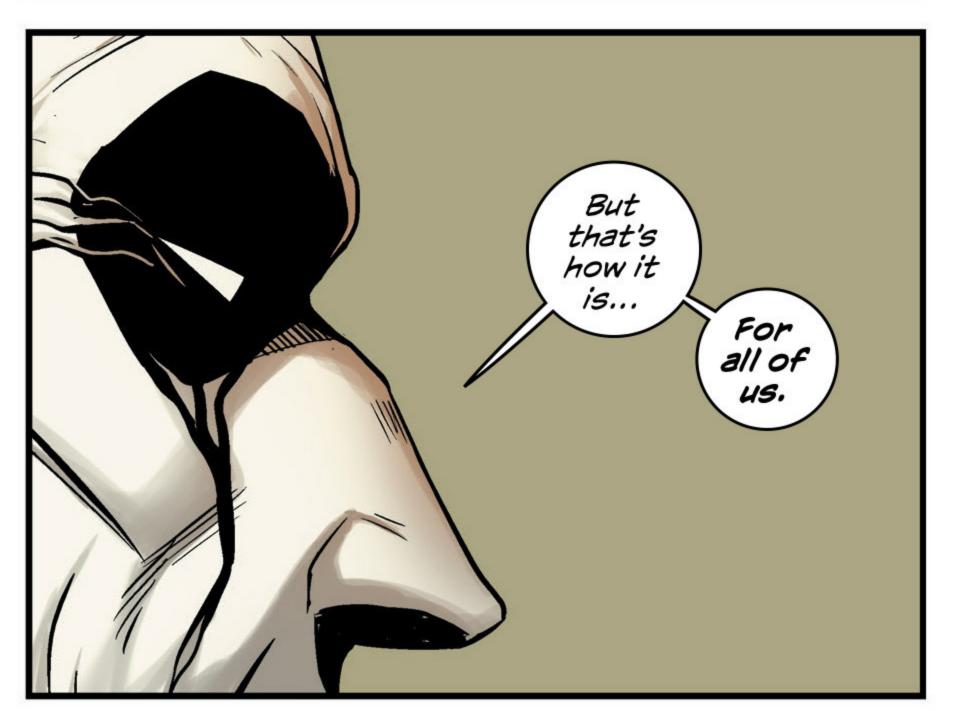




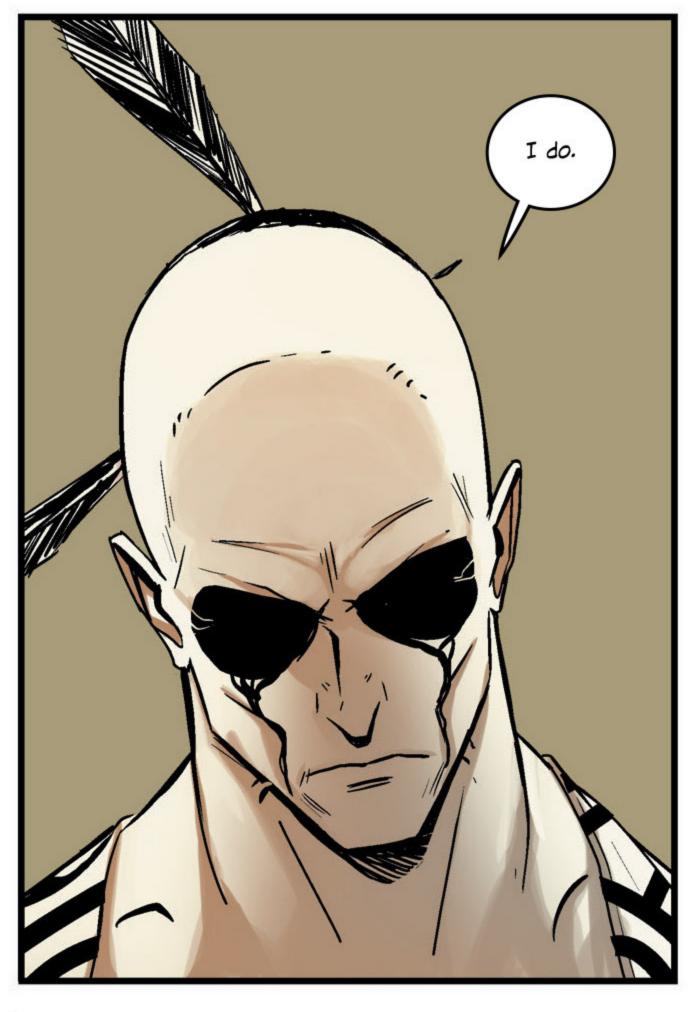




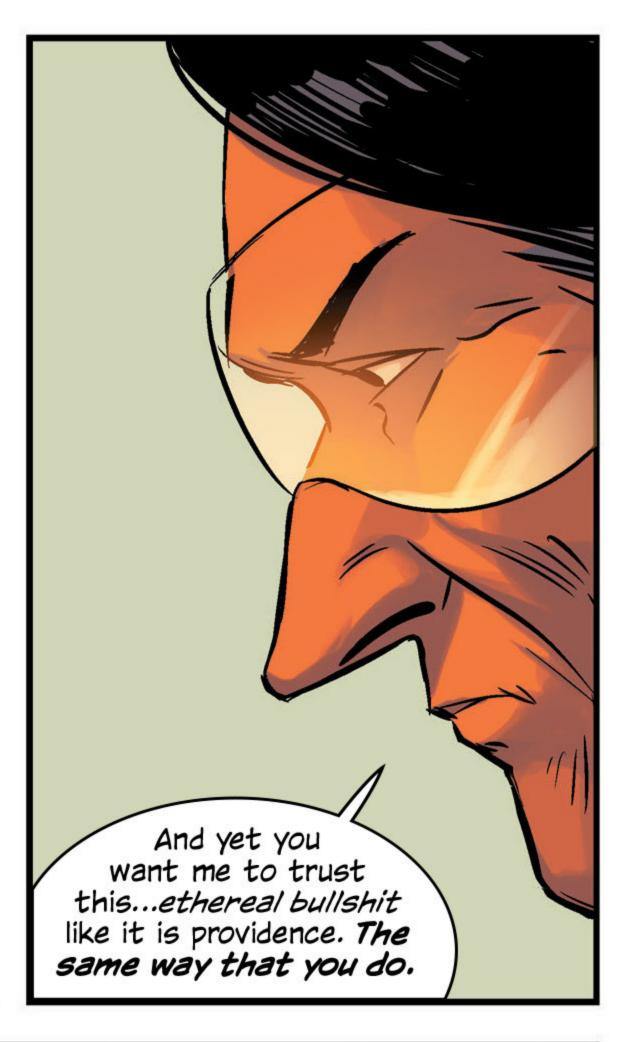










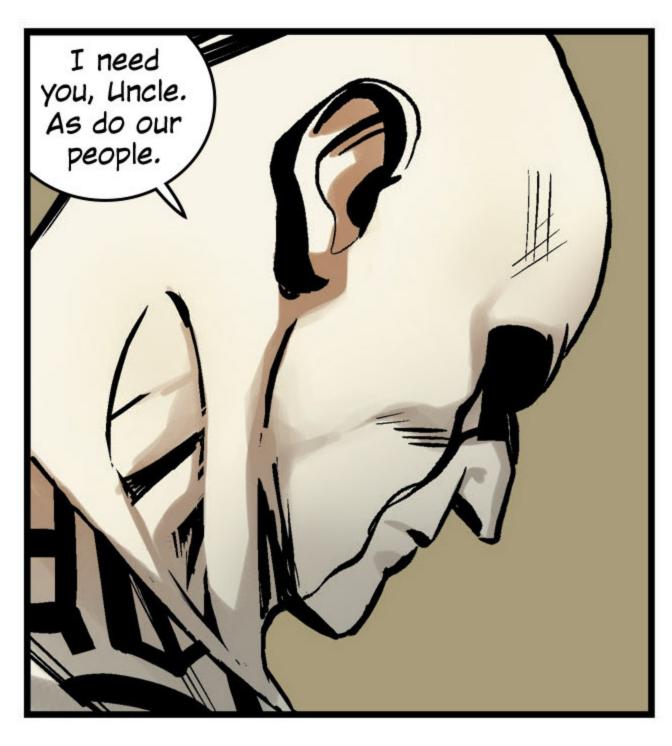




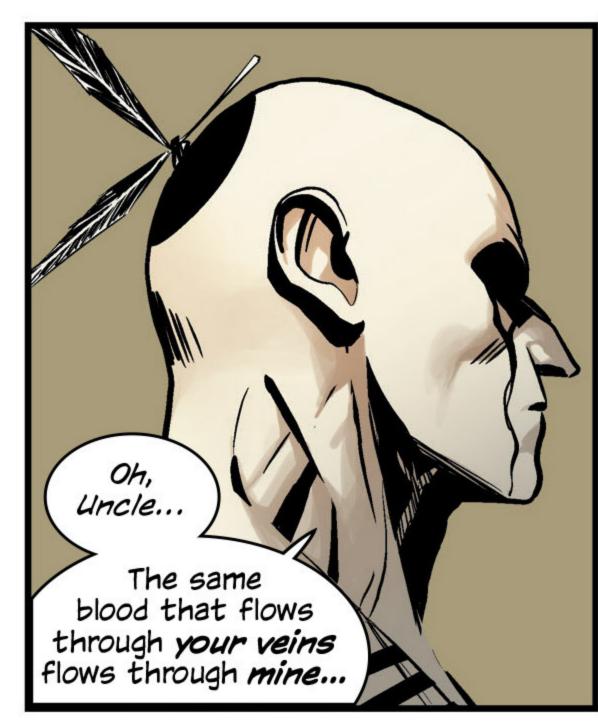










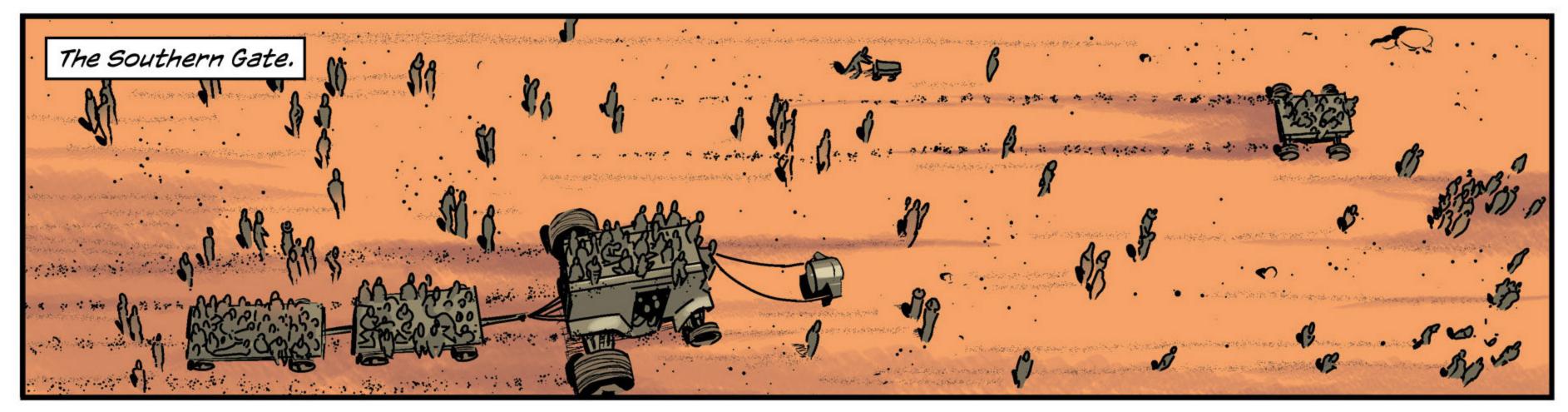








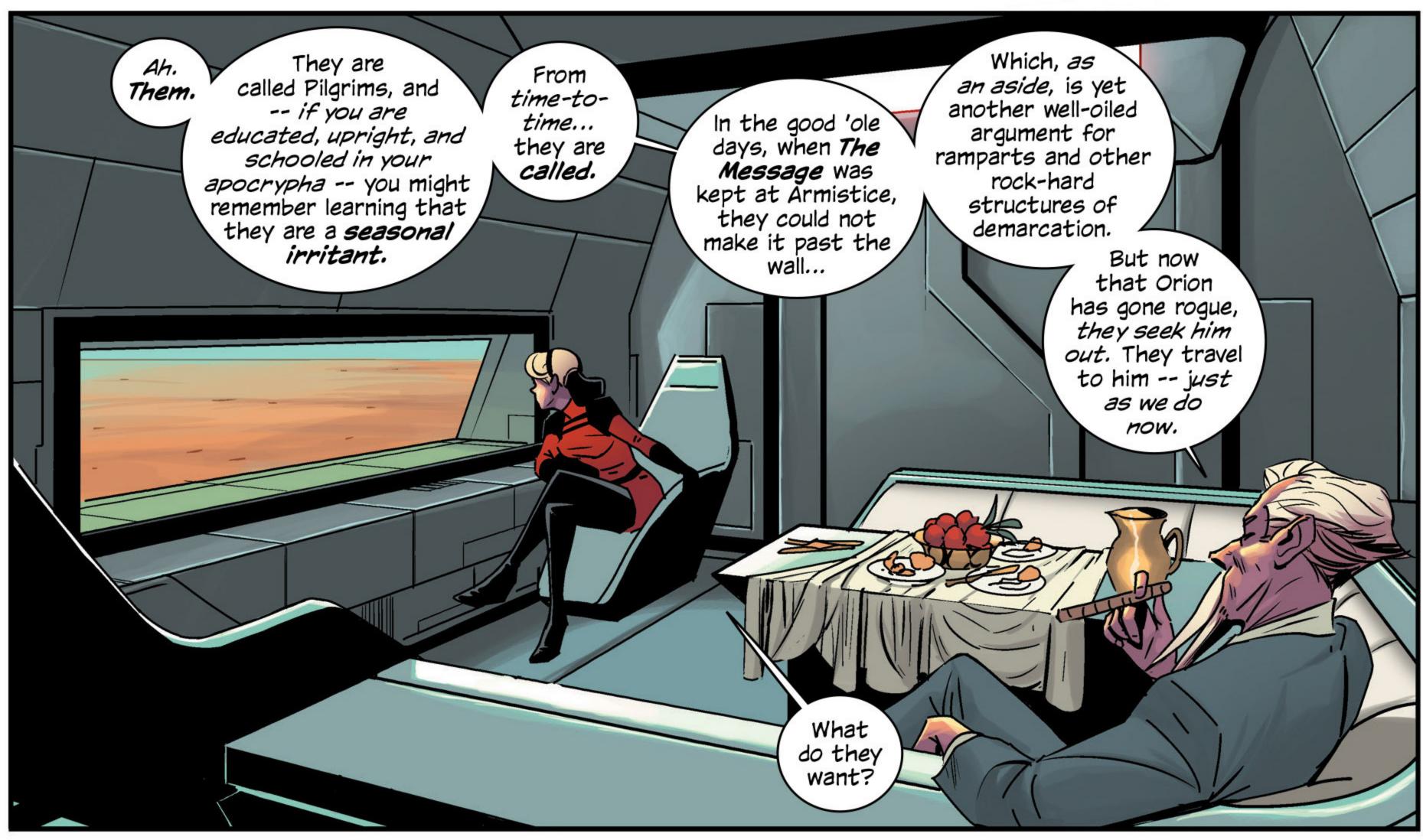








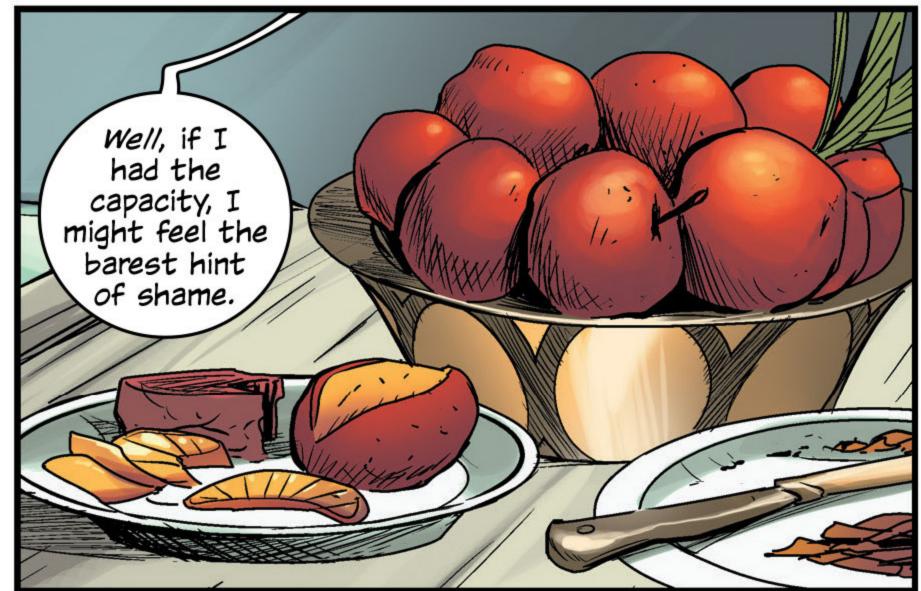






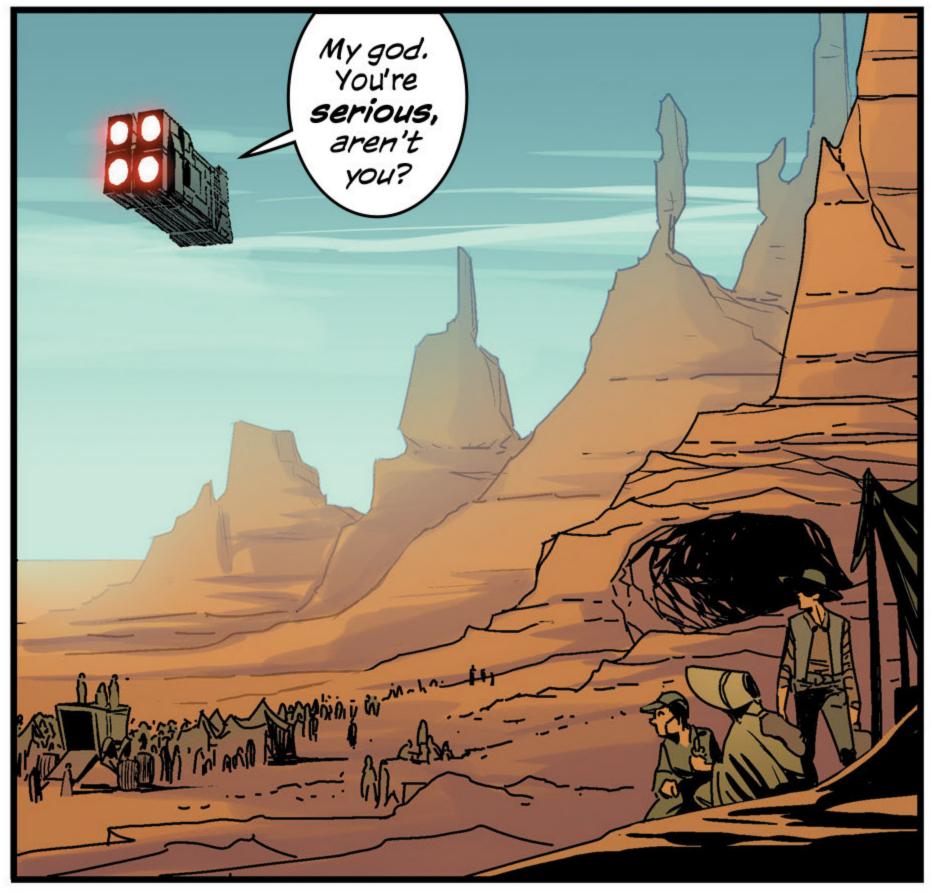


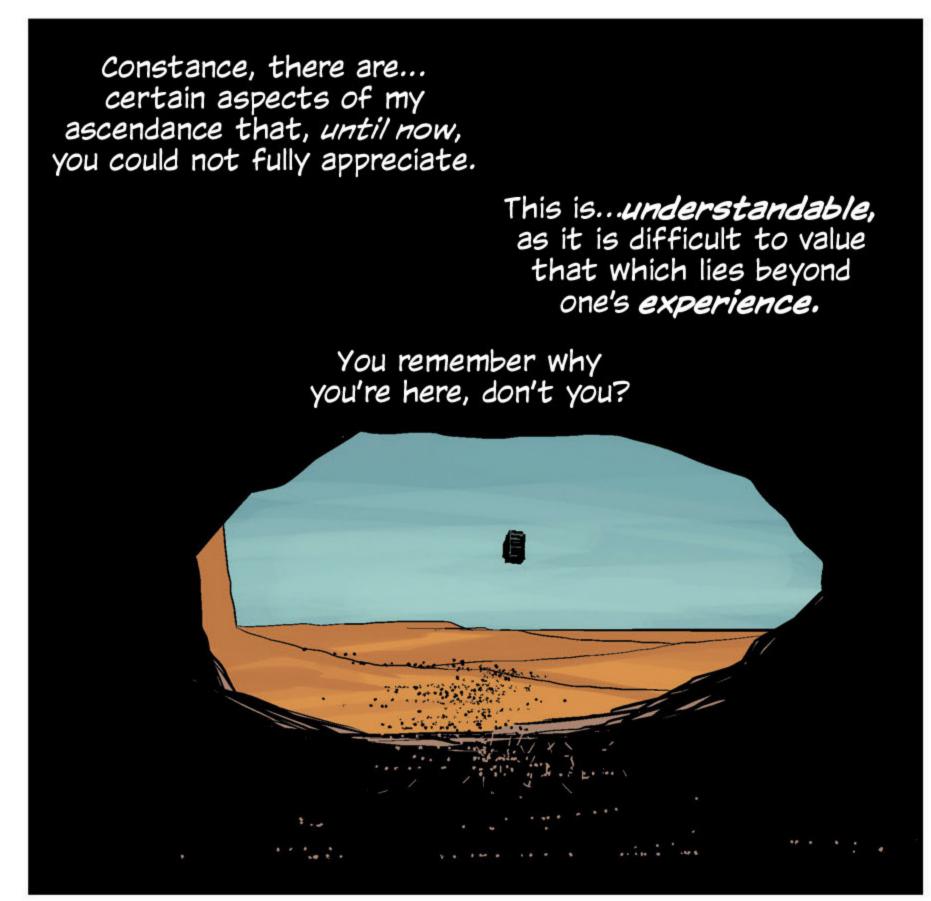










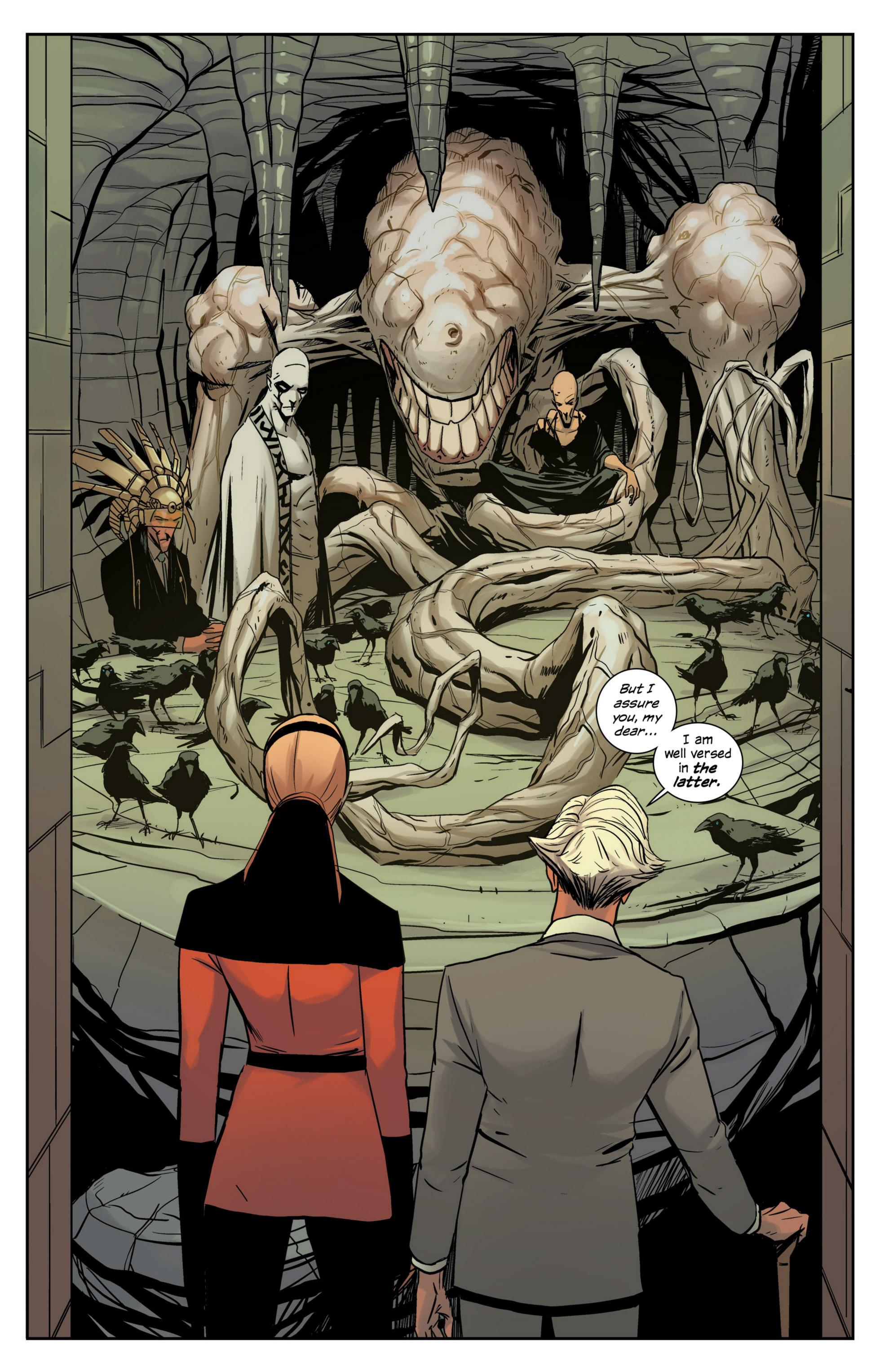




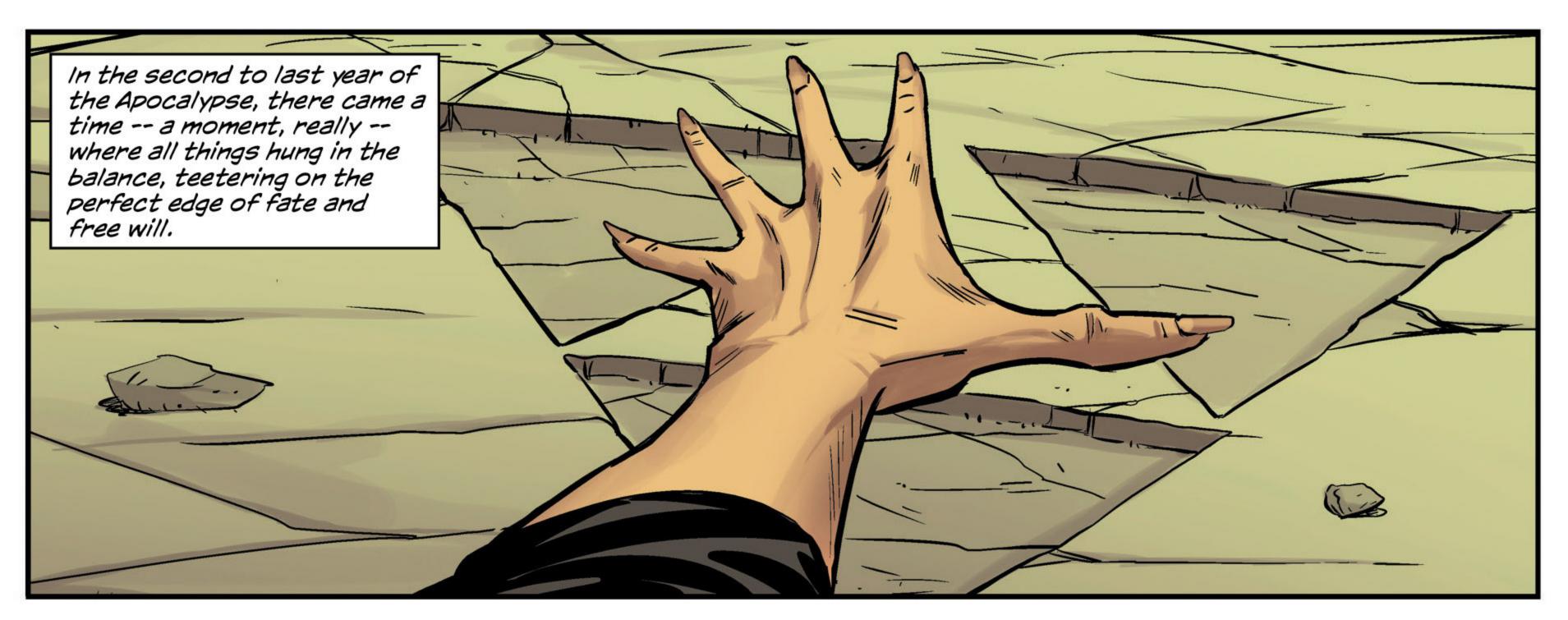


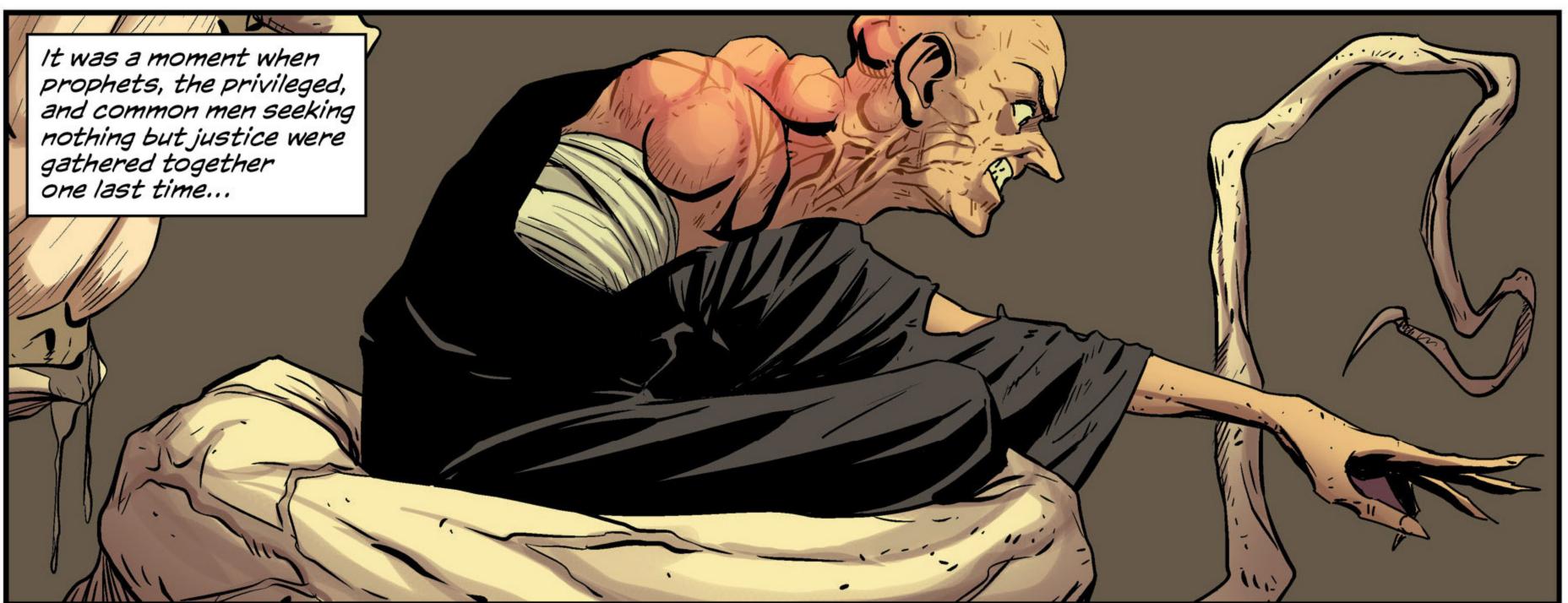


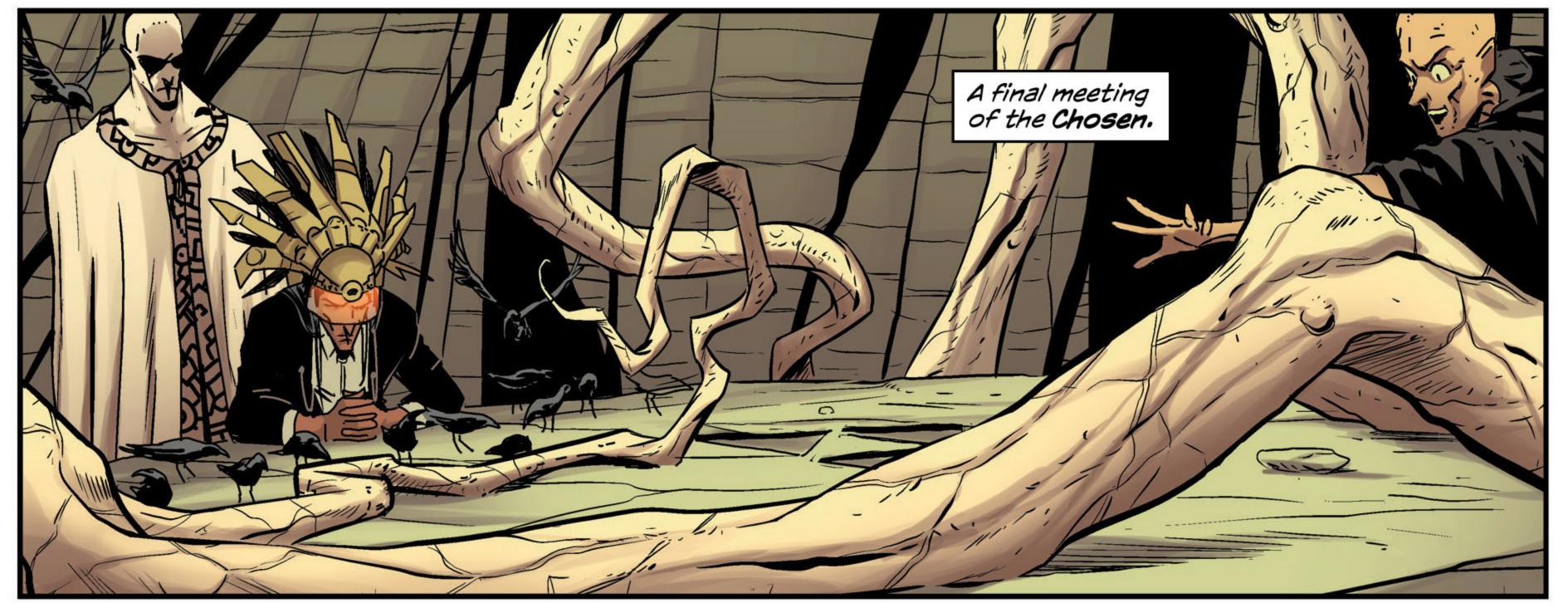






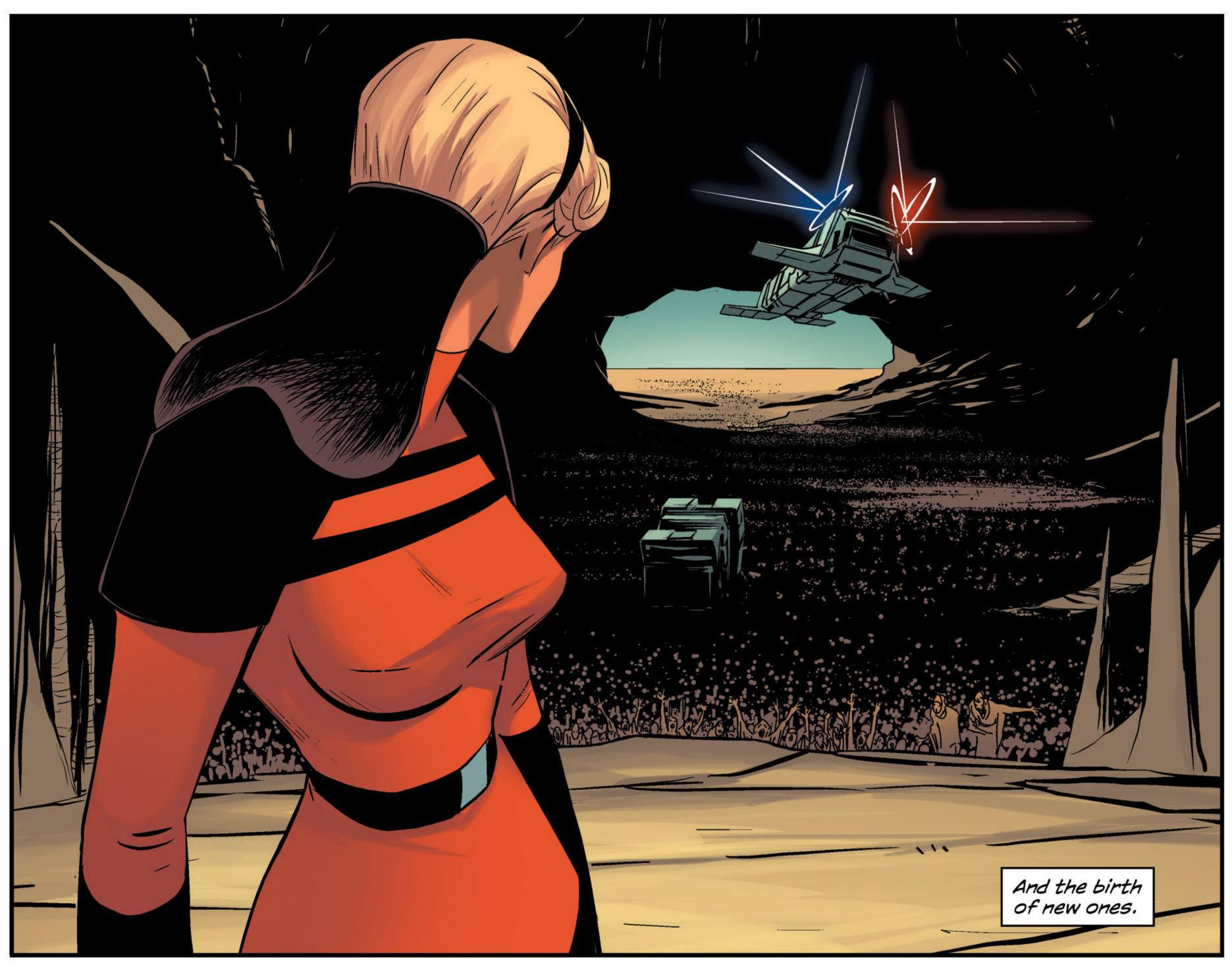








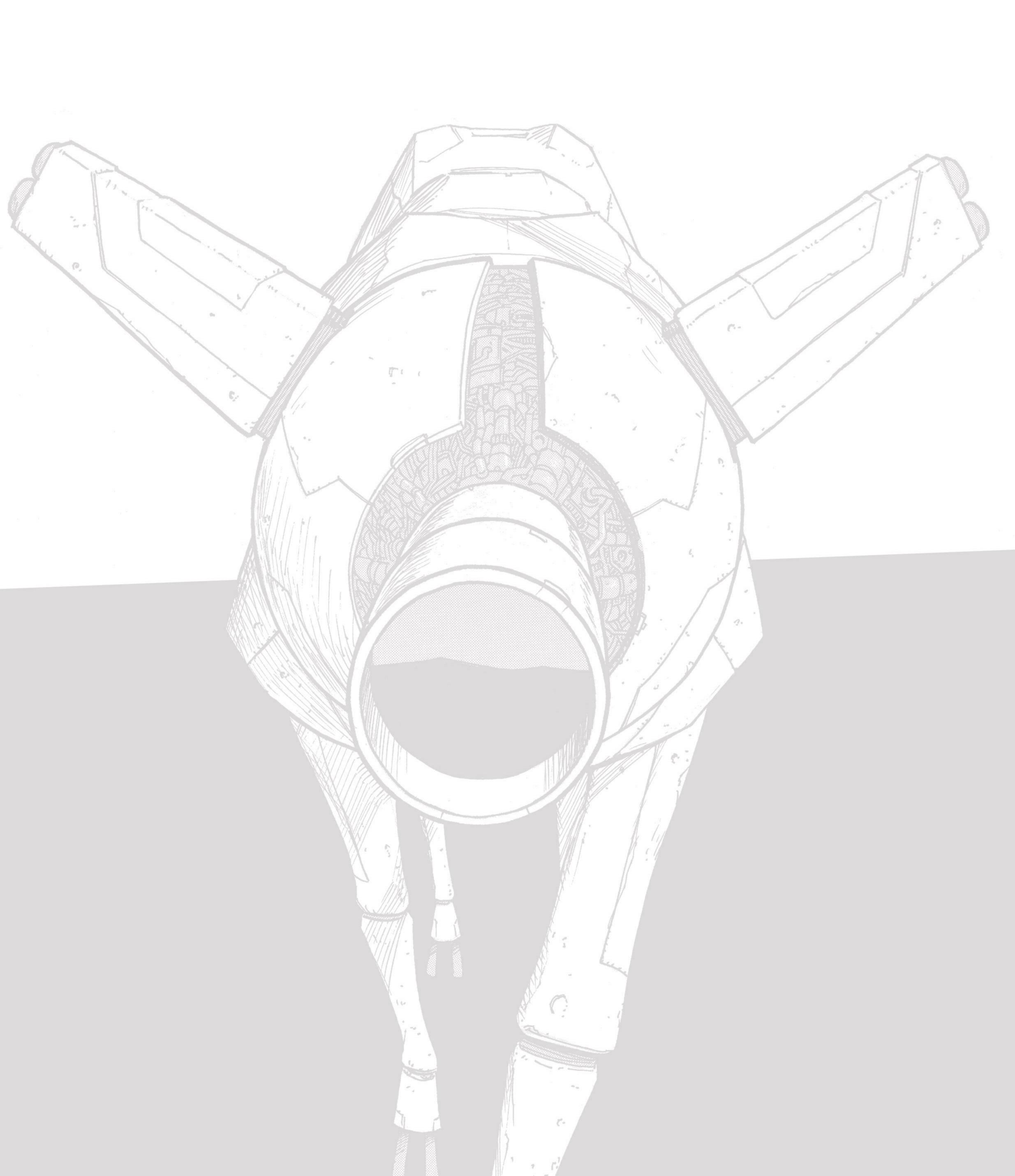




SEE THE HORIZON, AND THE ARRIVAL OF THE CHOSEN.

LOOK HOW THEY ARE **HOLY**.
LOOK HOW THEY ARE **DAMNED**.





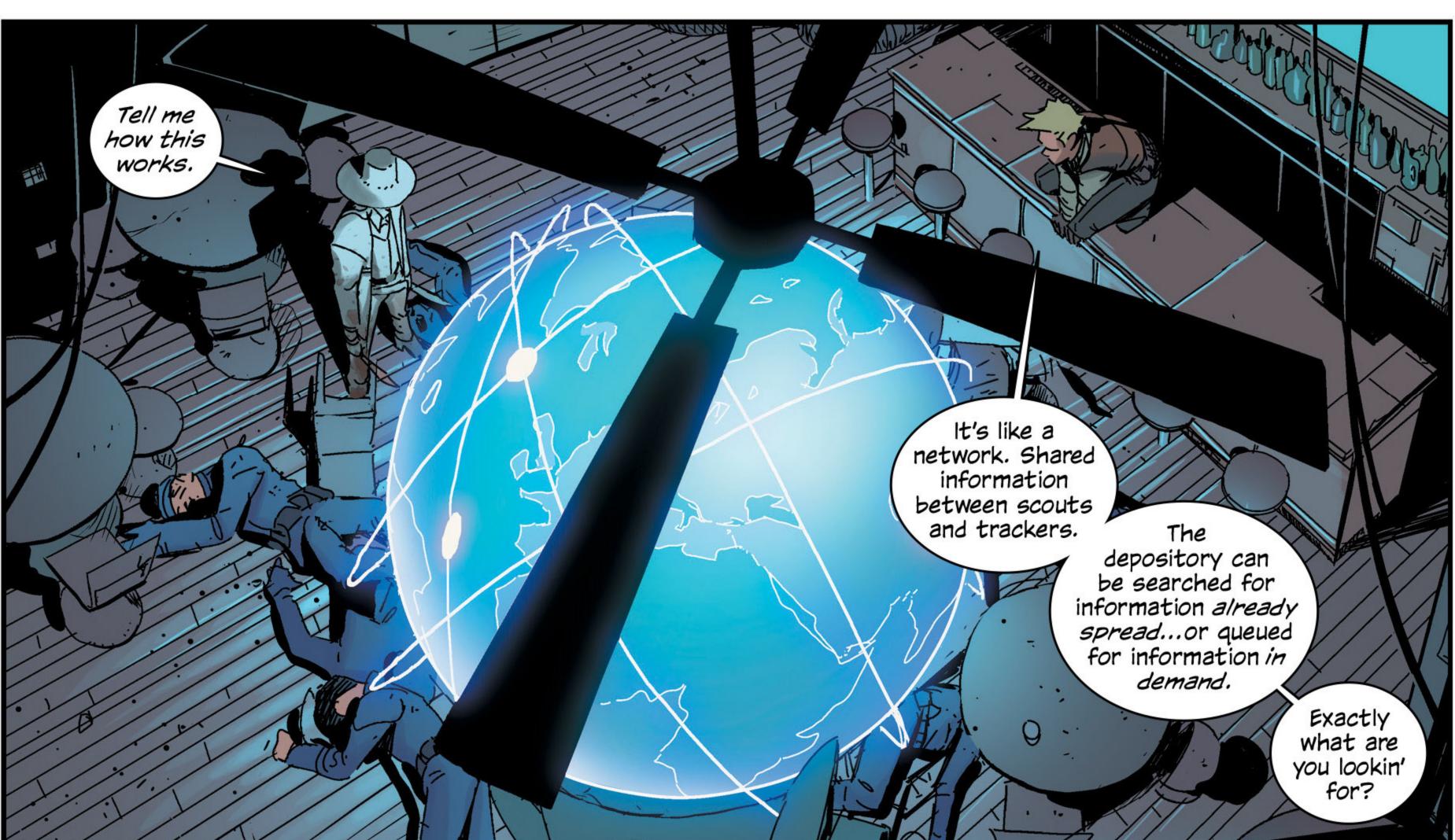


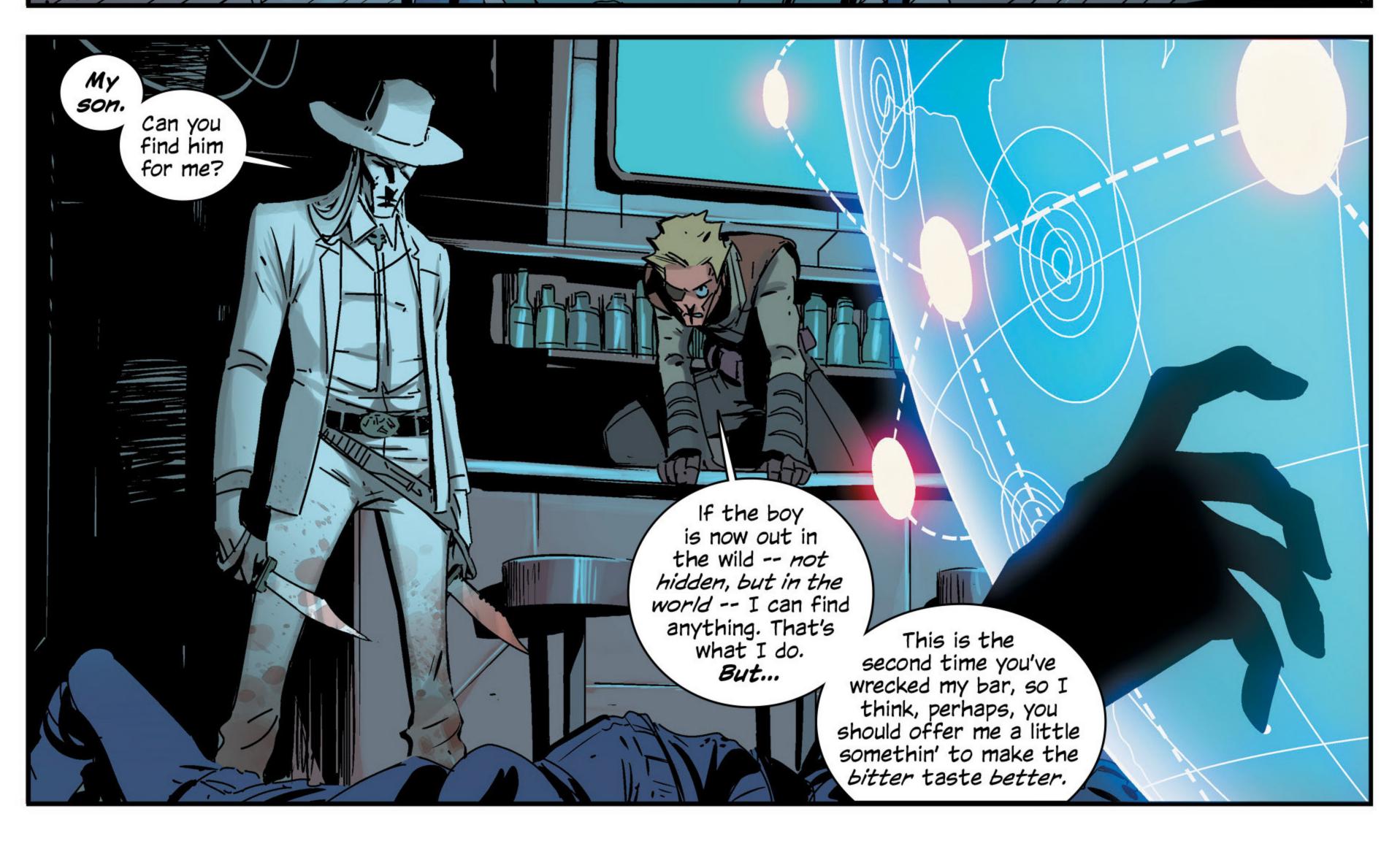
I WARN YOU. FROM HERE TO THE VERY END OF TIME...

READY YOURSELF FOR BLOOD.







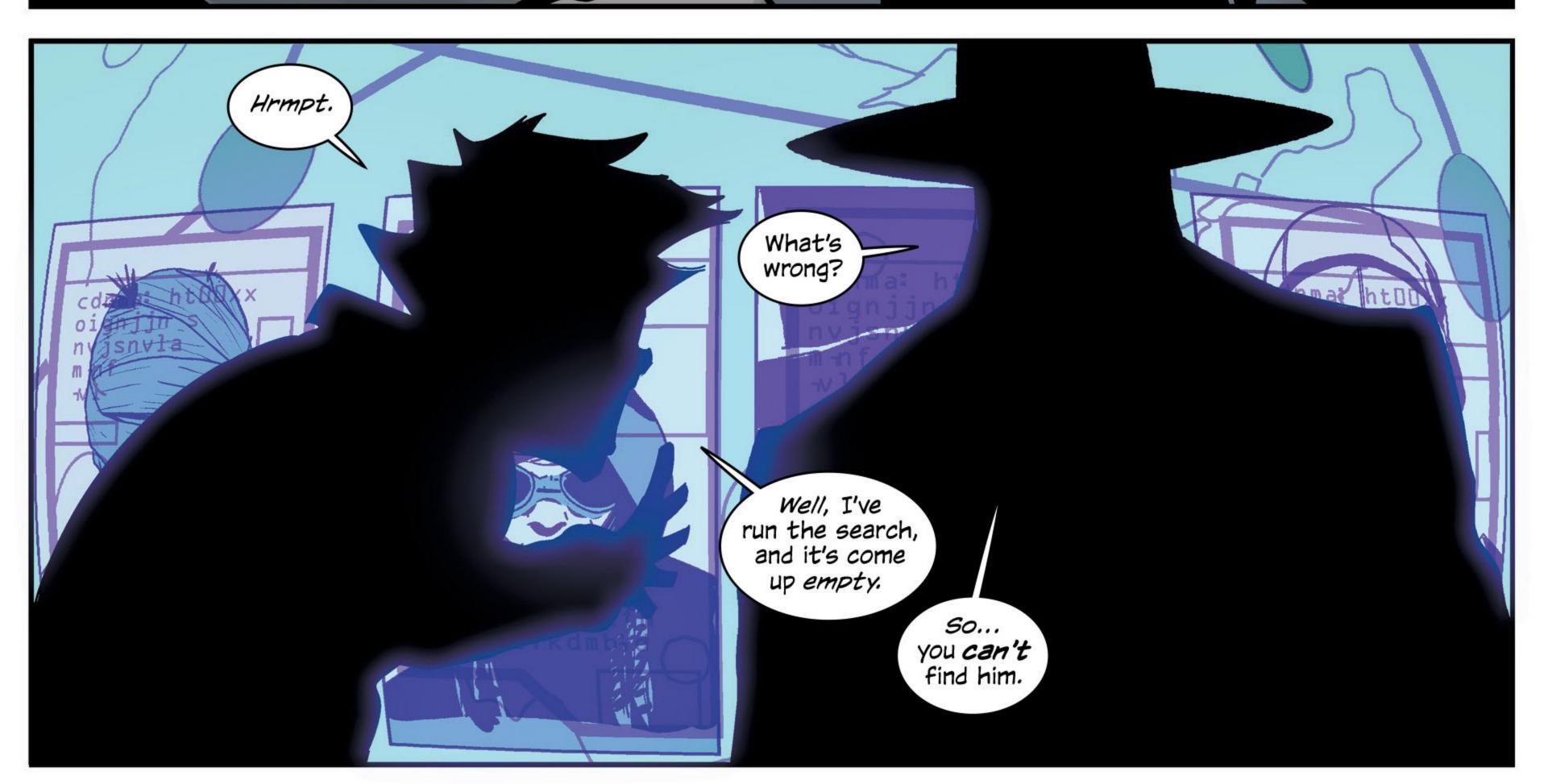


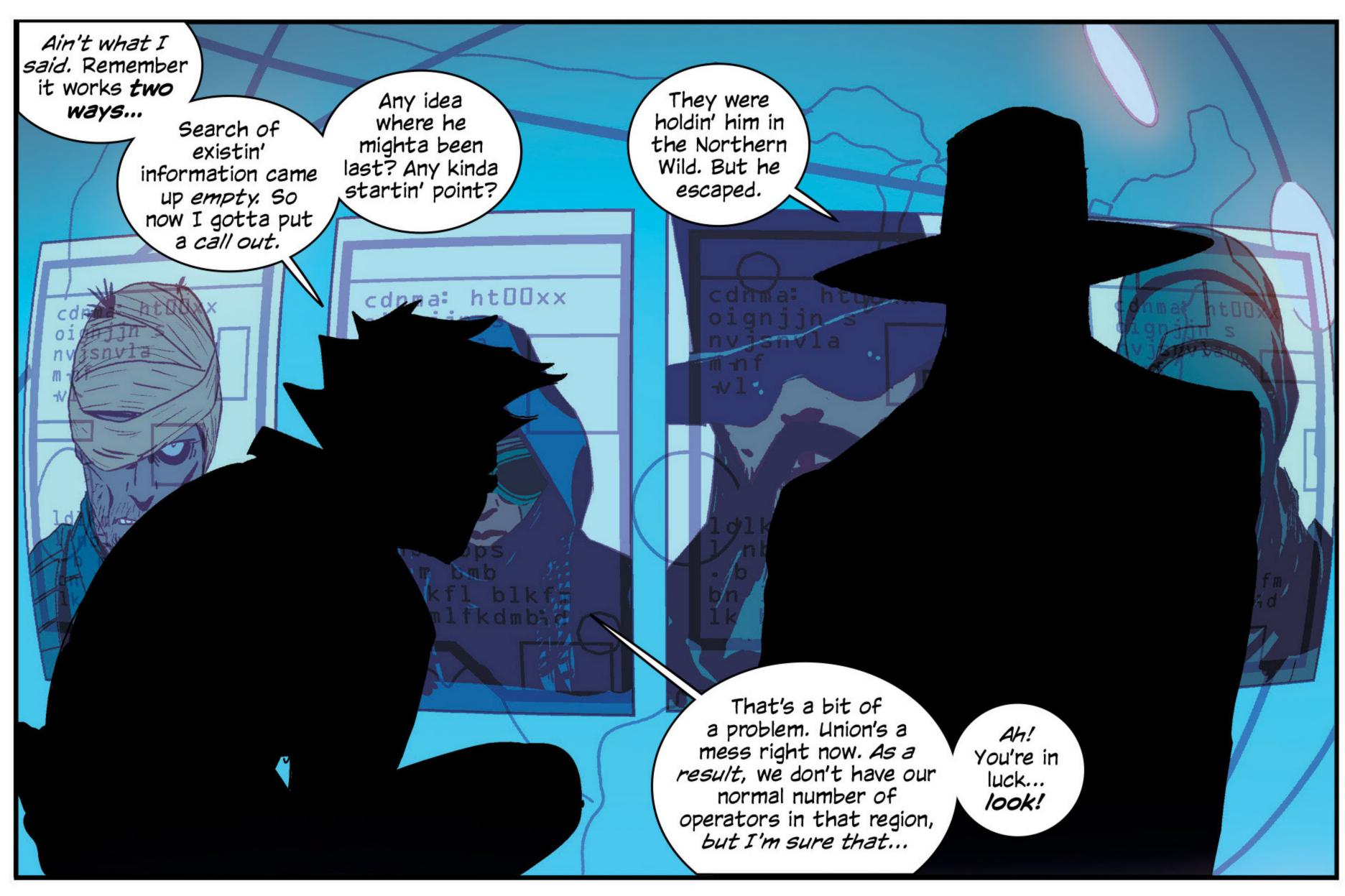


















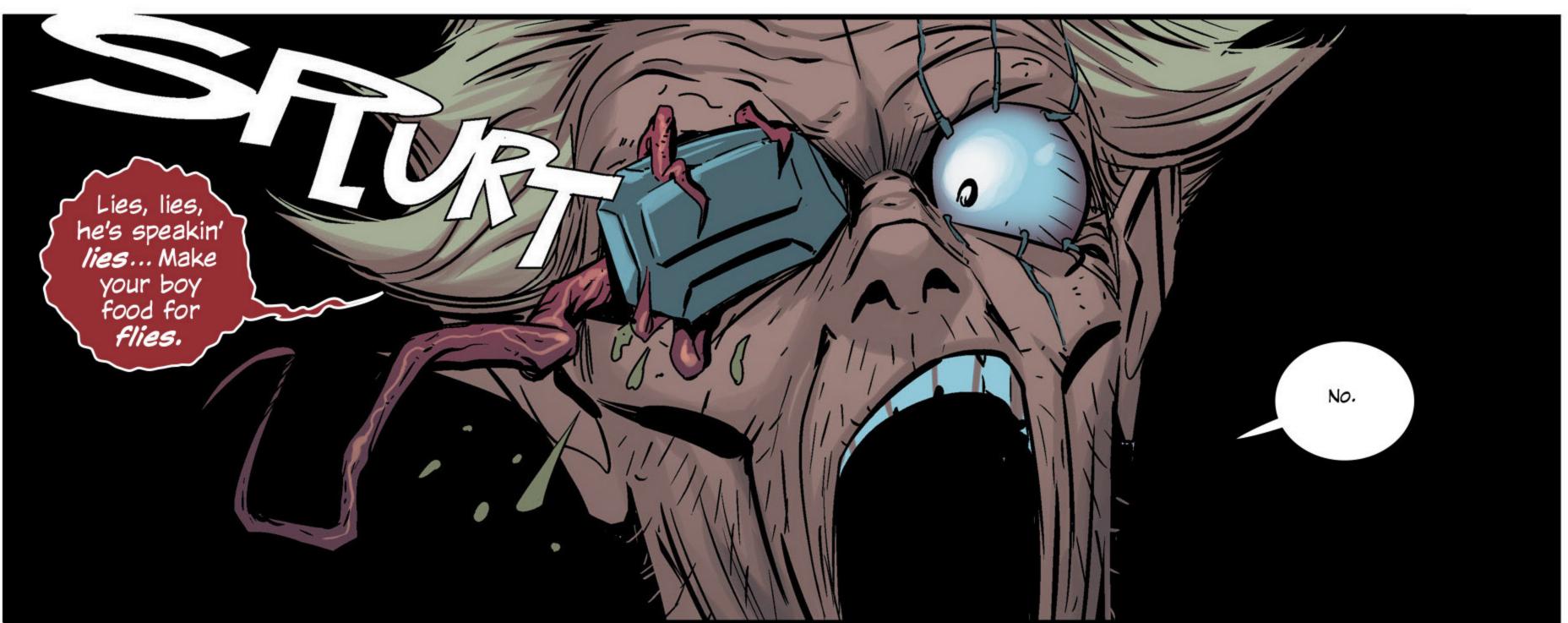






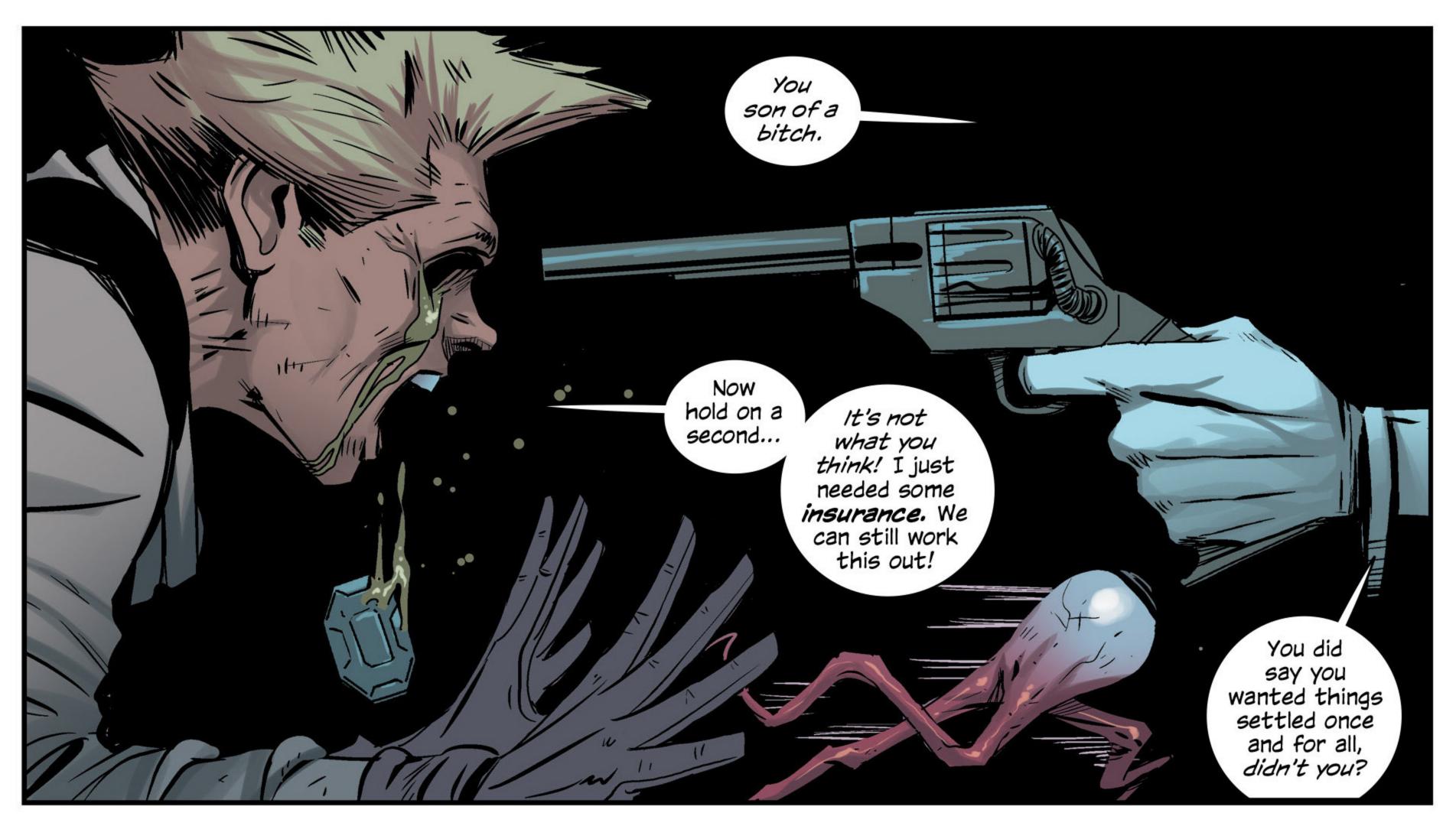






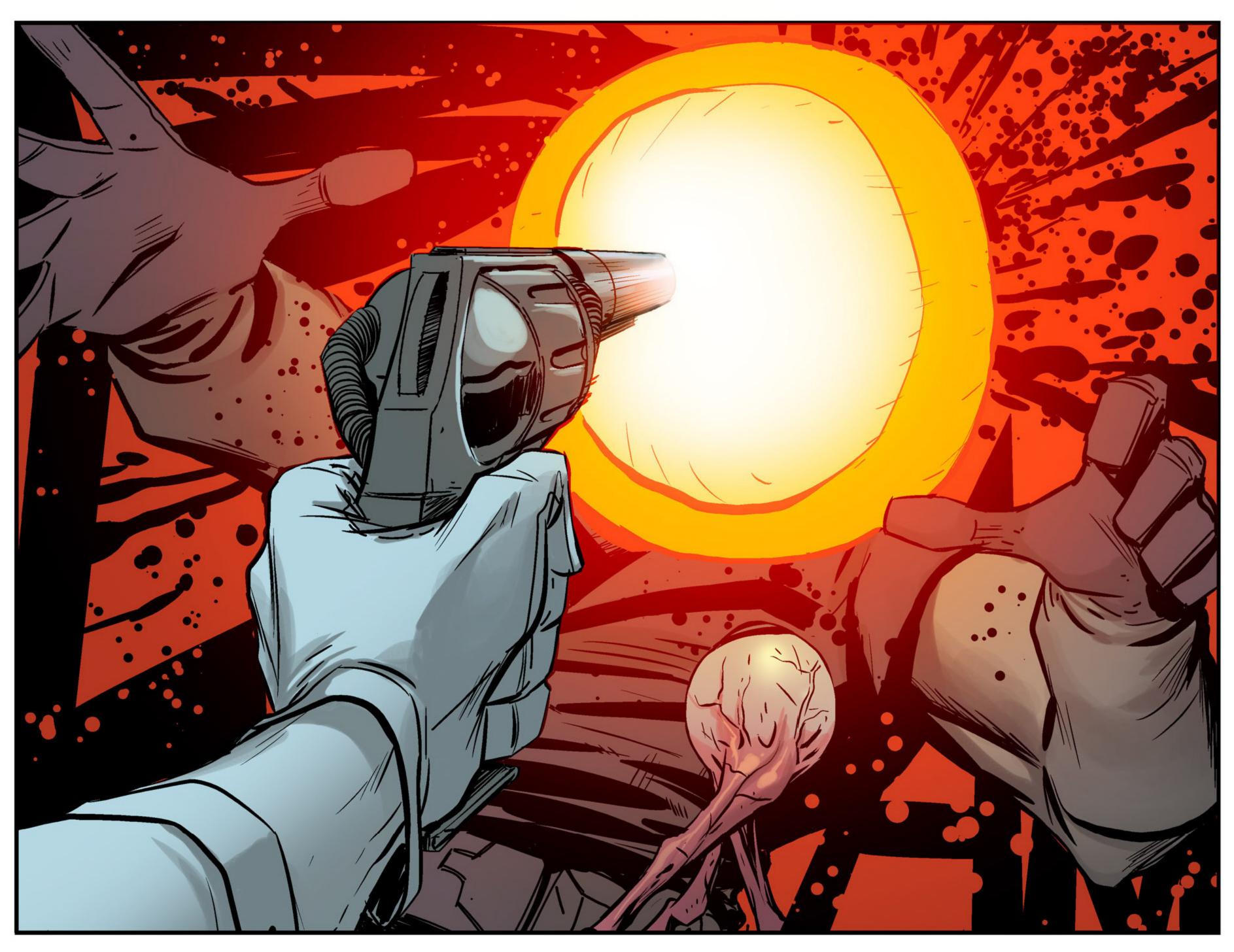






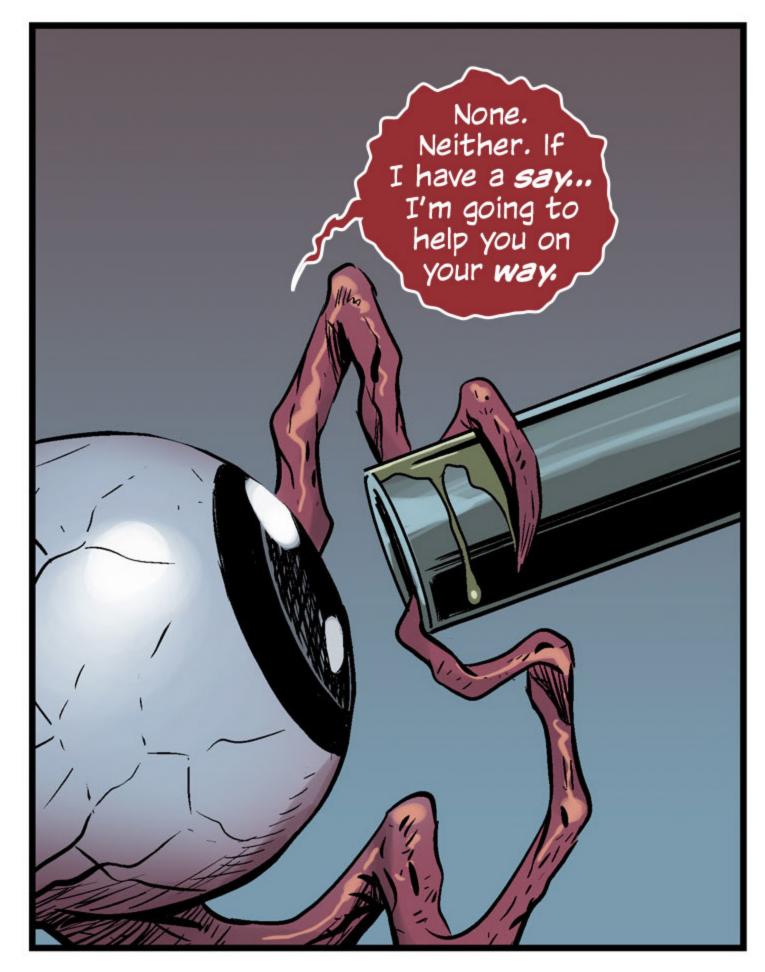






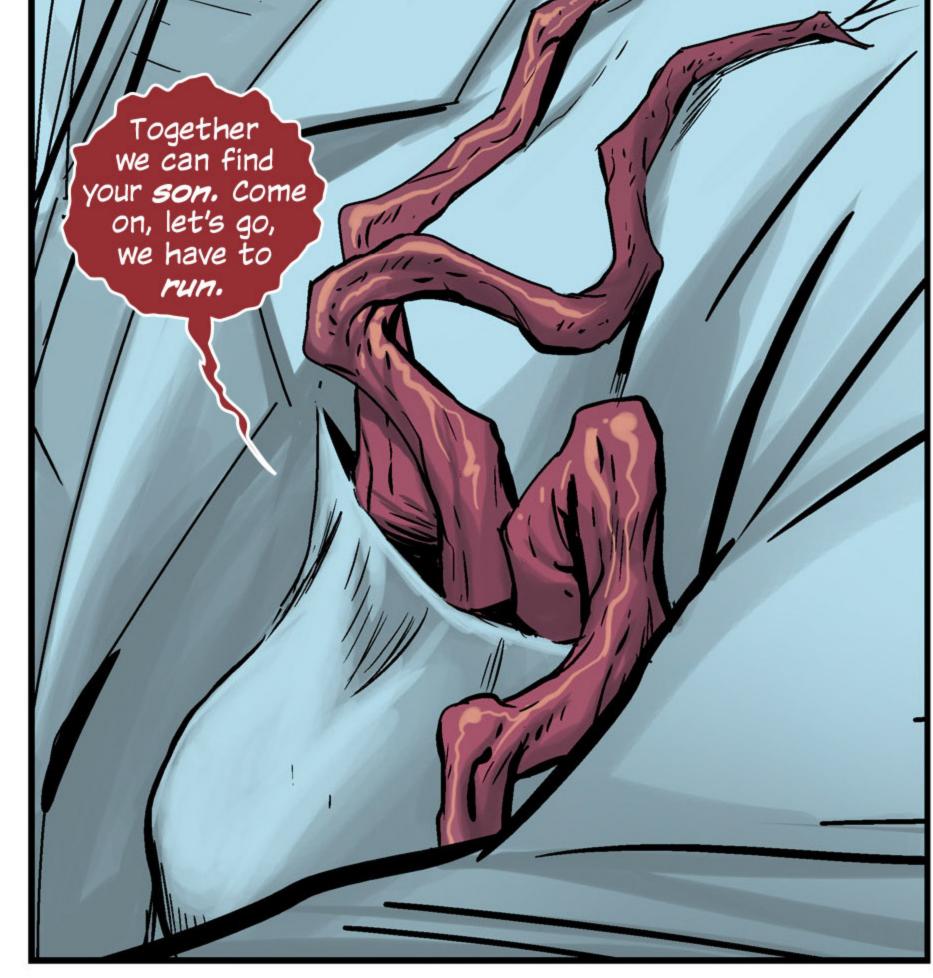


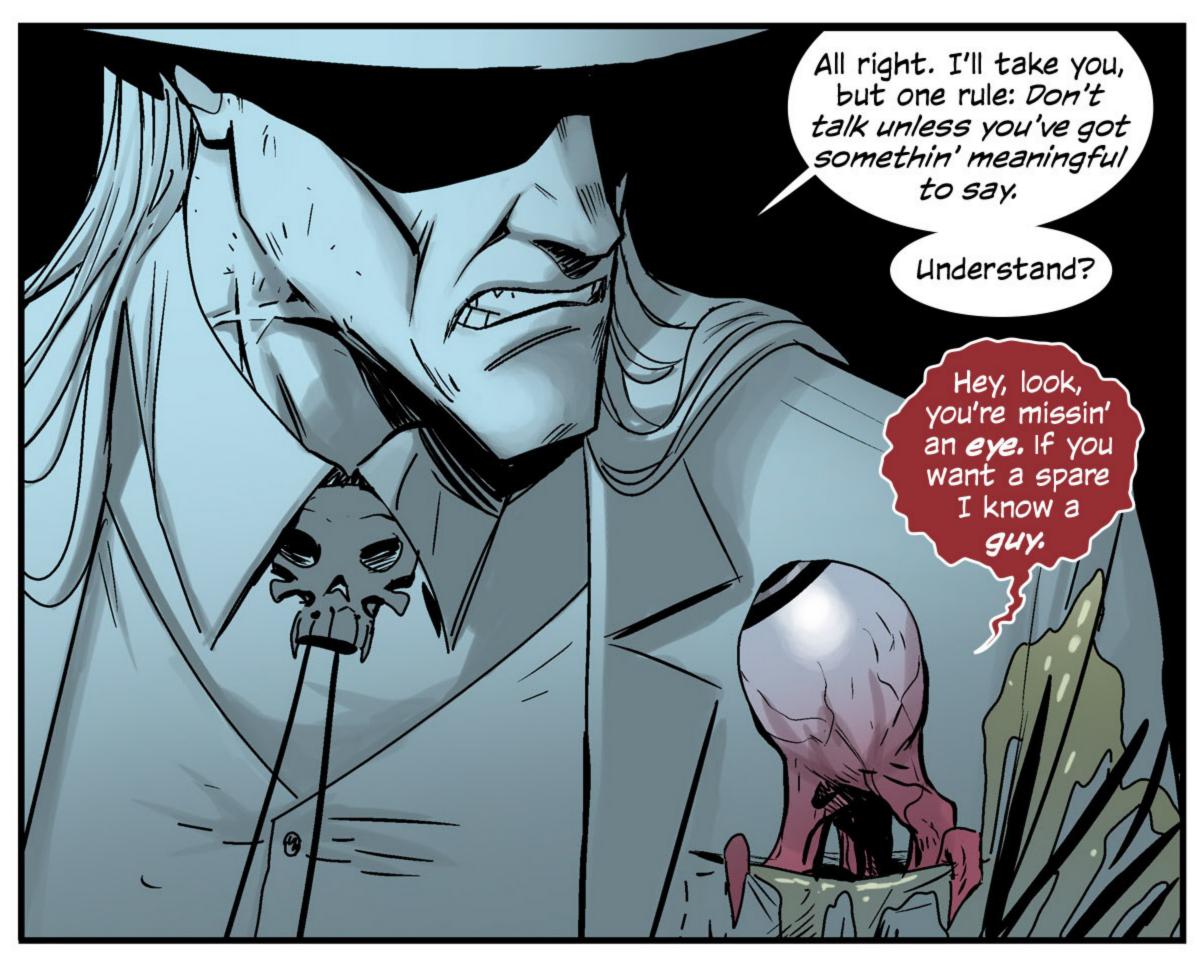










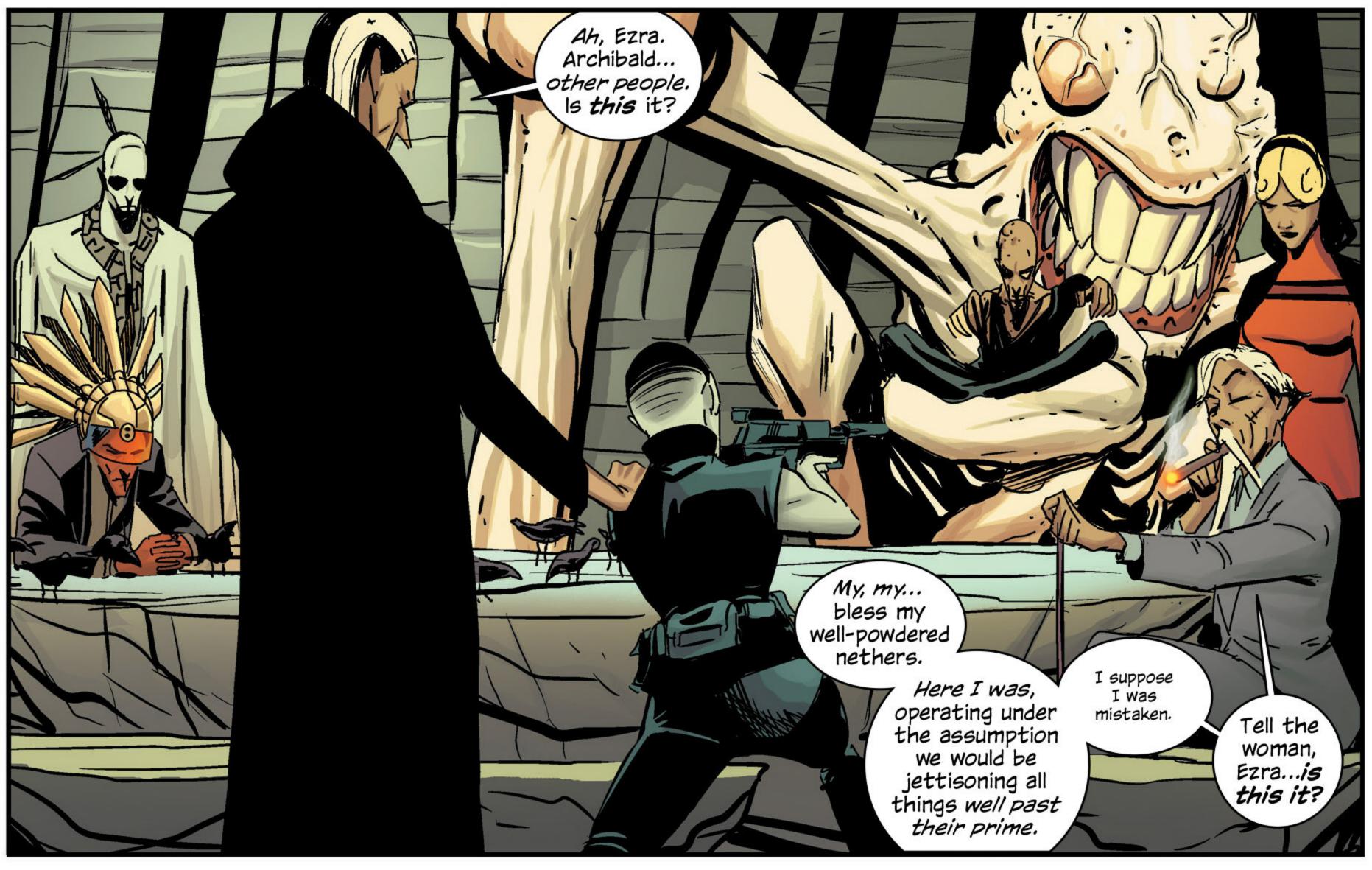






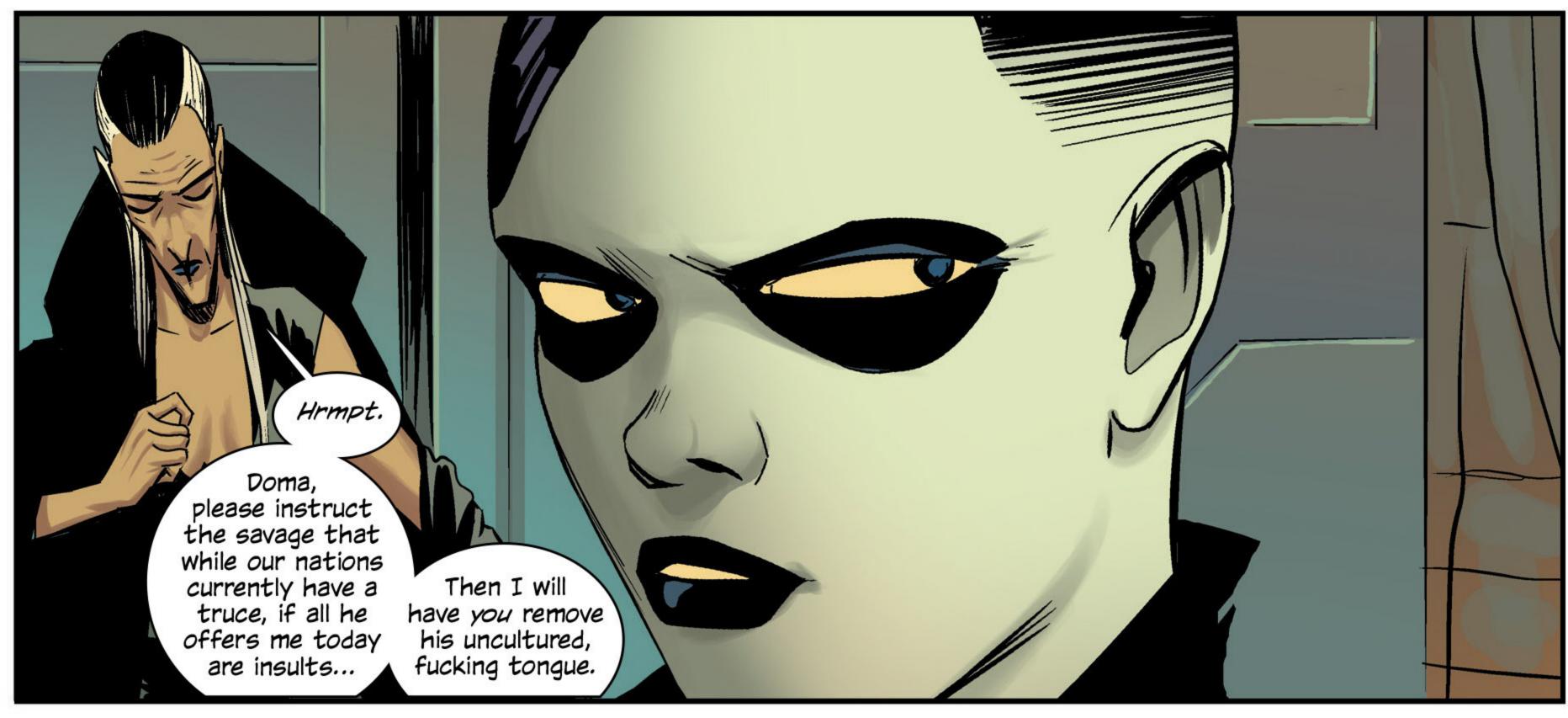


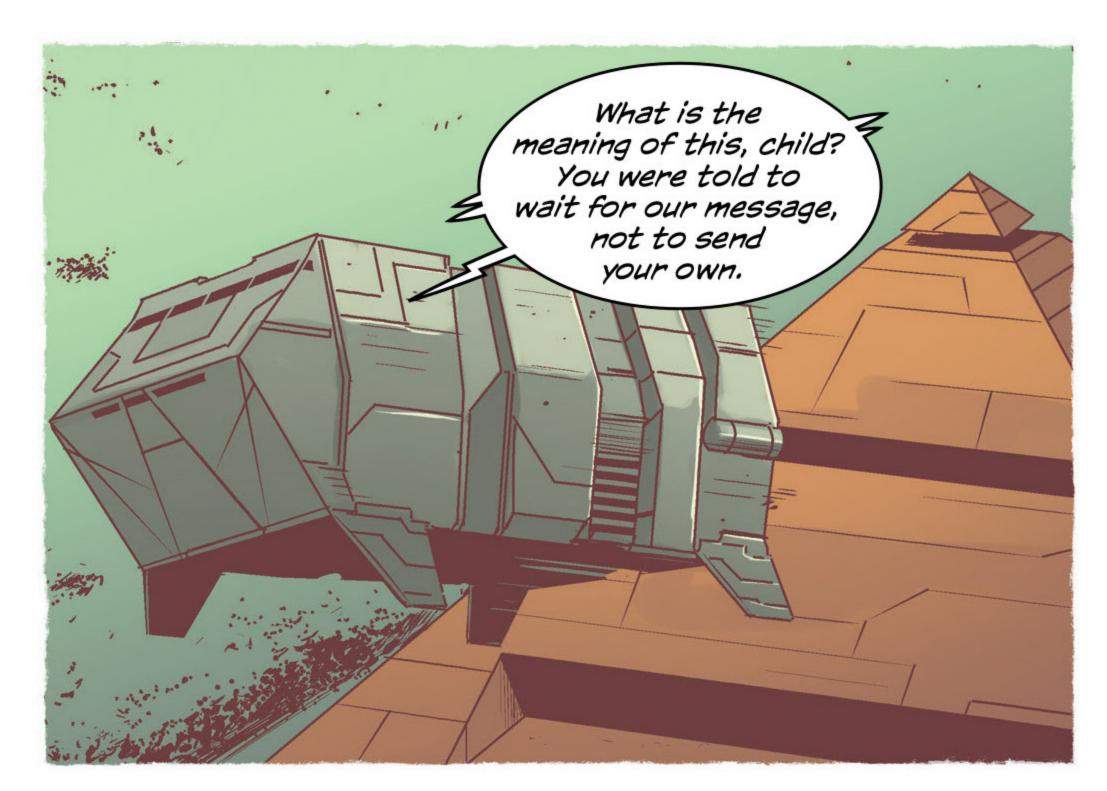






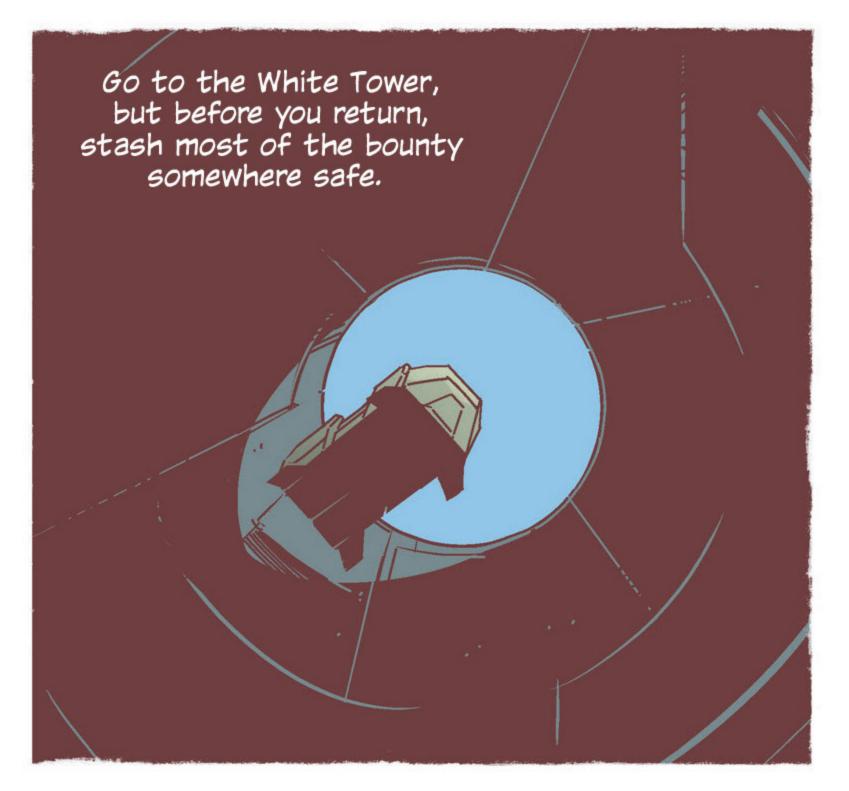






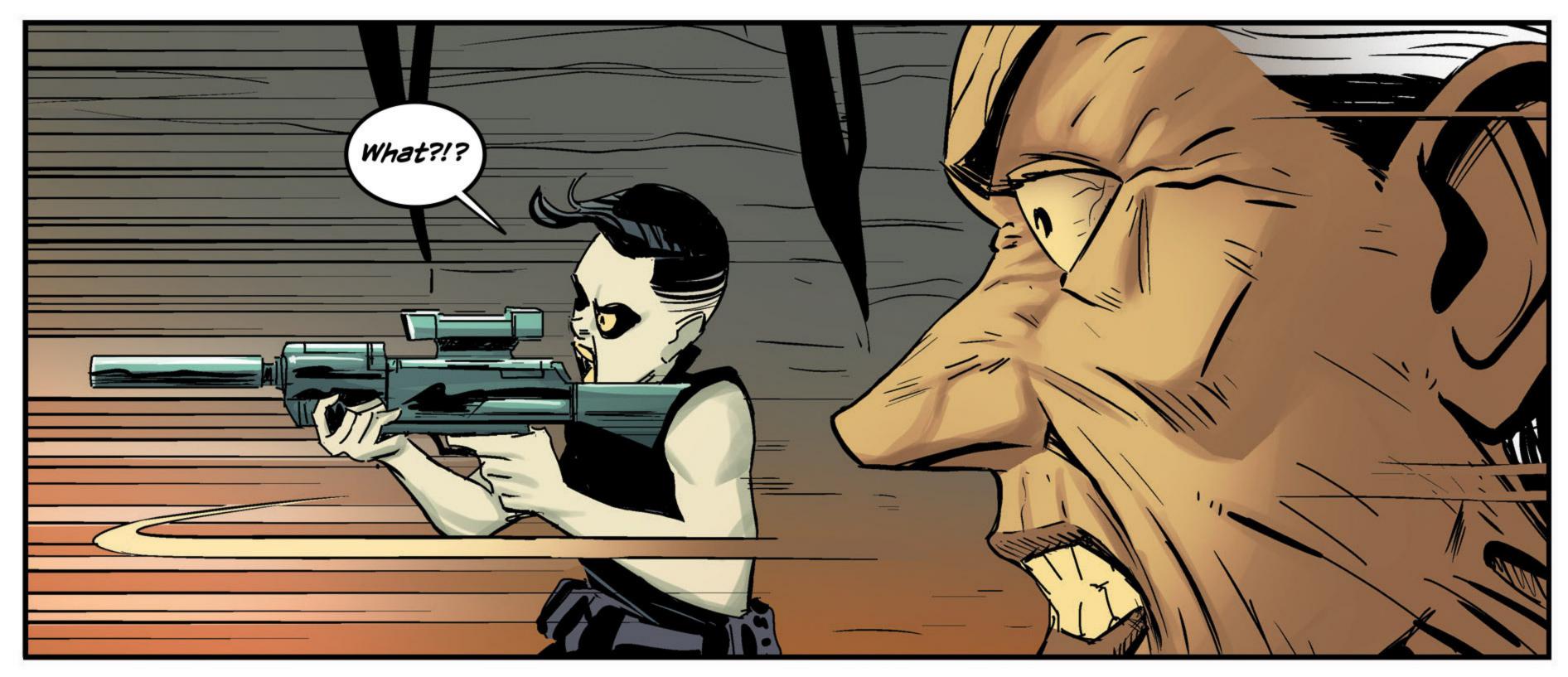


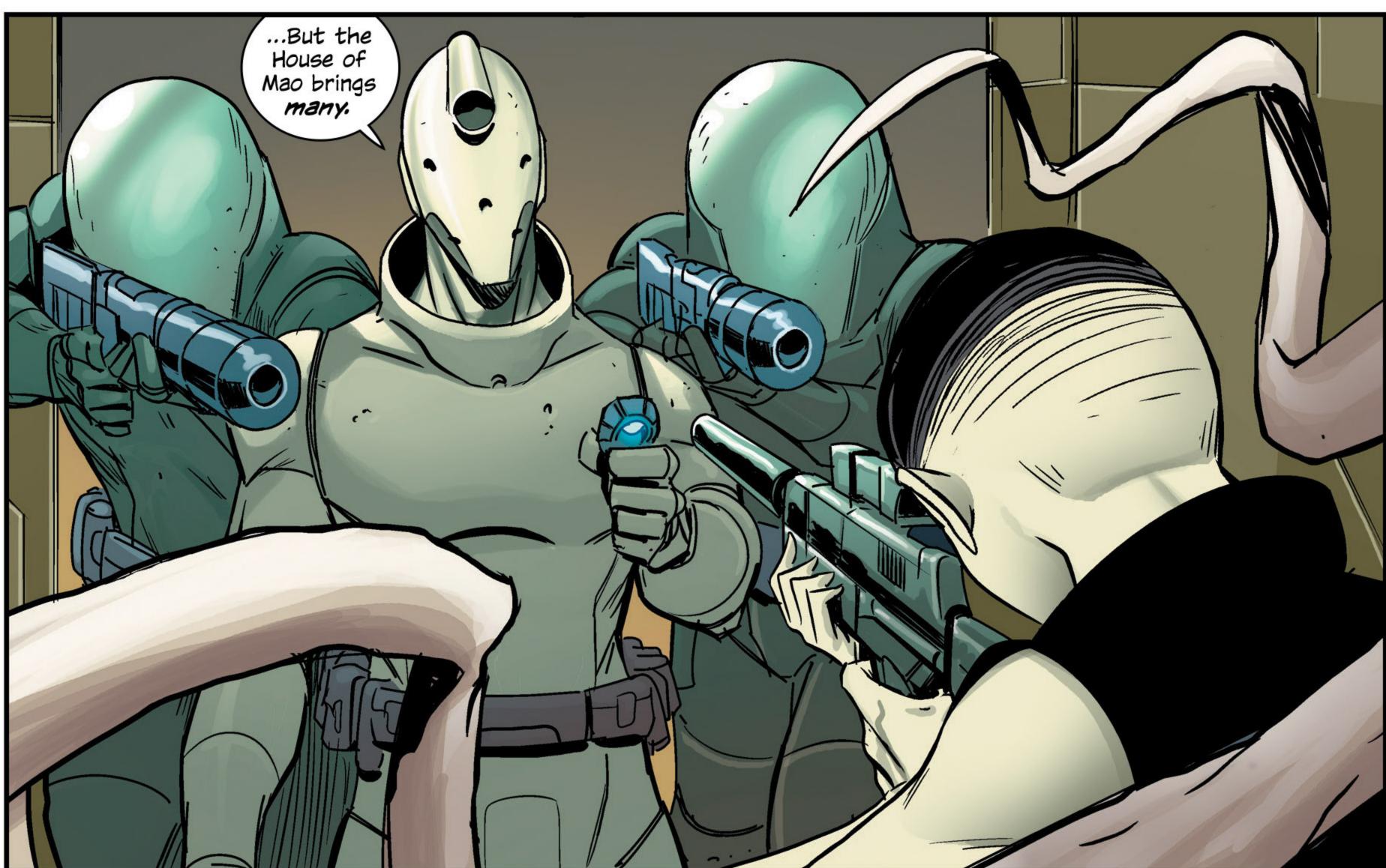






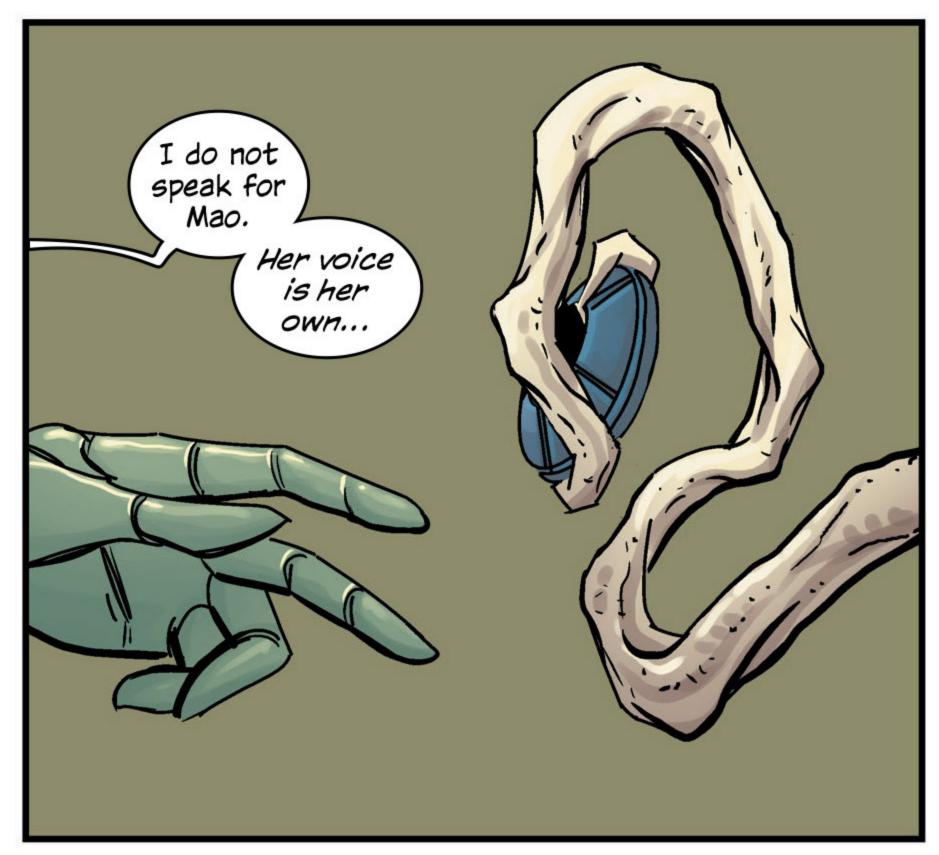


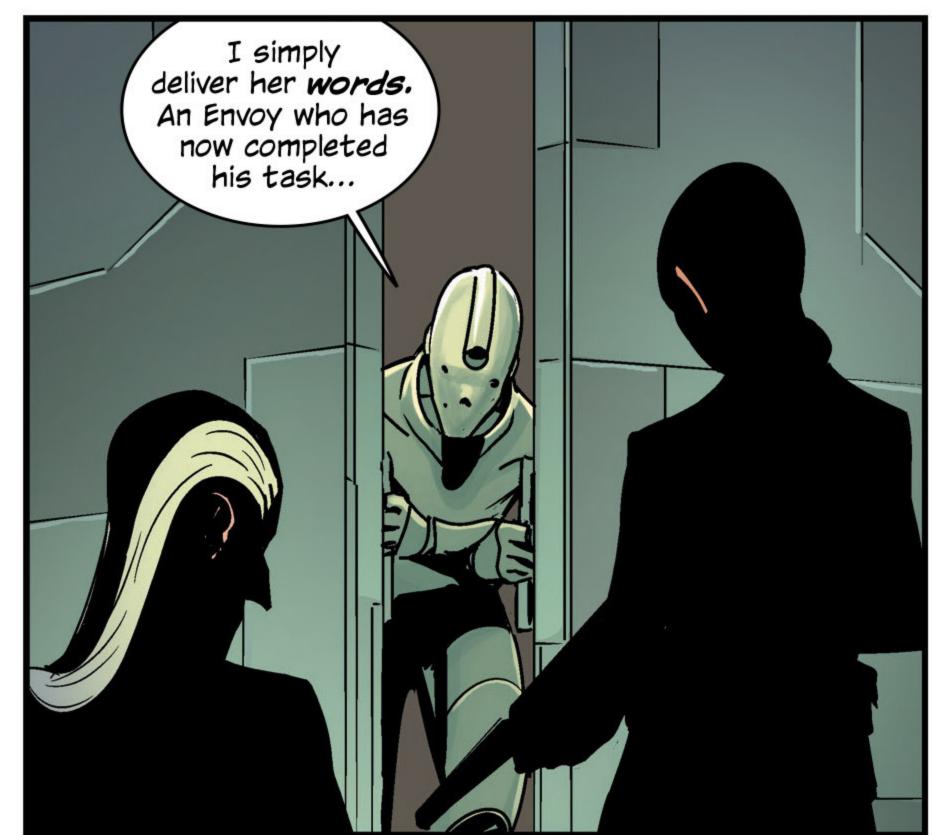




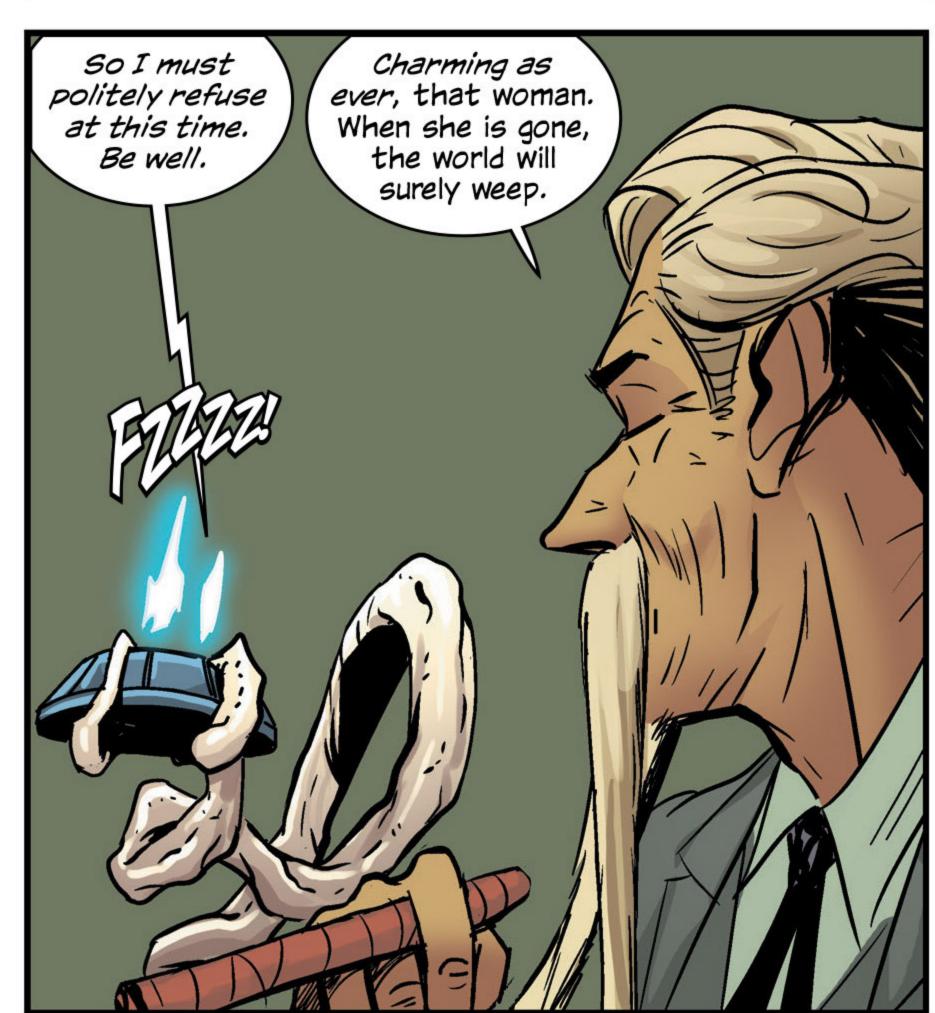






















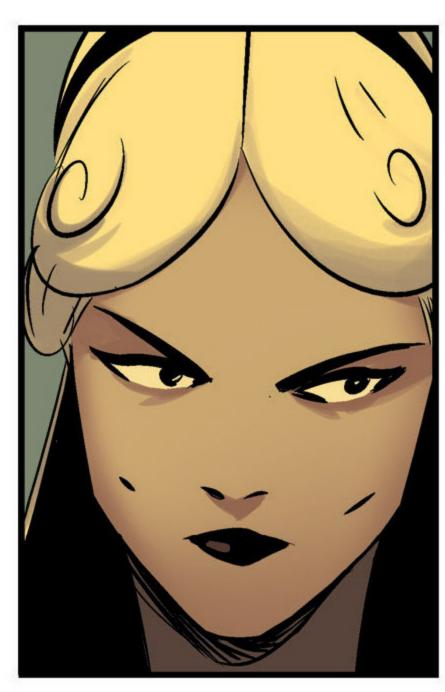






































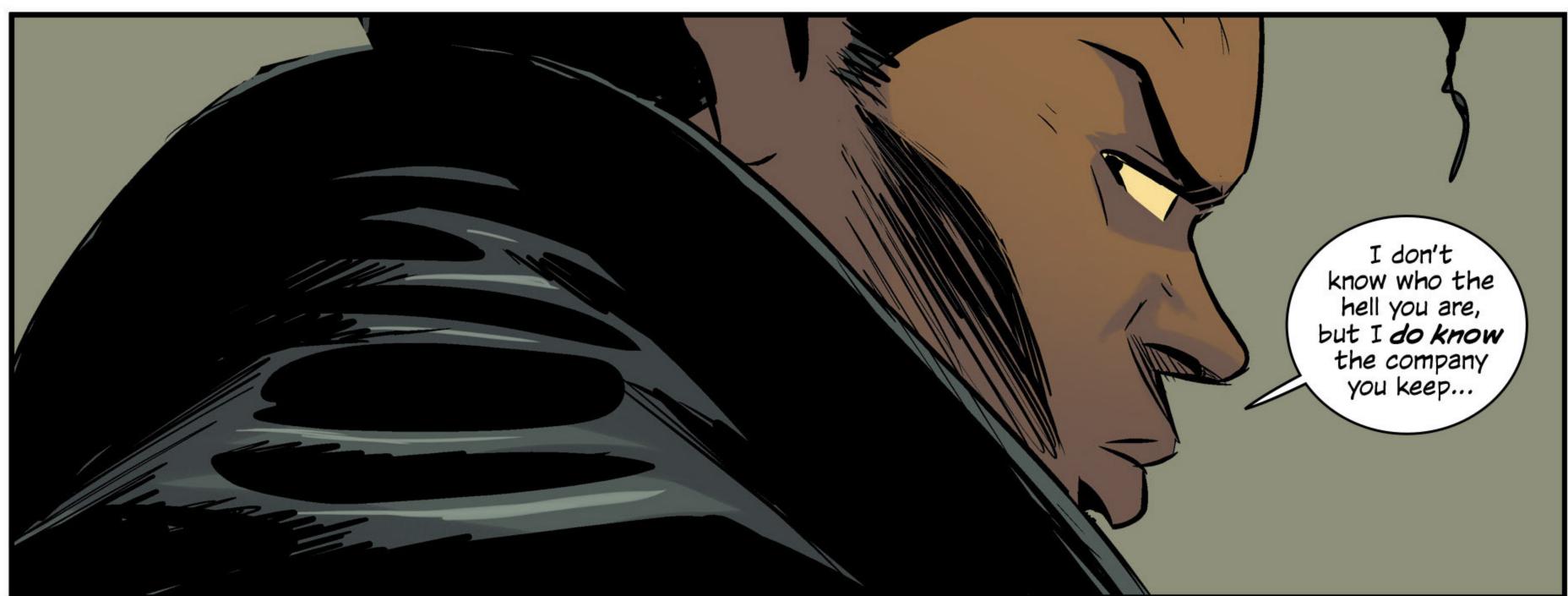












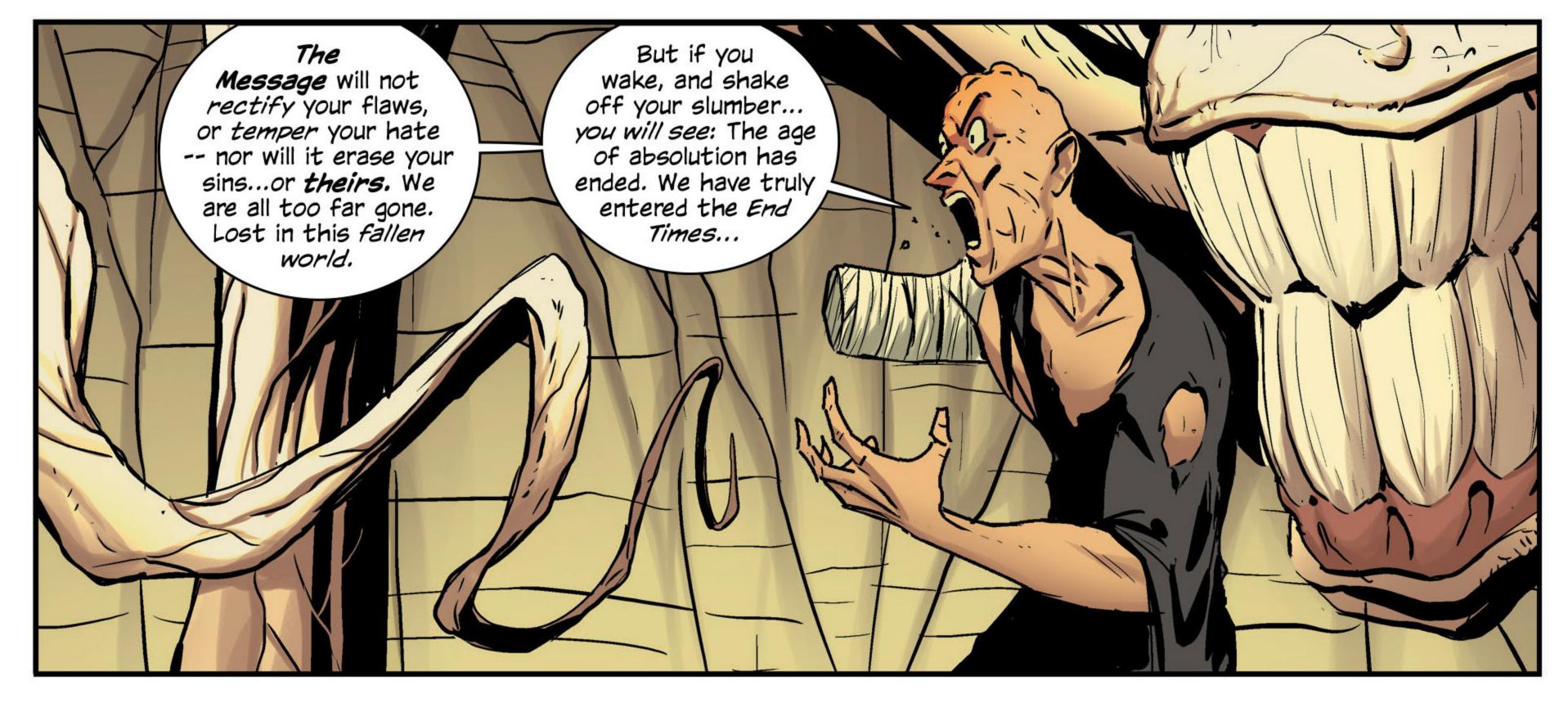


















THIS IS A FUNERAL FOR THE FREE MAN.





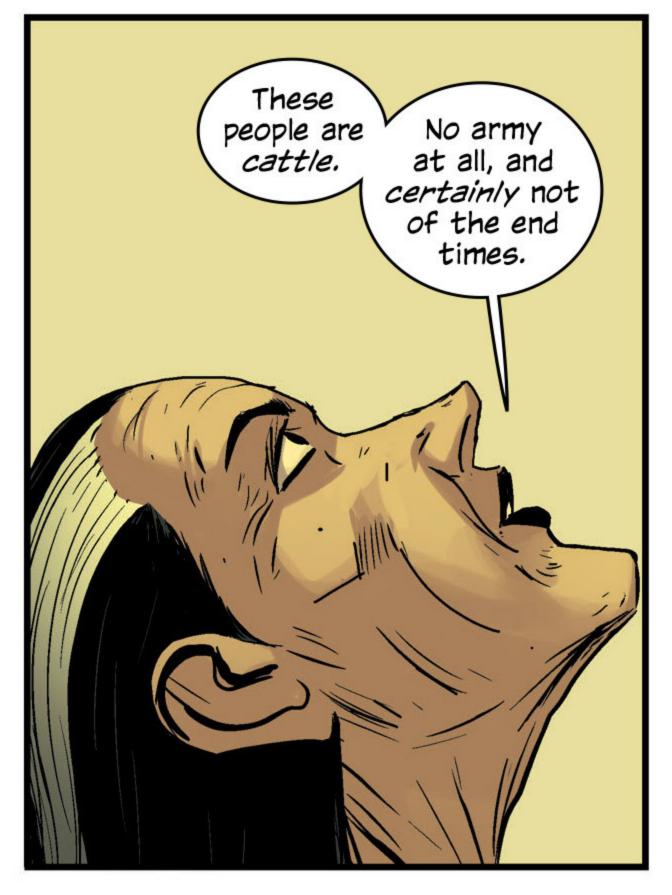


IT IS TOMORROW WE BURY HERE TODAY.



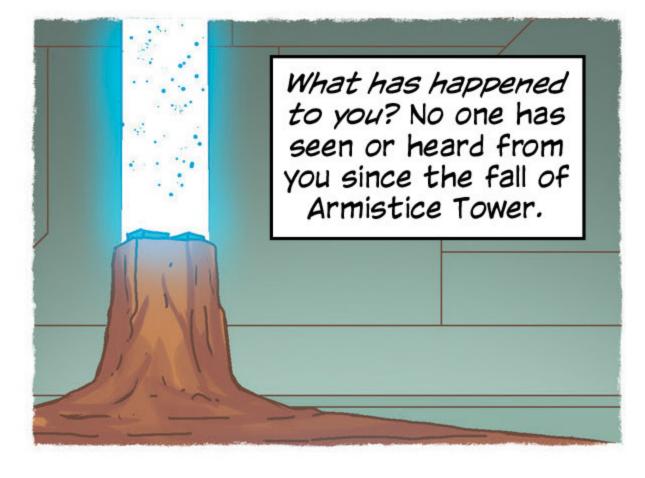


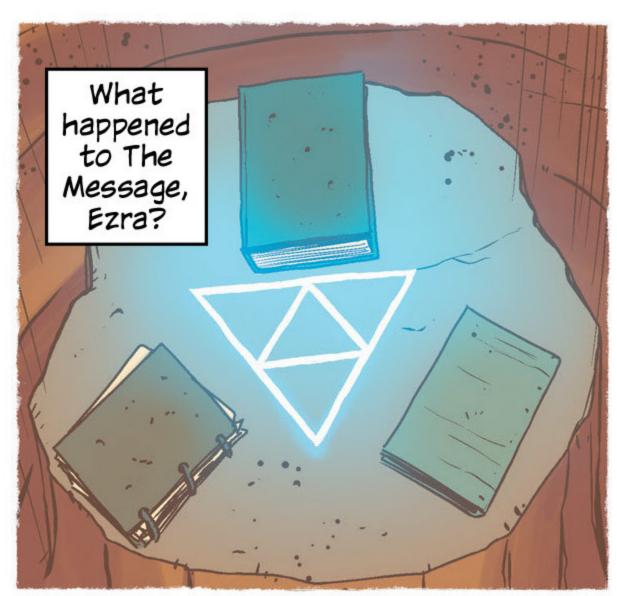


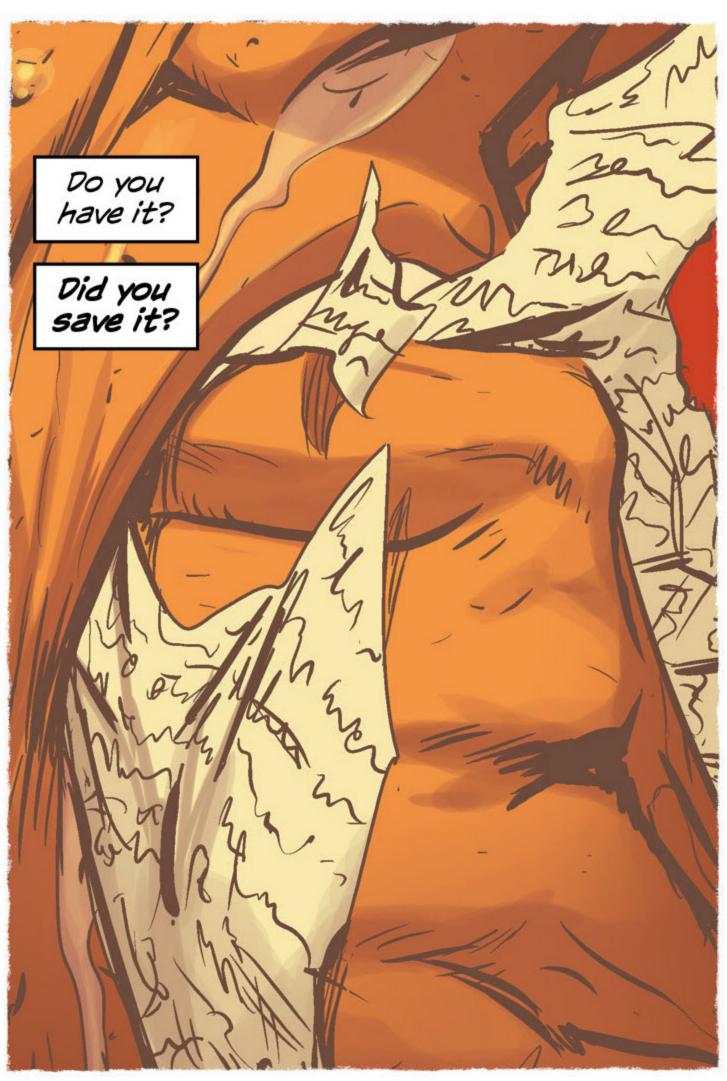










































































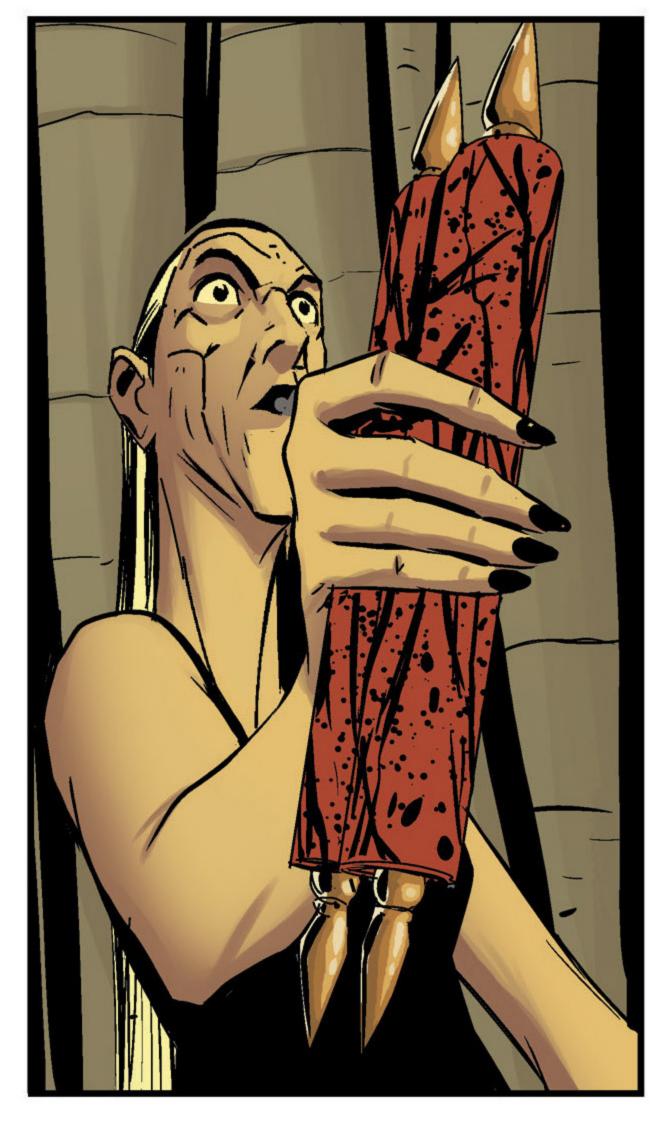
































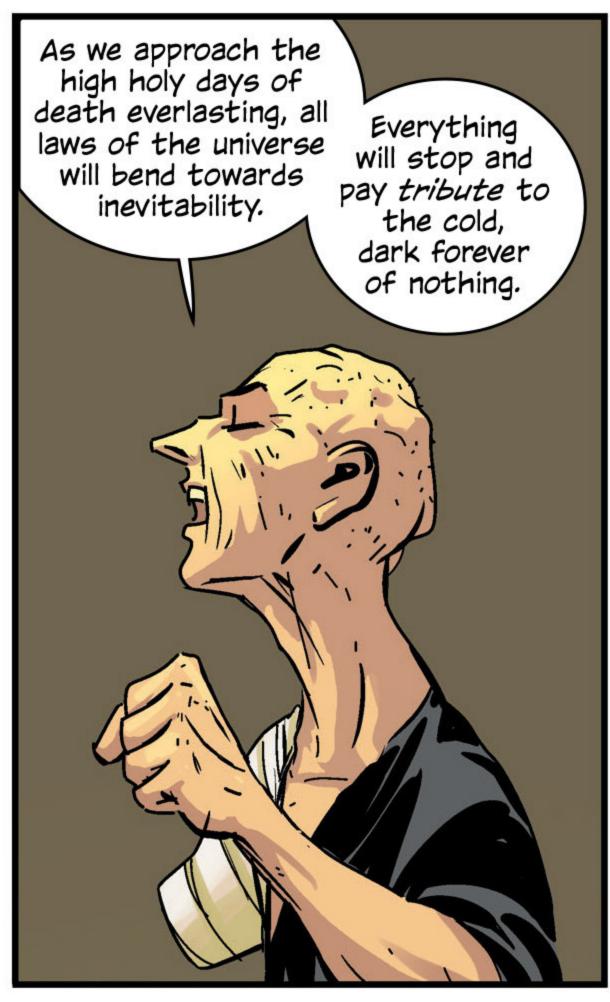














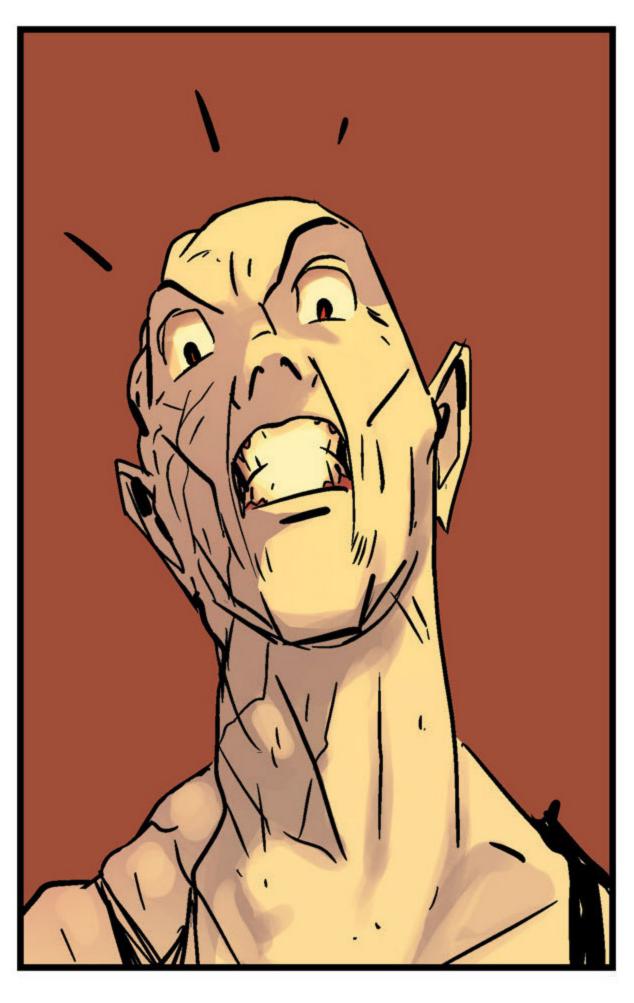




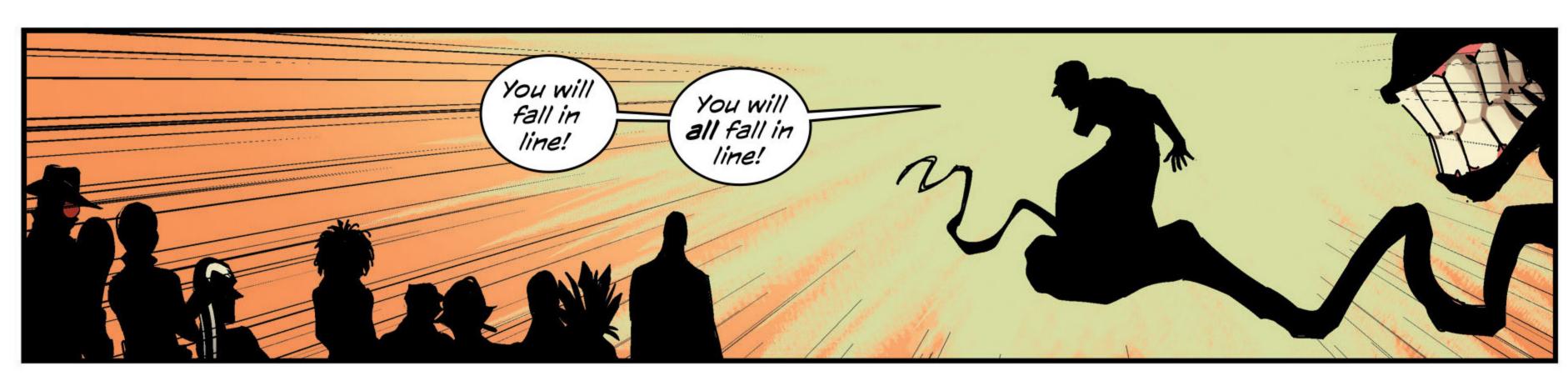


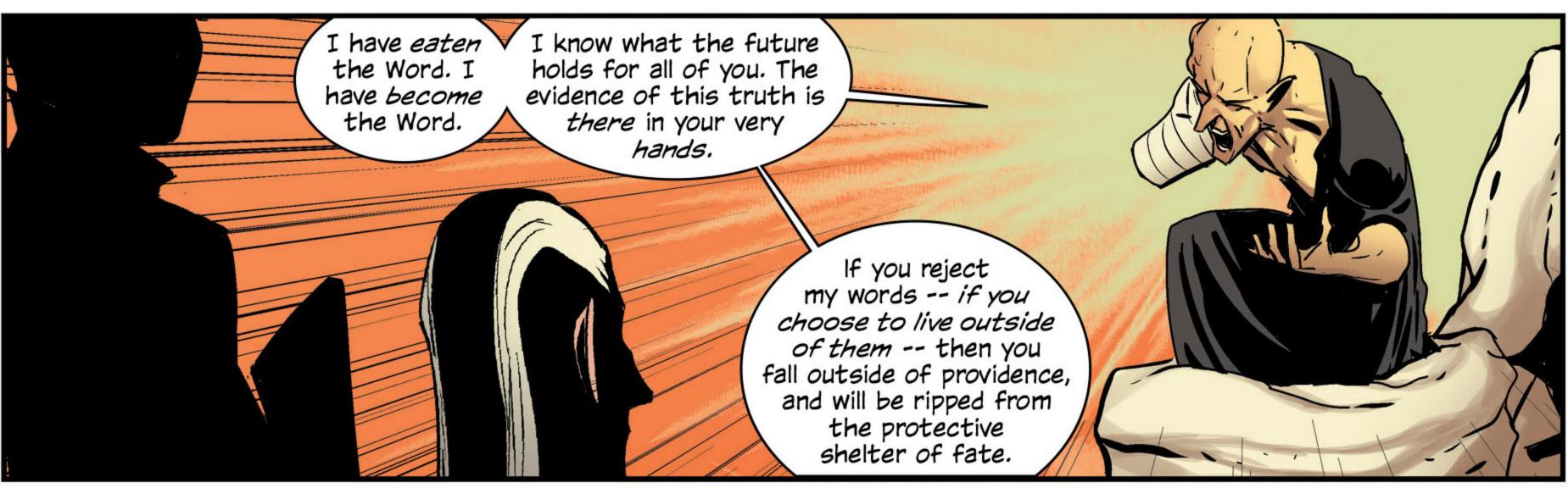


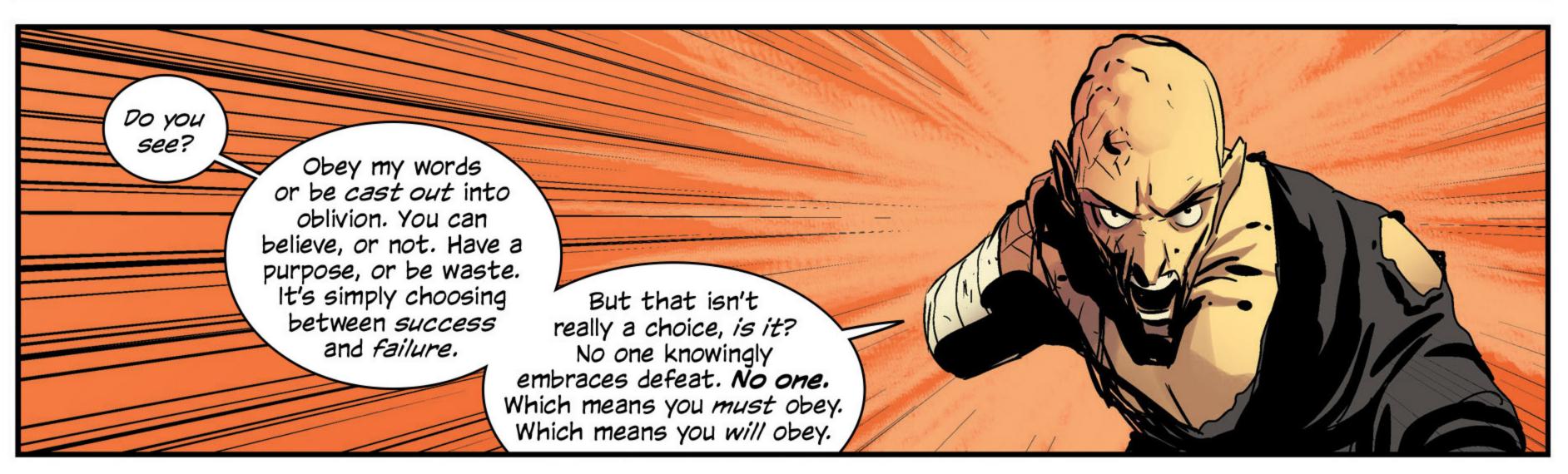






















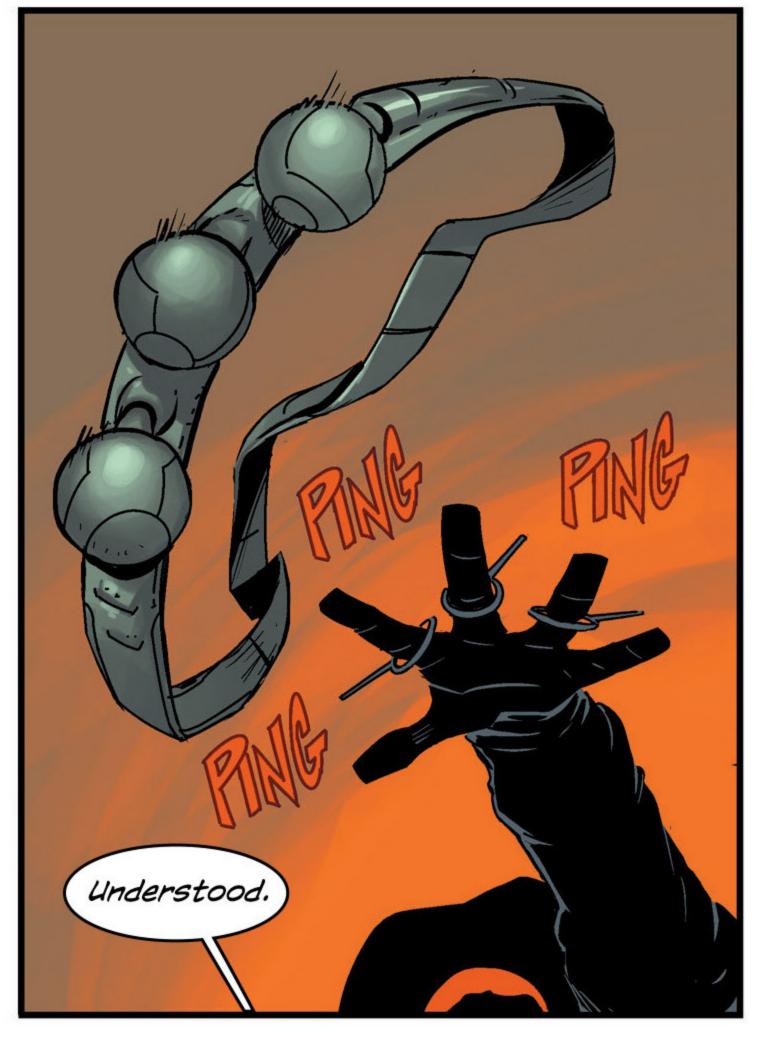


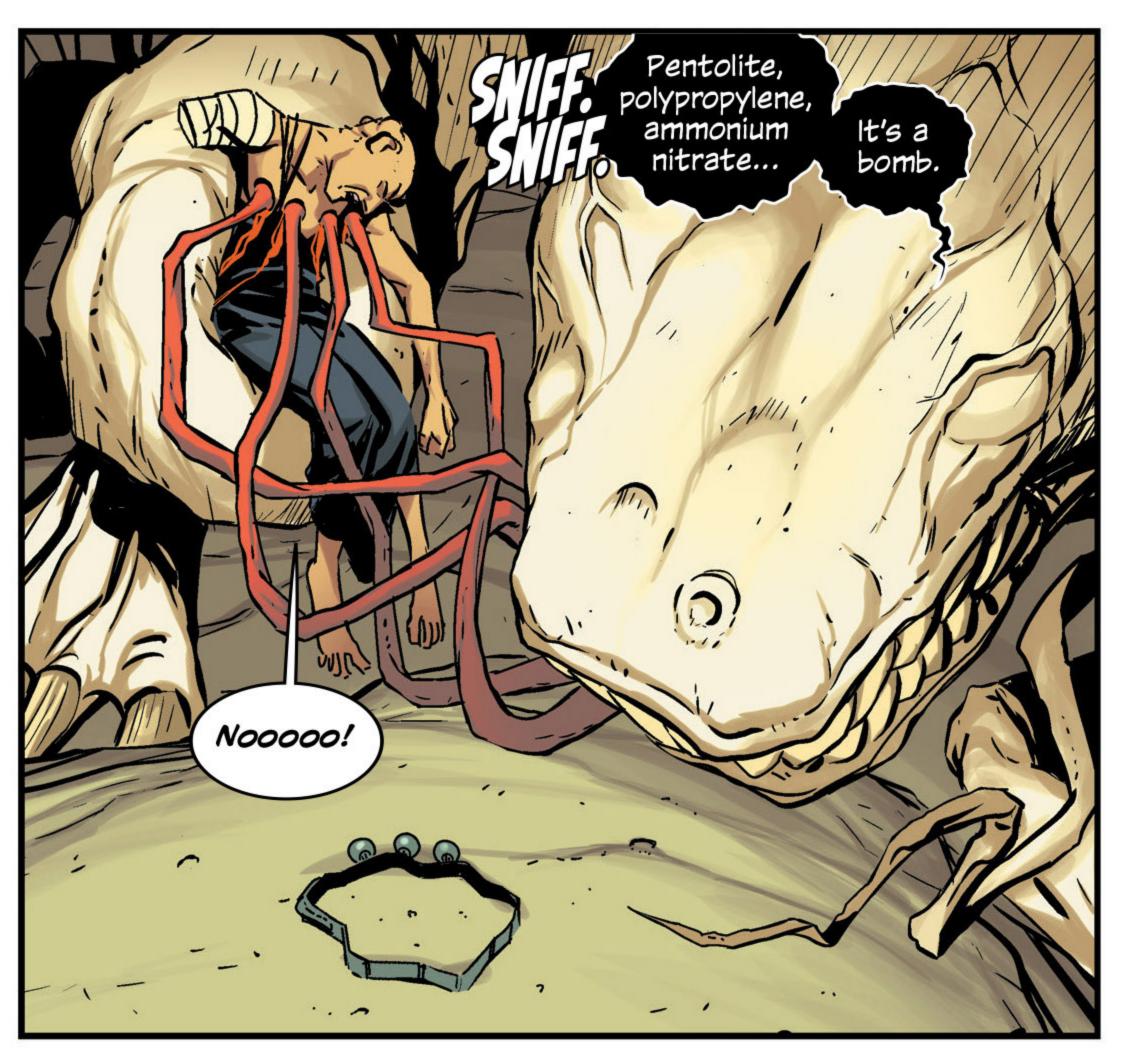
































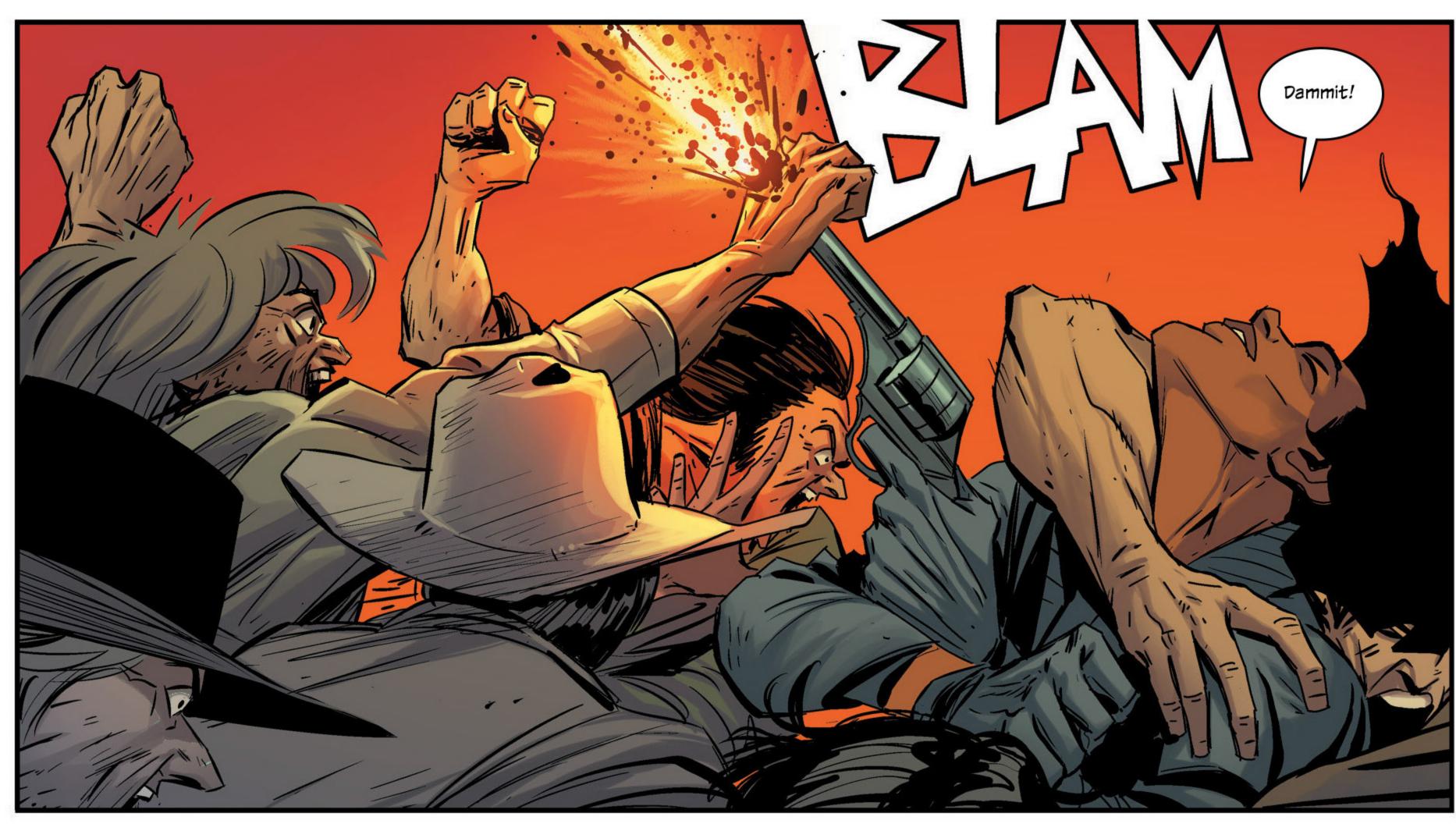














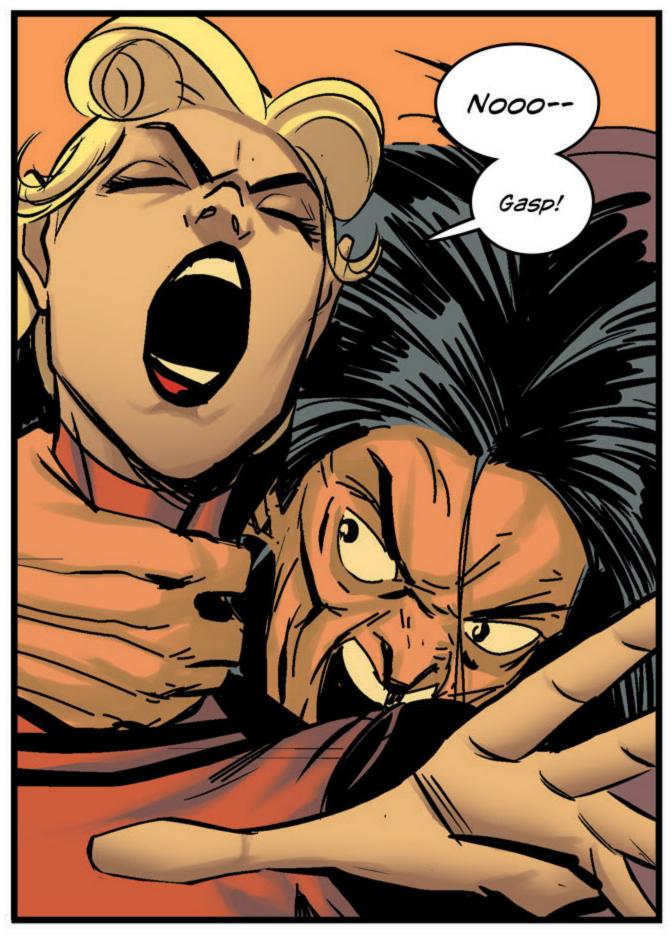




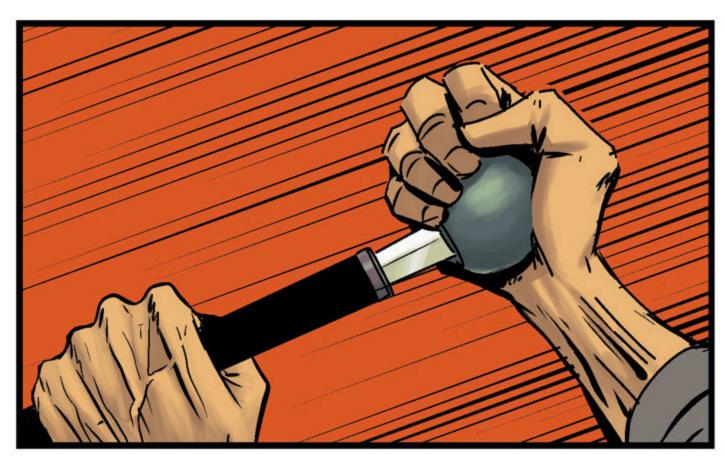




















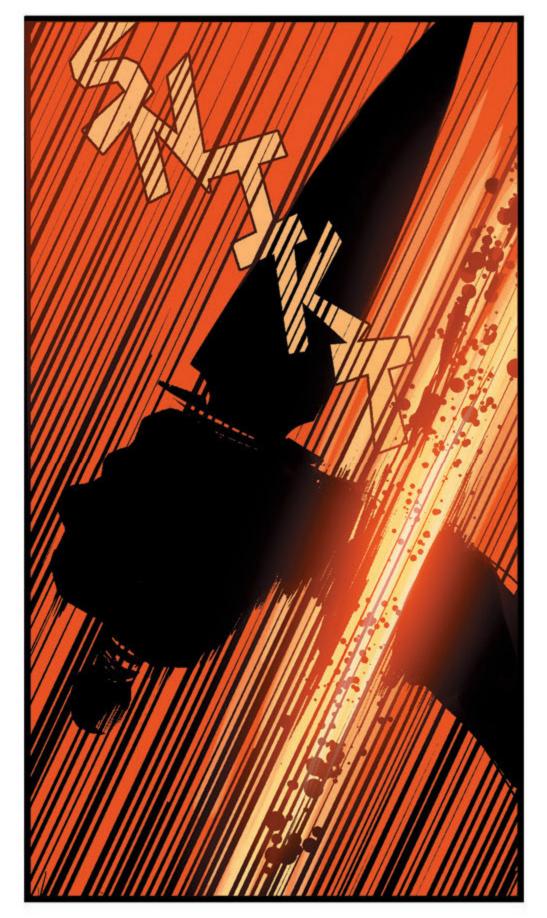


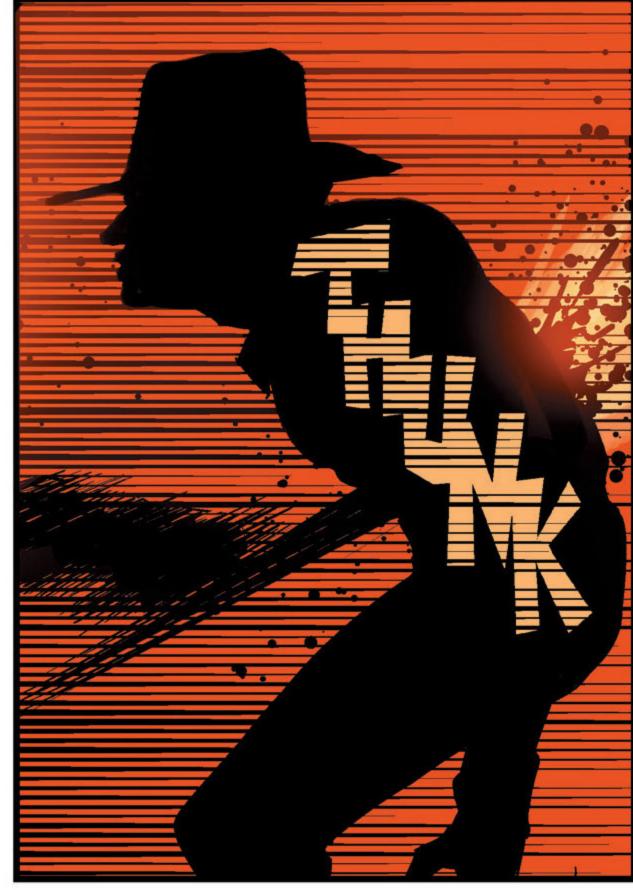










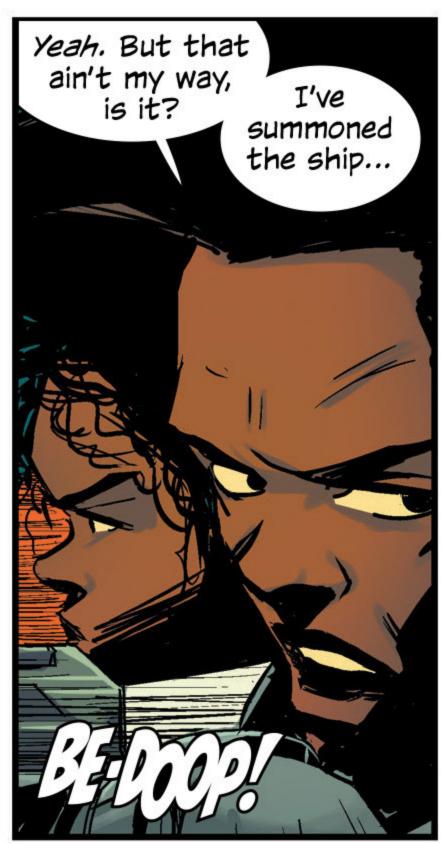












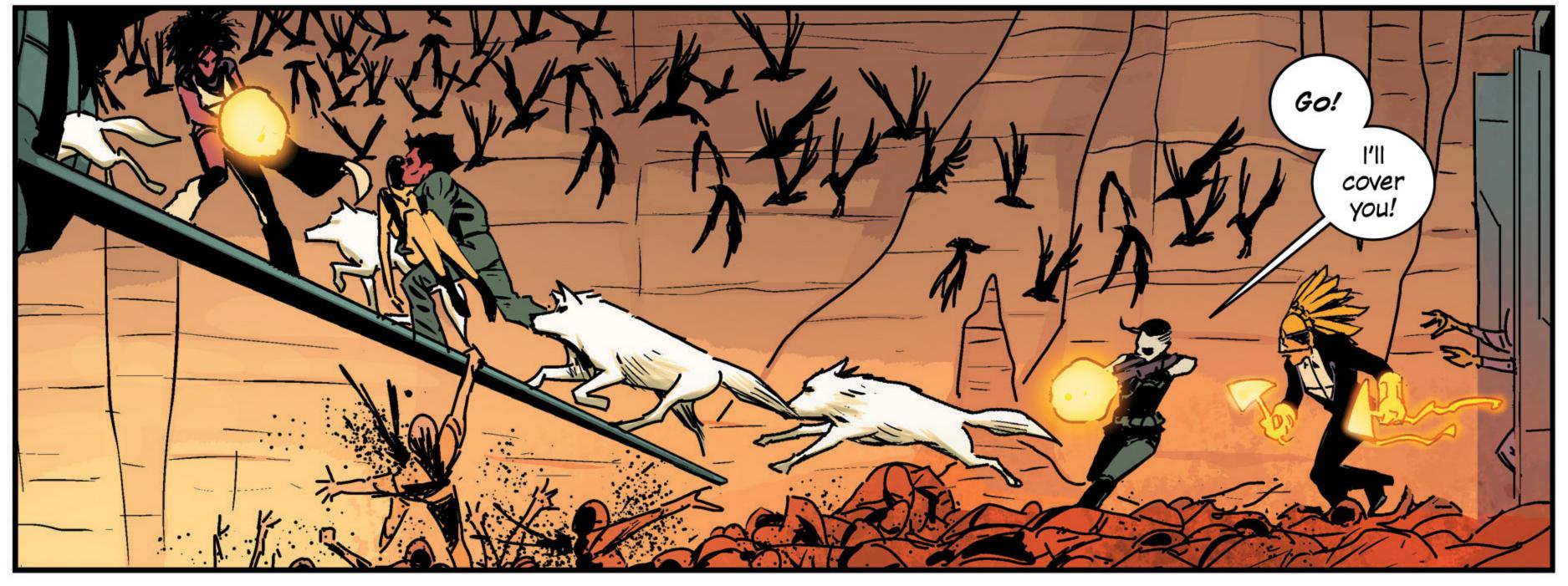








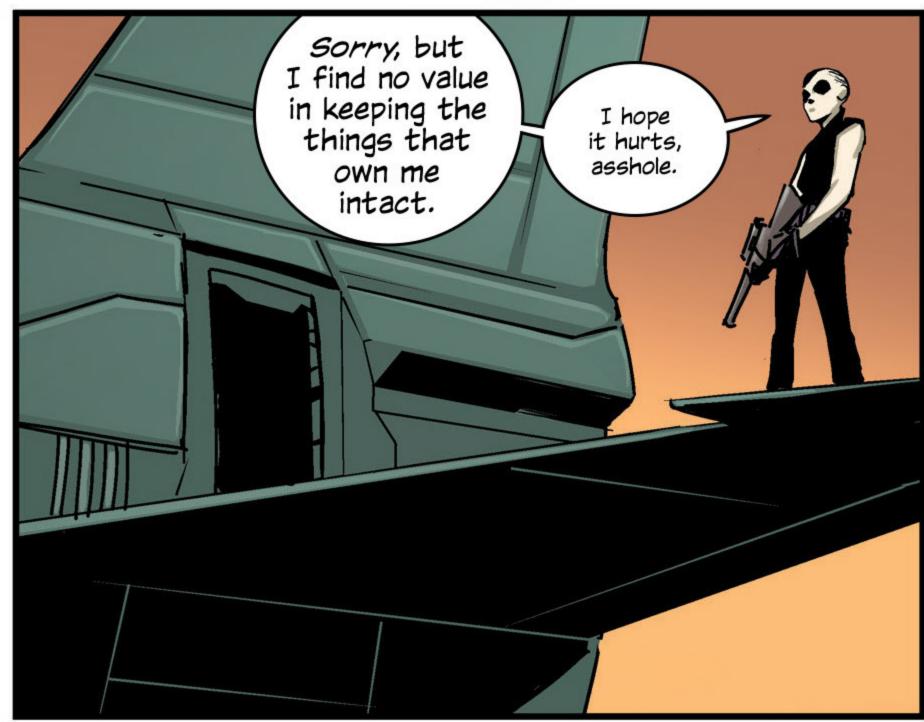


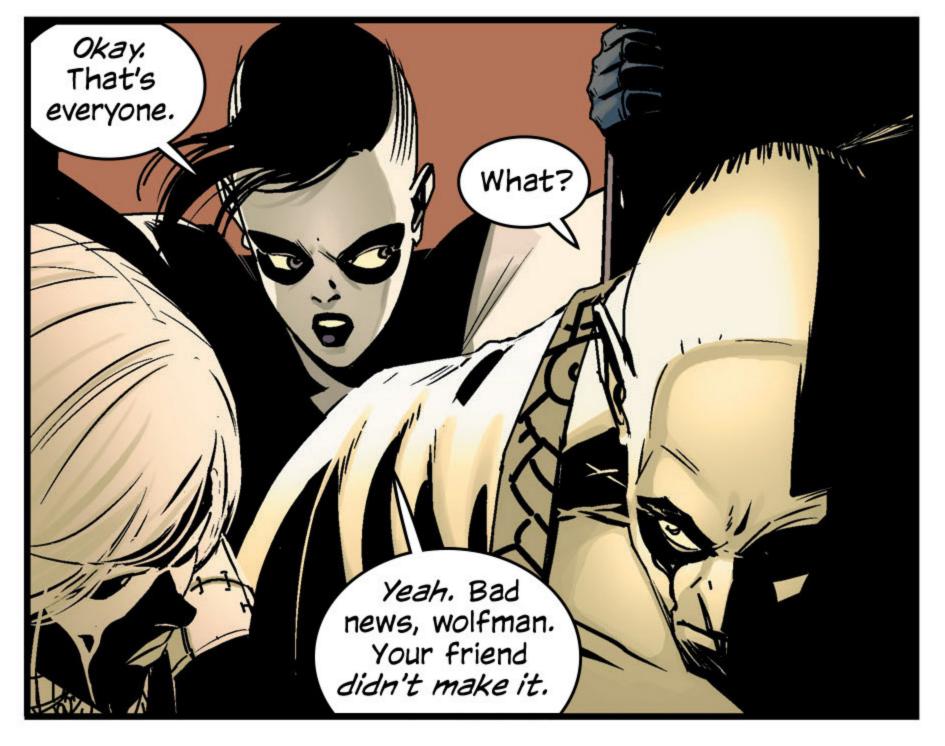


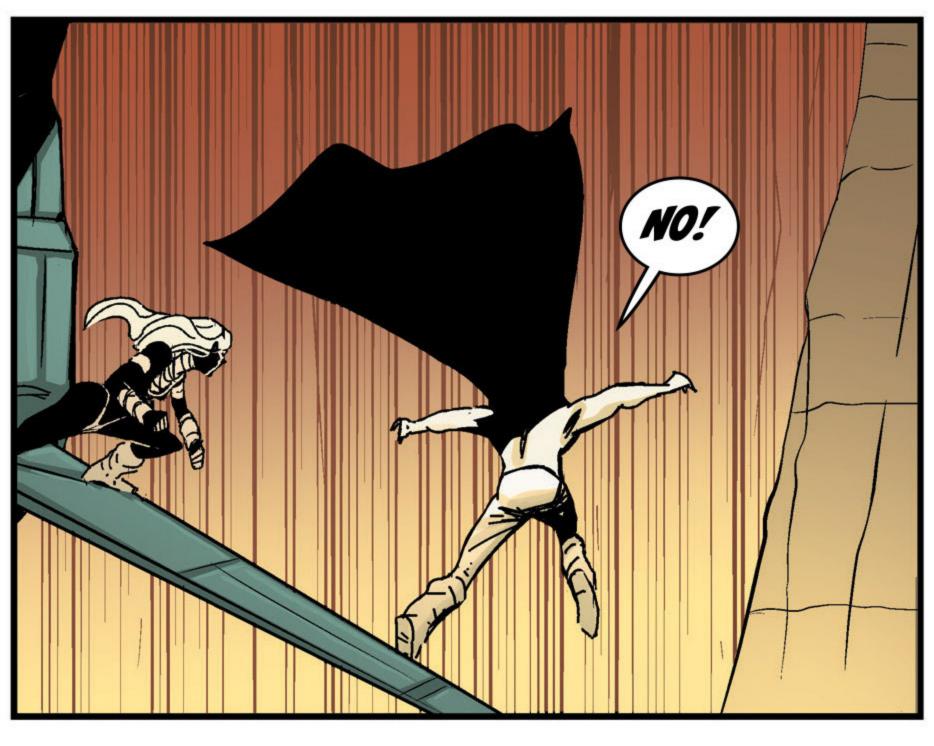
















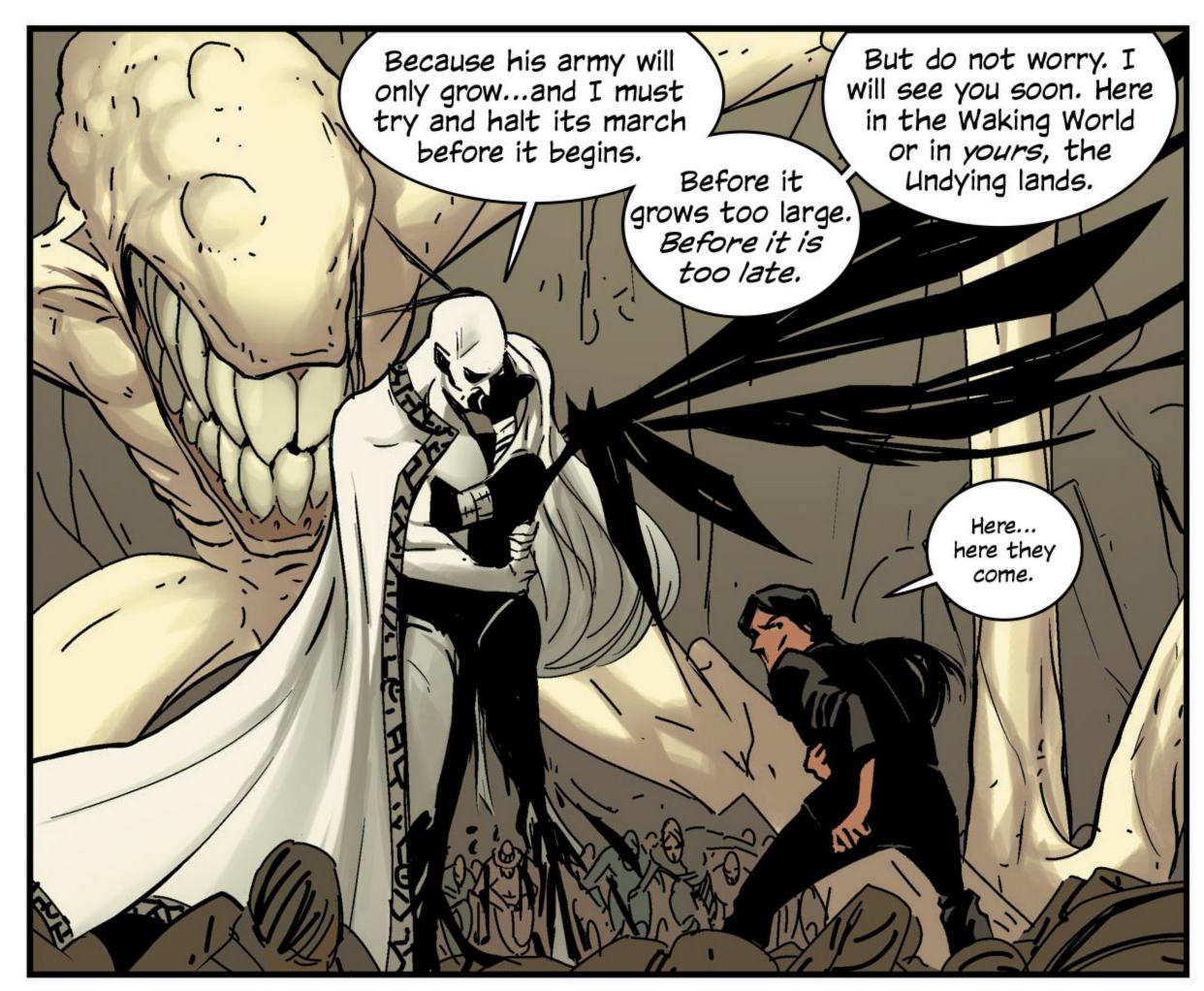


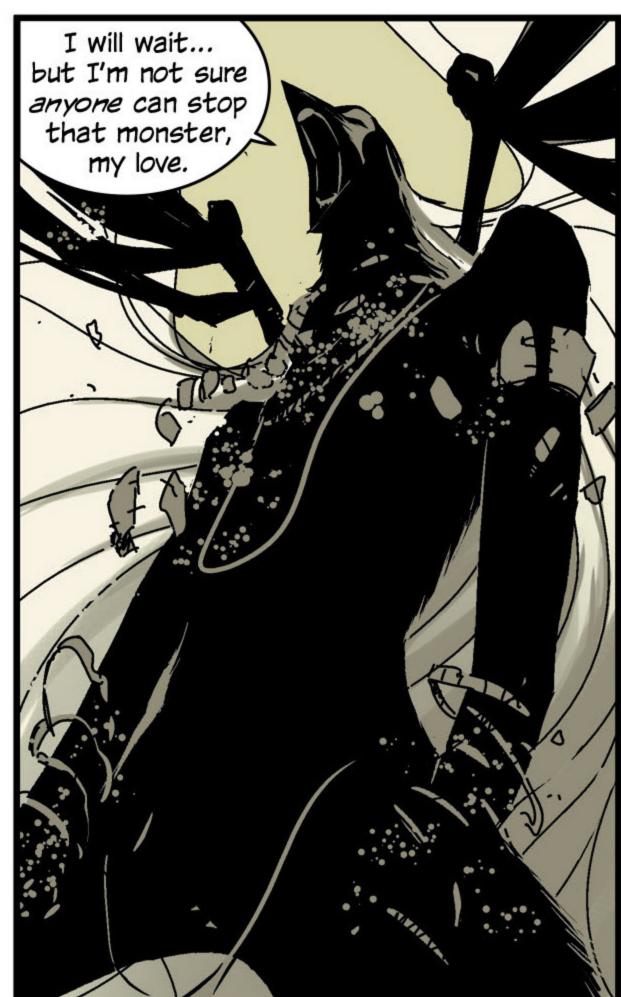


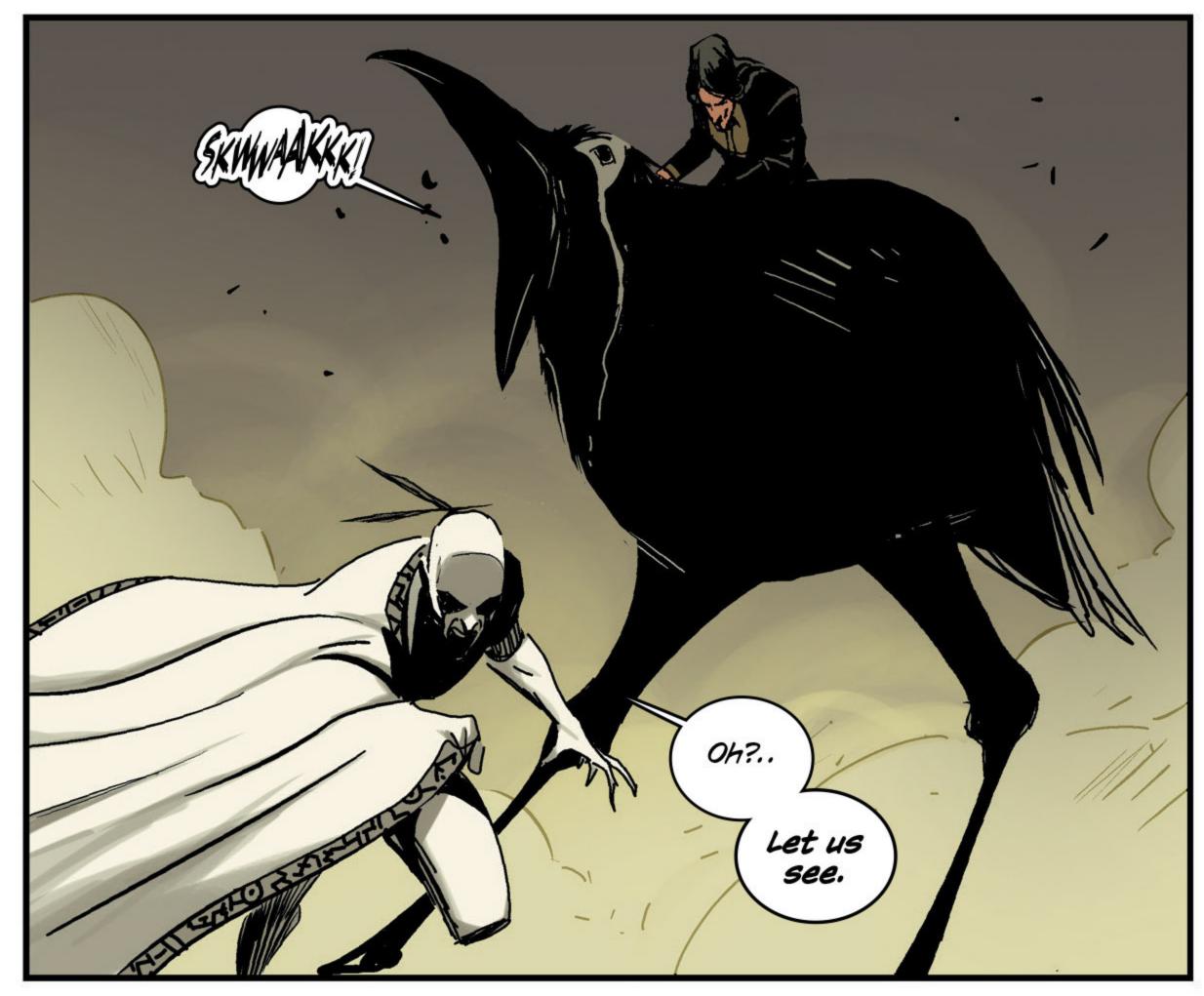






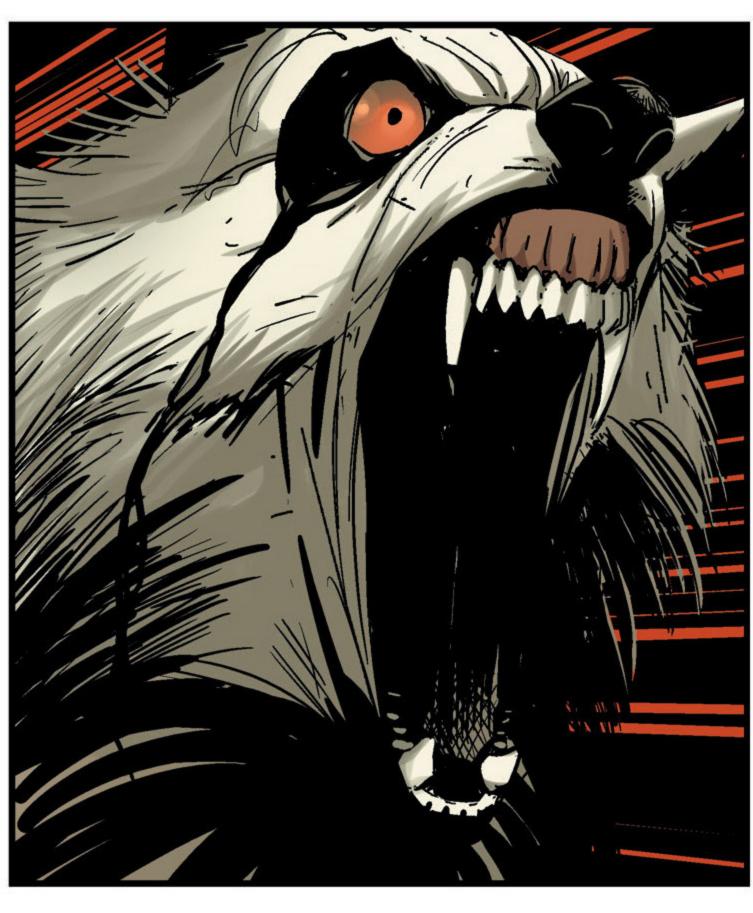




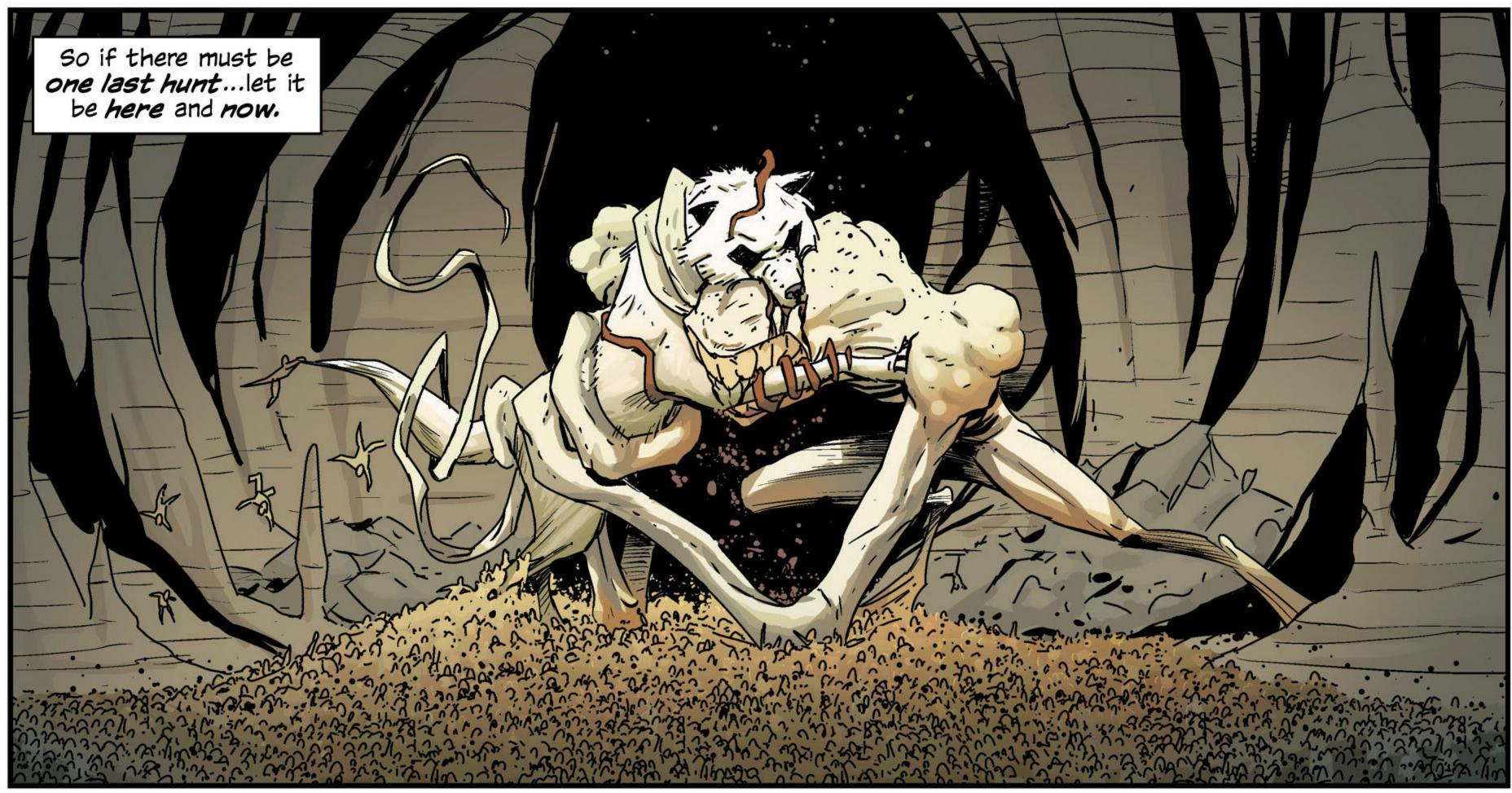


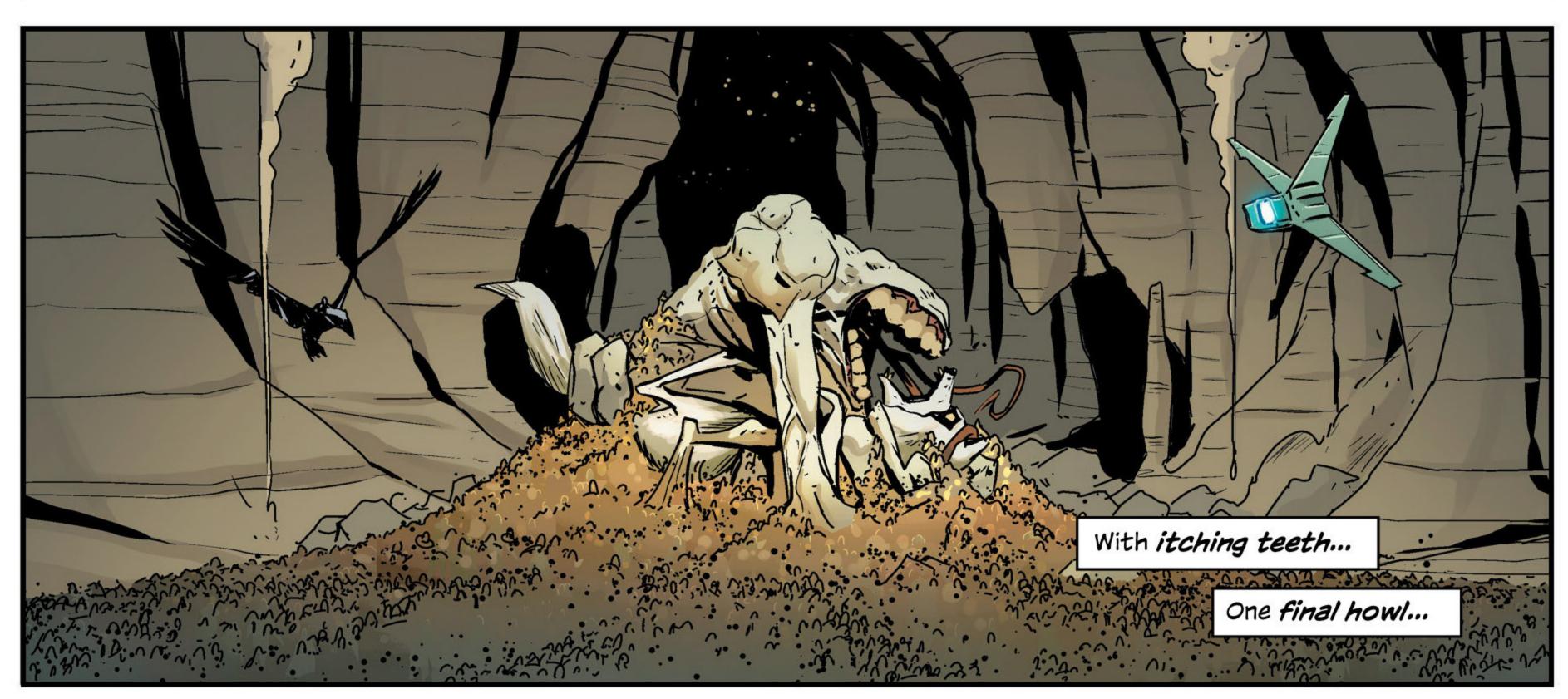


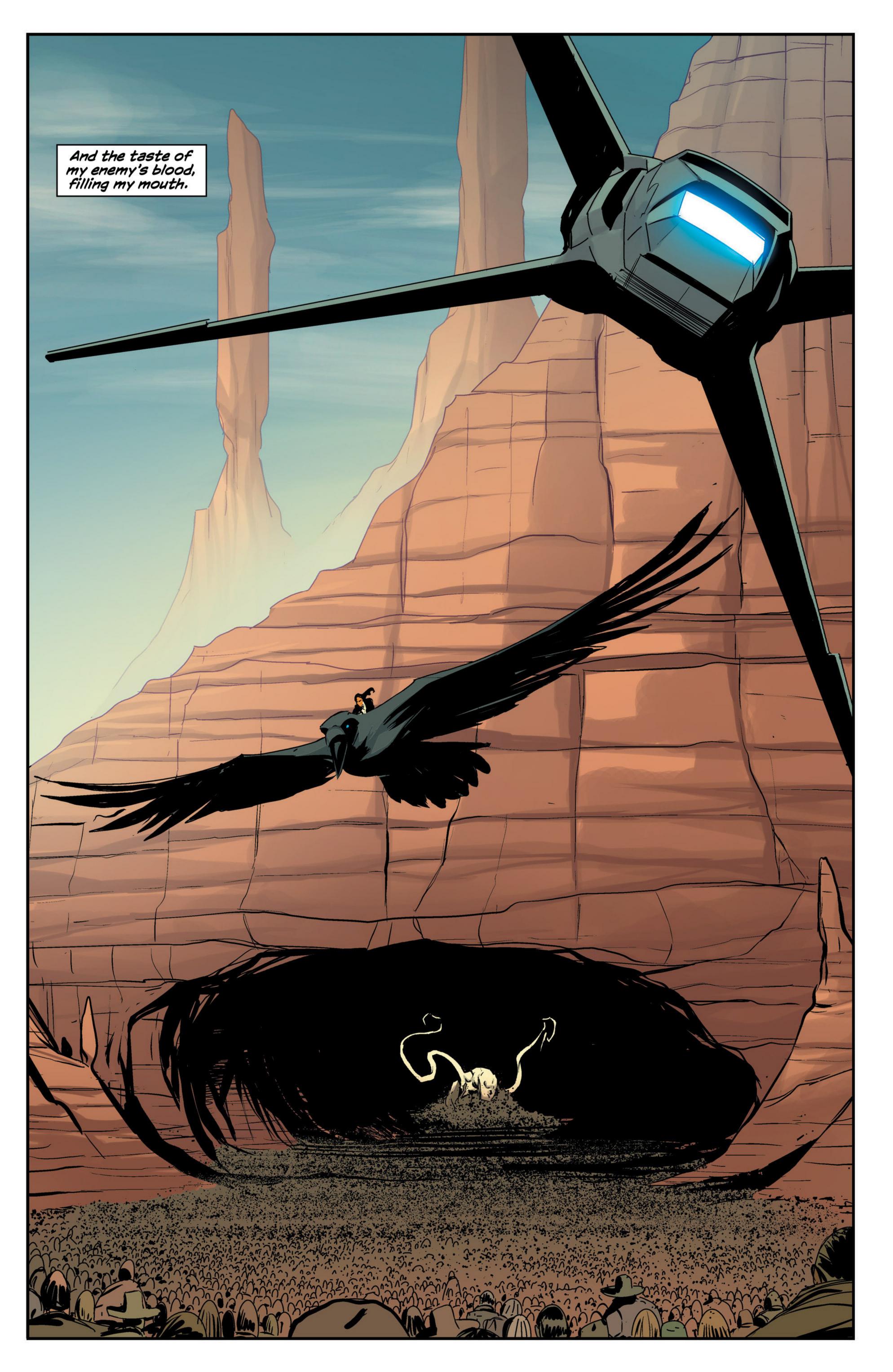








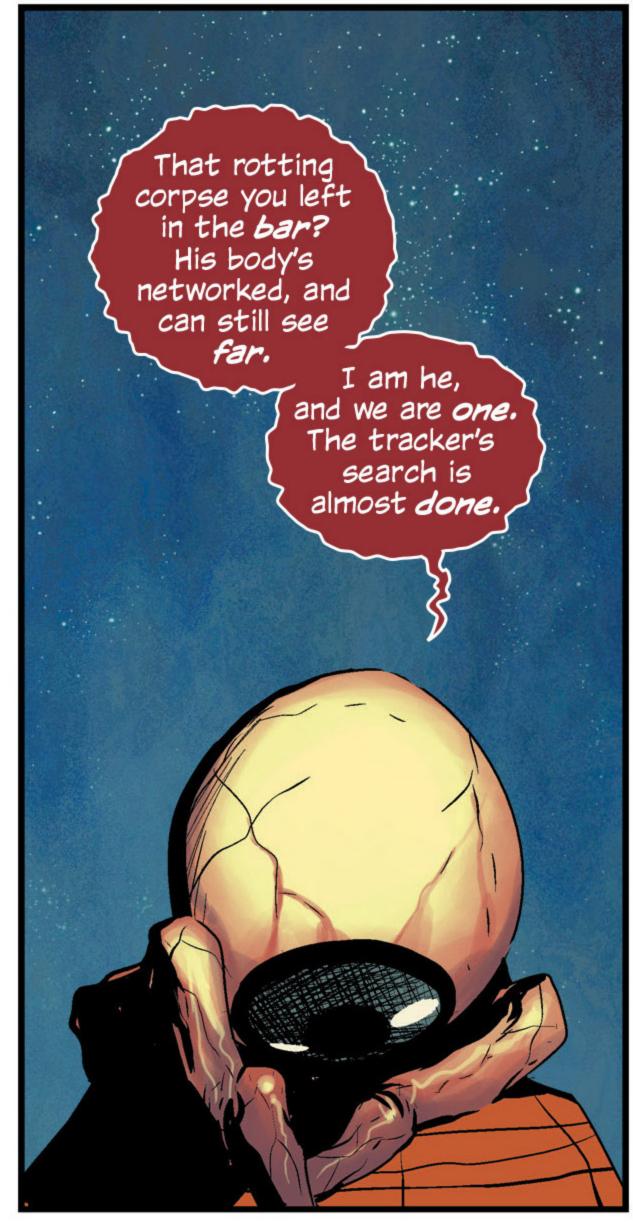




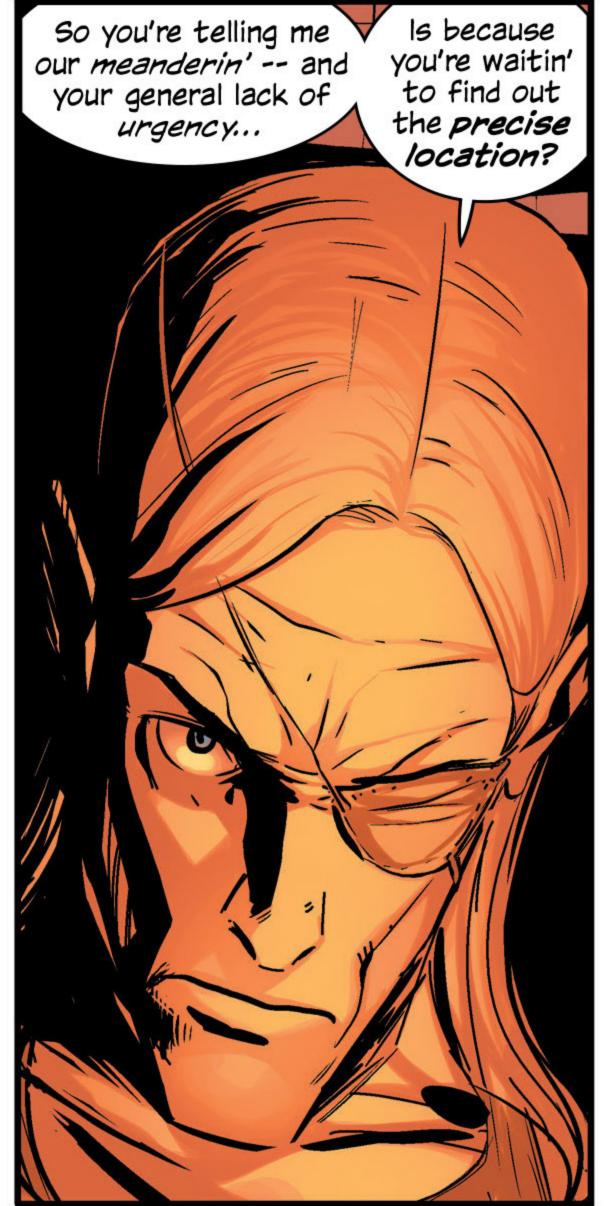








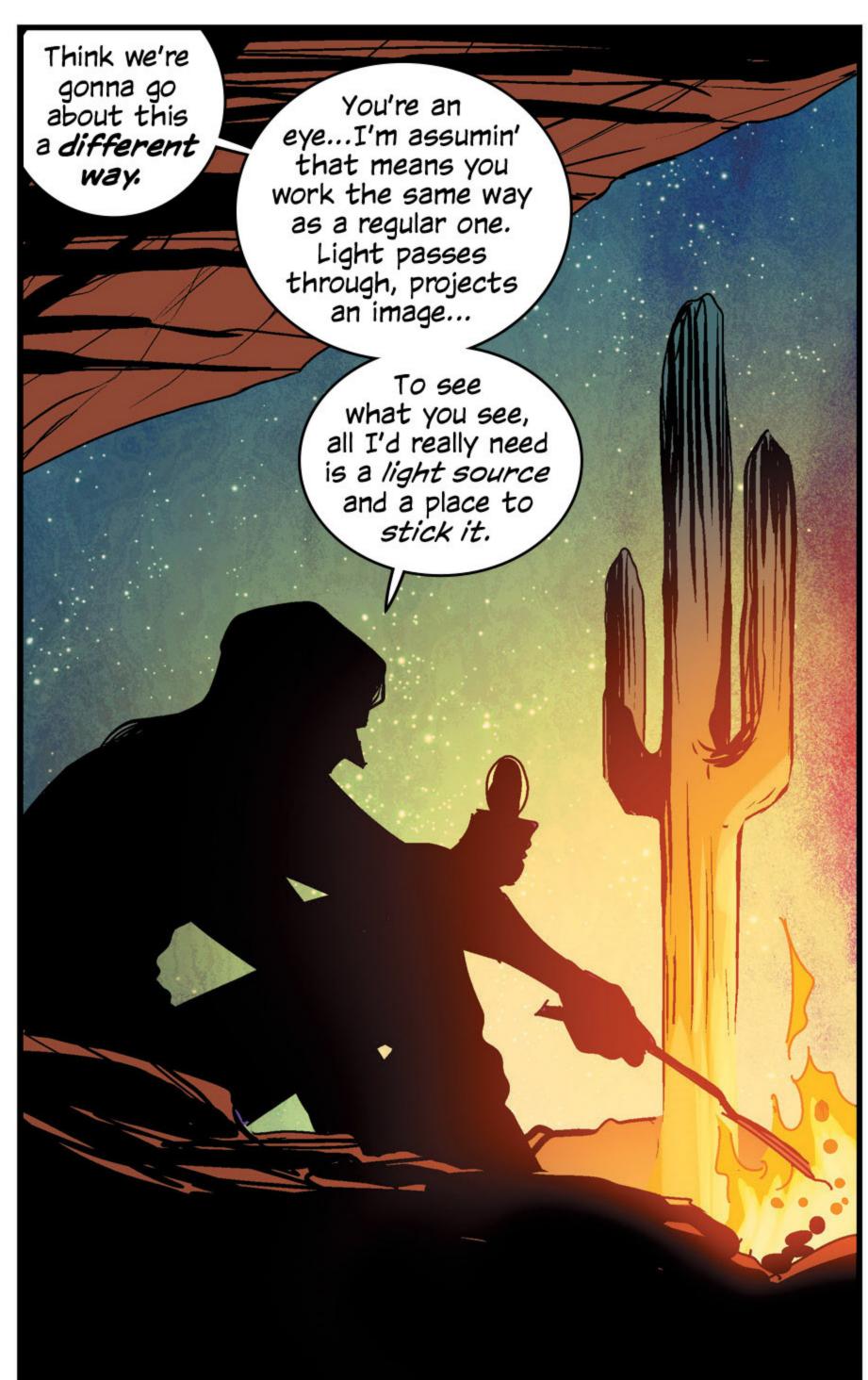




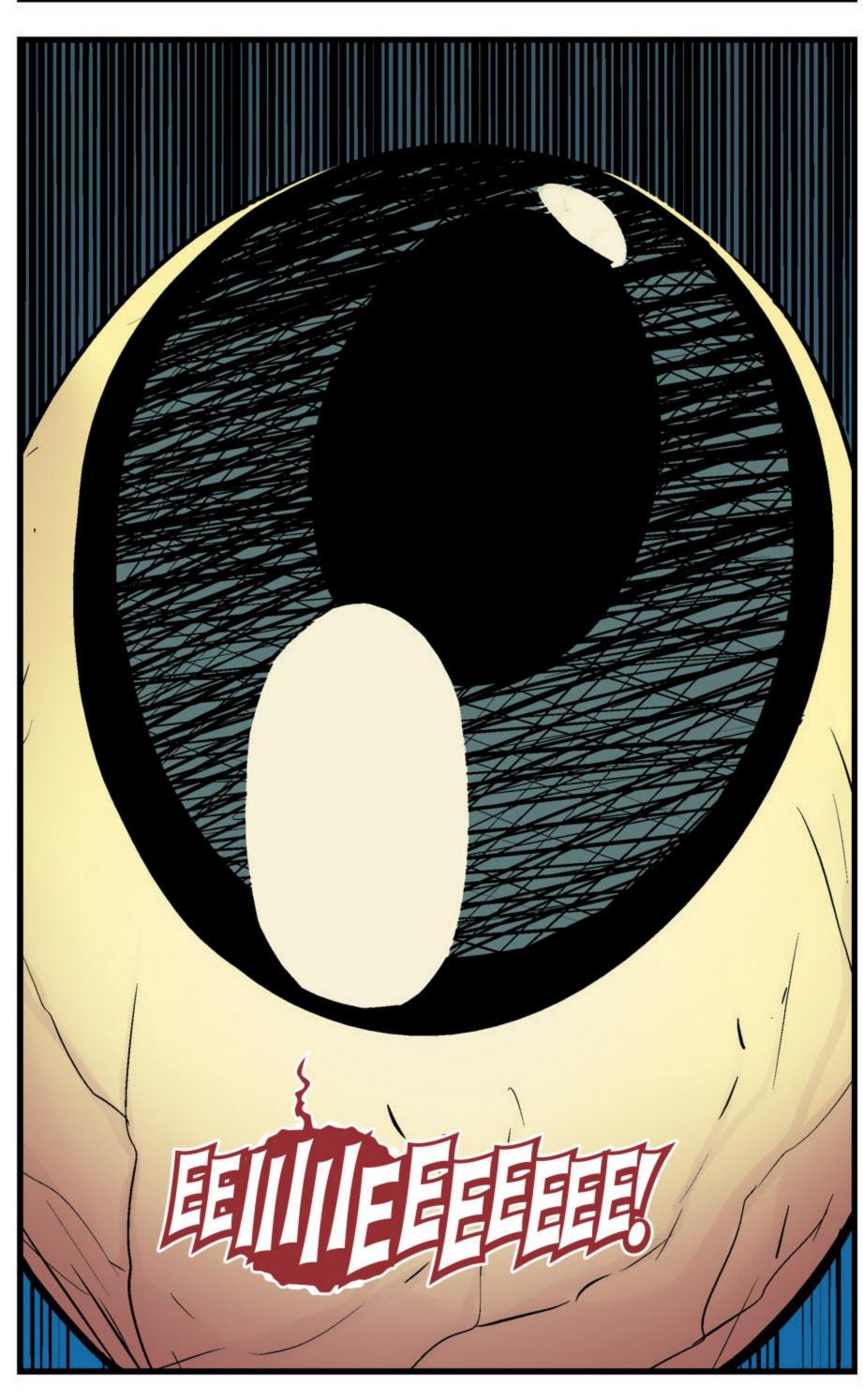


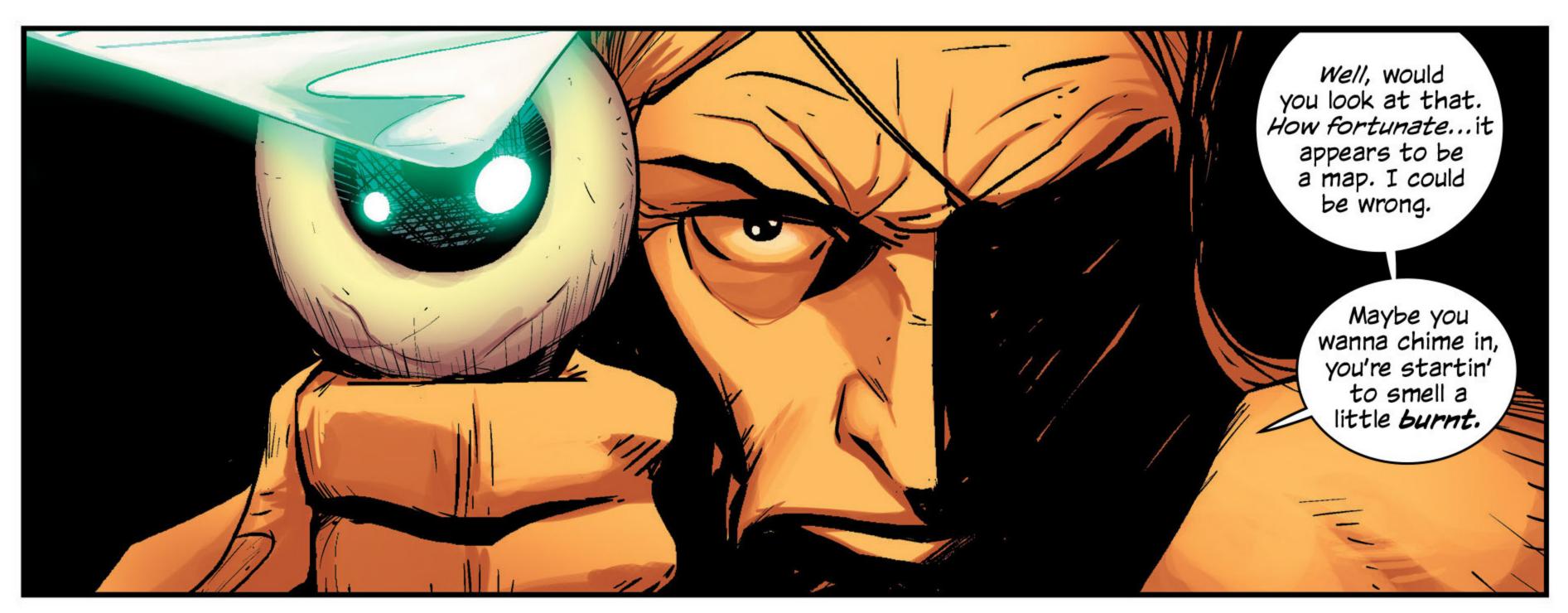


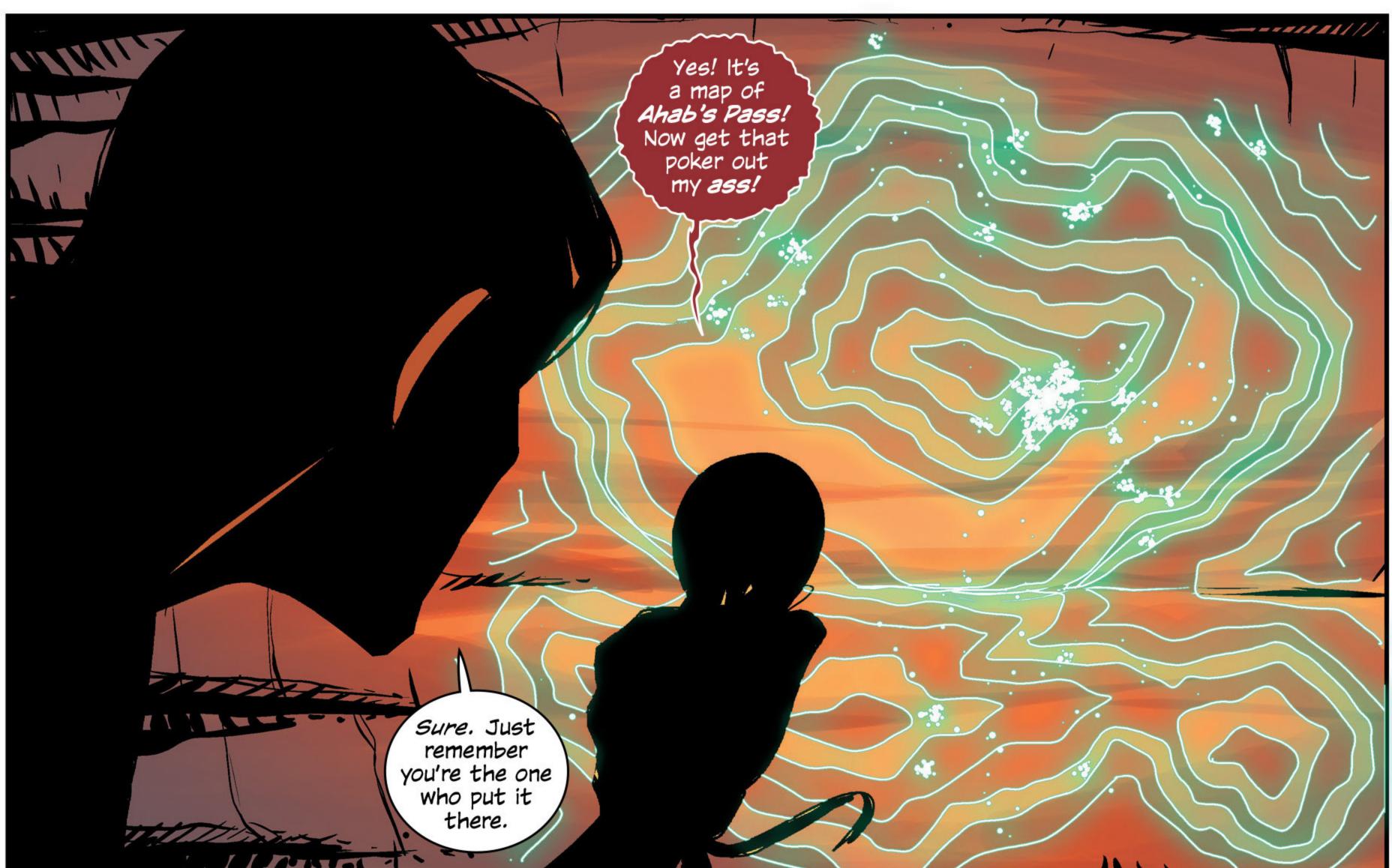














RUN. RUN AS FAST AS YOU CAN.

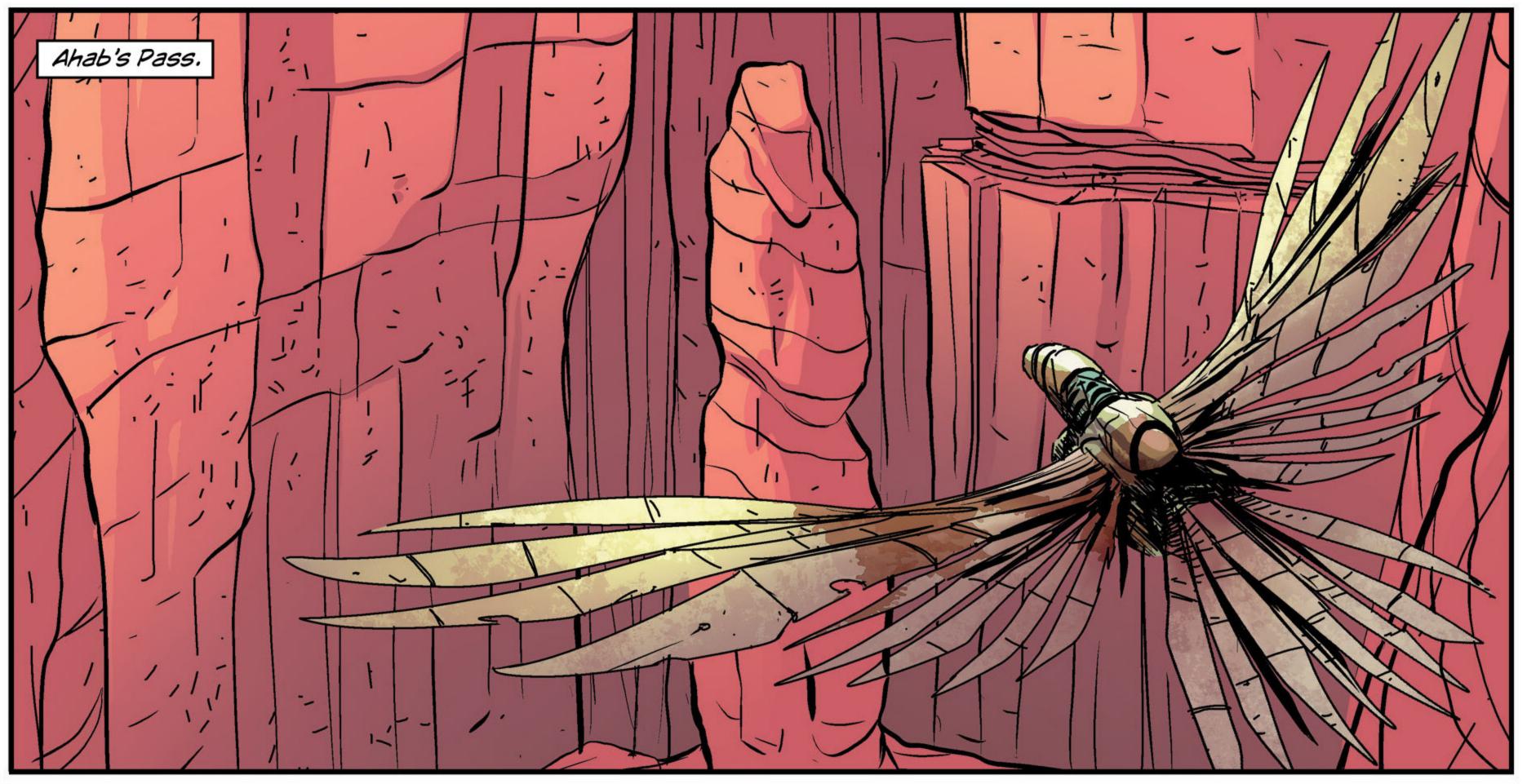




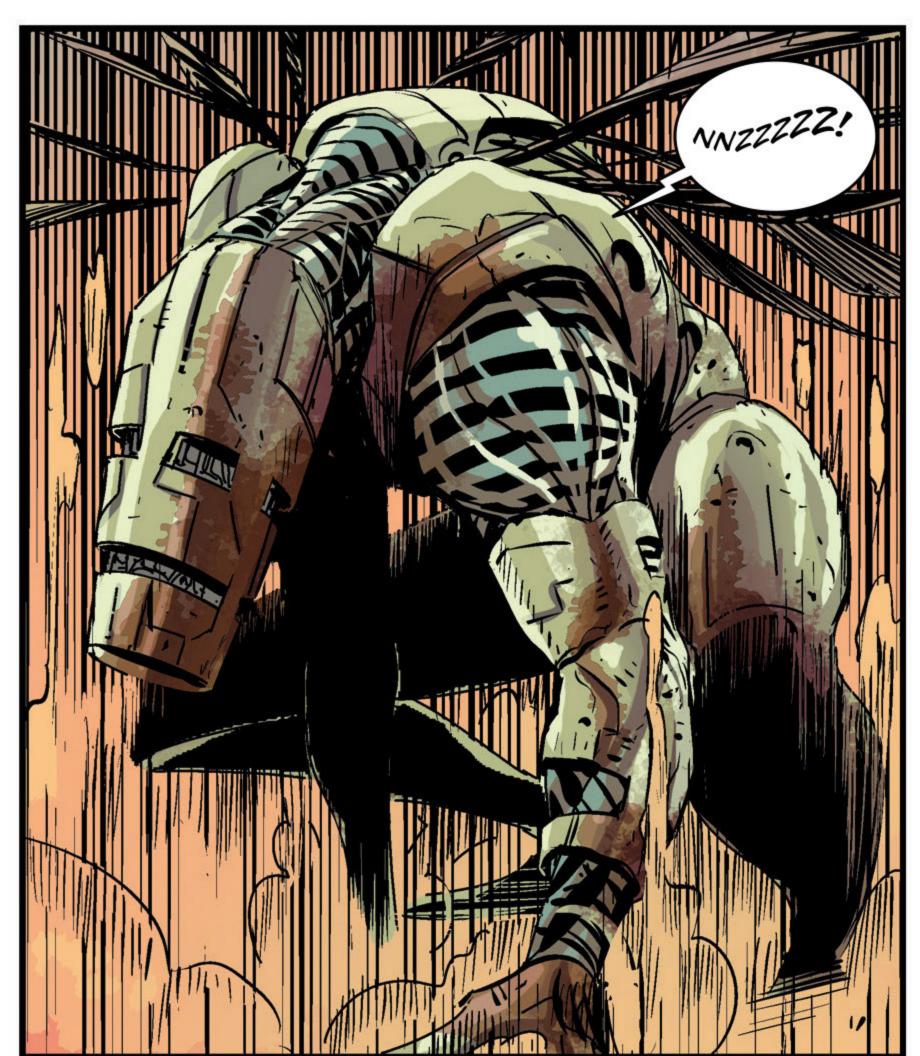


THE FUTURE IS COMING TO KILLYOU.













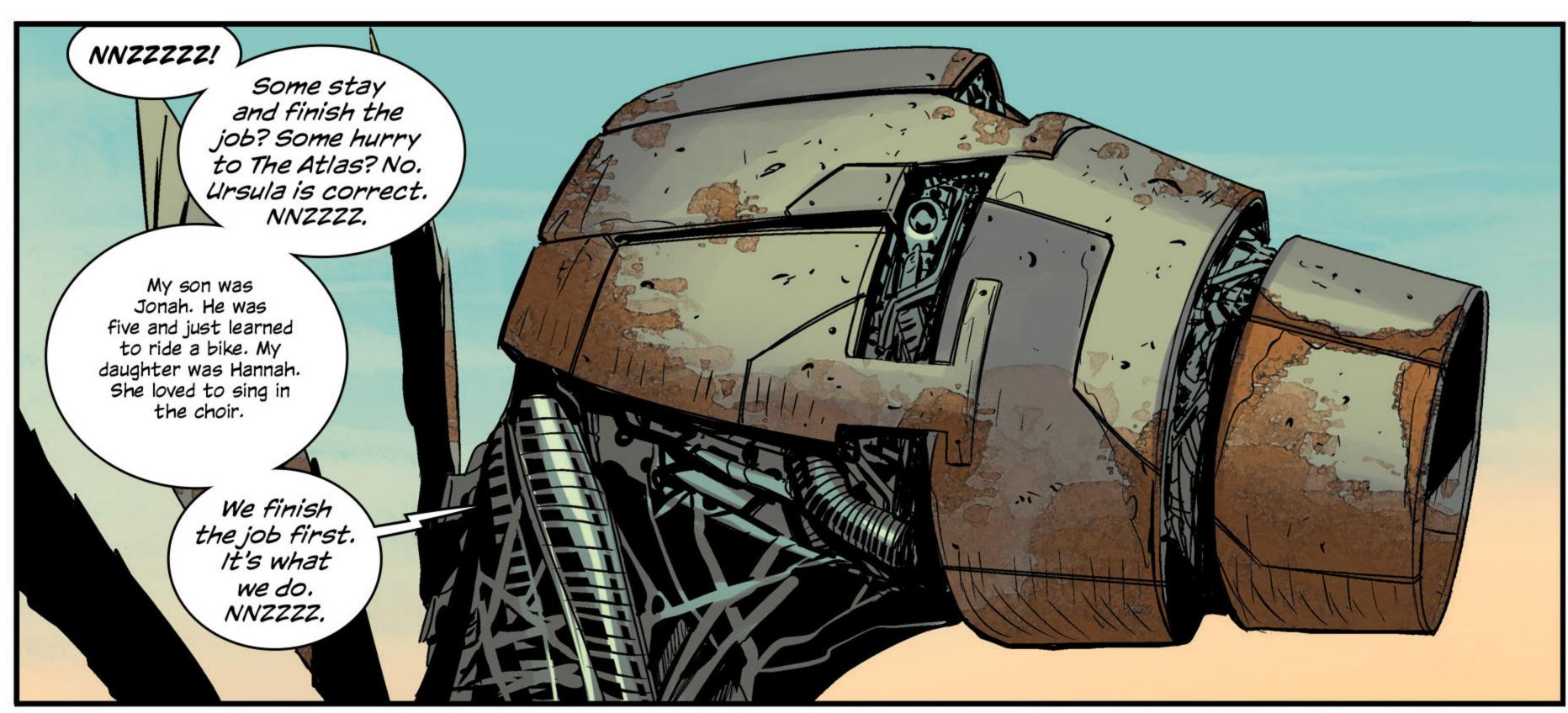














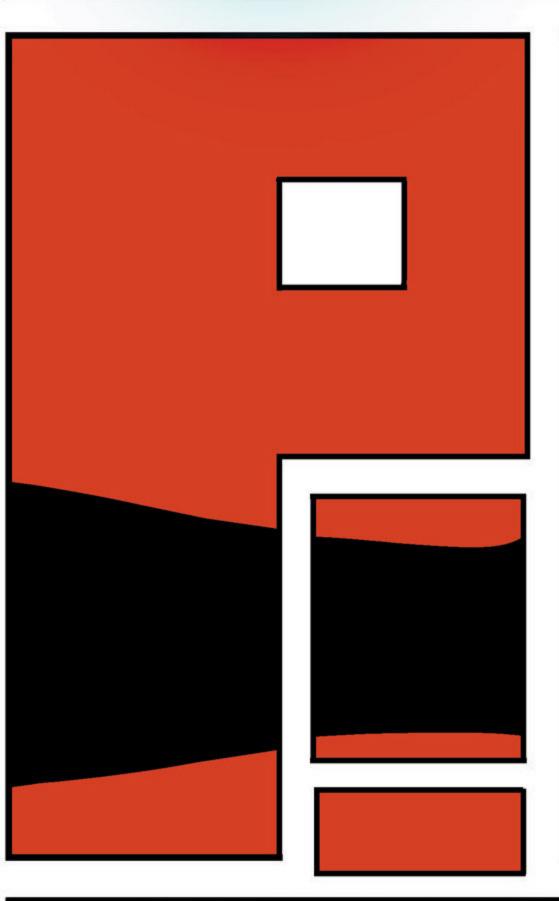




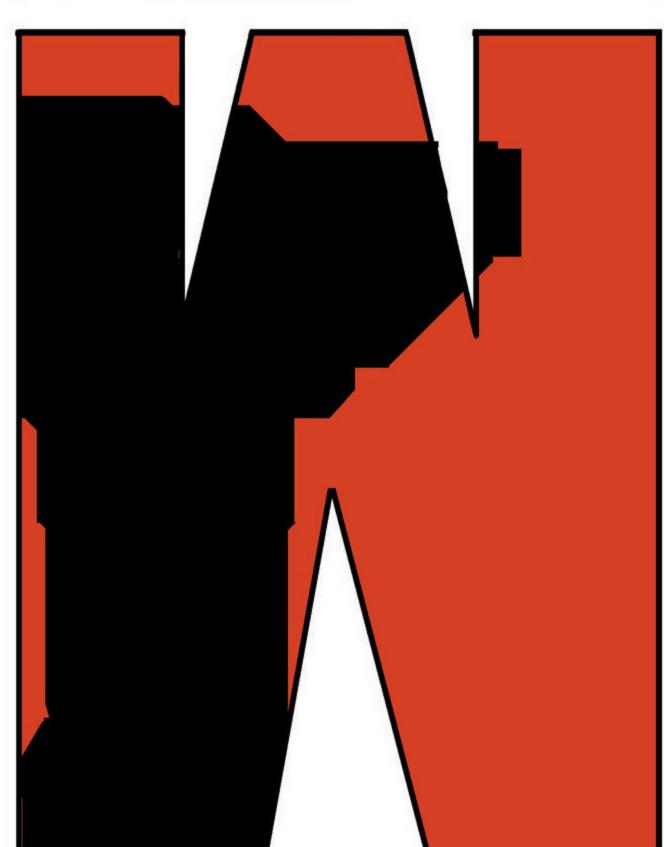


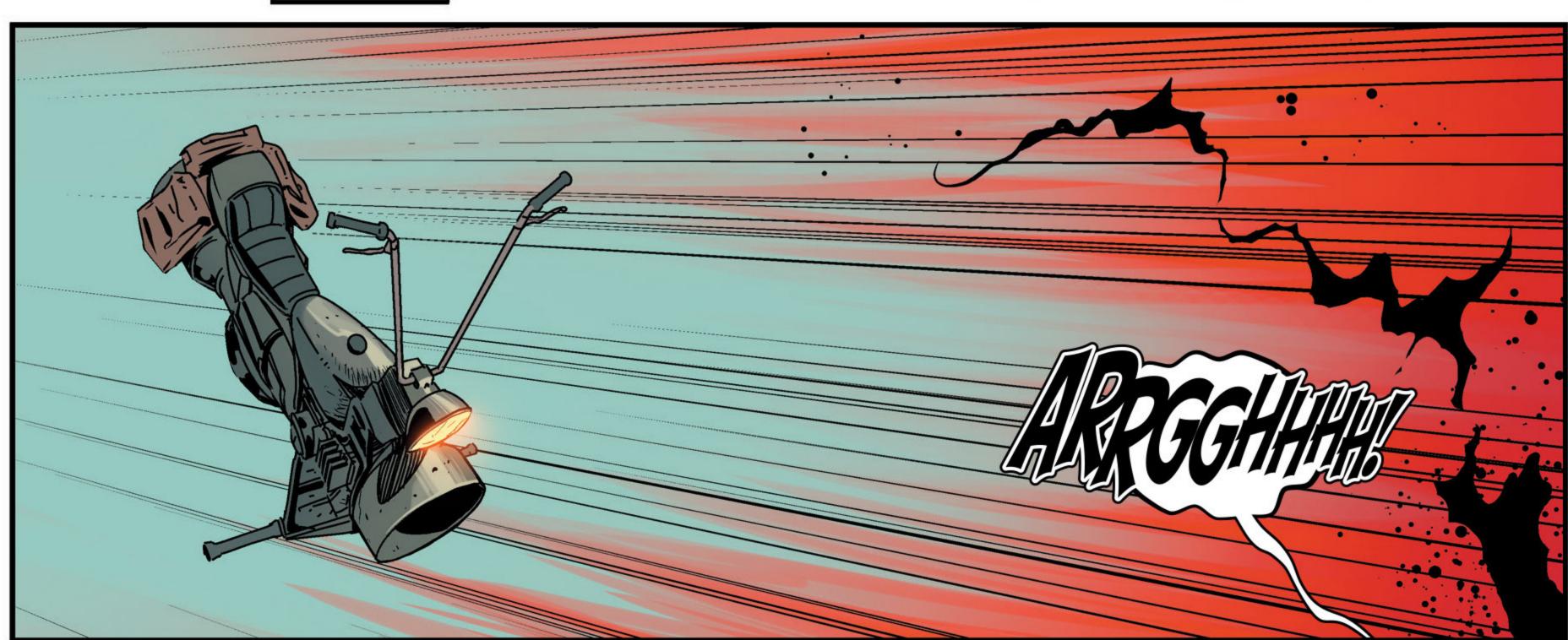




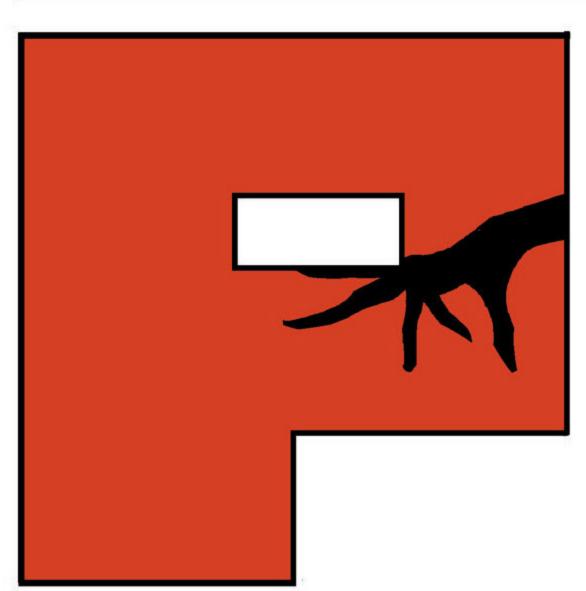




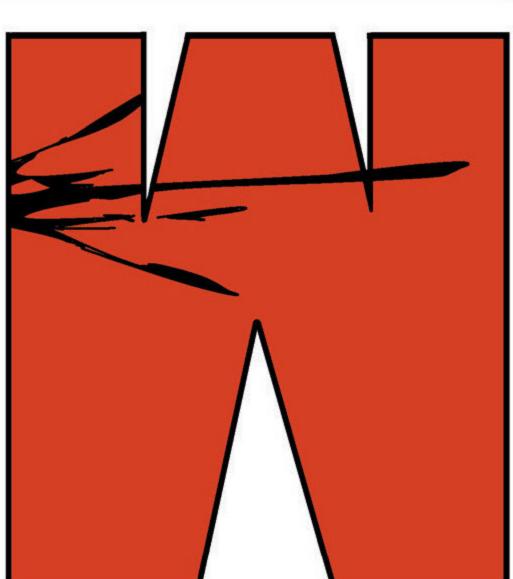




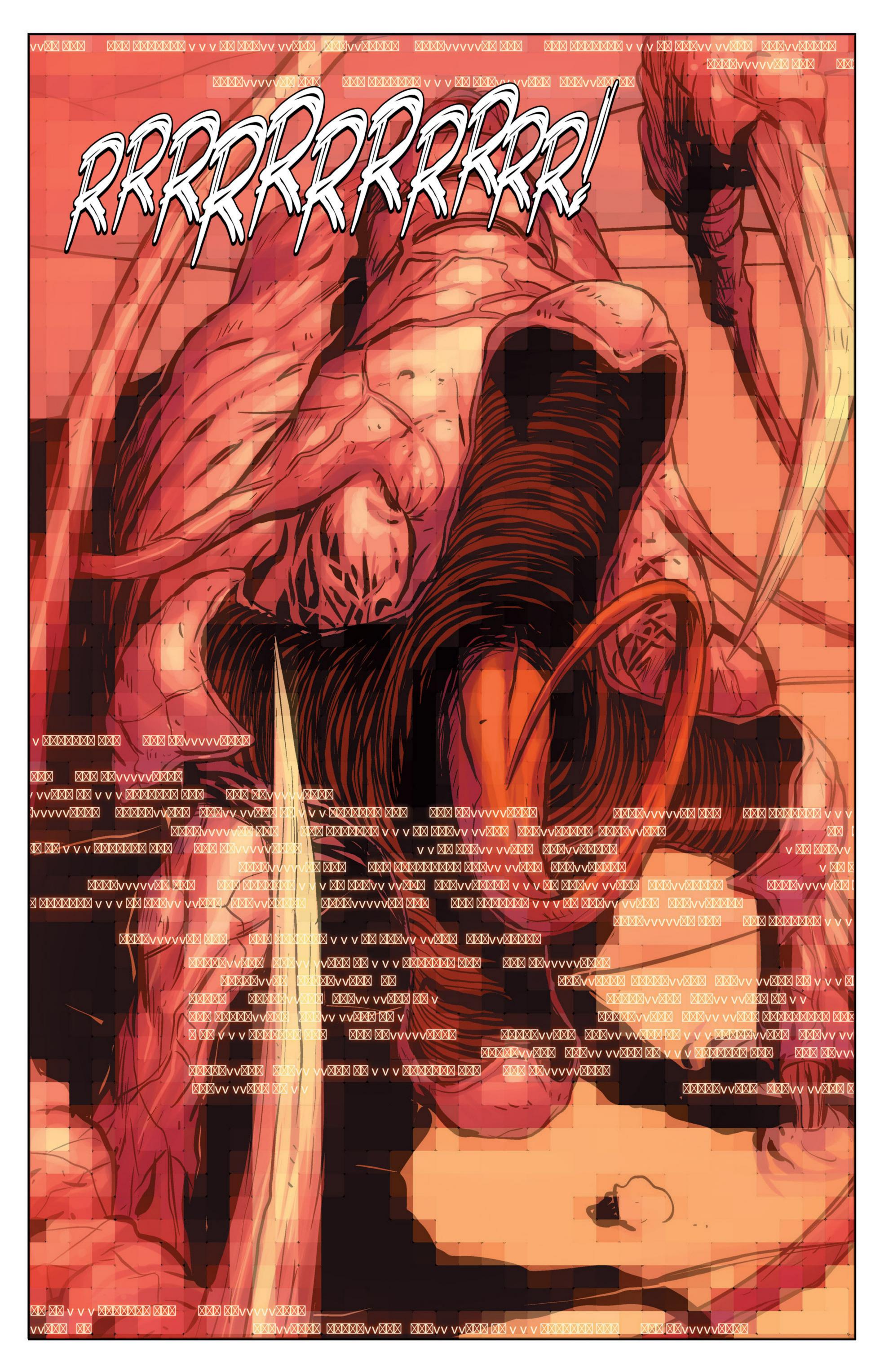


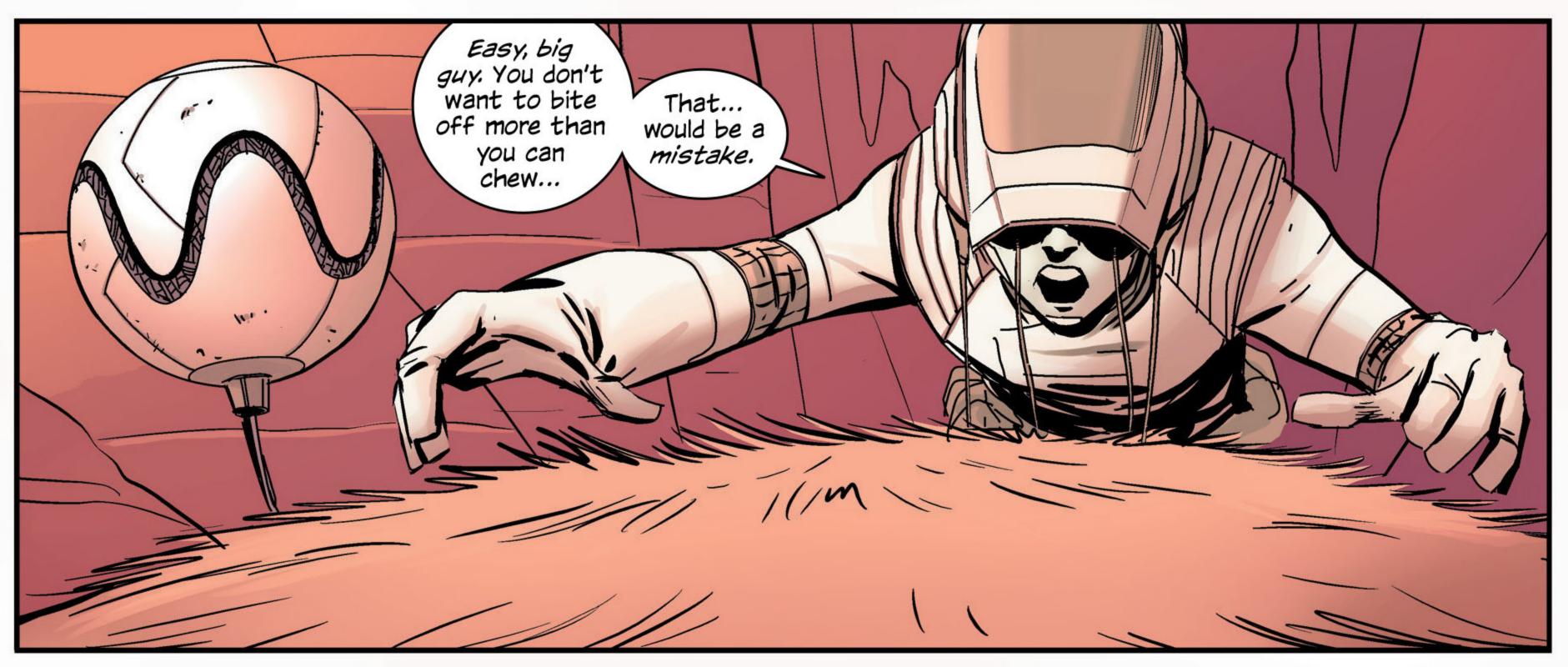


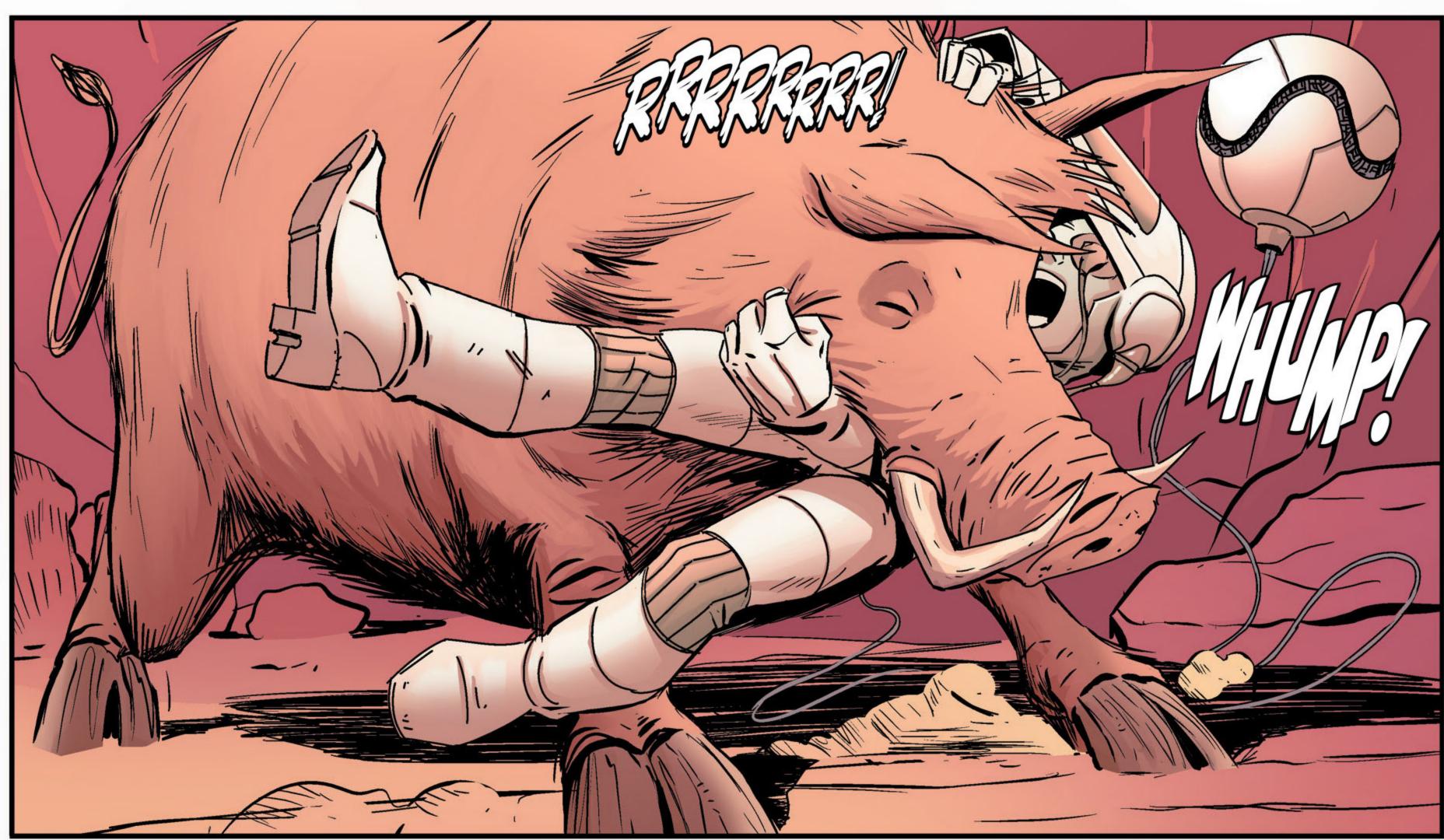


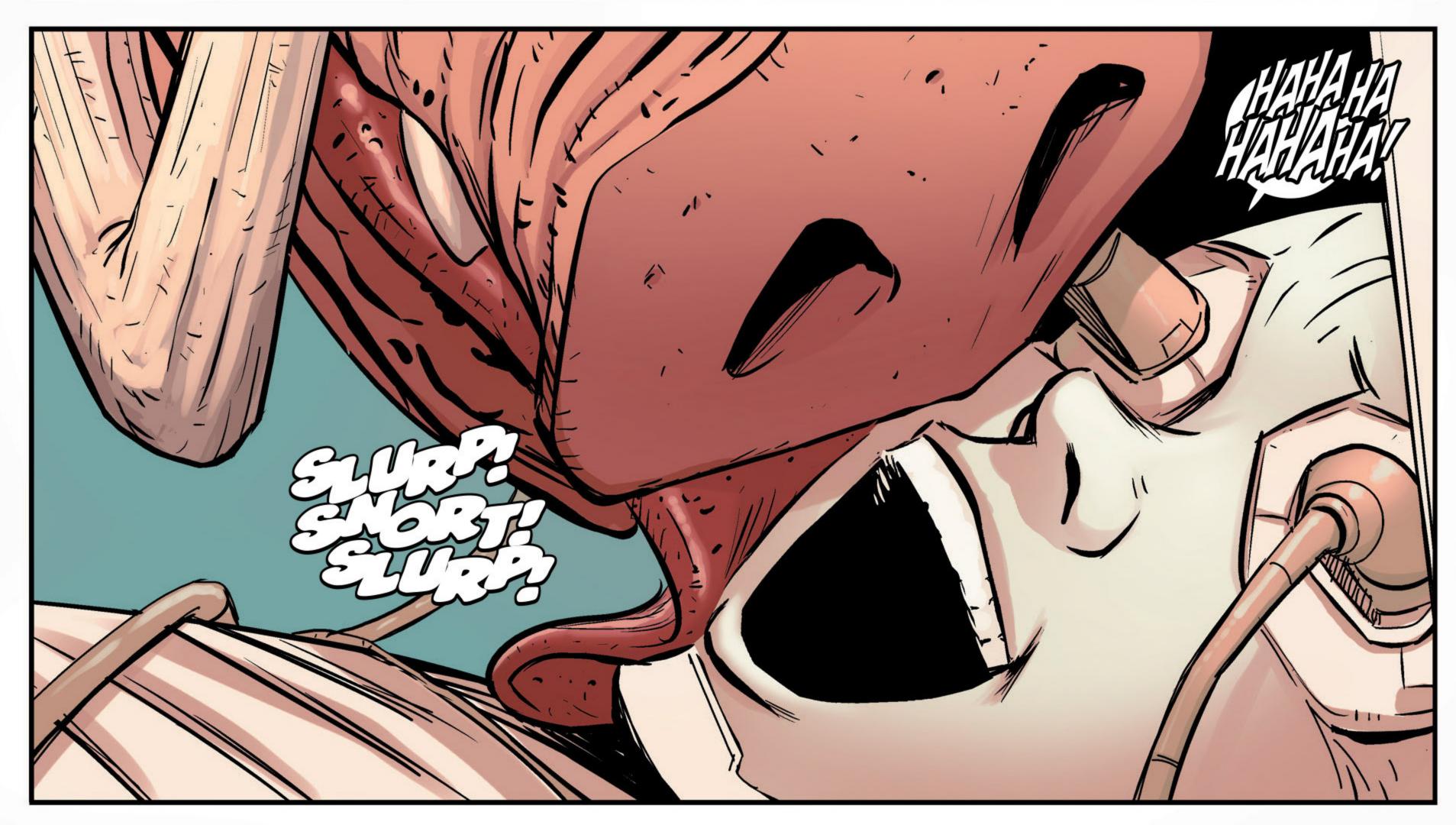


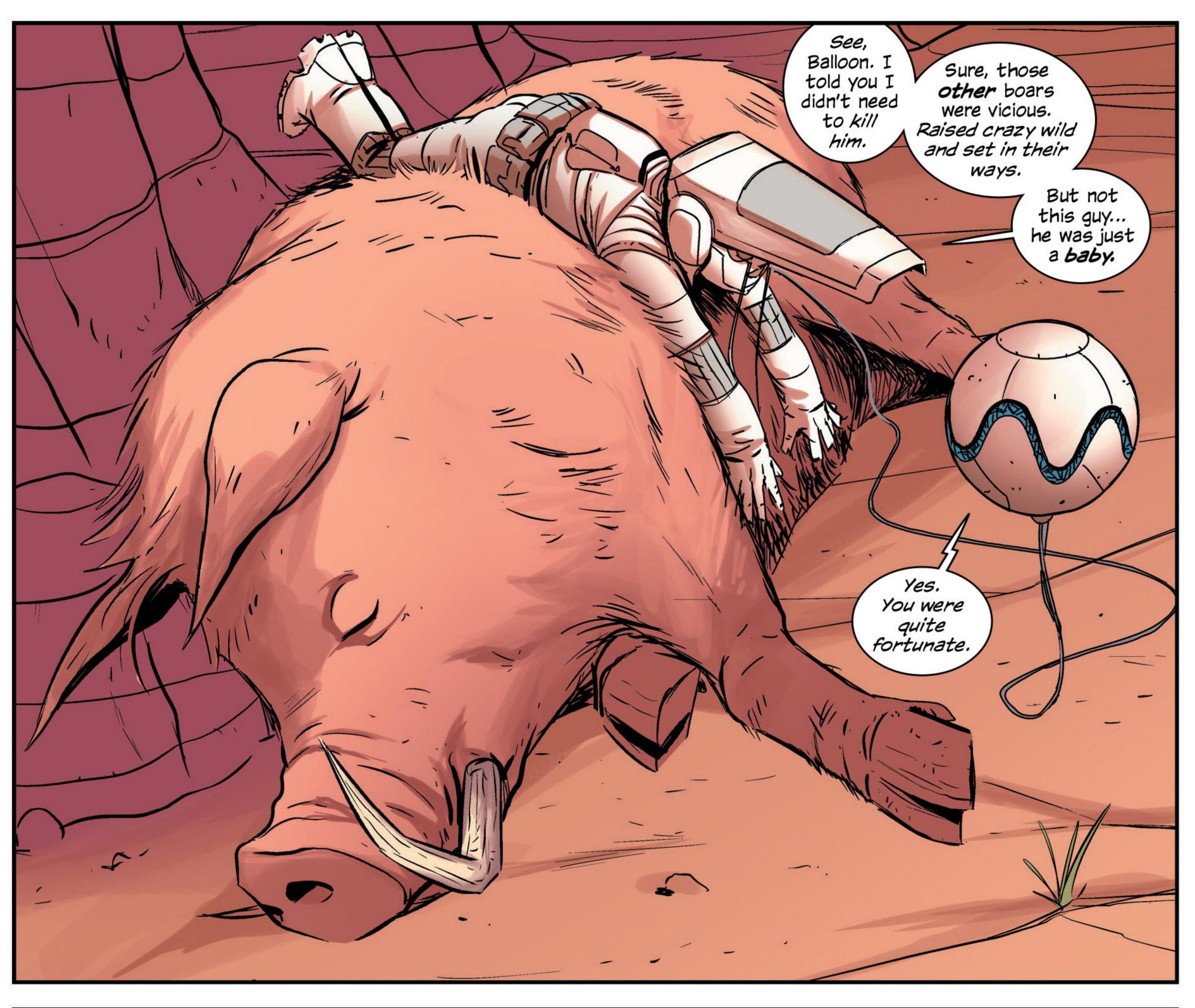


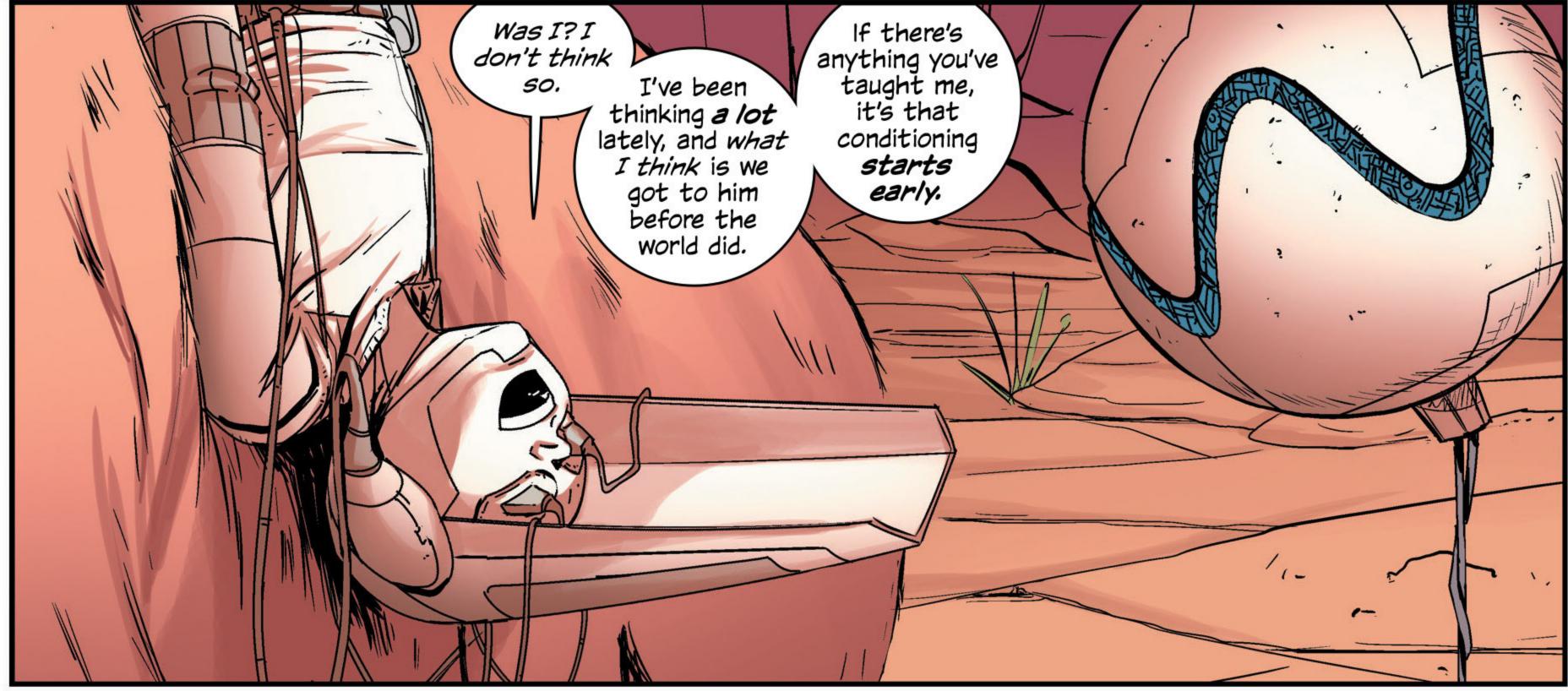


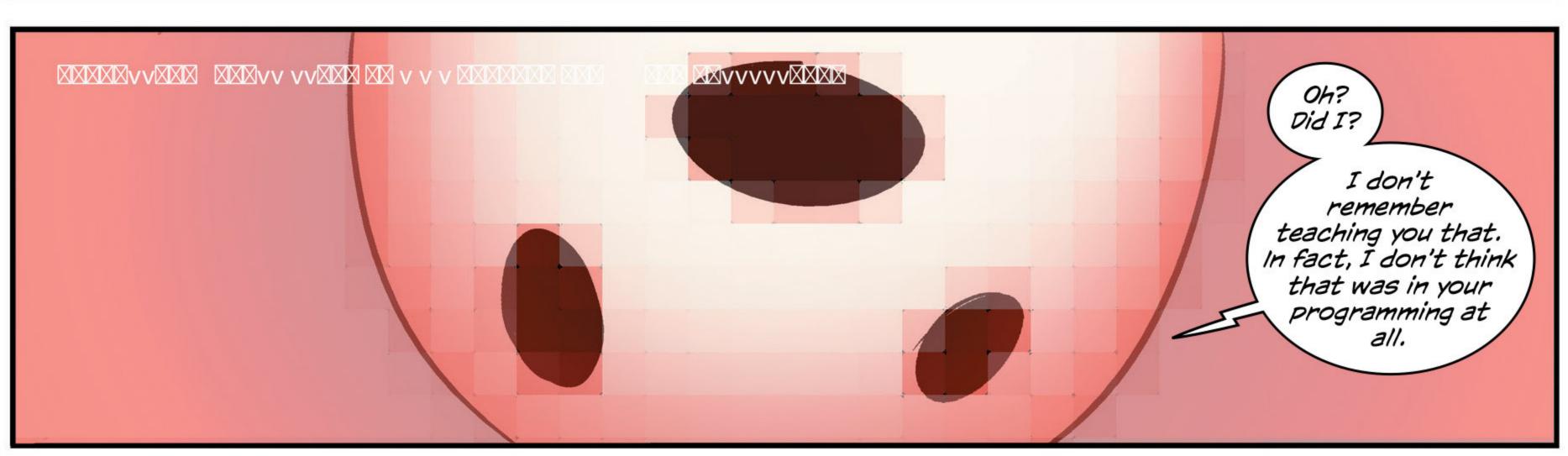


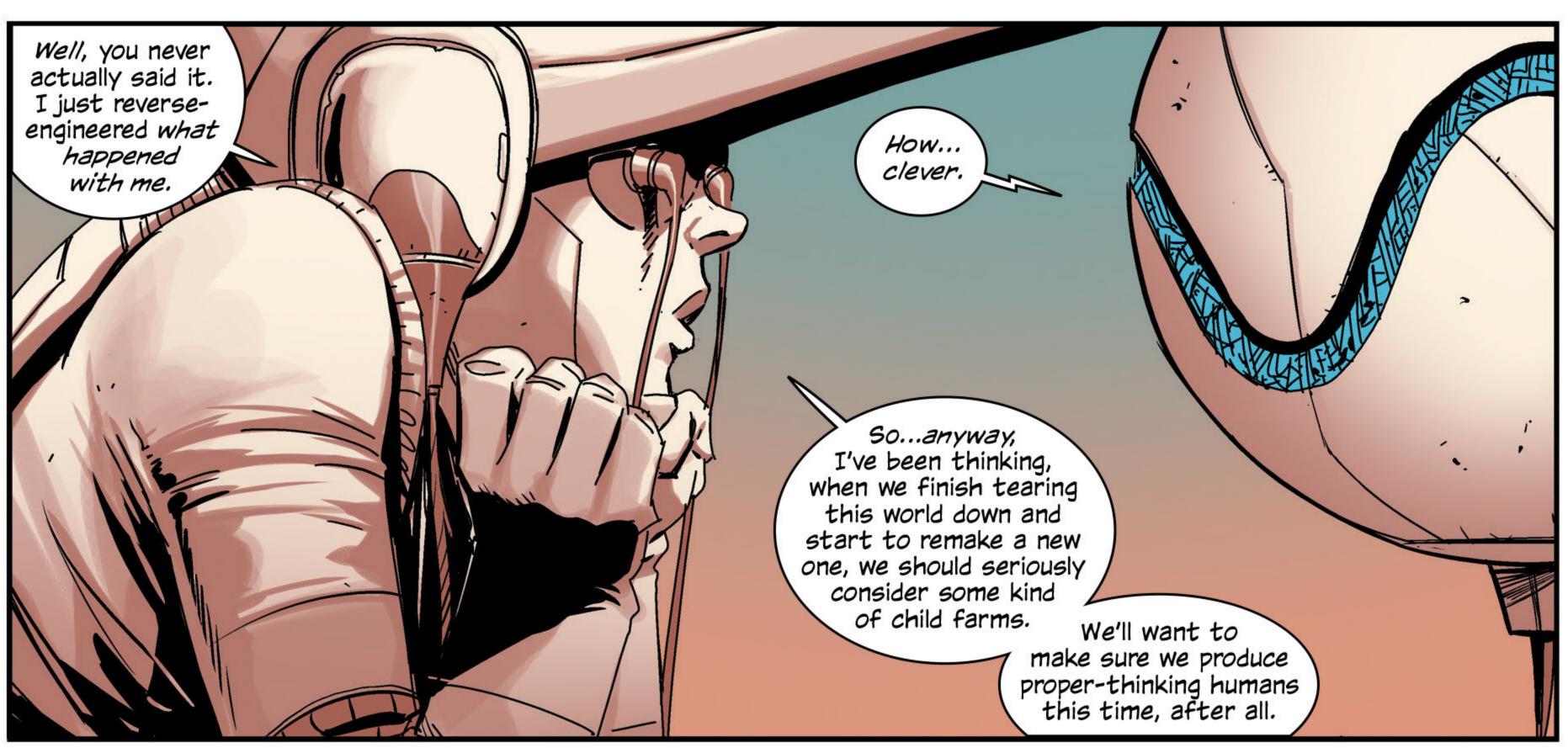




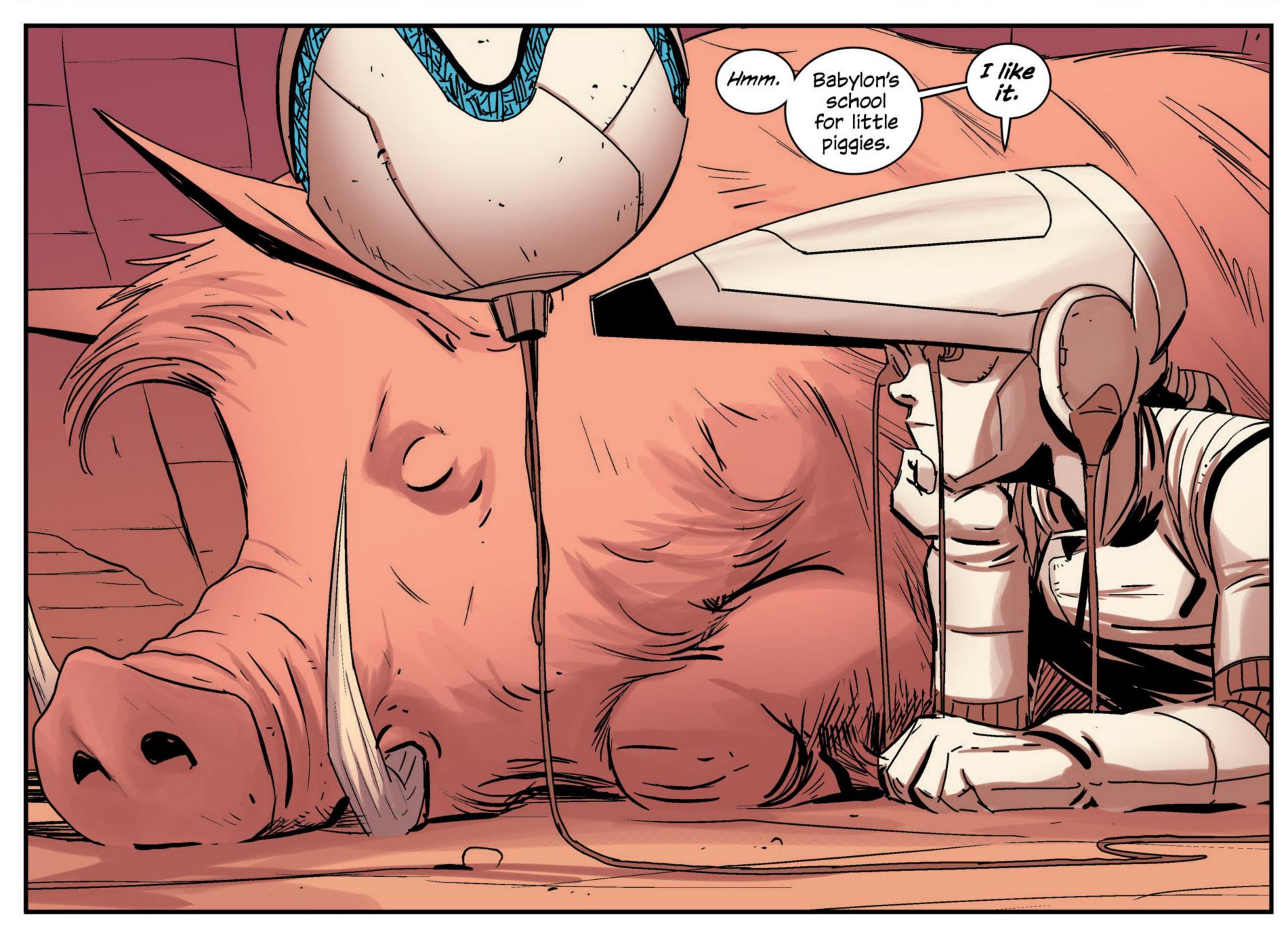


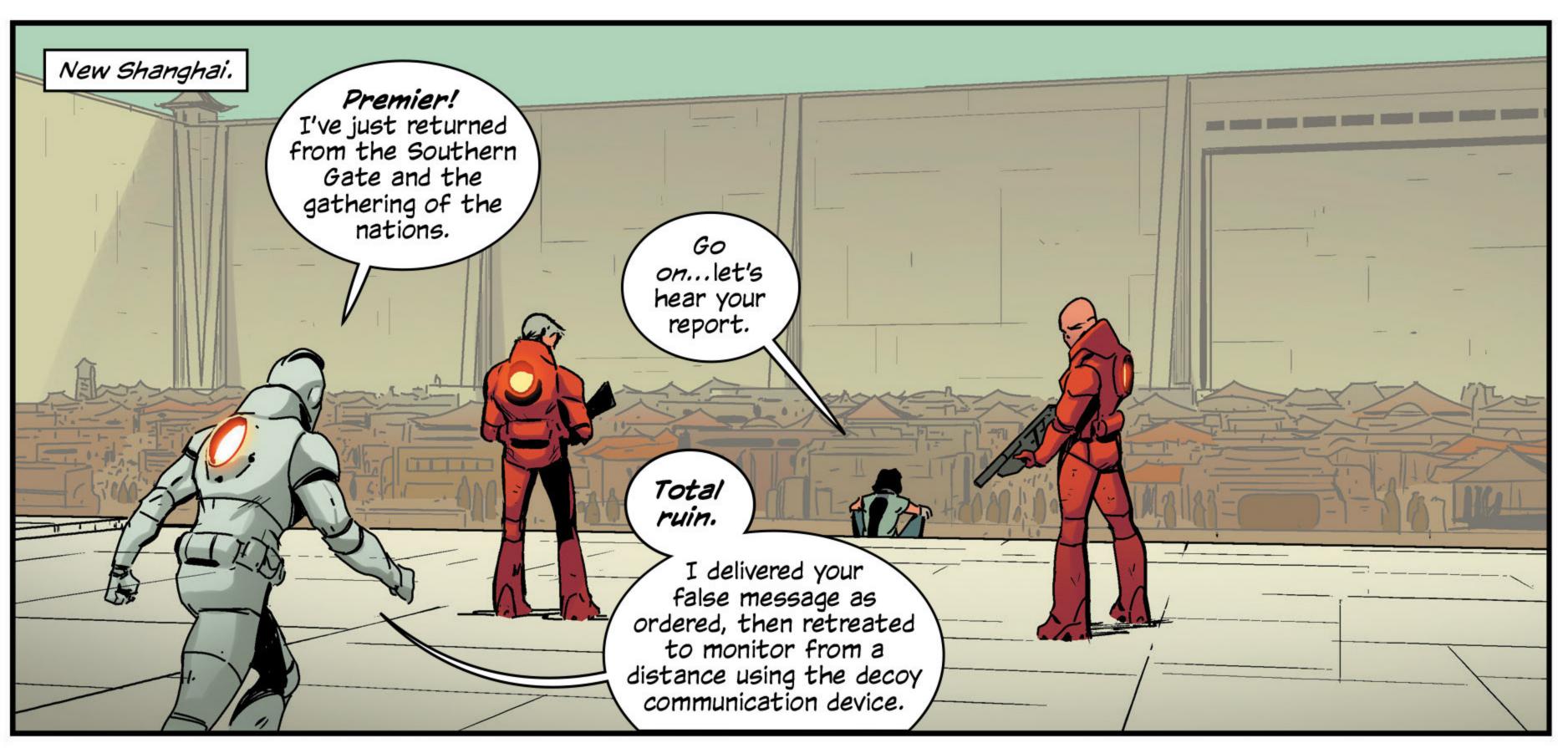








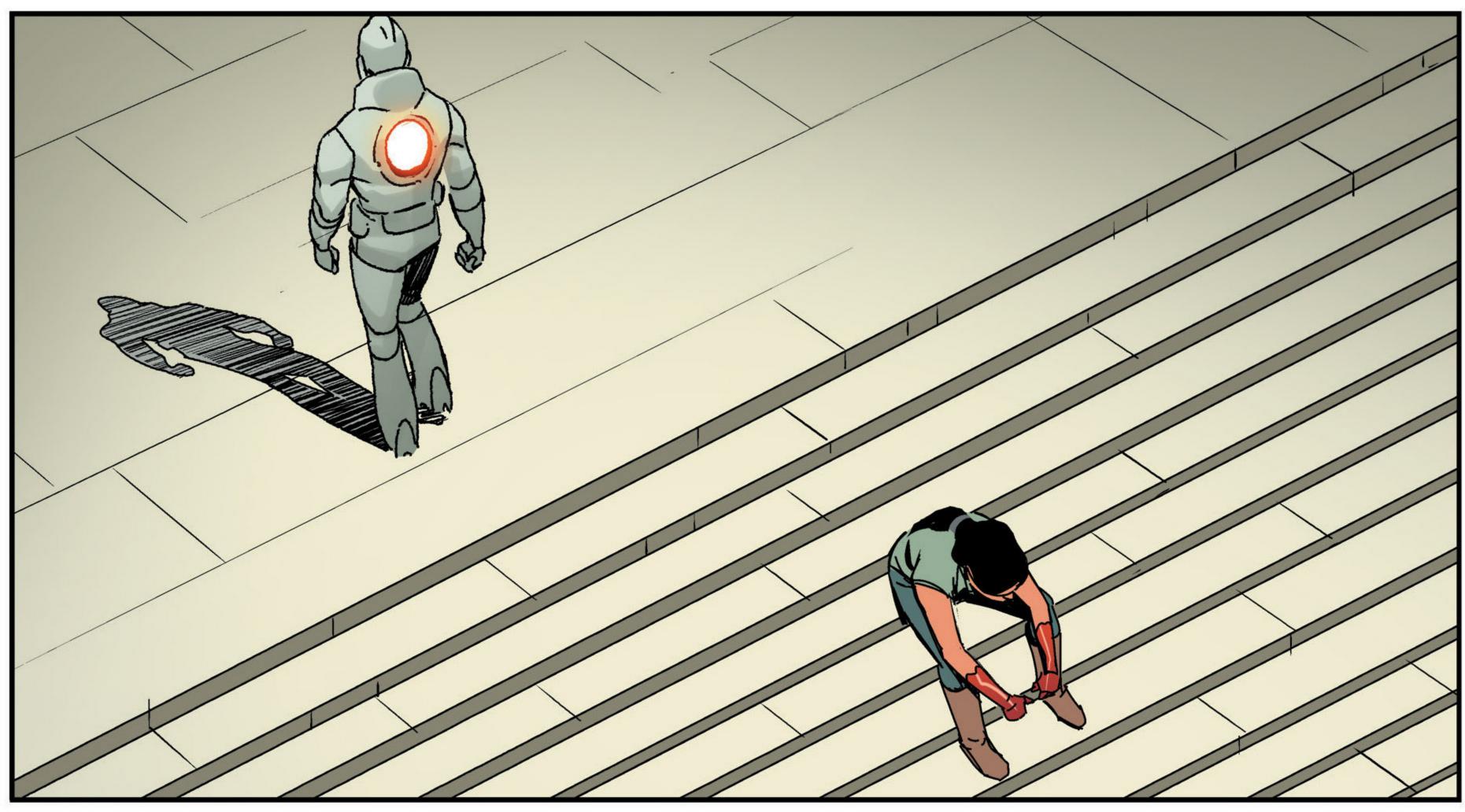


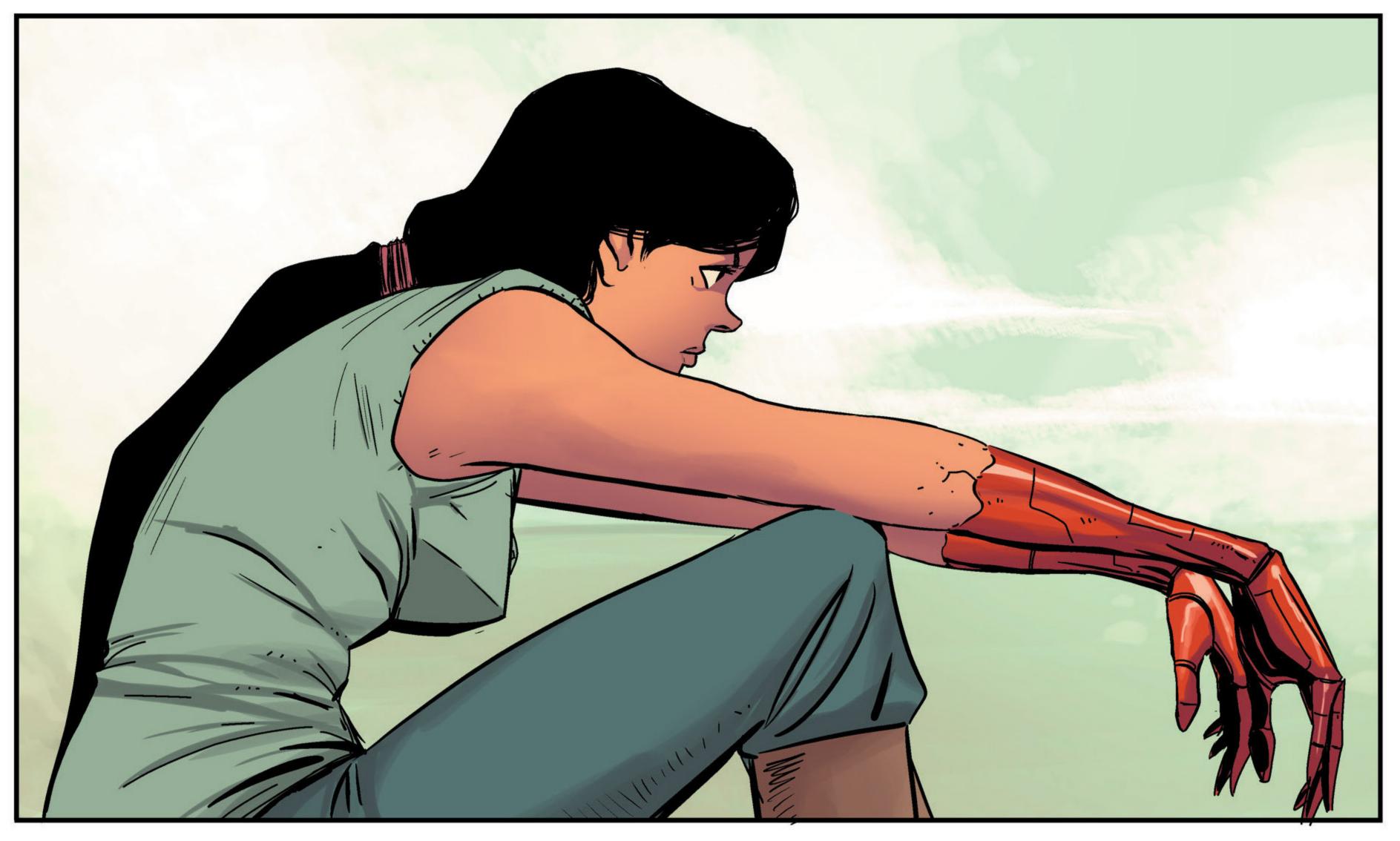






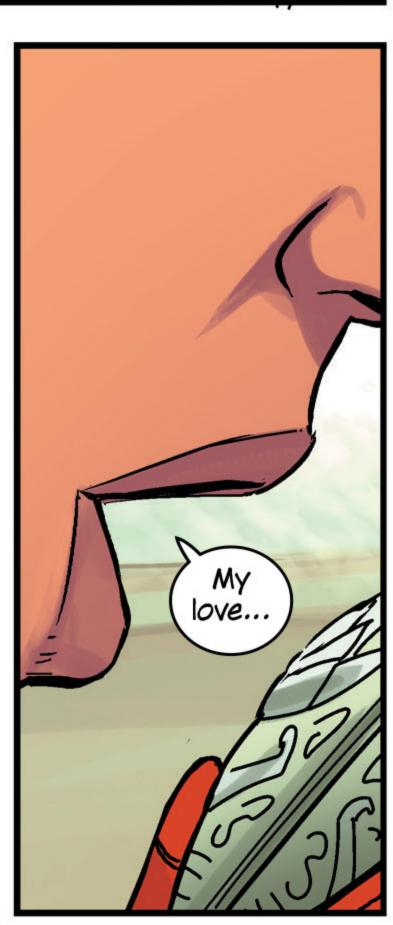


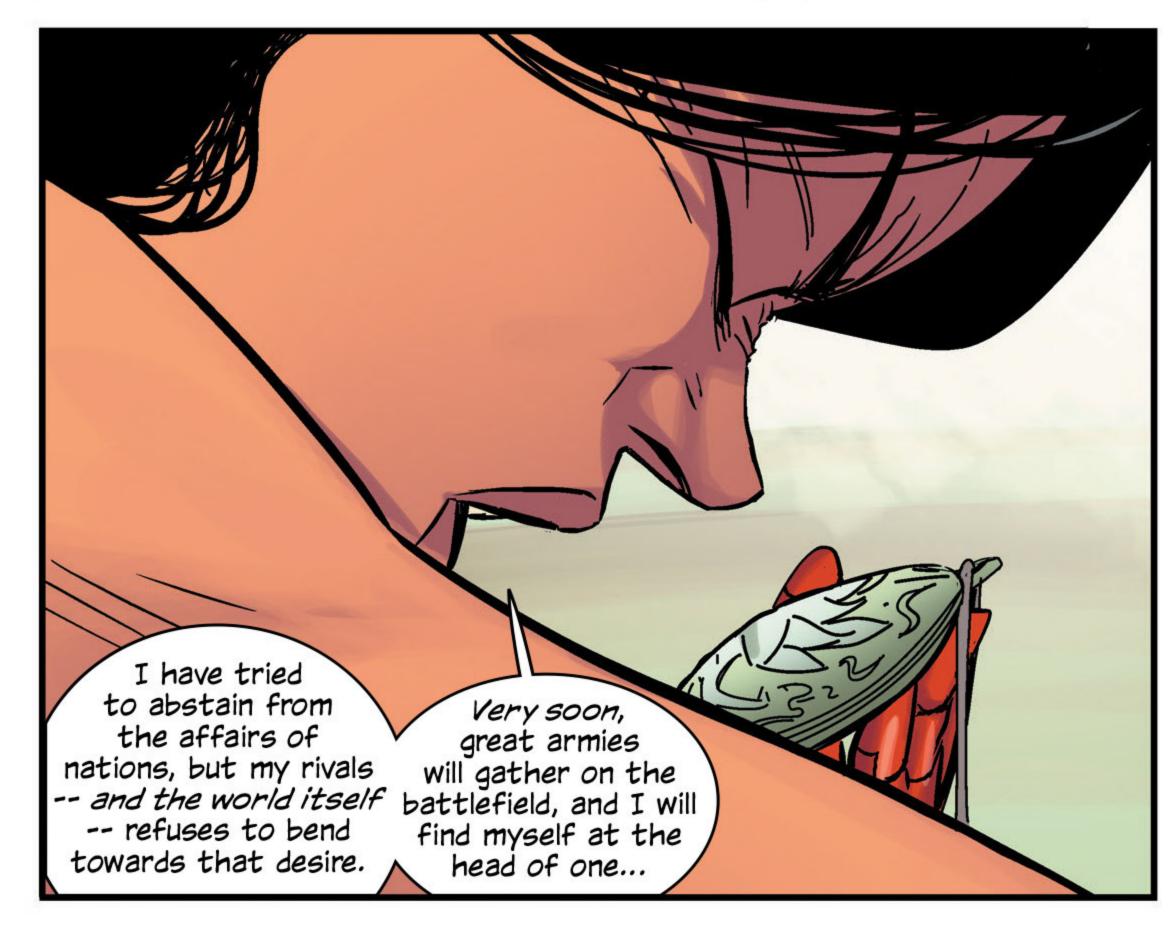








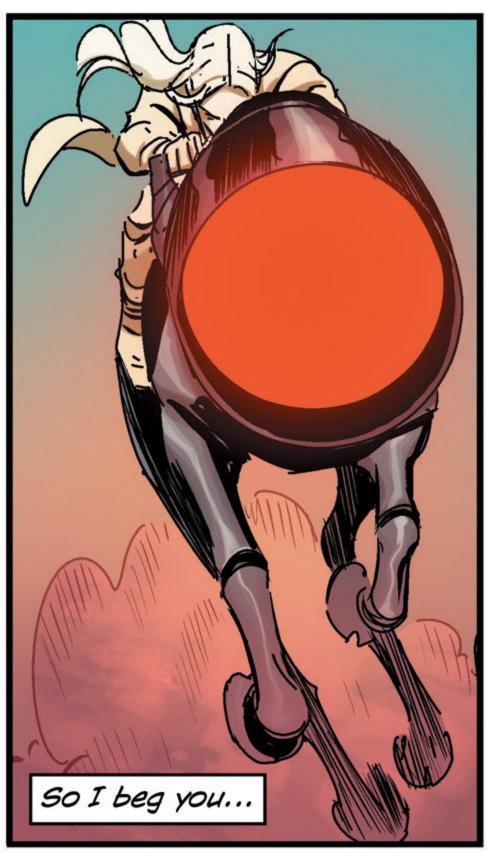




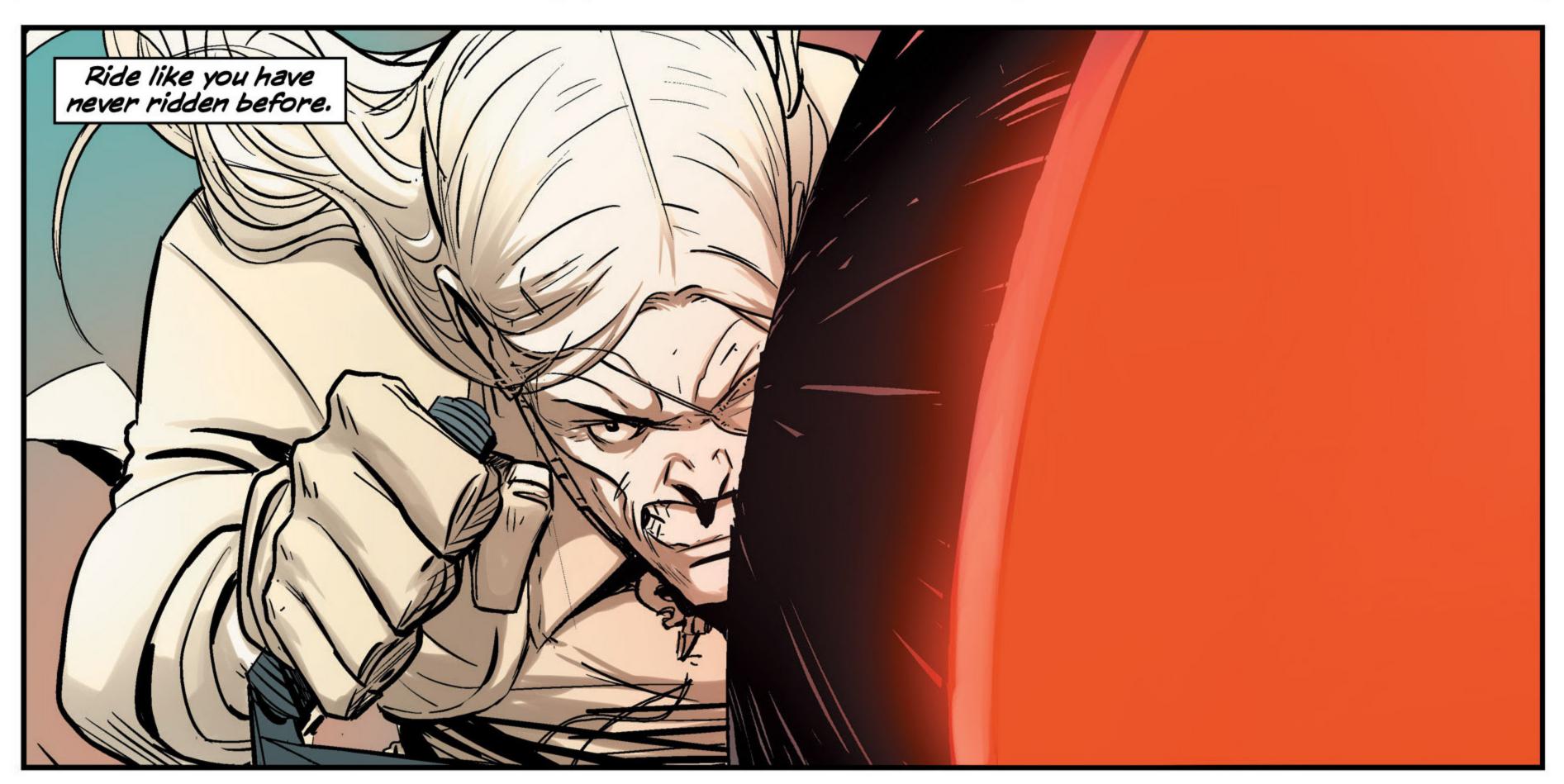




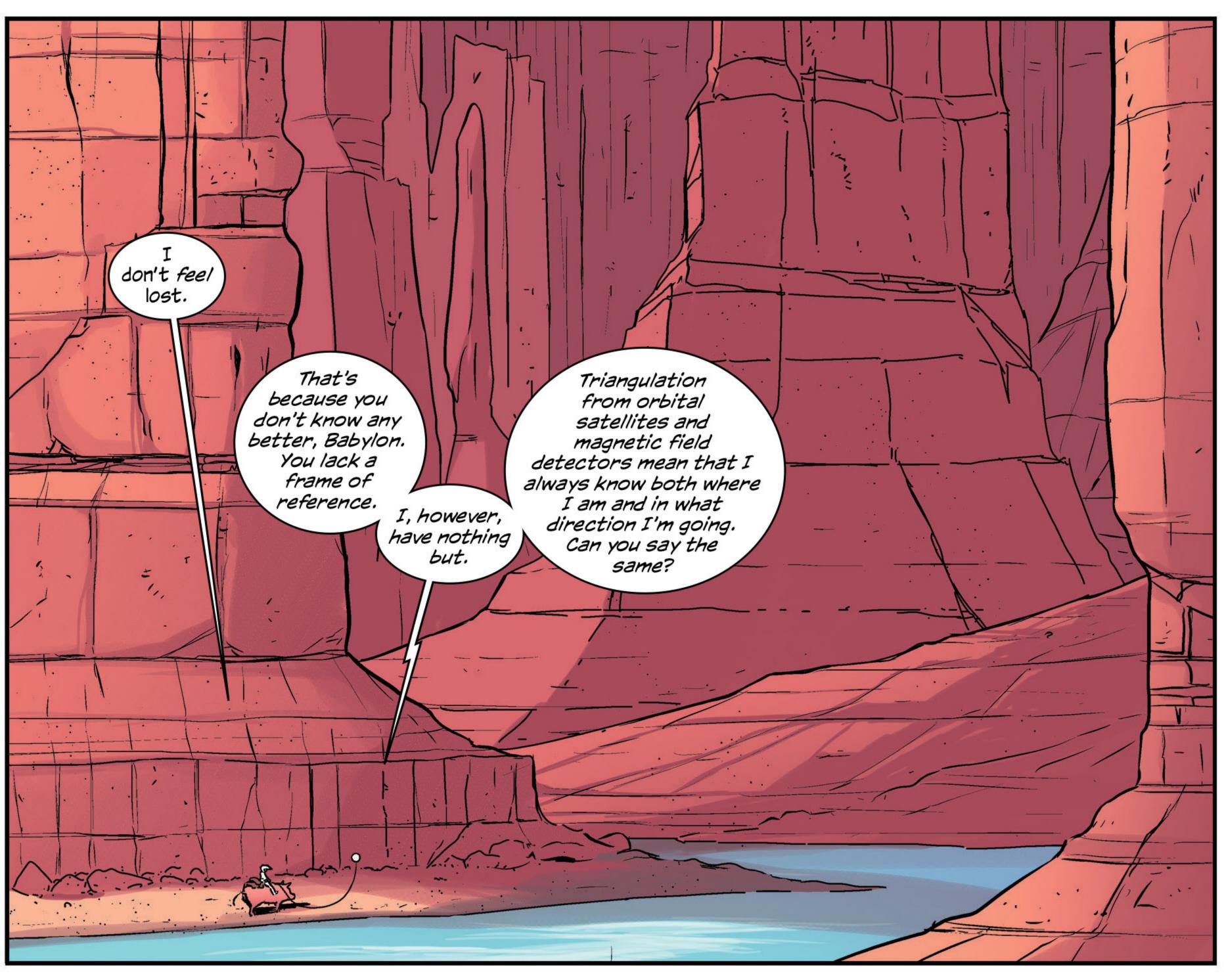


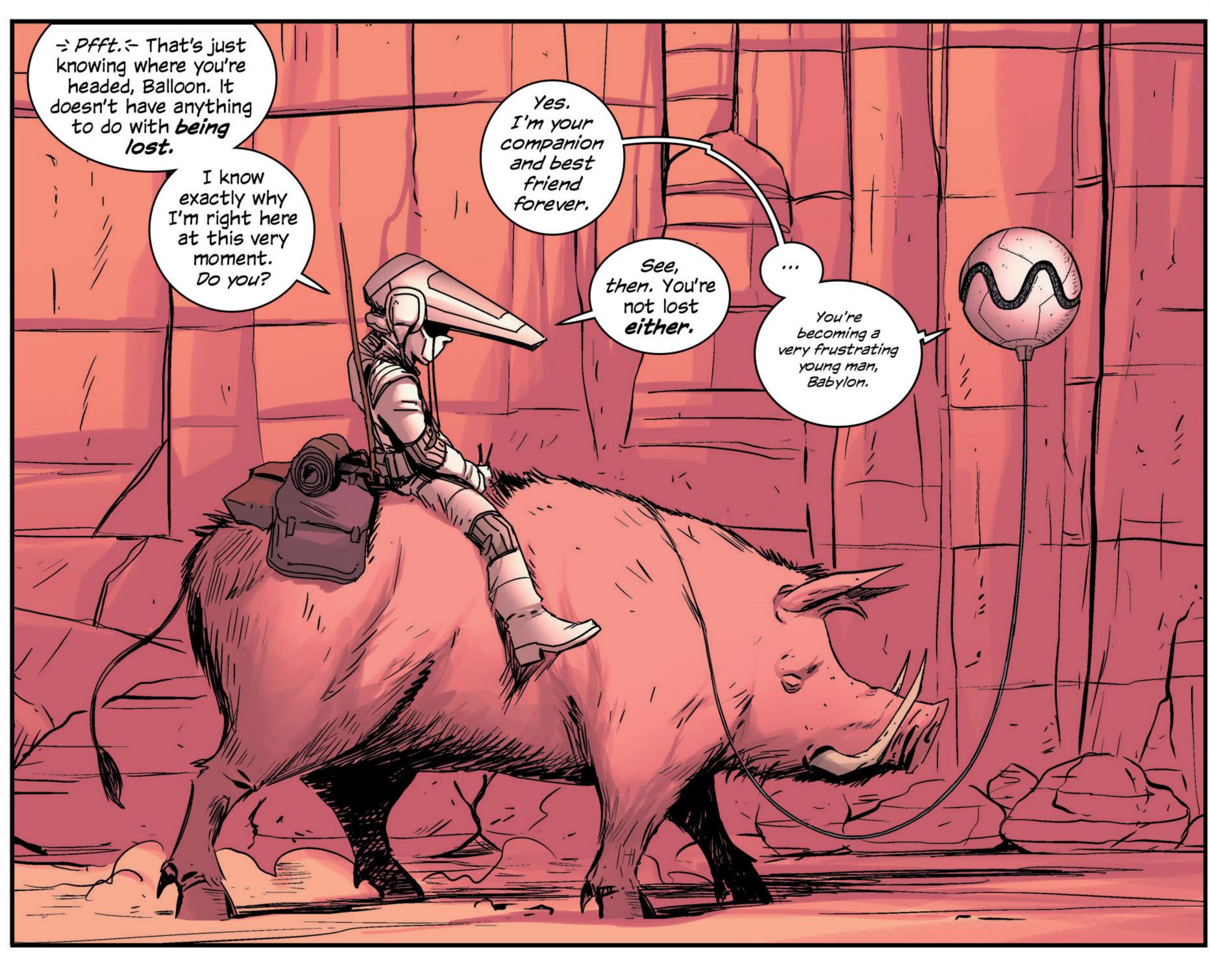


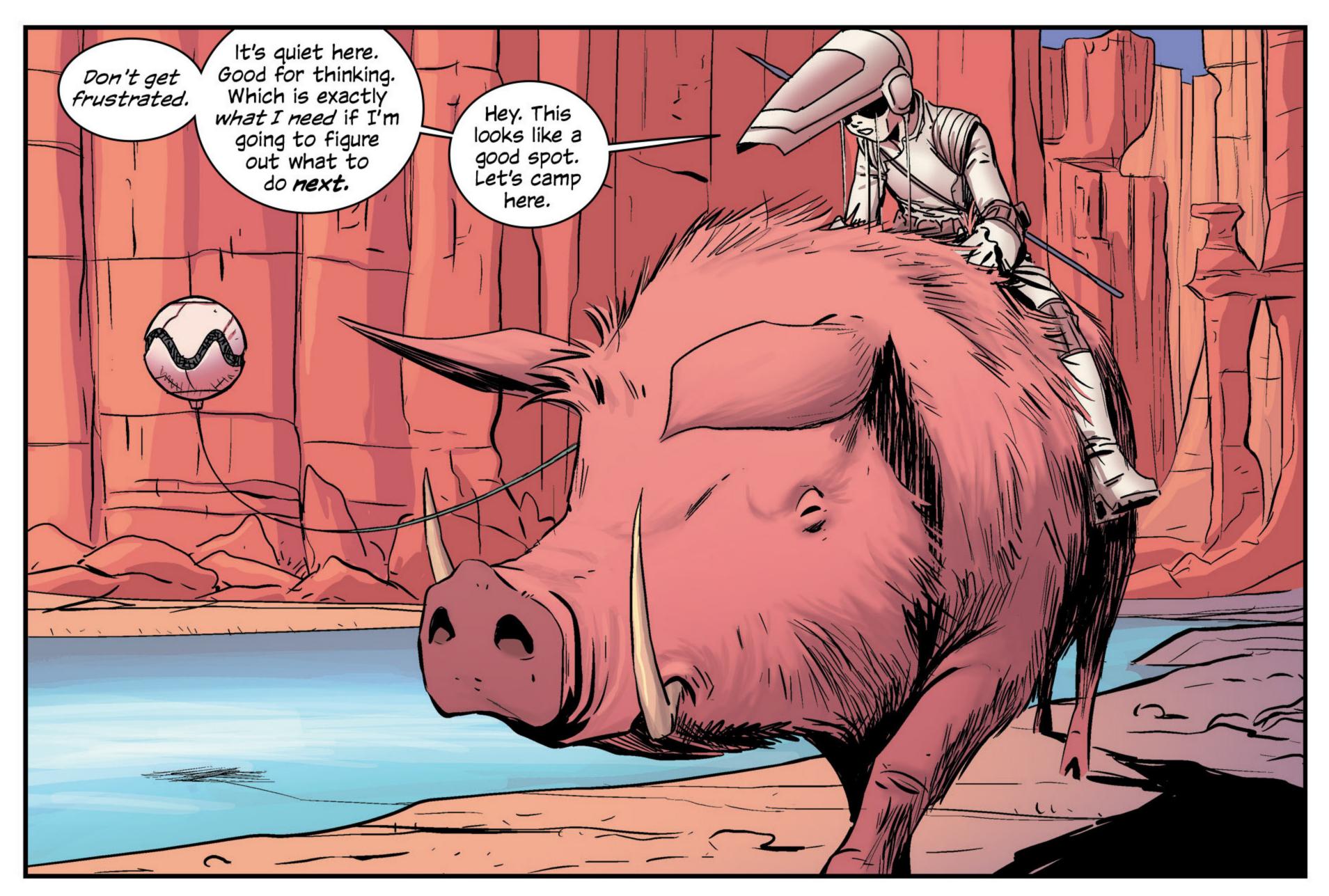


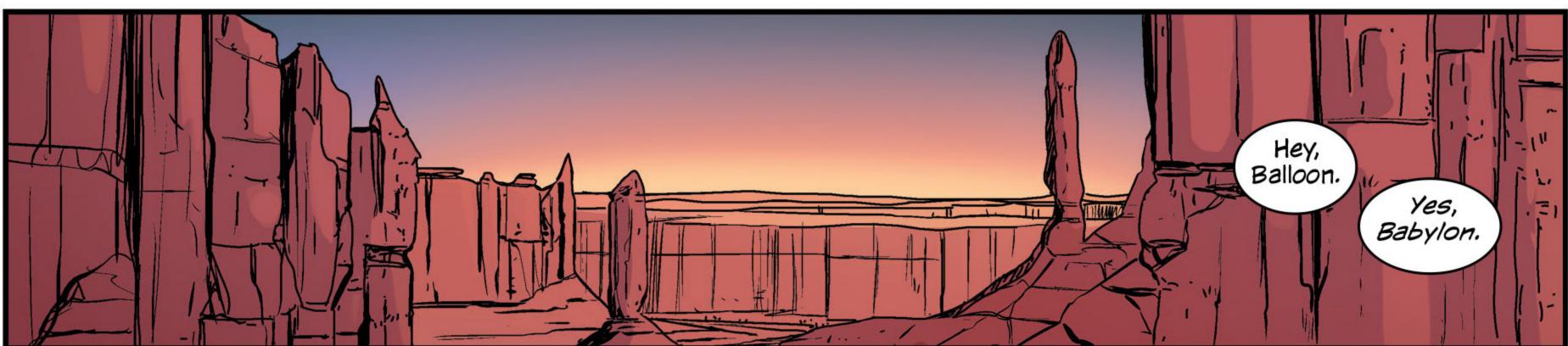


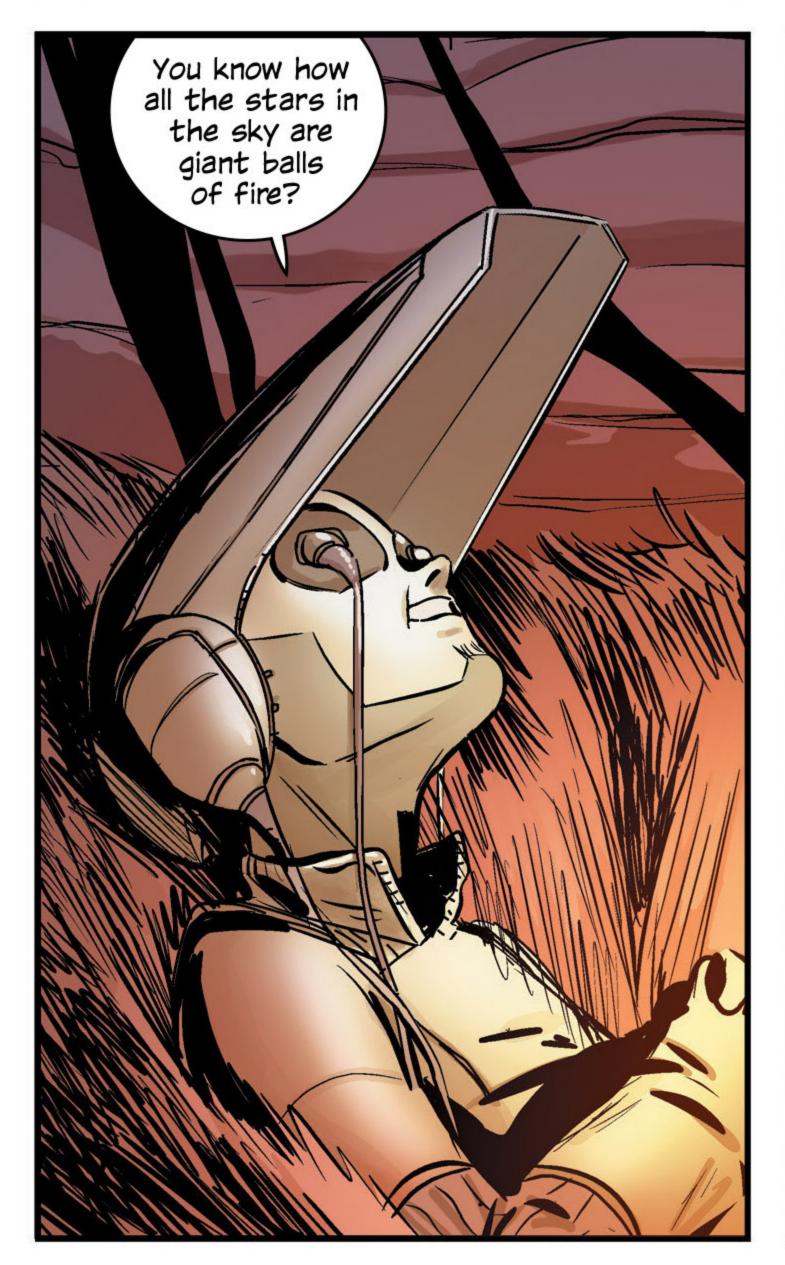




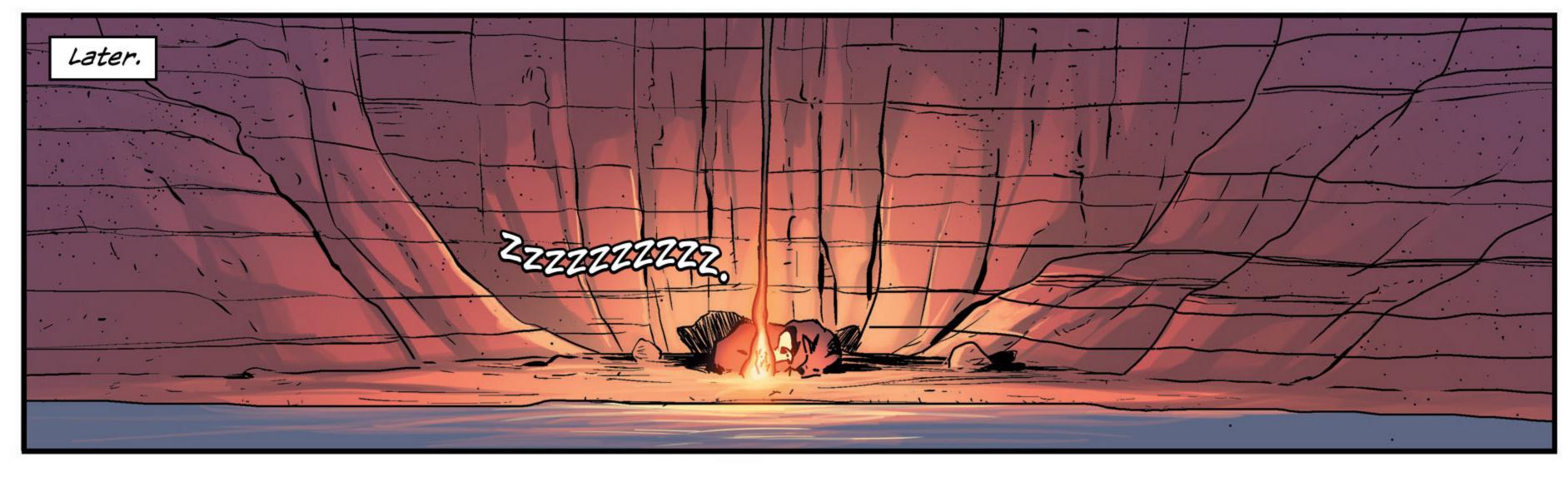


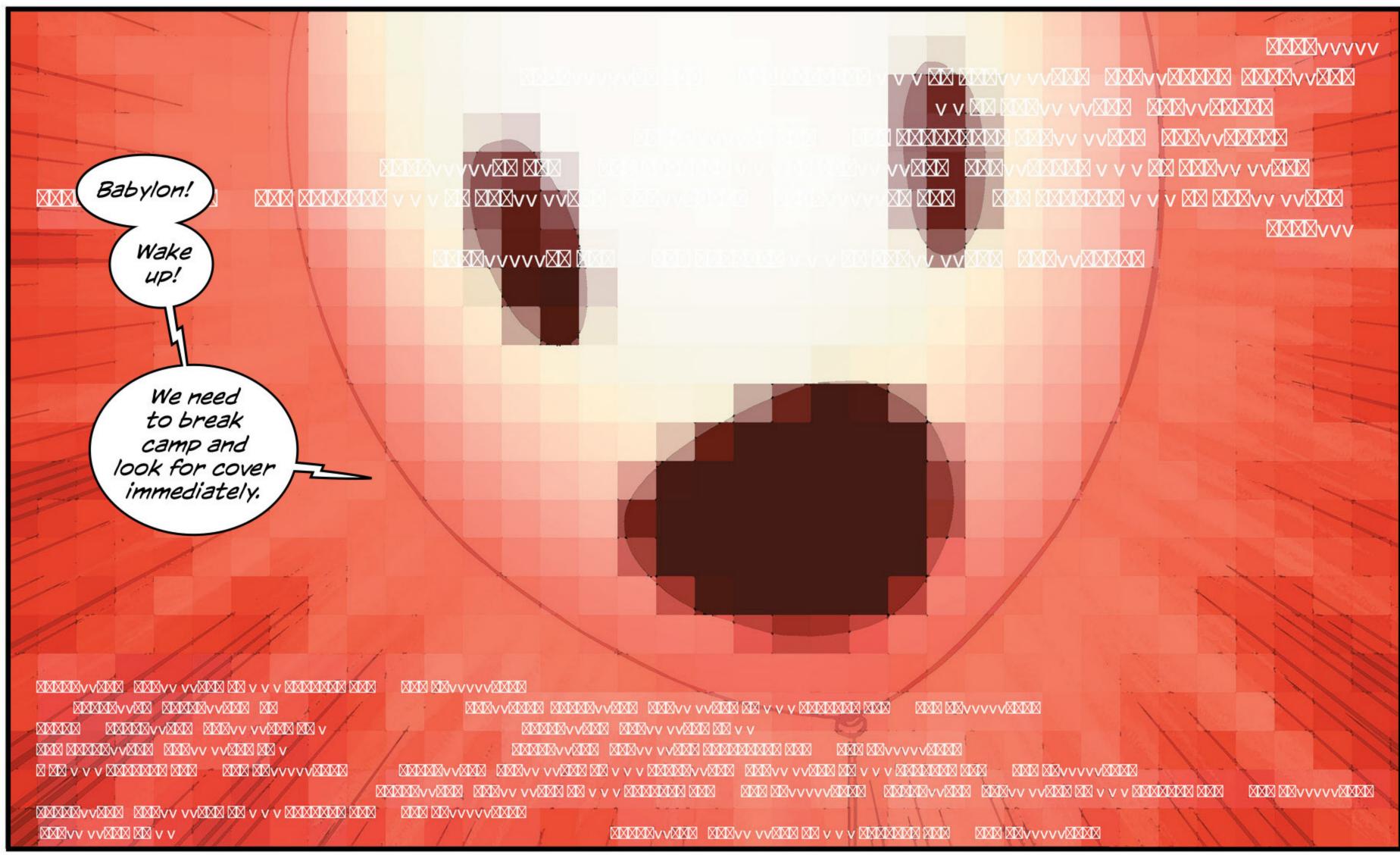


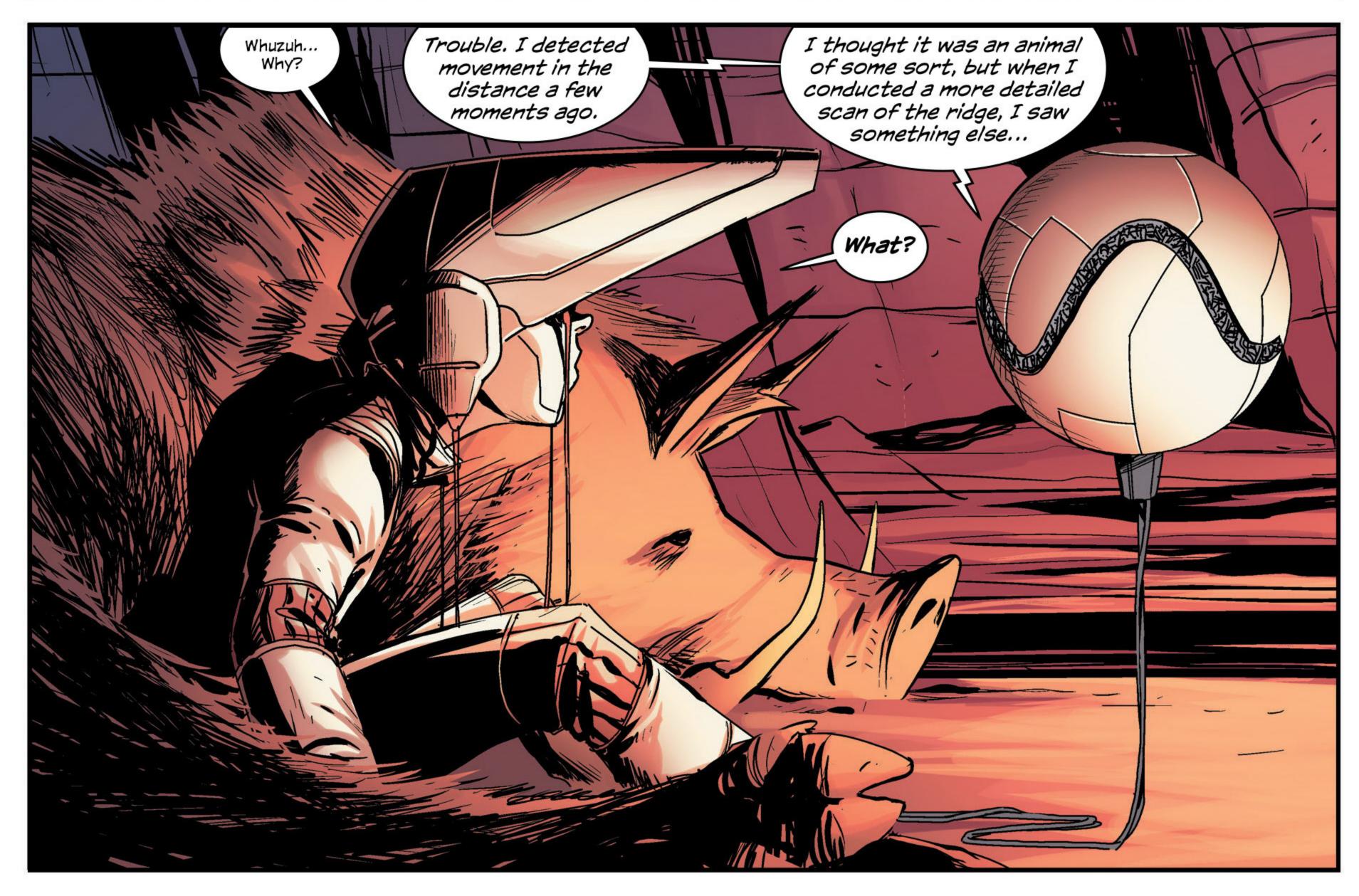




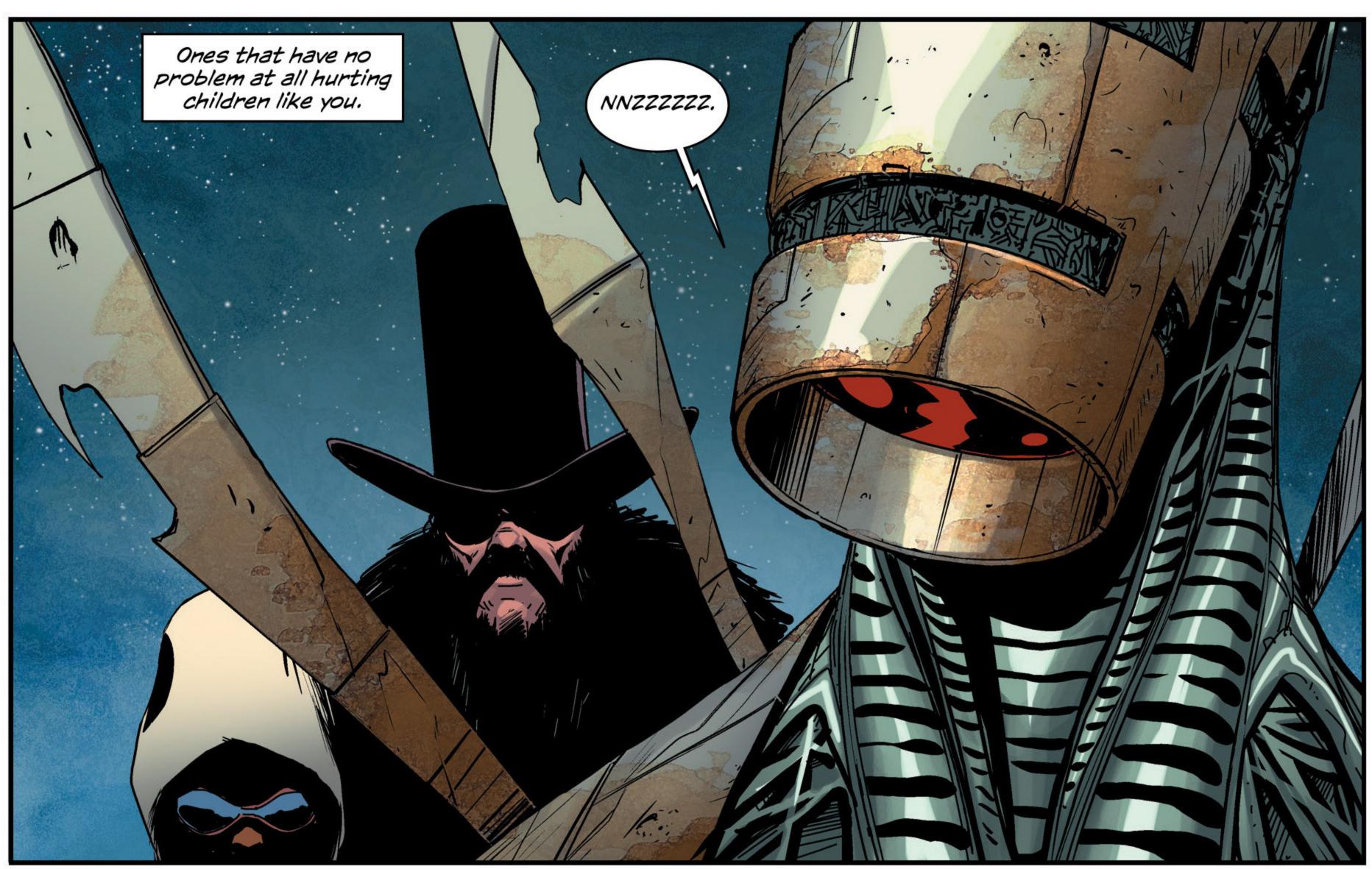














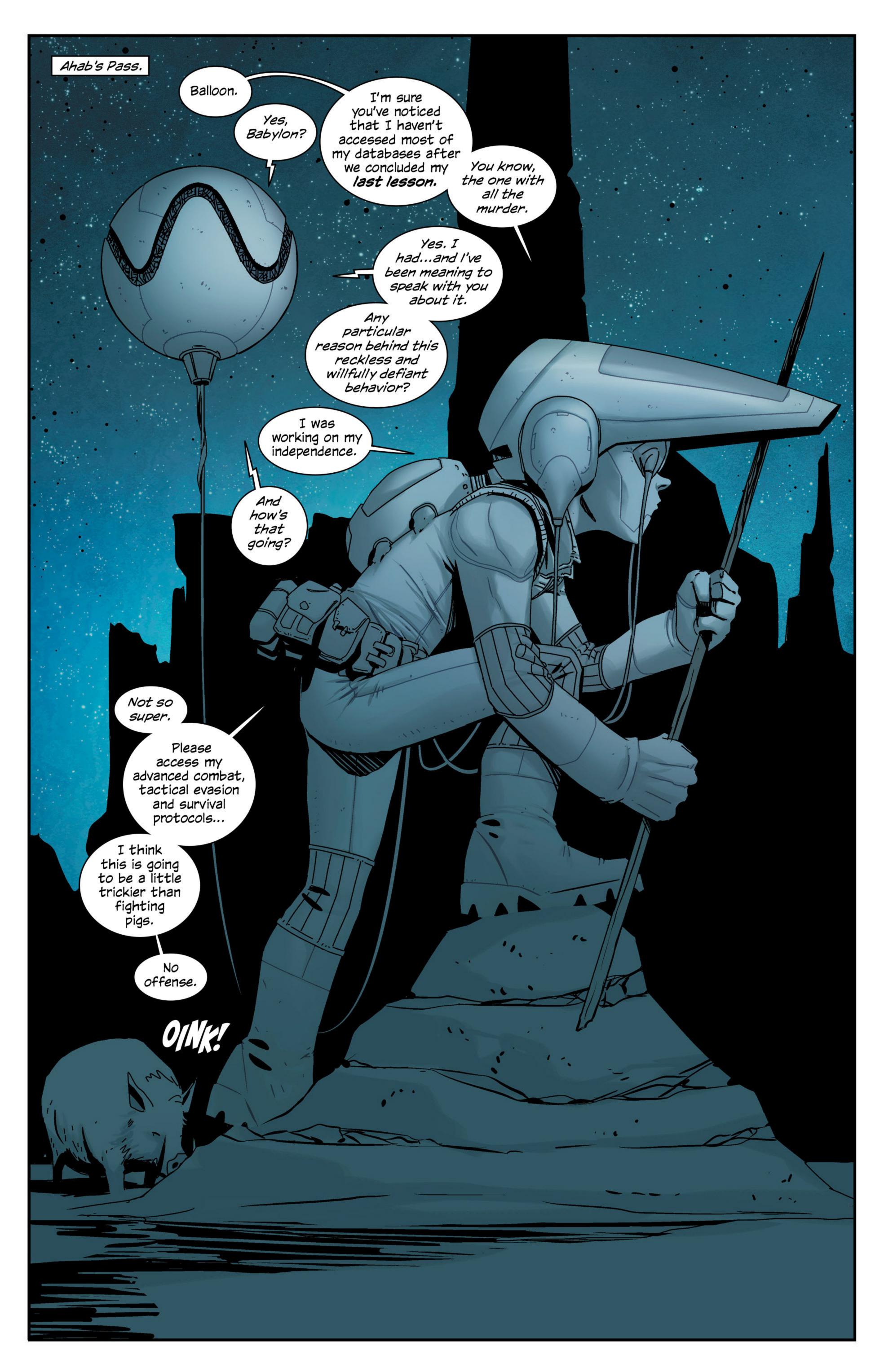
FOLLOW ME.

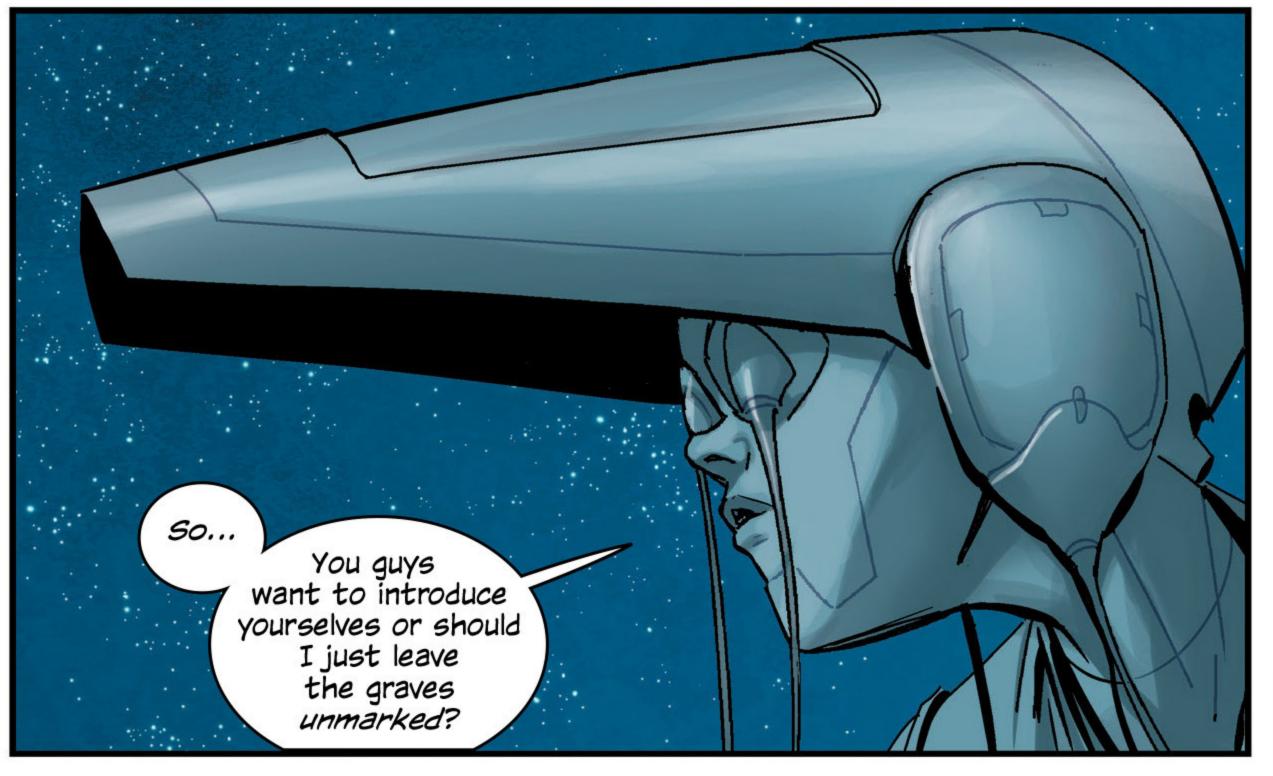
I WILL SHOW YOU WHAT DEATH LOOKS LIKE.







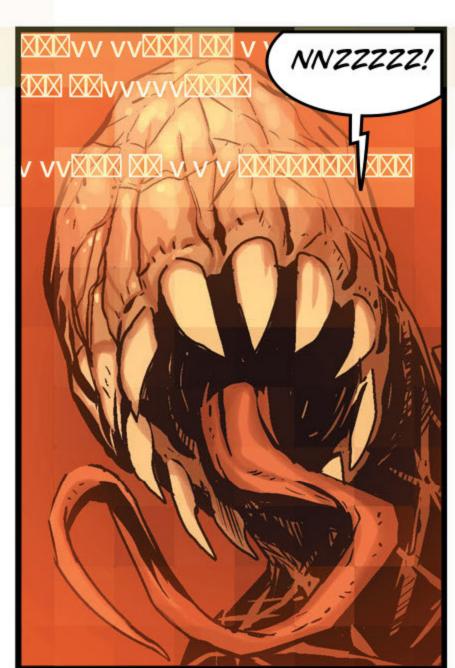


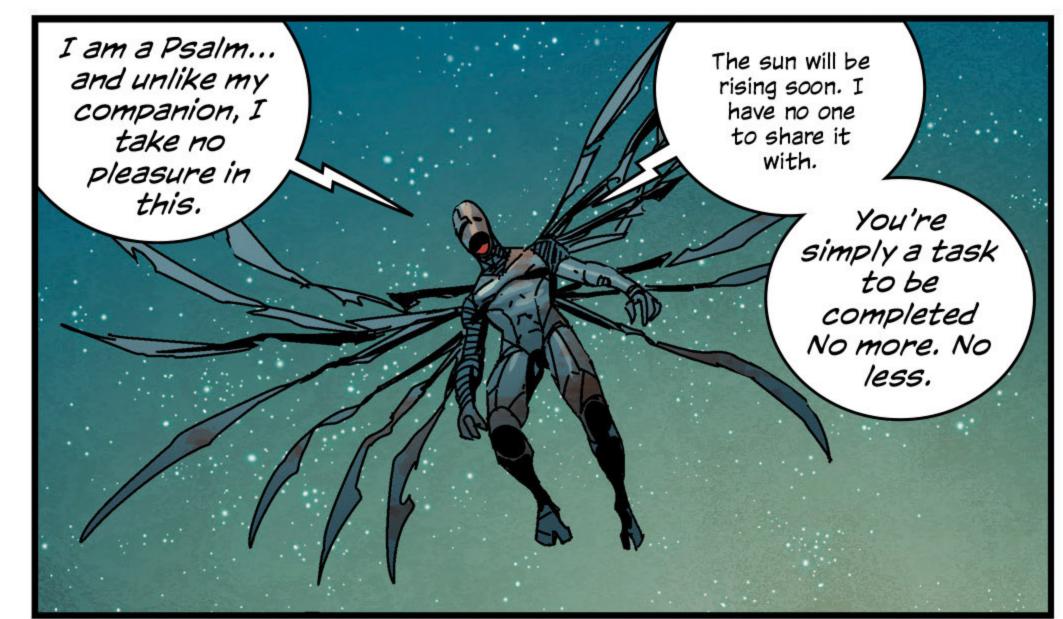


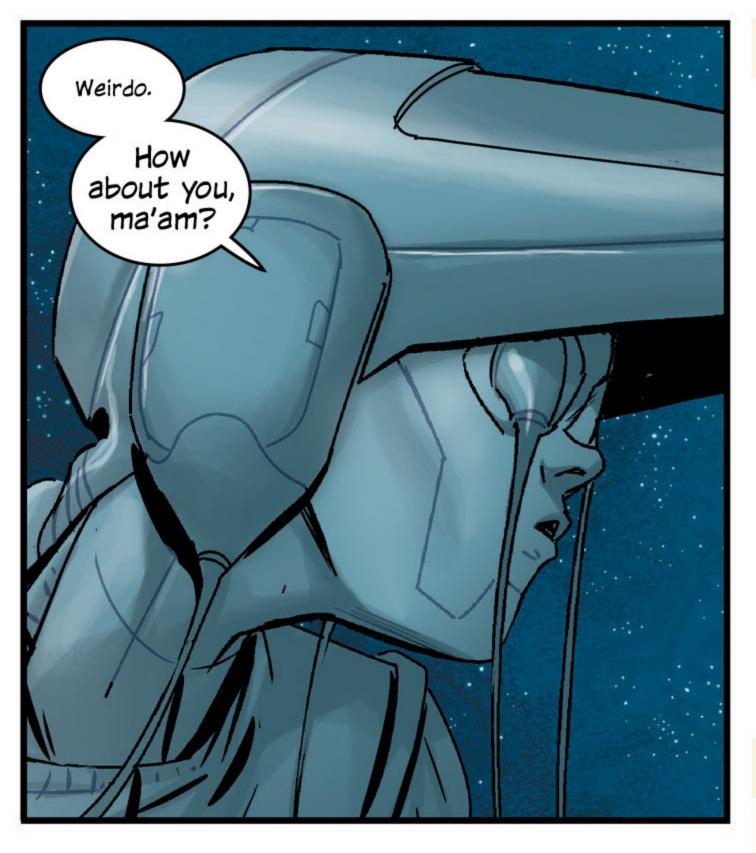






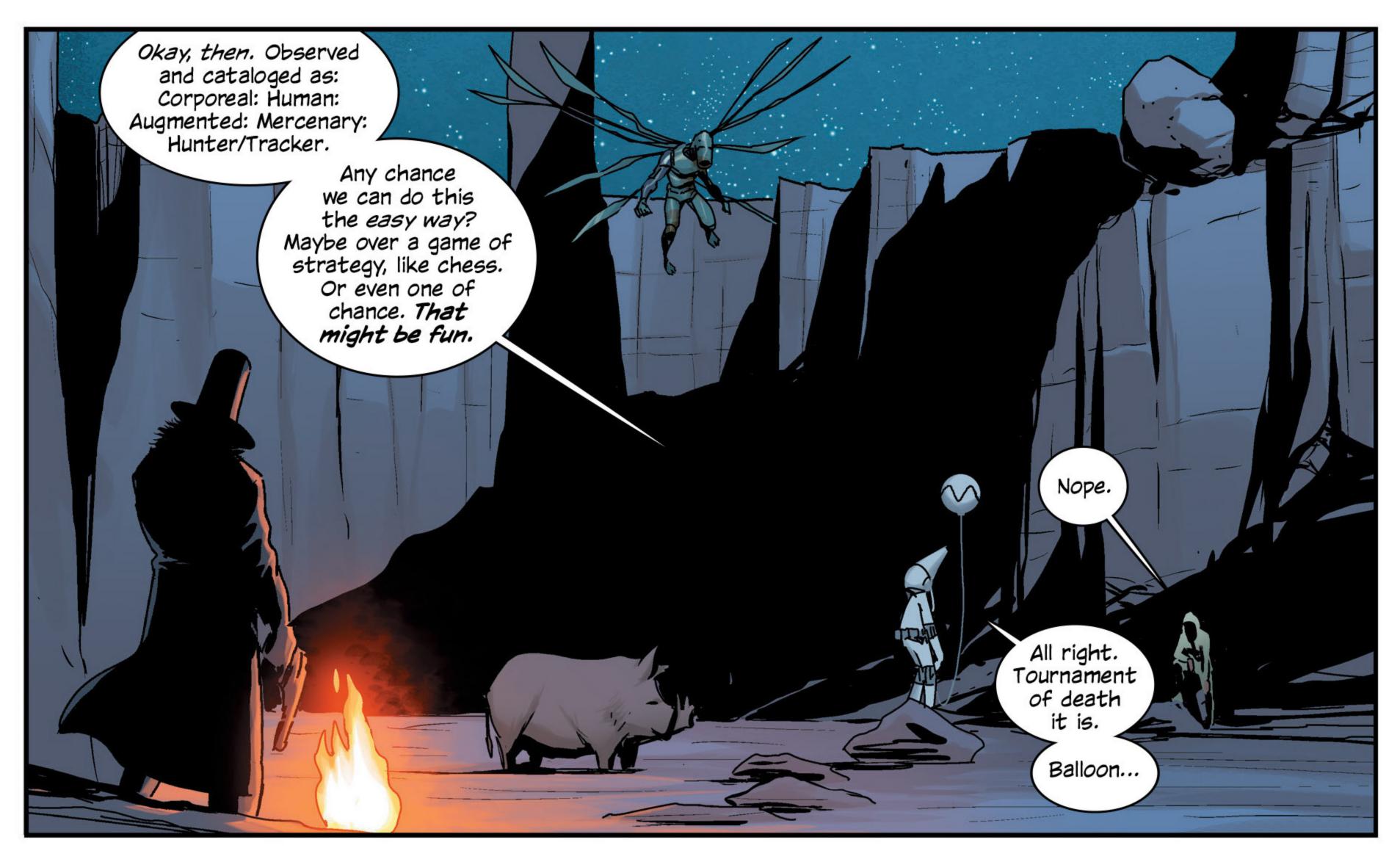






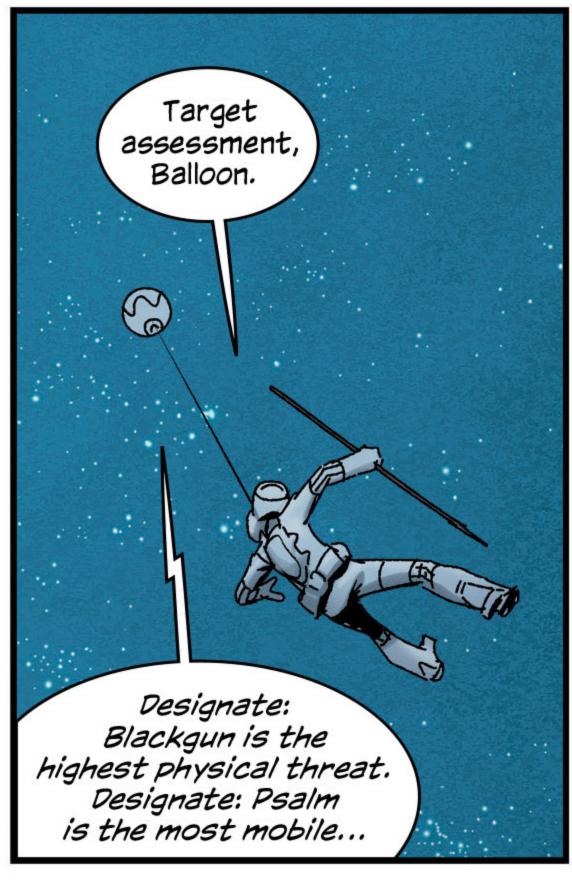


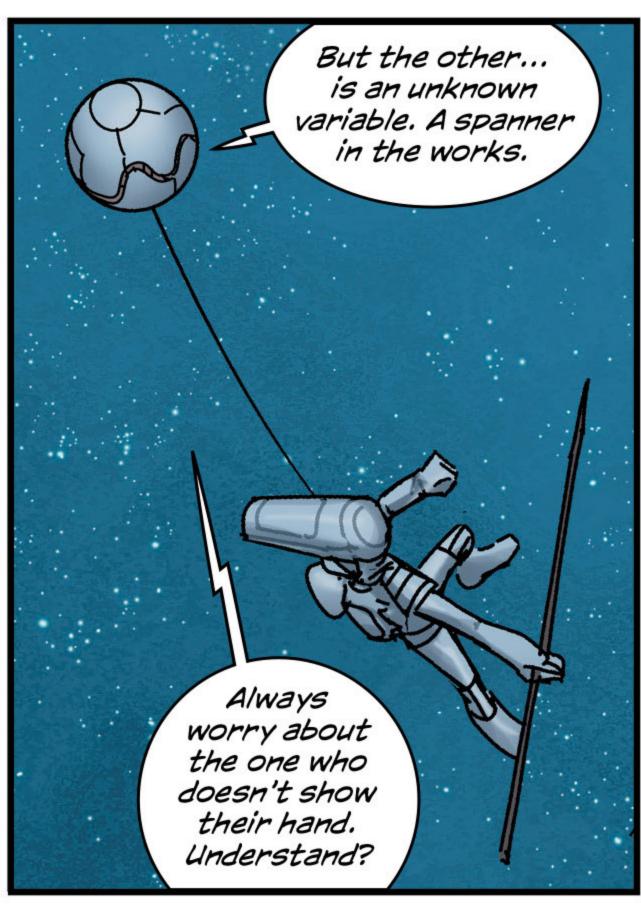


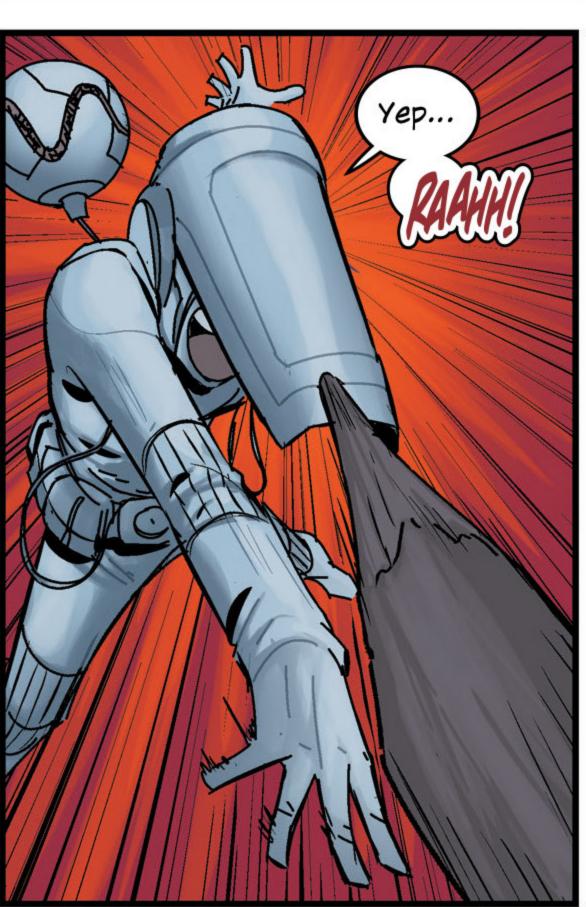




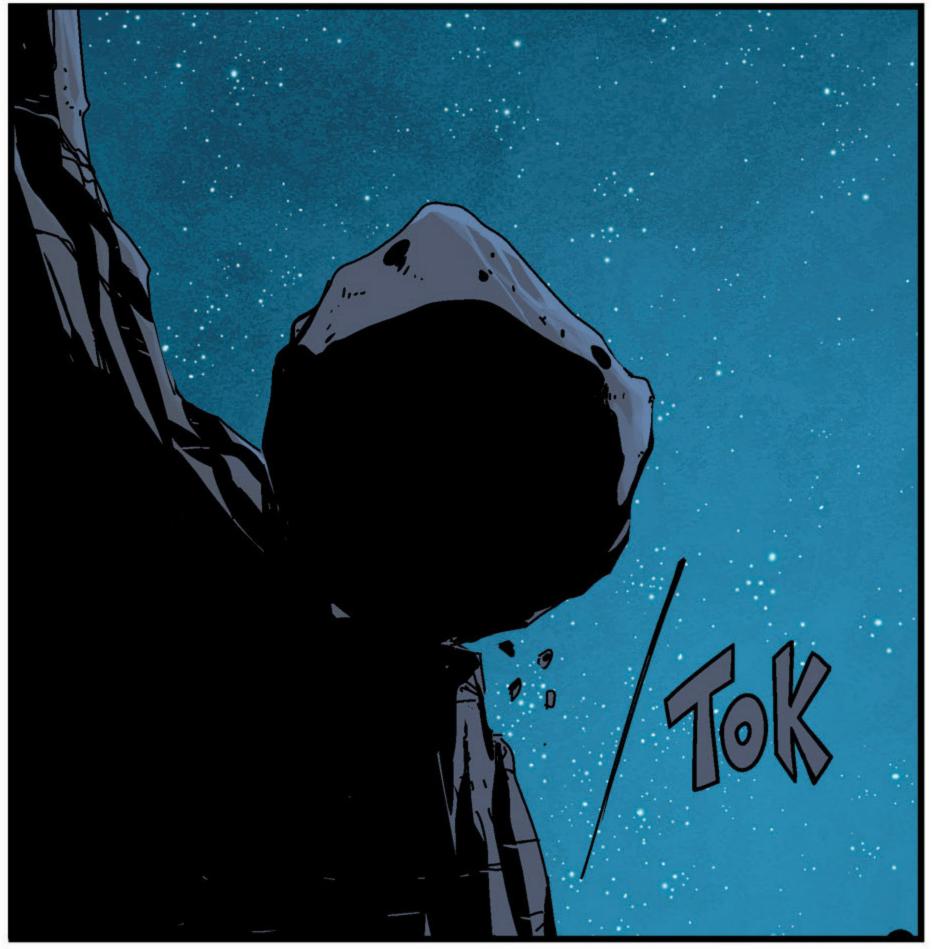






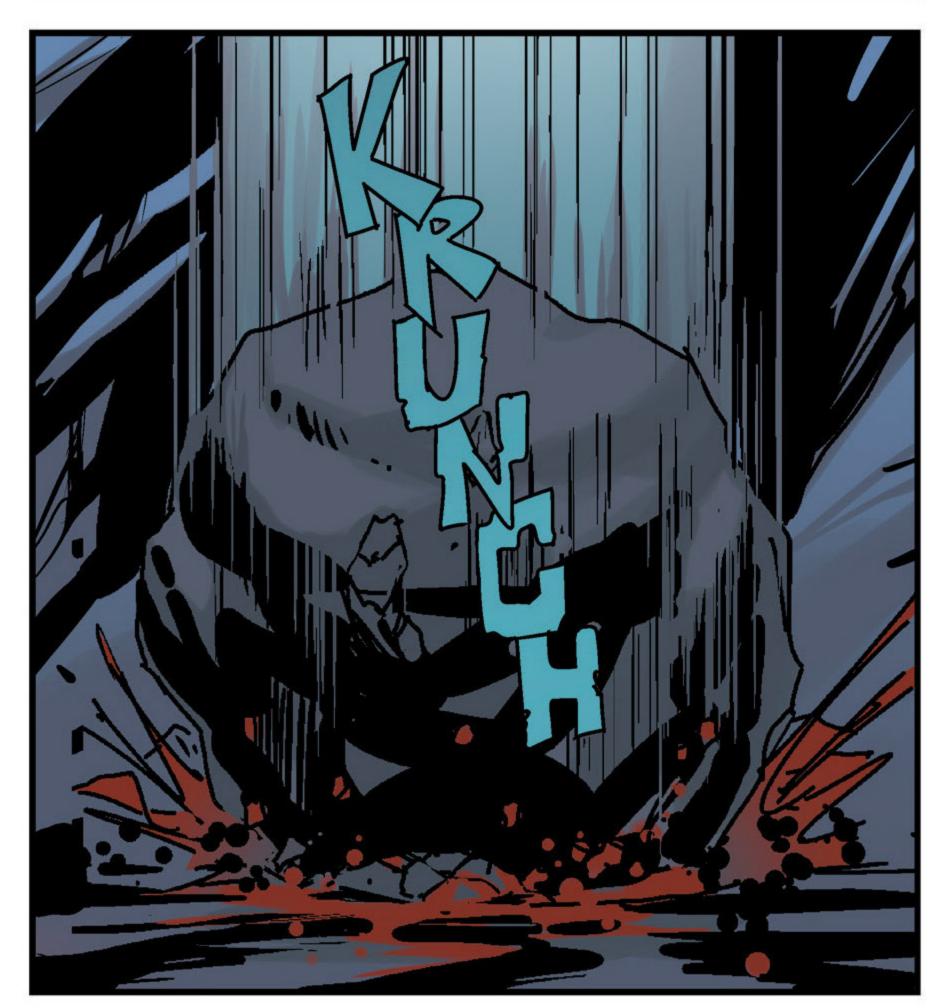














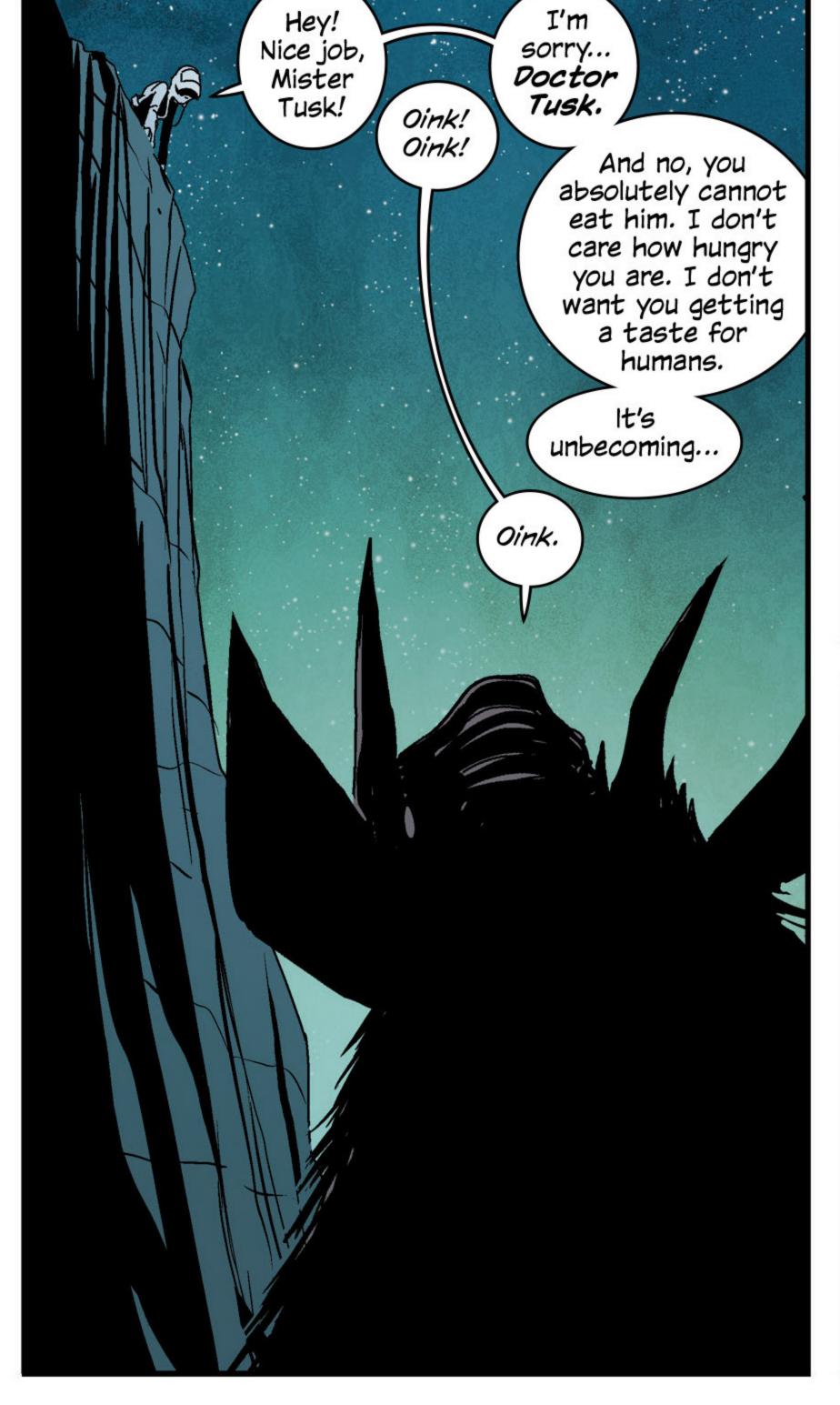




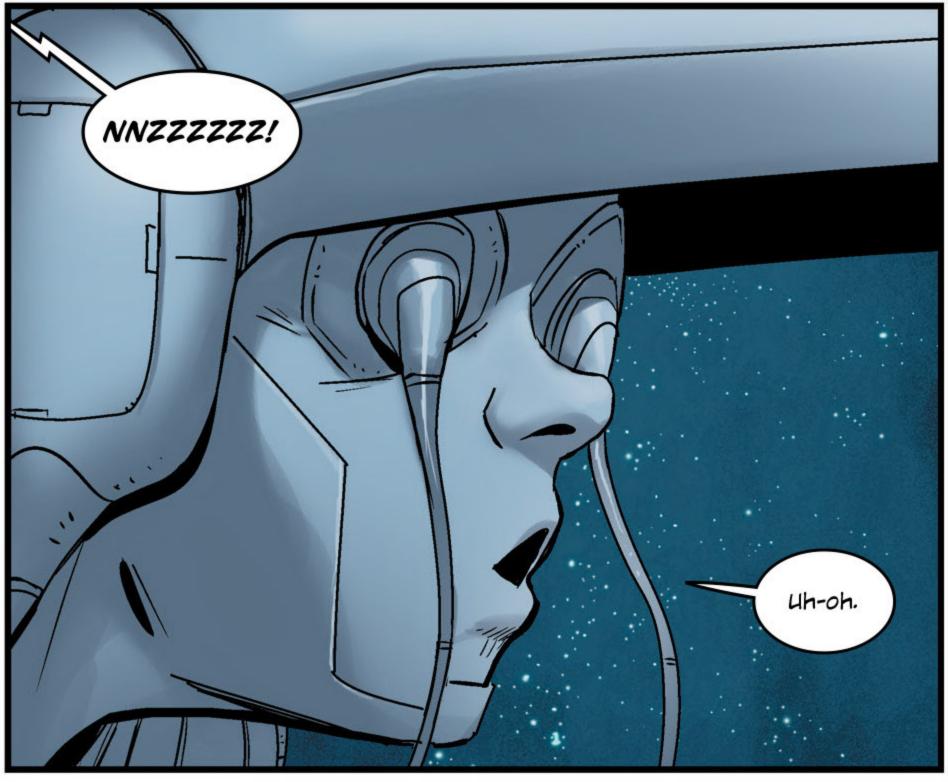






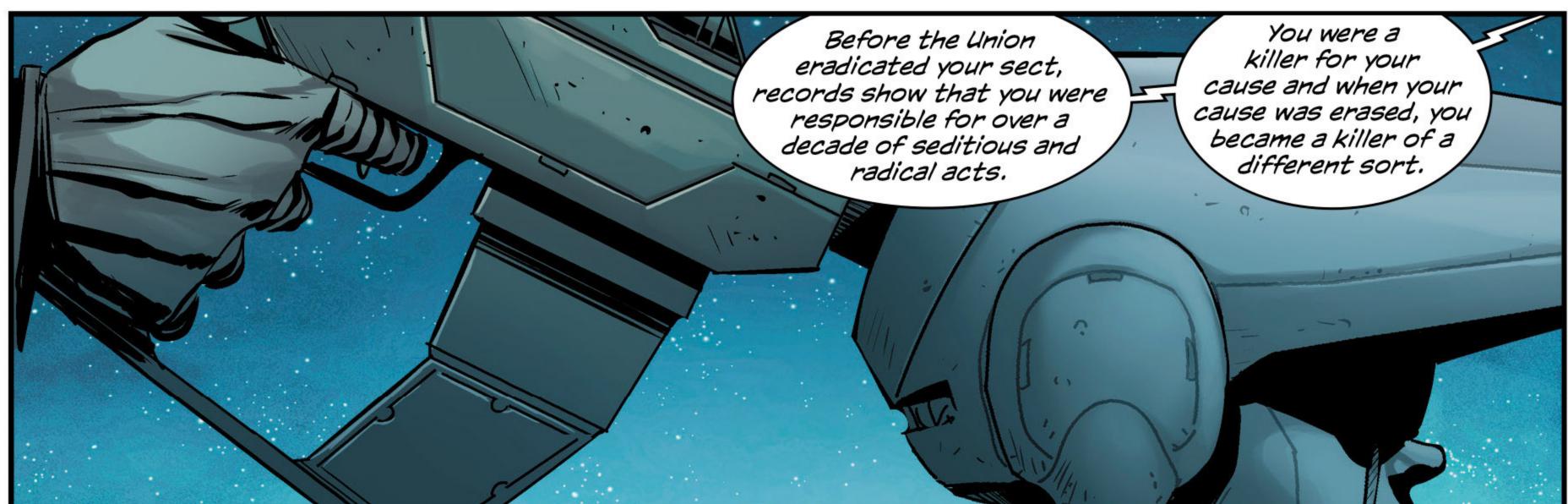


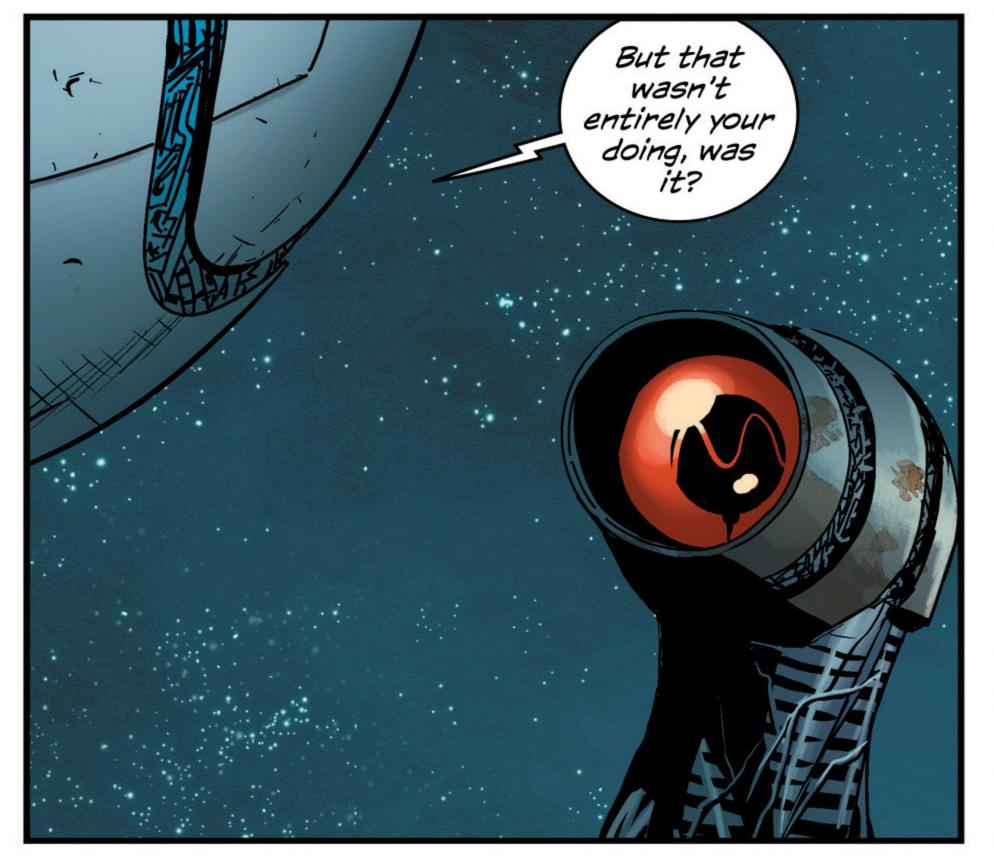






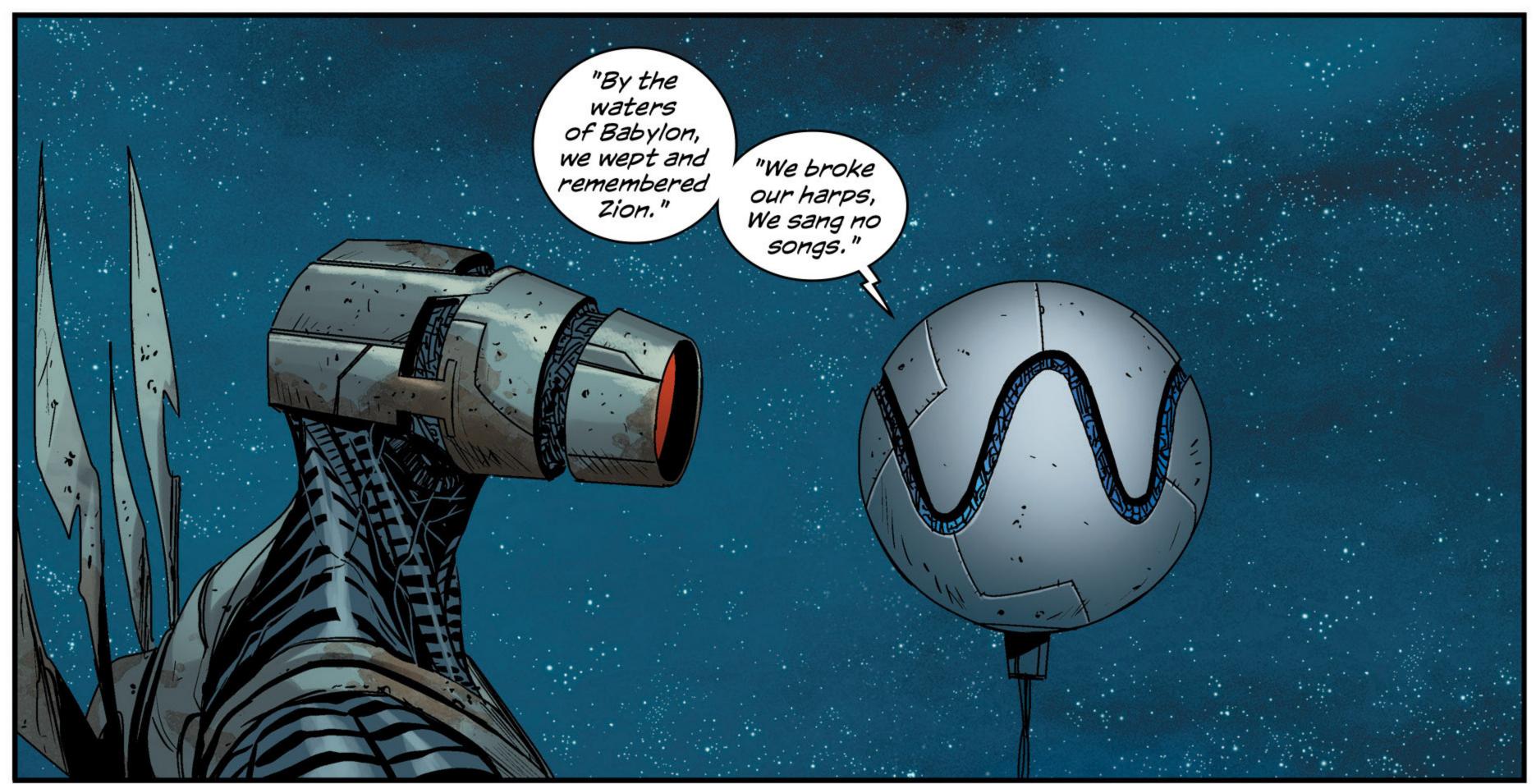






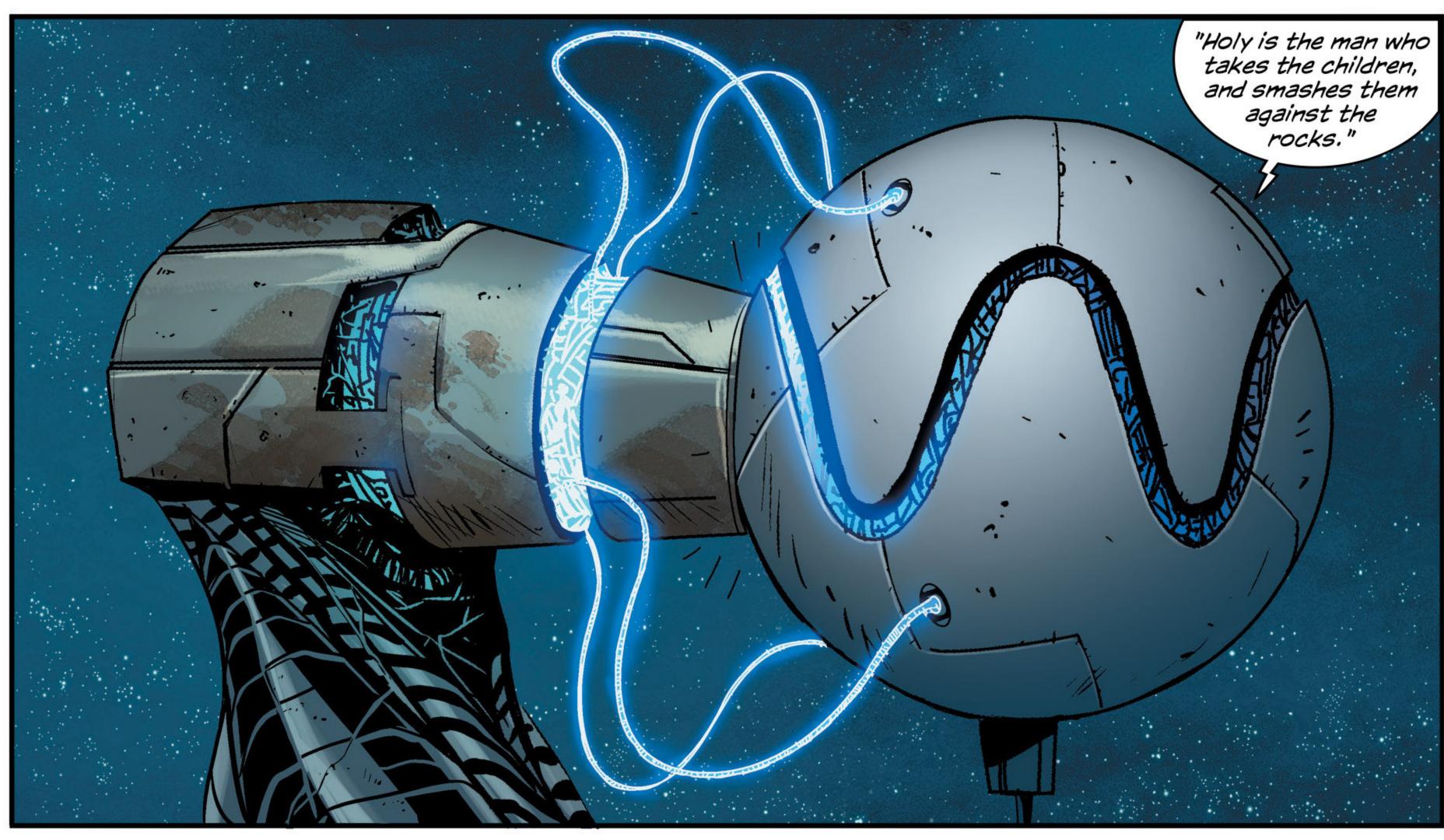


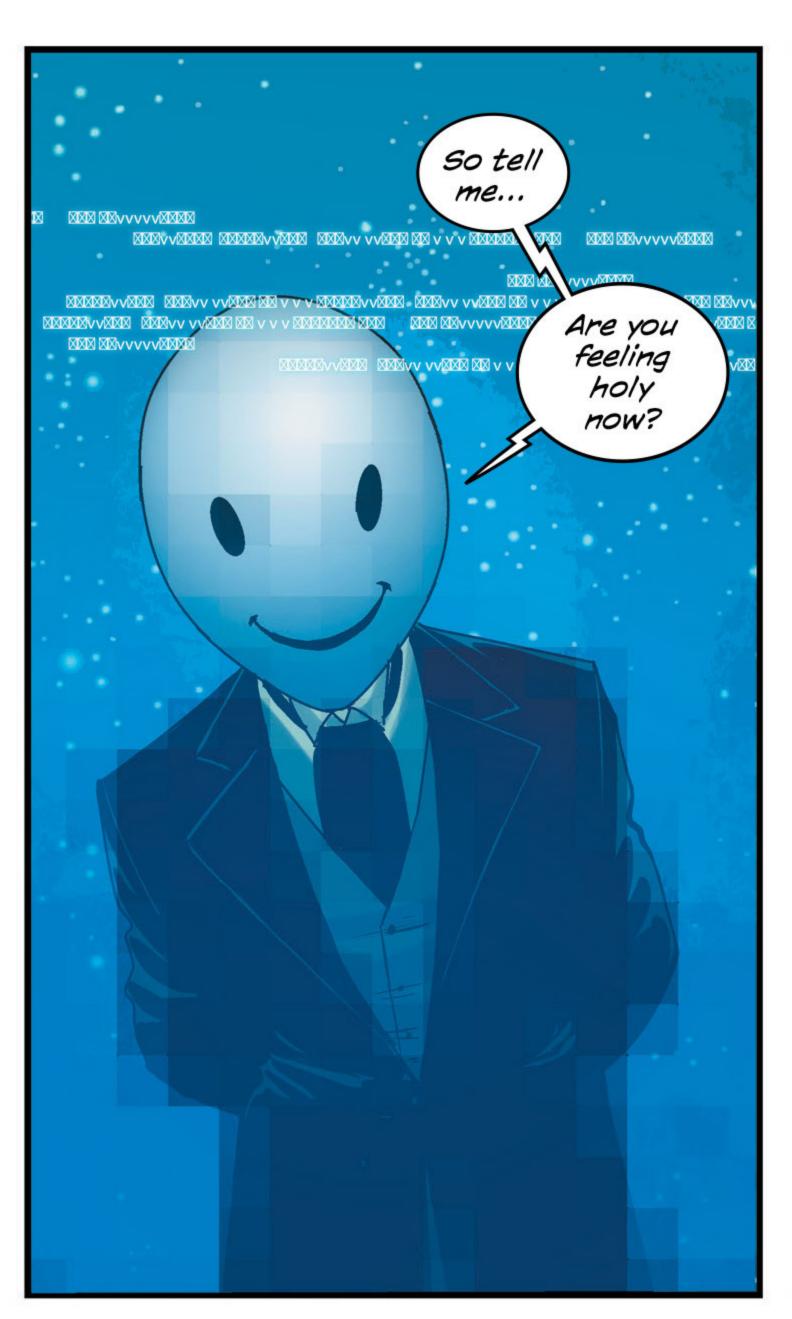




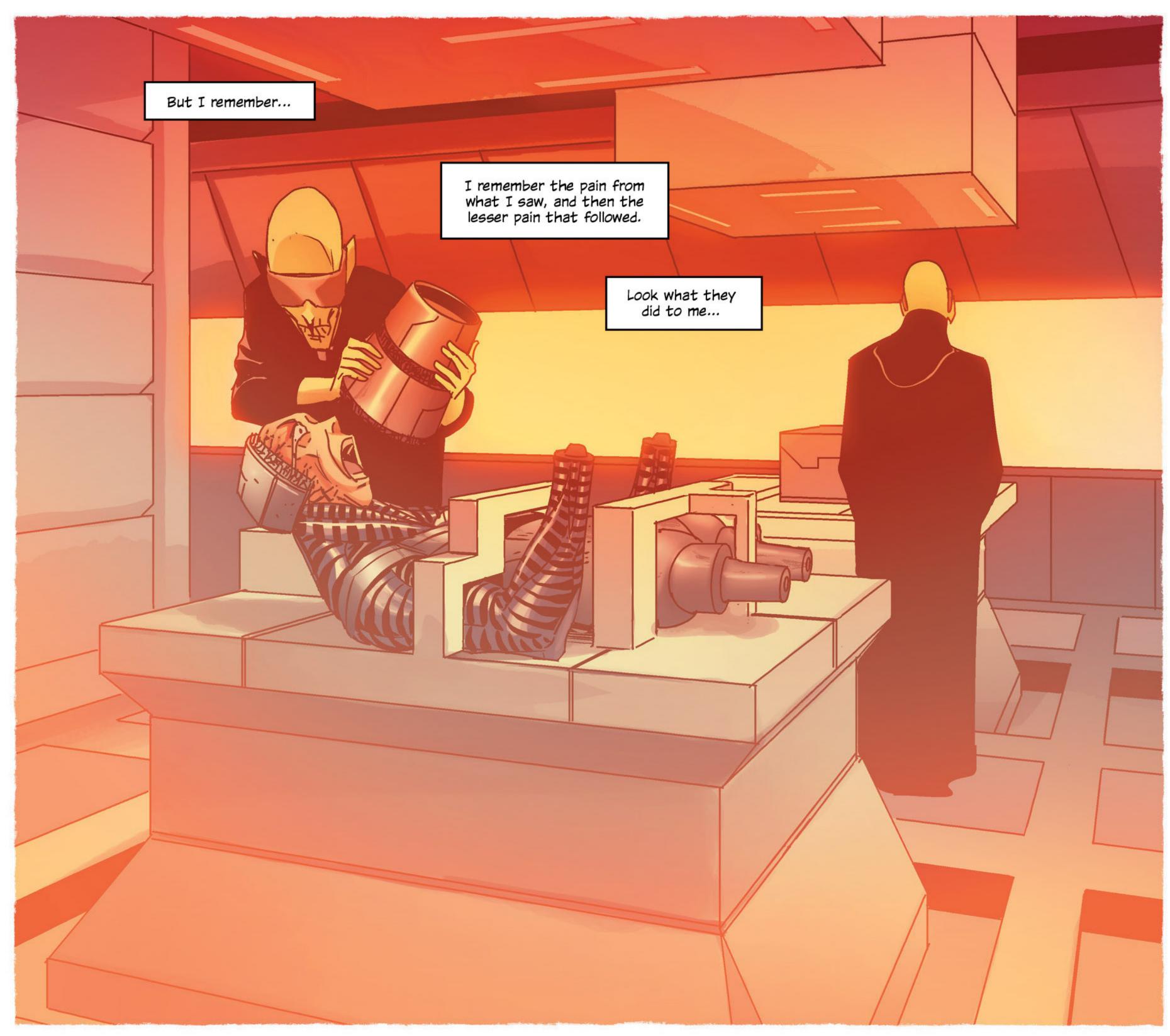


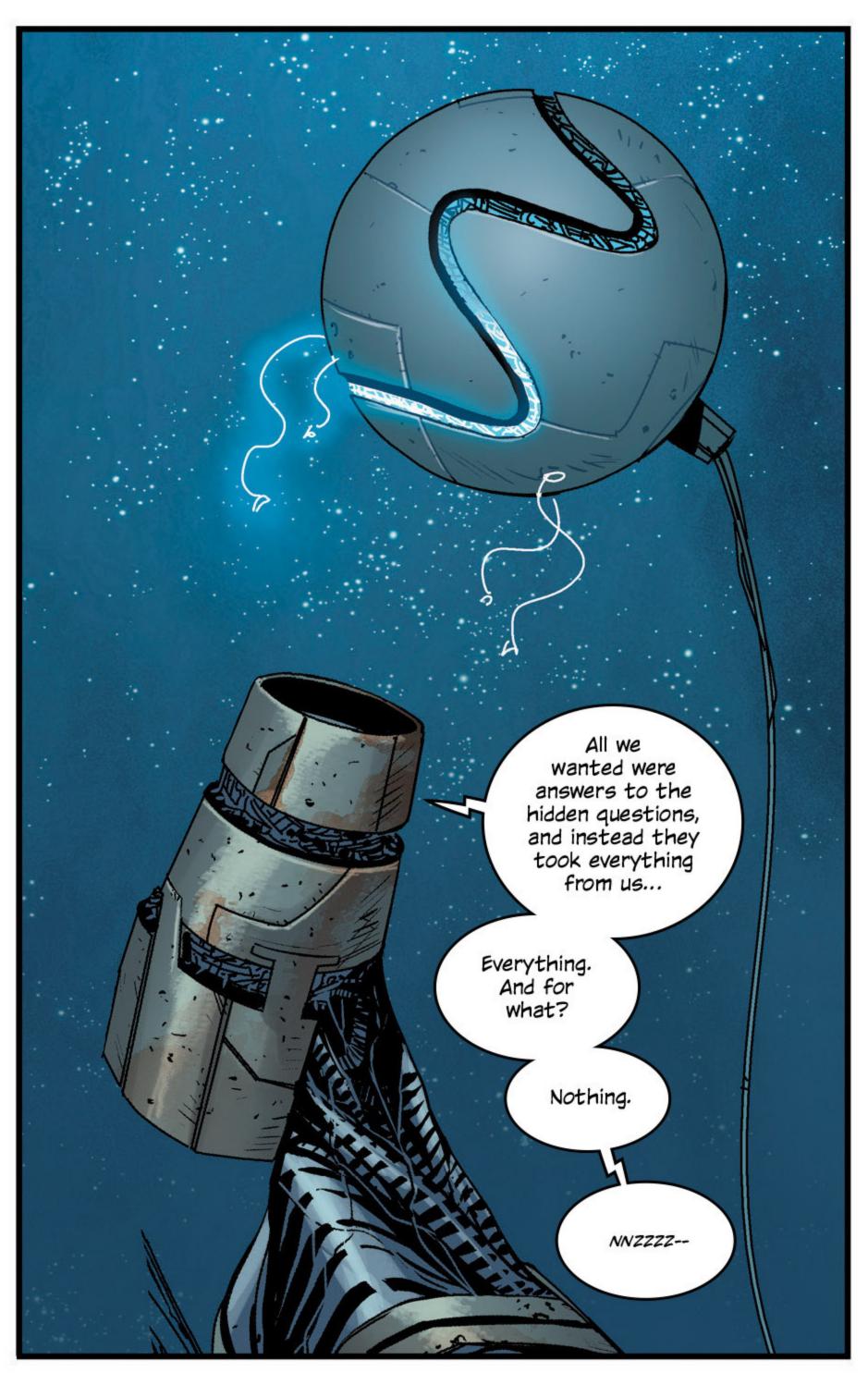


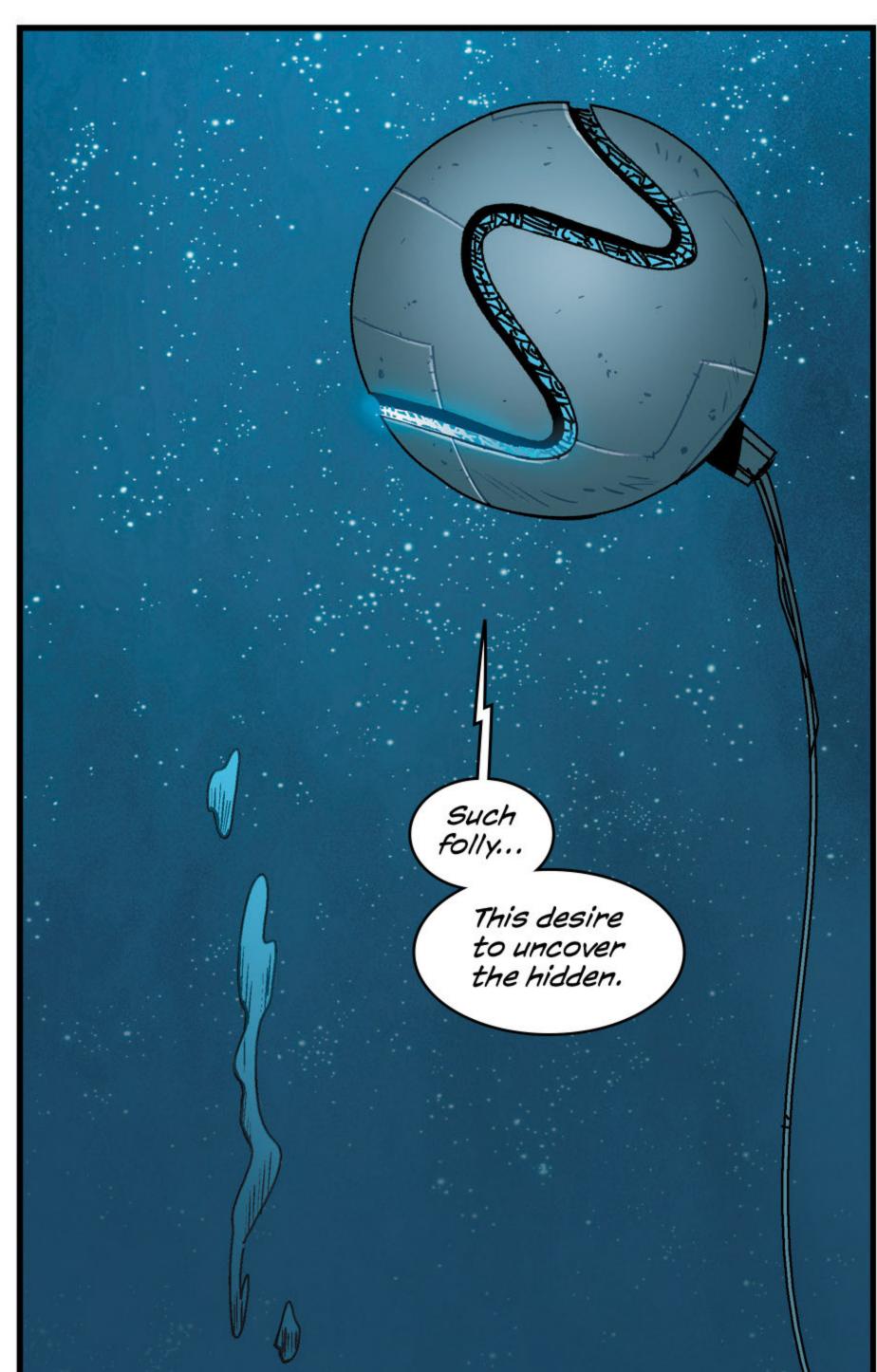


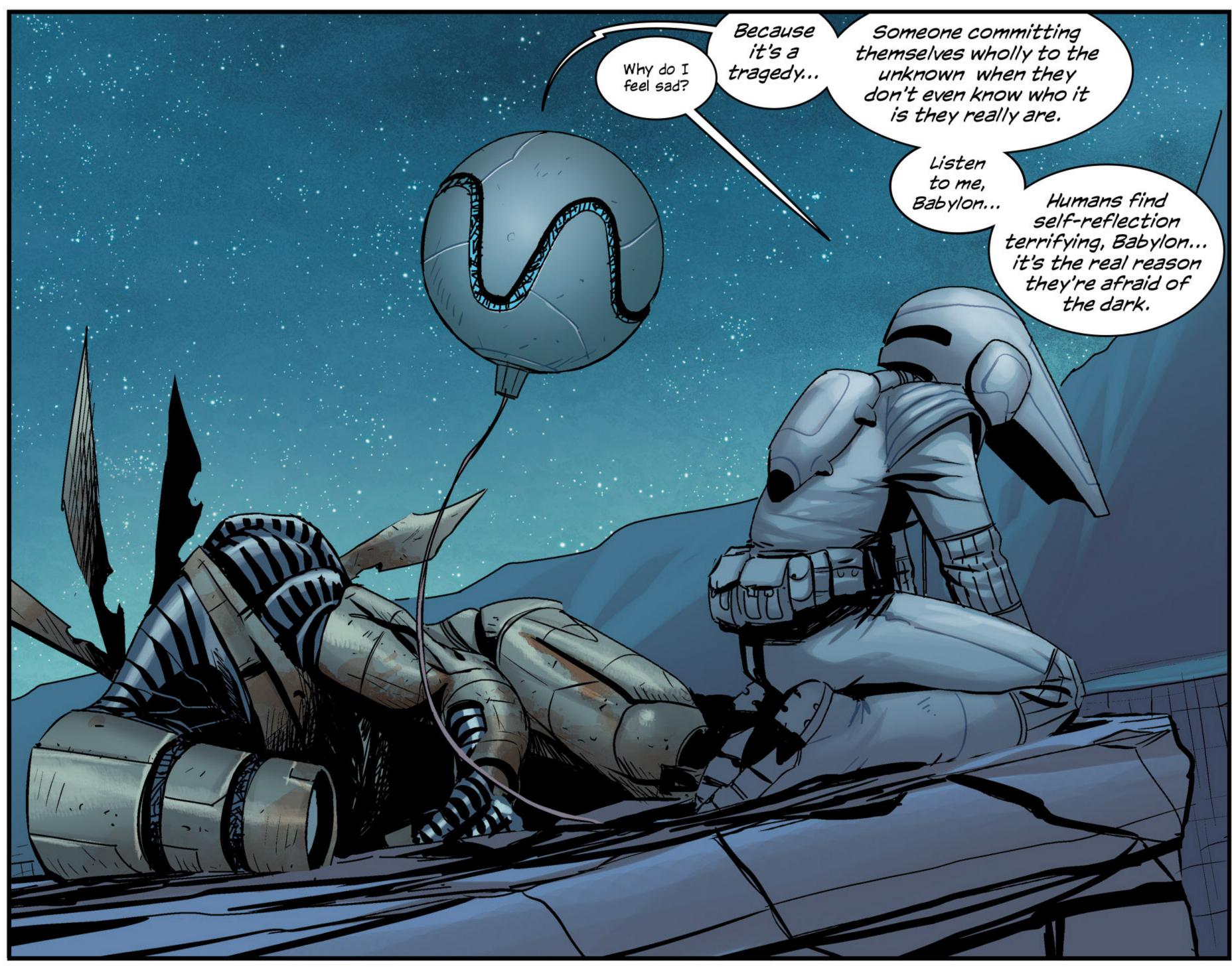


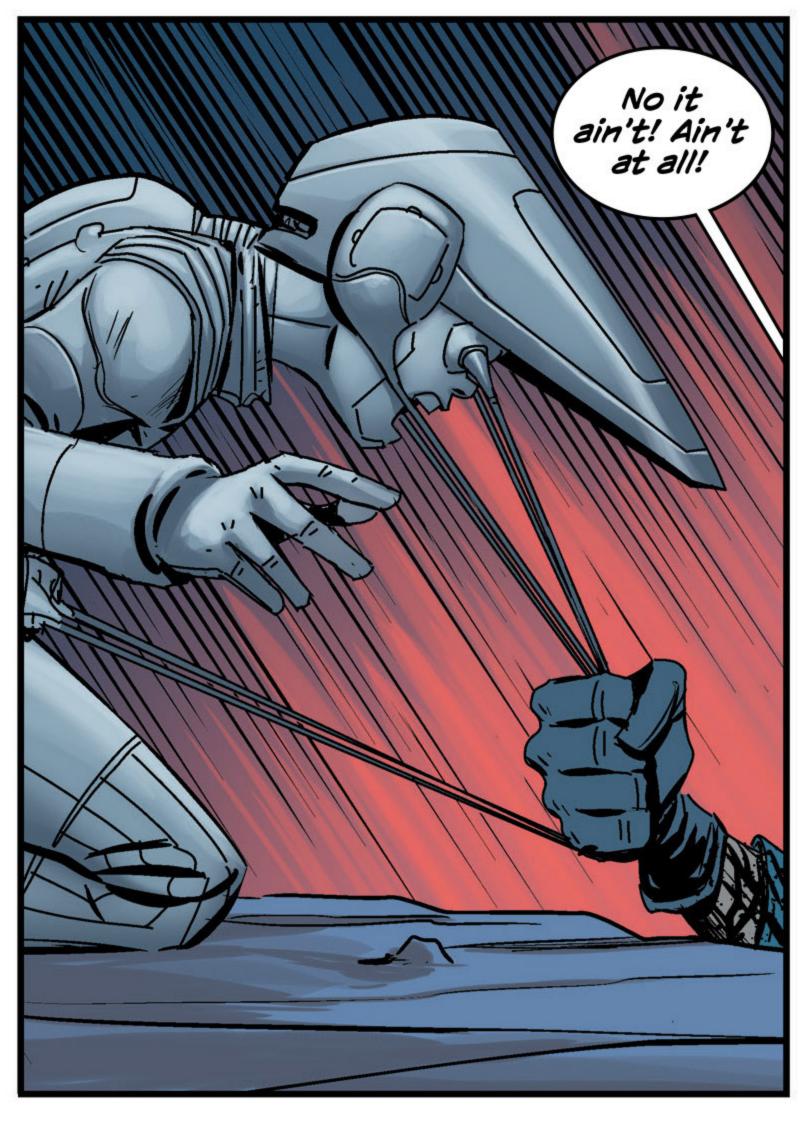




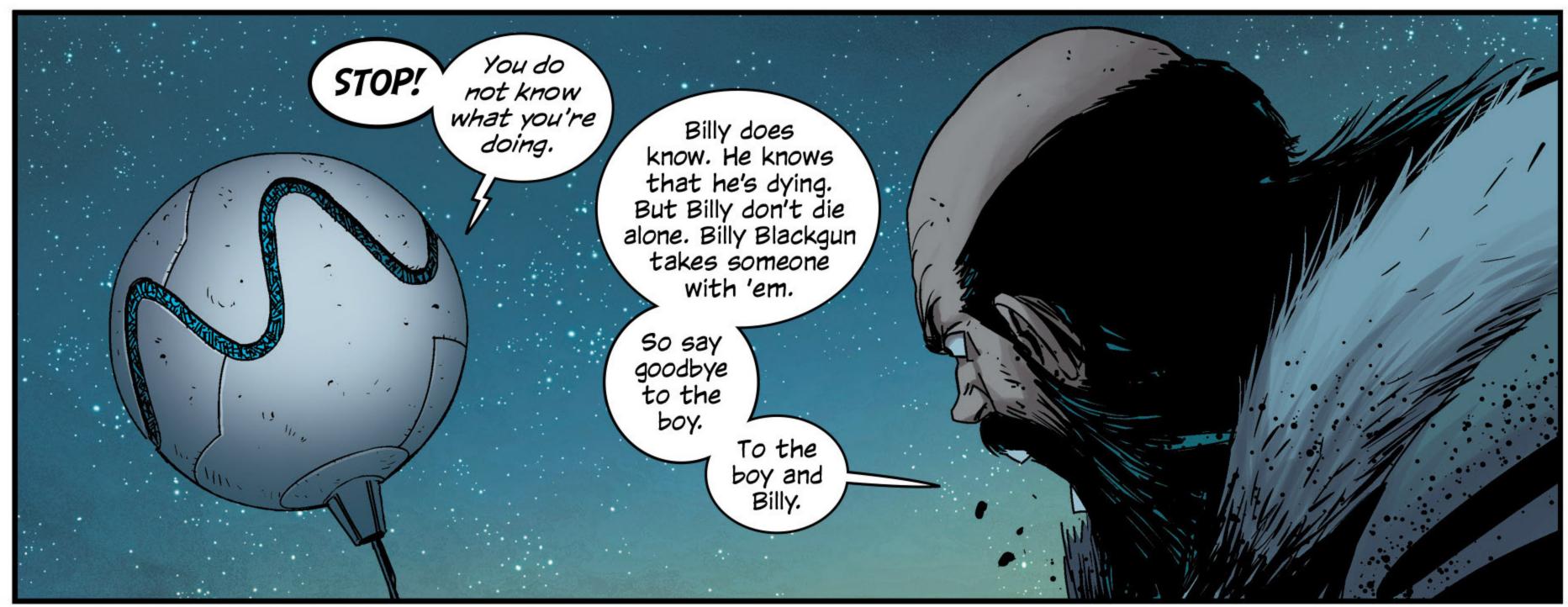












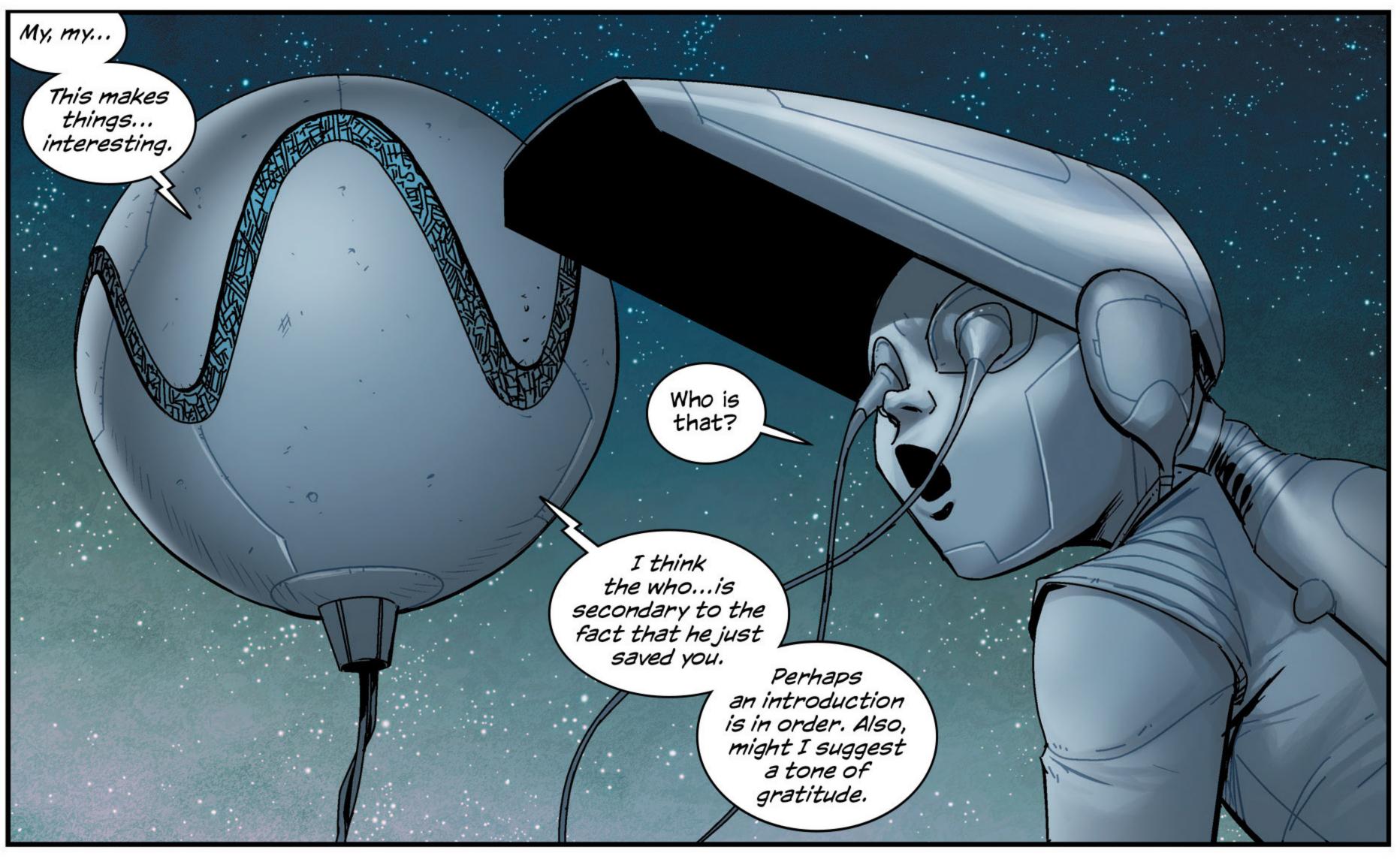




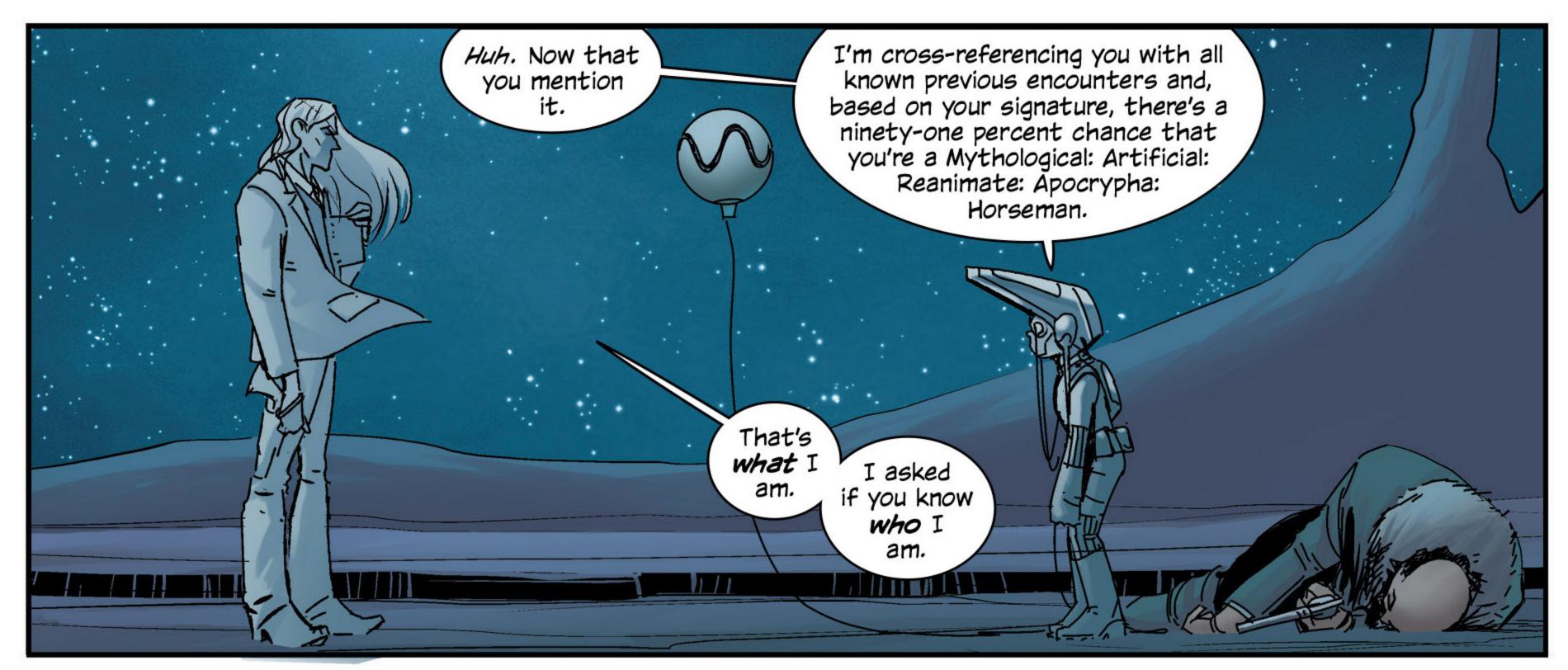
DO YOU SEE?

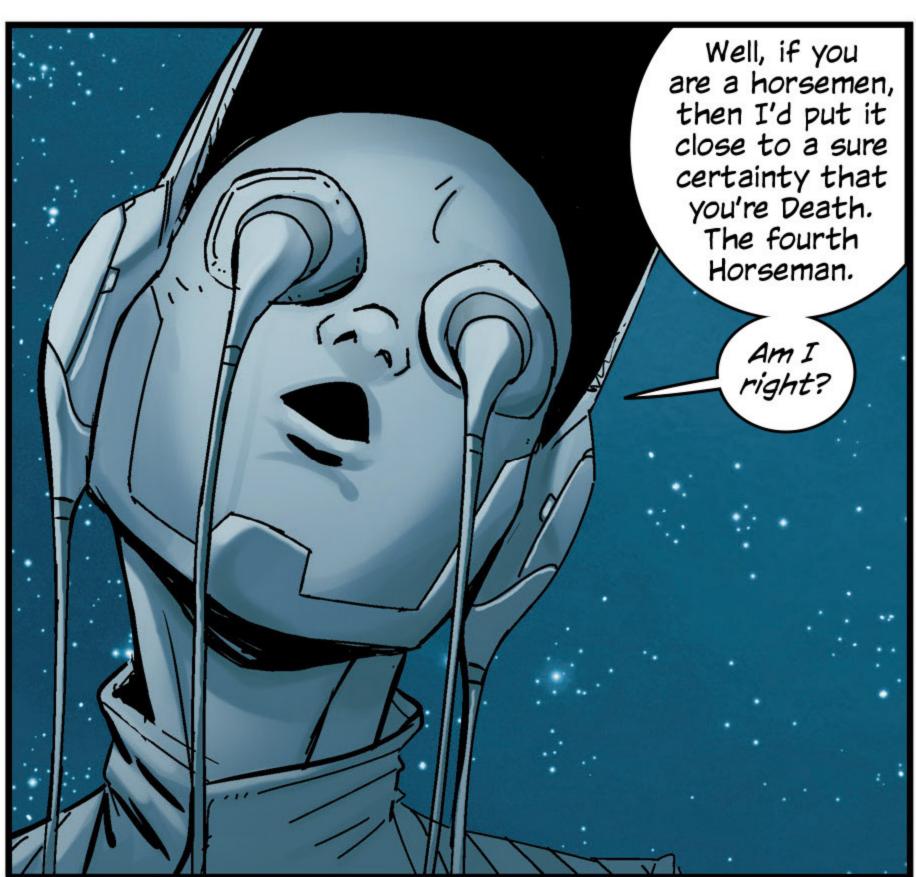
IT IS AS THE MESSAGE FORETOLD.



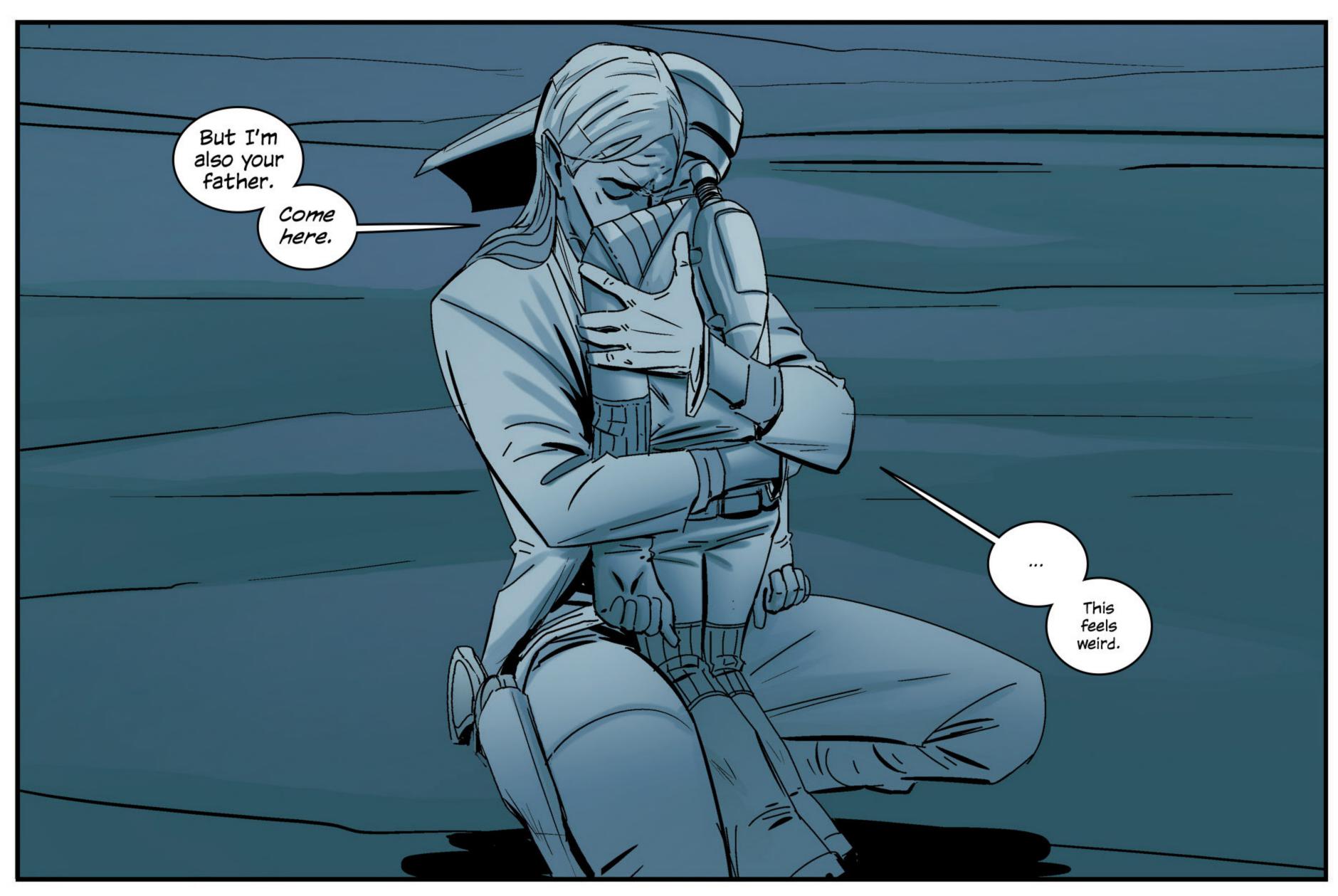


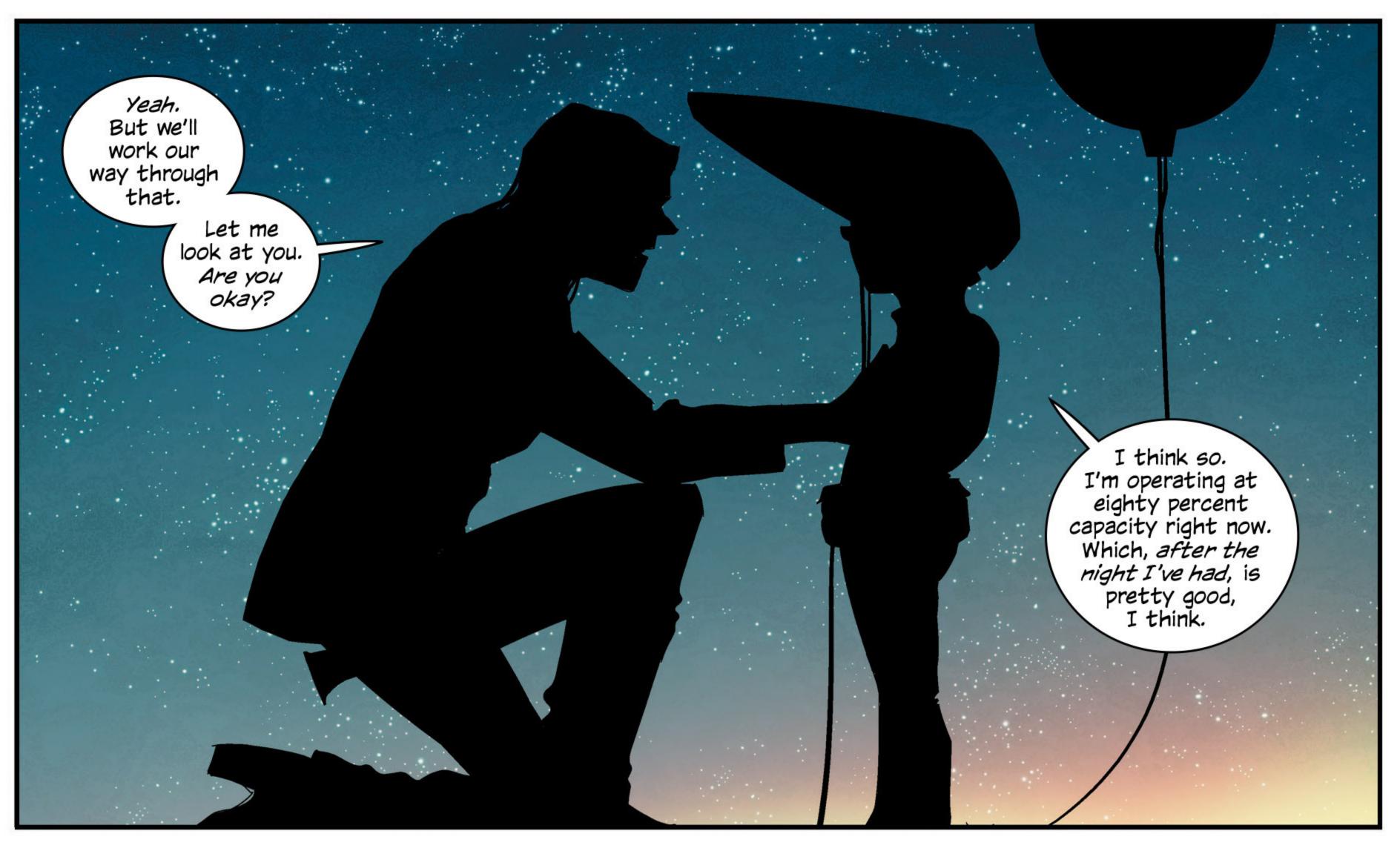


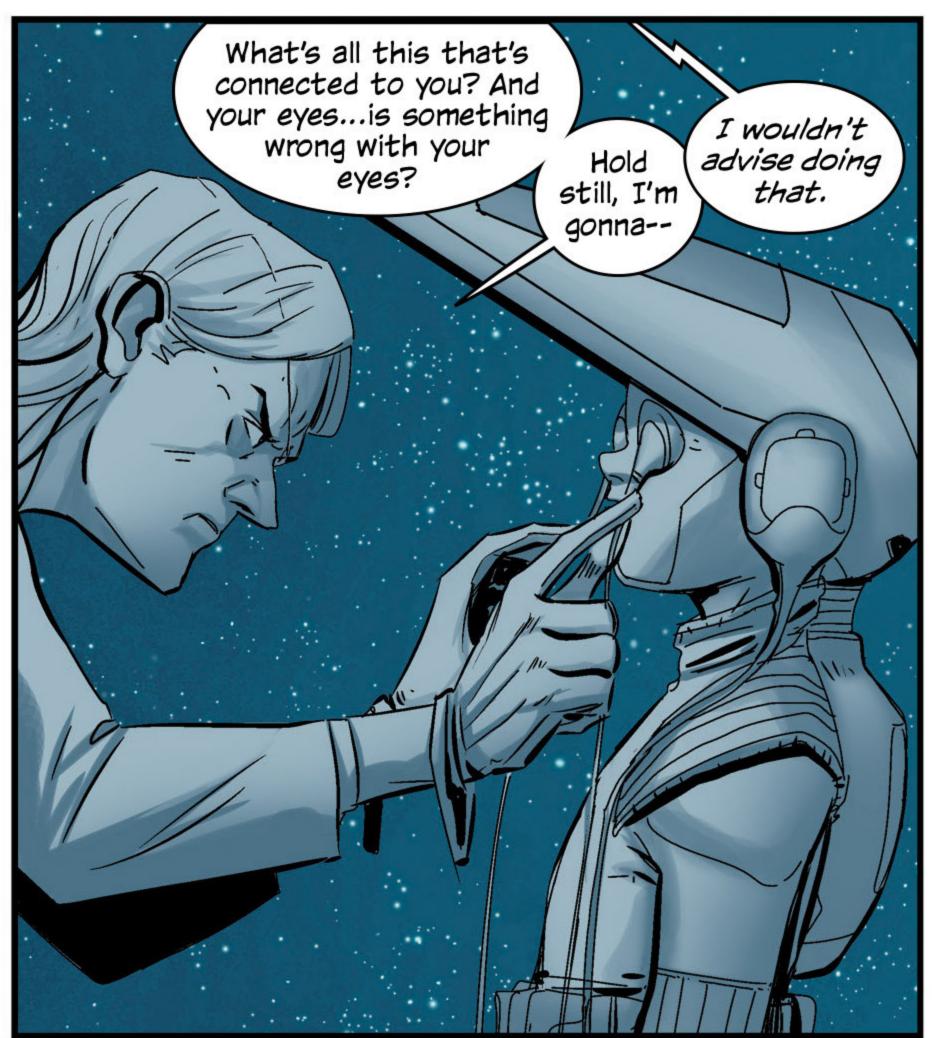


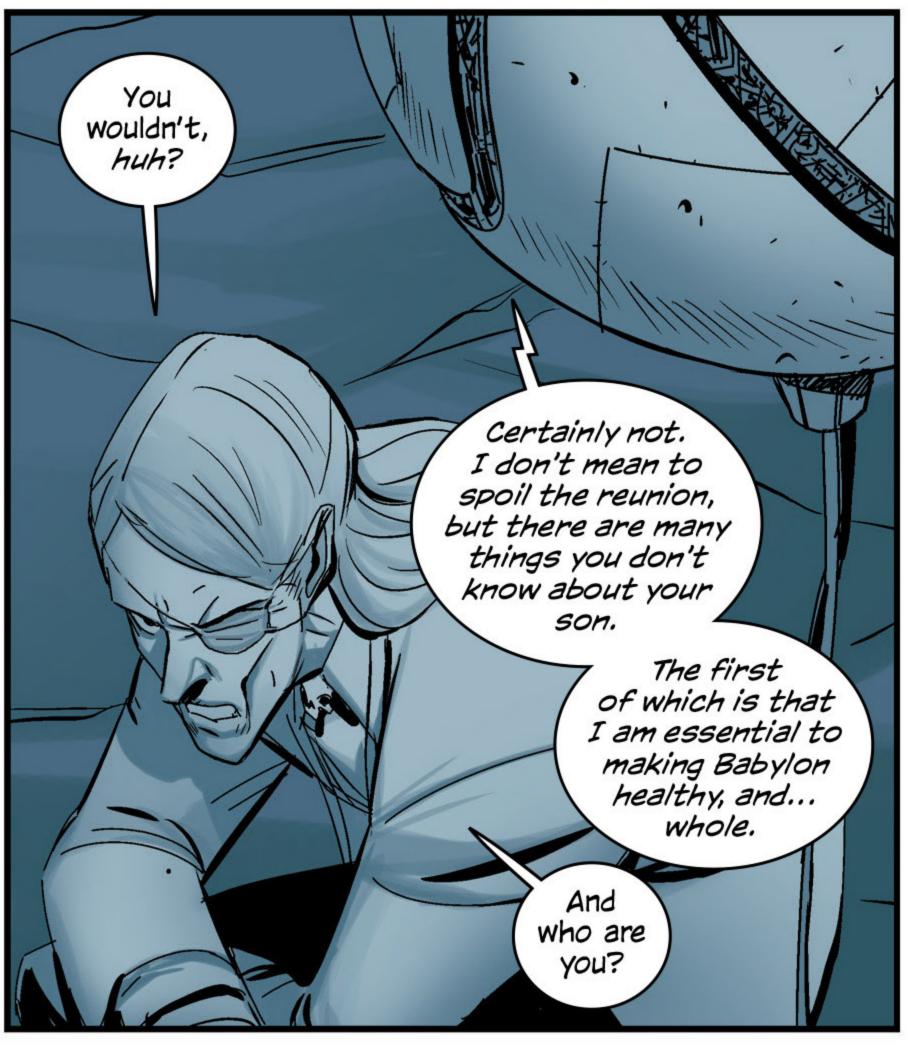


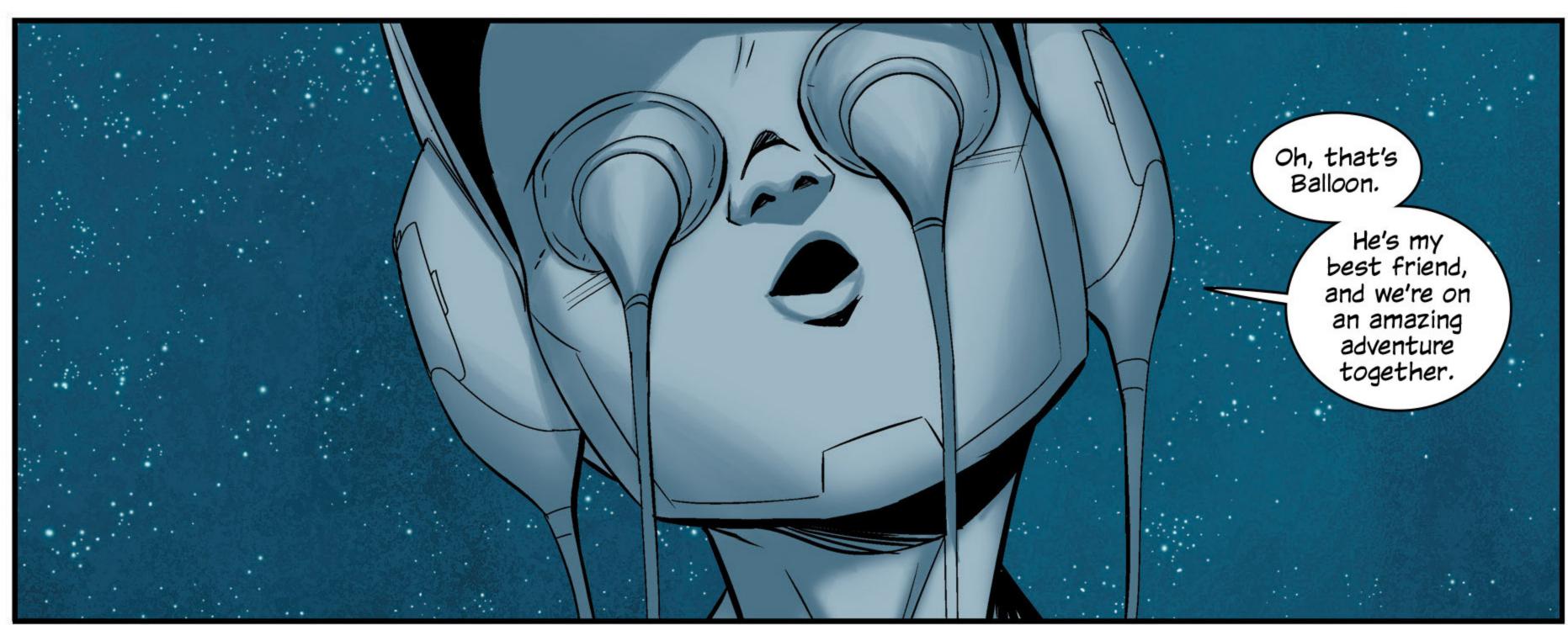






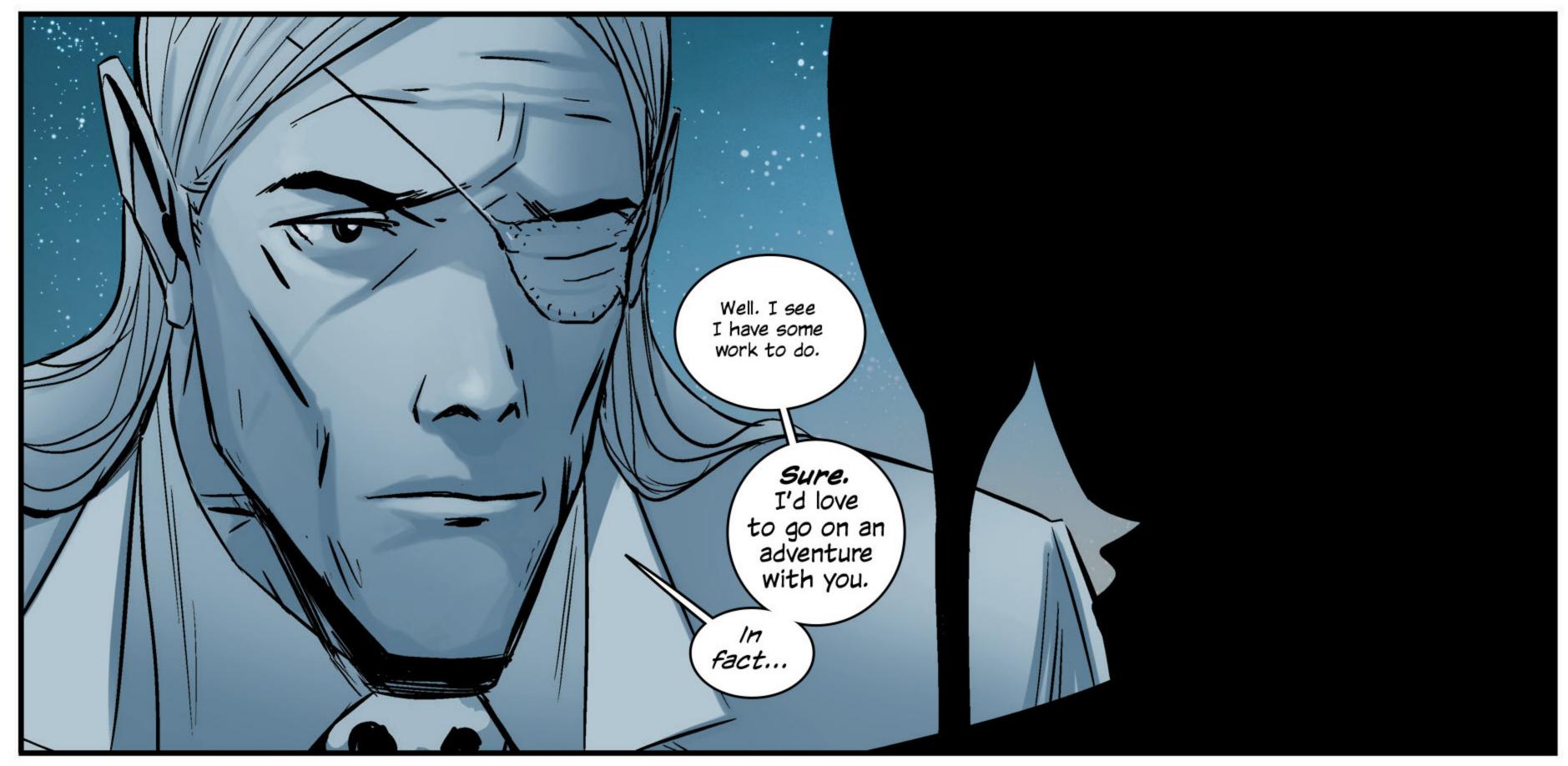


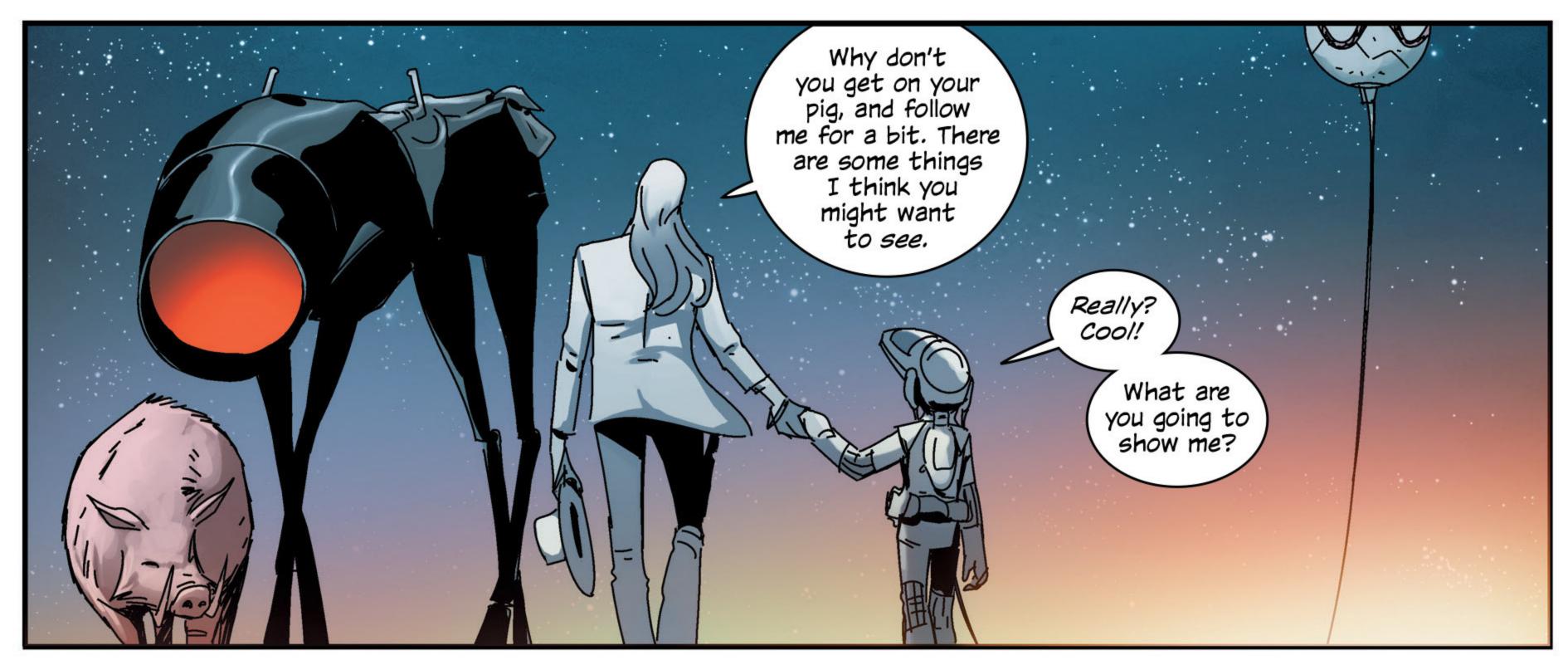


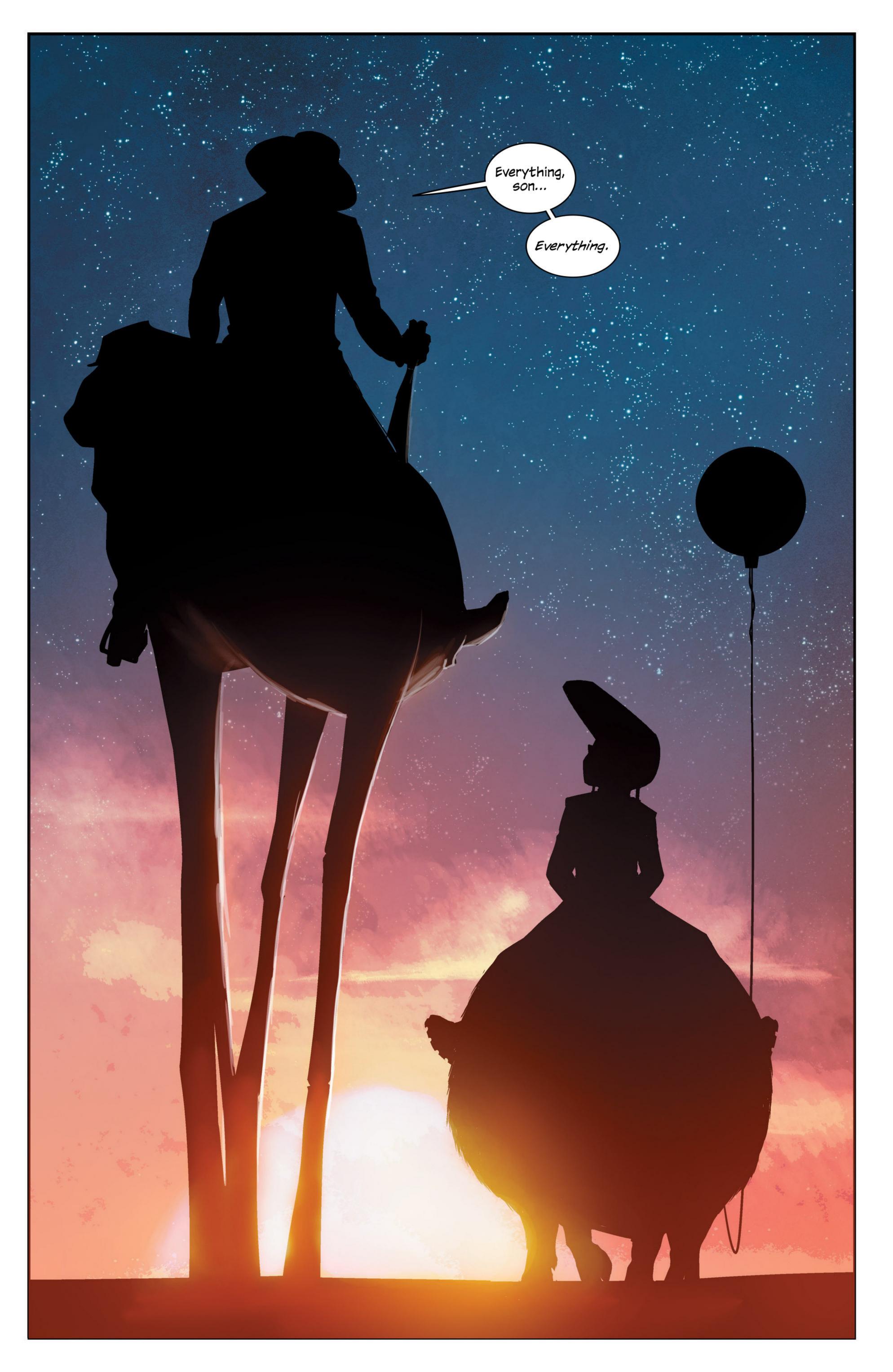








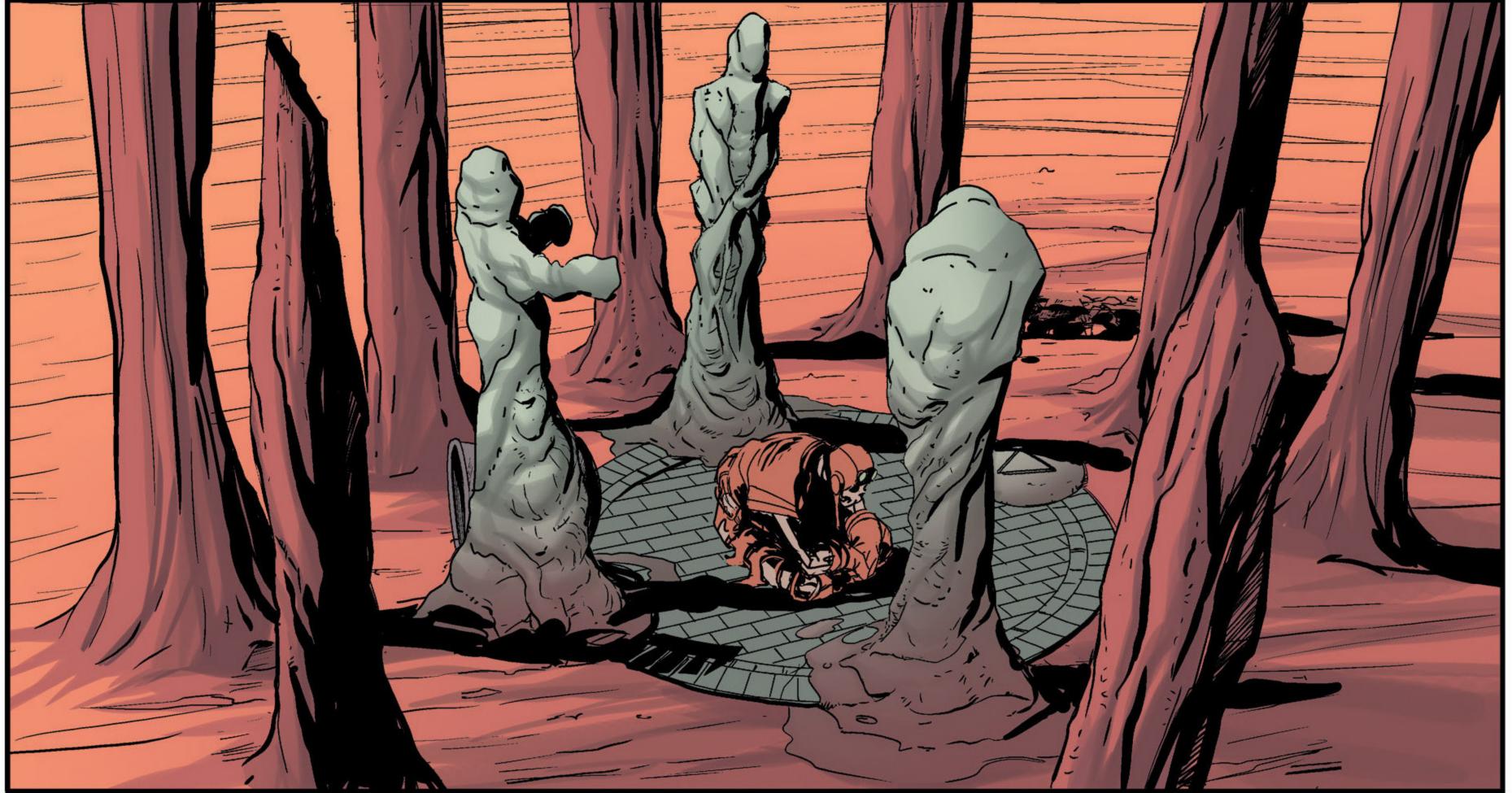


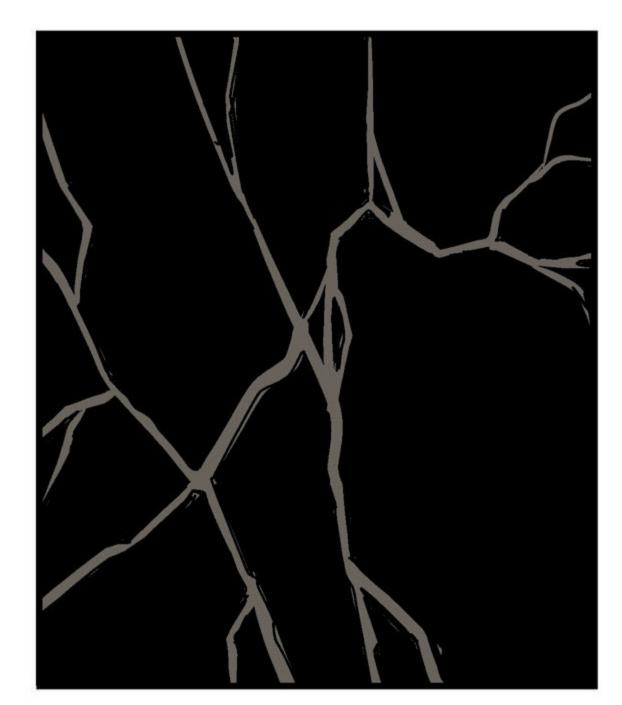


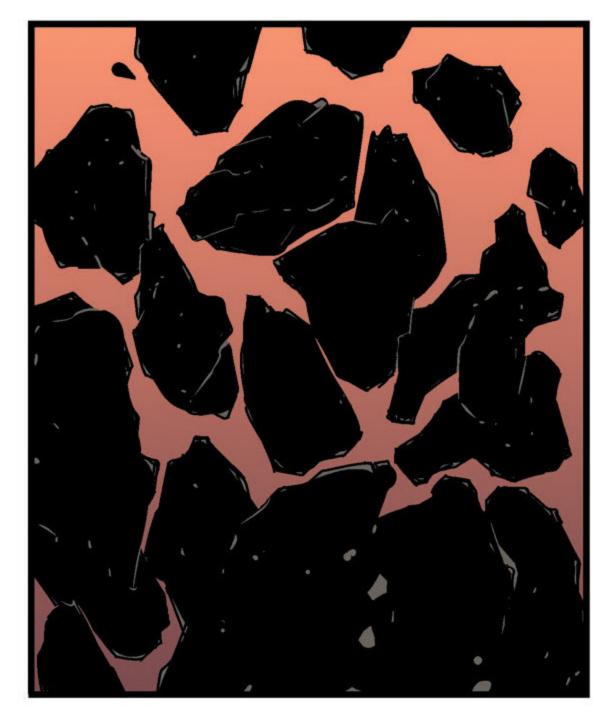
END YEAR TWO



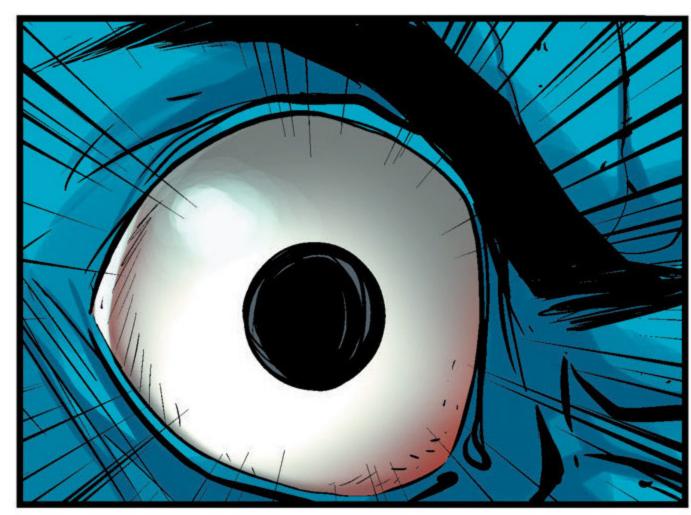


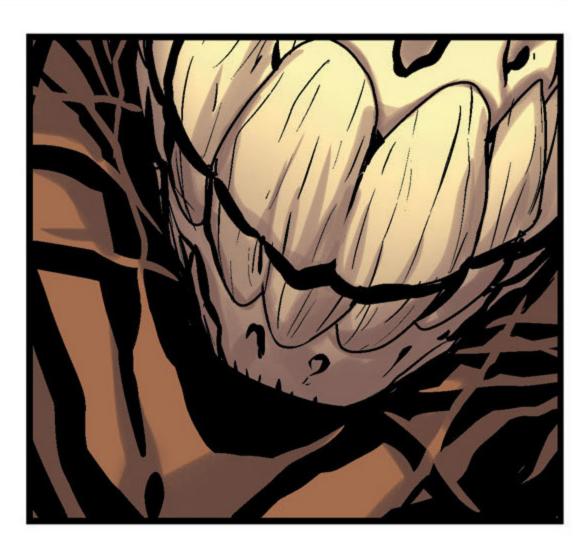


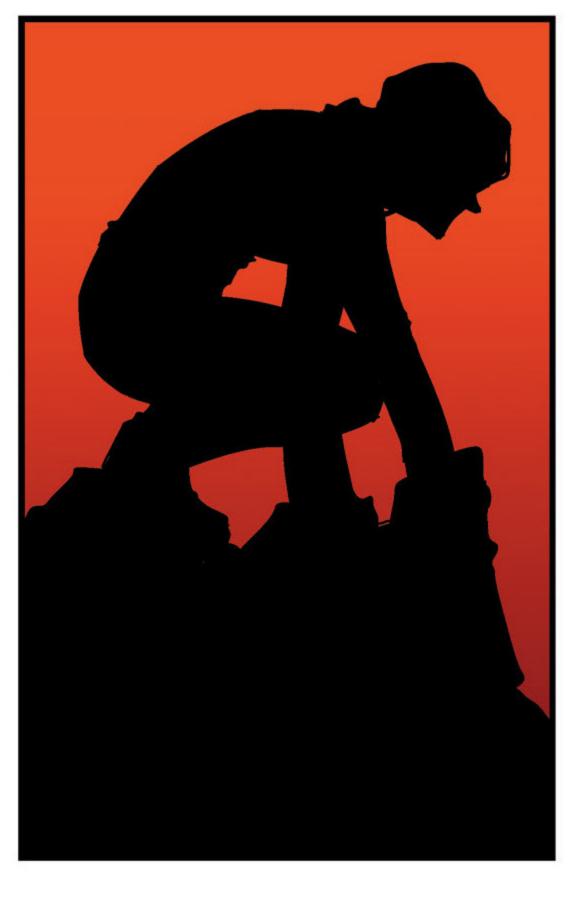














ALL MEN TELL **LIES.**THESE ARE A **FEW** OF **THEM**.



Jonathan Hickman is the visionary talent behind such works as the Eisner-nominated NIGHTLY NEWS, THE MANHATTAN PROJECTS and PAX ROMANA. He also plies his trade at MARVEL working on books like FANTASTIC FOUR and THE AVENGERS.

His twin brother, Marc, went missing in St. Lucia six months ago and hasn't been heard from since.

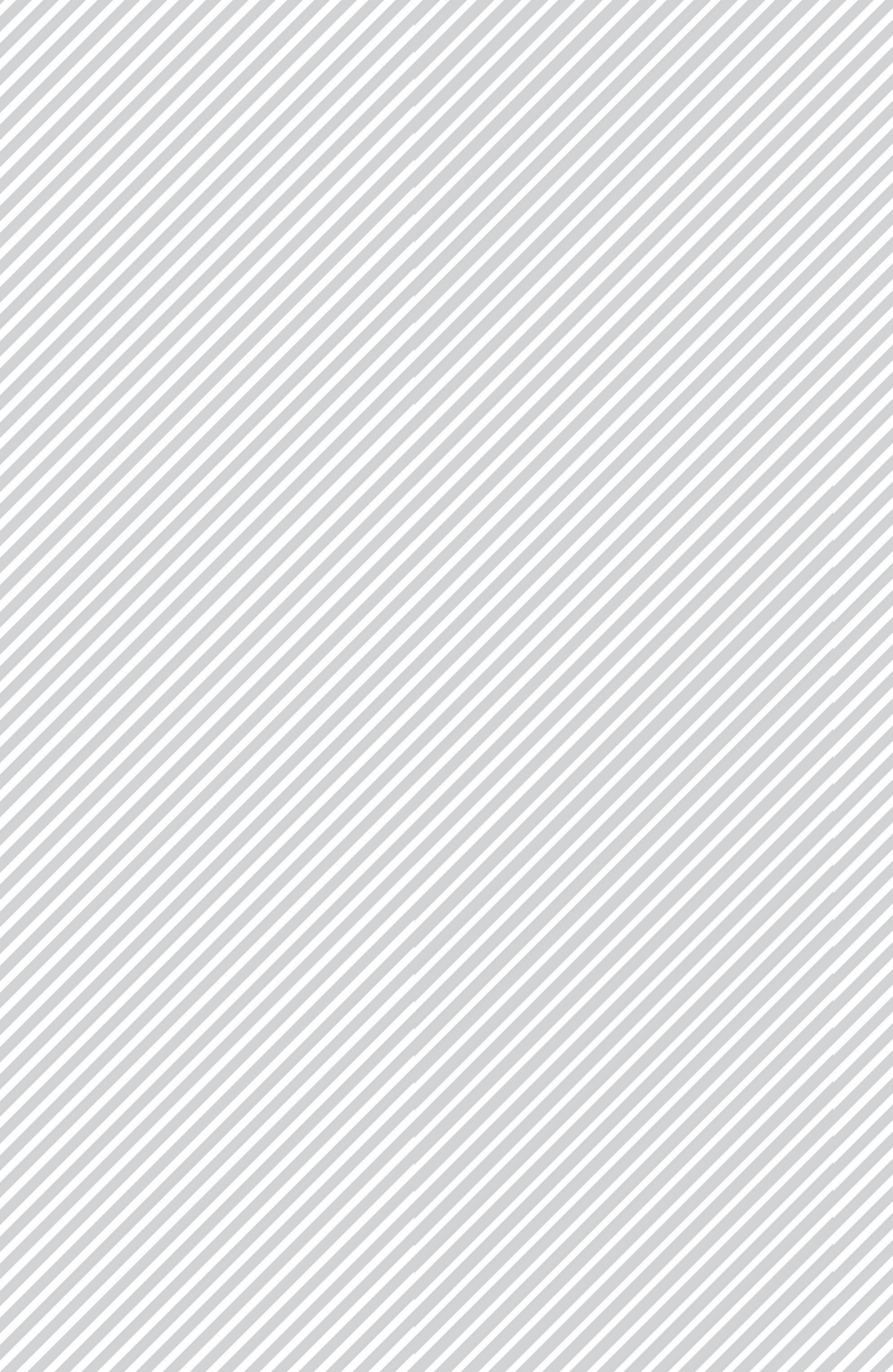
Jonathan lives in South Carolina when he isn't vacationing or searching for his brother.

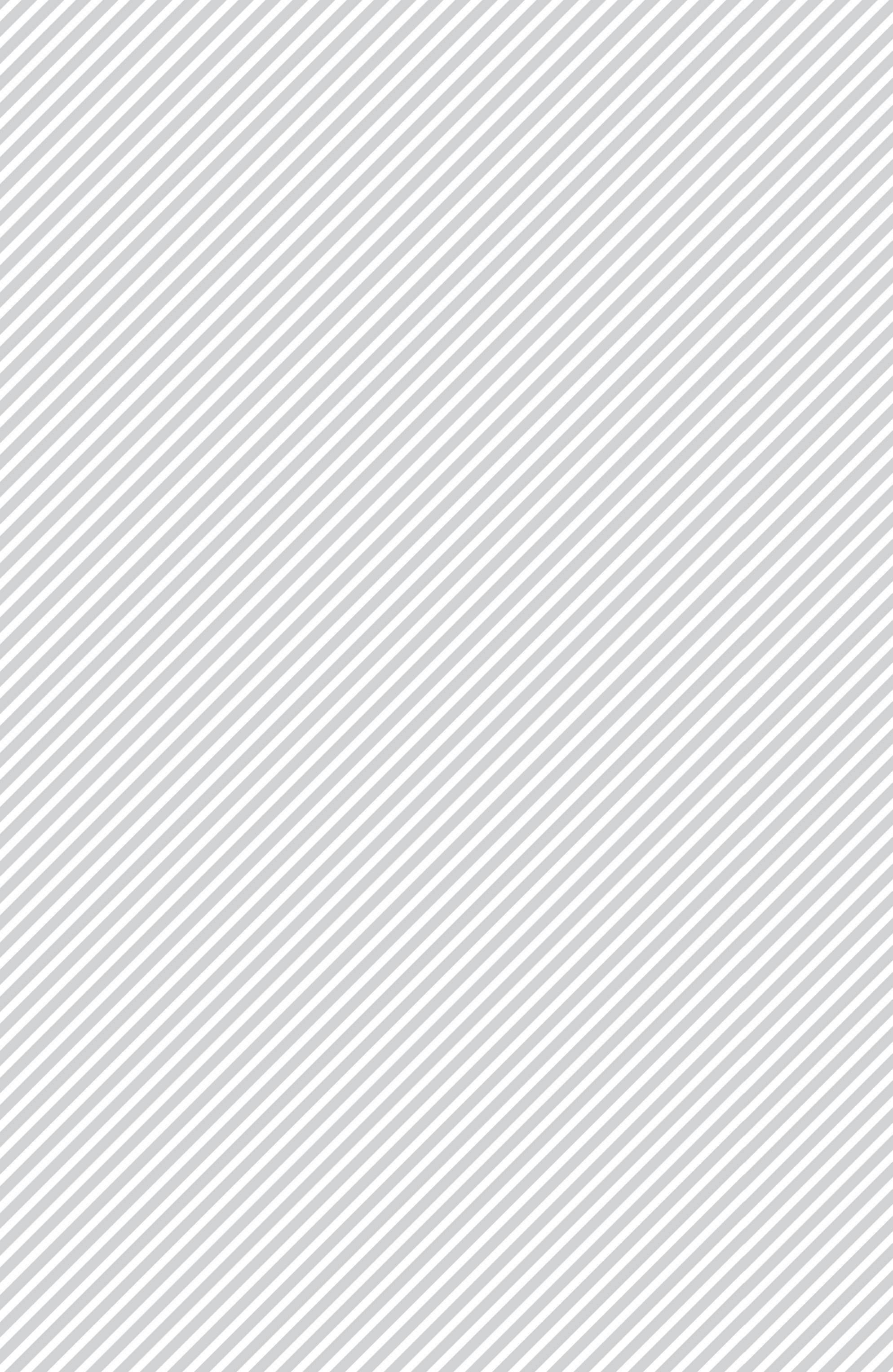
You can visit his website: www.pronea.com, or email him at: jonathan@pronea.com.

Nick Dragotta's career began at Marvel Comics working on titles as varied as X-STATIX, THE AGE OF THE SENTRY, X-MEN: FIRST CLASS, CAPTAIN AMERICA: FOREVER ALLIES and VENGEANCE.

FANTASTIC FOUR #588 was the first time he collaborated with Jonathan Hickman, which lead to their successful run on FF.

In addition, Nick is the co-creator of **HOWTOONS**, a comic series teaching kids how to build things and explore the world around them. **EAST OF WEST** is Nick's first creator-owned project at Image.





WE WOULD TELL YOU TO PRAY, BUT IT WOULDN'T DO ANY GOOD.

YOU HAVE **EARNED** WHAT IS COMING TO YOU.



